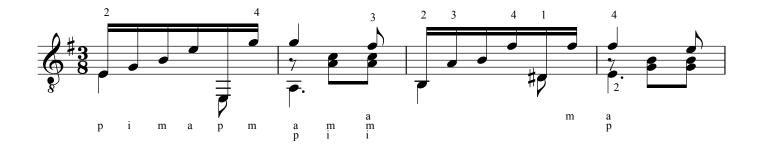
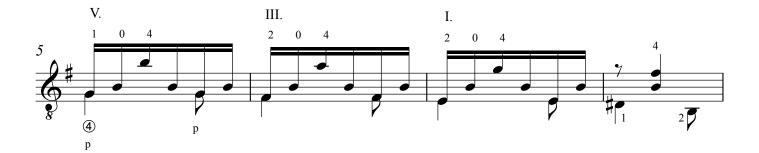
Ejercicio No.9 From Coleccion 12a de Ejercicios

José Ferrer (1835-1916)



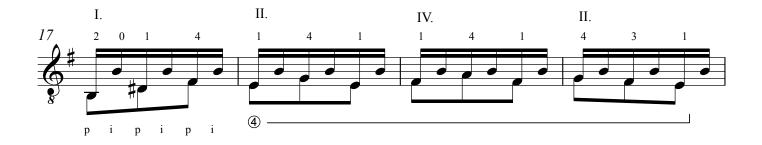






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Comments

- Bar 2 Optional fingering: 3rd and 1st finger on the second beat and sliding the 4th finger down on the third beat. This would allow more sustain into the next bar, however, it feels a bit out of the ordinary.
- Bars 21-31 Some of the open G string notes could be played on the 4th string in 2nd postion but are fingered open for ease.
- Due to conflicting sources the *D.C. al Fine* could also be a *D.S. al Fine* from bar 9. Most editions *D.S. al Fine* to bar 9 but I don't mind the extra length. Both are acceptable.

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