

Bourrée

Allegro moderato

Nicolas VALLET

Guitare $\text{♩} = 116$

The image shows the first page of a guitar score for a piece titled "Bourrée" by Nicolas Vallet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of 116 beats per minute. The score consists of seven systems of music, each with a measure number at the beginning: 1, 5, 9, 13, 17, 21, and 25. The first system (measures 1-4) features a melodic line in the upper voice and a bass line with chords and some tremolos. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) shows a similar pattern. The fourth system (measures 13-16) includes a repeat sign at the beginning of the second measure. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) features a melodic line with some grace notes. The seventh system (measures 25-28) concludes with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a final chord.