

Mr Dowland Midnight

John Dowland (1563 – 1626)

tr. Stavros Katirtzoglou

A modern musical score for the piece 'Mr Dowland Midnight'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 9. The fourth staff is marked with a box containing the number 13. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings (1, 2, 3, 4) and breath marks (B1, B3). The piece concludes with a double bar line.

