



Richard Lenz

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Australia

About the artist

Richard Lenz was born in Amsterdam, The Netherlands and started to play the guitar at the age of nine. In 1990 he started his studies at the Conservatorium in Alkmaar with Tamara Kropat and continued his studies at the Conservatorium in Rotterdam with Dick Hoogeveen.

Richard has appeared in numerous recitals both as a soloist and in various ensembles, including a Royal Performance. In 1996 he won two scholarships to help him further his studies overseas.

In 1997 Richard moved to Great Britain to work and study with various musicians. He undertook his post graduate studies in Cardiff (Wales) at the Royal Welsh College of Music and Drama with master guitarist John Mills. Richard also studied vihuela and period performance practice with early music specialist Nigel North in London.

During his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists. He composed many works for guitar solo, duet and ensemble.

Richard resides in Western Australia and he maintains a busy performance and tuition schedule. He has acted as an adjudicator in addition to being an examiner for the Australian Music Examinations Board and the University of Western Australia.

Richard also performs on historic guitars, lut... (more online)

Personal web: <http://www.duolenz.com>

Associate: AMCOS

About the piece



Title:	Romance
Composer:	Anonymous
Arranger:	Lenz, Richard
Licence:	Copyright © Richard Lenz
Publisher:	Lenz, Richard
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Well known piece Romance/Spanish Ballad - Anonymous.

Richard Lenz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

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Romance

Anonymous
Ed. Richard Lenz

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music features a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. The bass line includes triplets and rests.

Measures 4-6 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music features a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. The bass line includes triplets and rests.

Measures 7-9 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music features a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. The bass line includes triplets and rests. Chord symbols $1/2C V$ and $C VII$ are written above the staff.

Measures 10-12 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music features a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. The bass line includes triplets and rests.

Measures 13-15 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music features a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. The bass line includes triplets and rests. The piece concludes with a double bar line and repeat dots. The text "To Coda" is written above the staff.

17 C II

21 C VII

24 1/2 C IX

27 1/2 C V C II

31 D.C. al Coda ⊕ harm. 12