

17 I. 2 0 1 4 II. 1 4 1 IV. 1 4 1 II. 4 3 1

p i p i p i ④

21 I. 2 1 4 1 4 3 1 3 0 2 0

25 1 2 4 0 1 2 3 0 4 3 3

③

29 3 0 2 0 1 0 0 0 4 2 1 D.C. al Fine

p i p i p i

Comments

- Bar 2 - Optional fingering: 3rd and 1st finger on the second beat and sliding the 4th finger down on the third beat. This would allow more sustain into the next bar, however, it feels a bit out of the ordinary.
- Bars 21-31 - Some of the open G string notes could be played on the 4th string in 2nd position but are fingered open for ease.
- Due to conflicting sources the *D.C. al Fine* could also be a *D.S. al Fine* from bar 9. Most editions *D.S. al Fine* to bar 9 but I don't mind the extra length. Both are acceptable.