

HABANERA

Eythor Thorlaksson

First line of musical notation for Habanera. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4. The bass line consists of a half note G3. The first measure includes a fingering '0' above the G4 and a '4' above the A4. The second measure has a slur over a quarter note G4 and a quarter note A4, with a '4' above the G4 and a '2/3' below the A4. The third measure has a slur over a quarter note G4 and a quarter note A4, with a '3' below the G4 and a '2' below the A4. The fourth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '4' below the A4. The fifth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '3' below the A4. The sixth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '1' below the A4.

Second line of musical notation for Habanera. It continues the melody and bass line. The first measure has a slur over a quarter note G4 and a quarter note A4, with a '3' below the G4 and a '2' below the A4. The second measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '4' below the A4. The third measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '3' below the A4. The fourth measure has a slur over a quarter note G4 and a quarter note A4, with a '0' above the G4 and a '4' above the A4. The fifth measure has a slur over a quarter note G4 and a quarter note A4, with a '4' above the G4 and a '2/3' below the A4. The sixth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '1' below the A4.

Third line of musical notation for Habanera. It continues the melody and bass line. The first measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '3' below the A4. The second measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '1' below the A4. The third measure has a slur over a quarter note G4 and a quarter note A4, with a '2/3' below the G4 and a '4' below the A4. The fourth measure has a slur over a quarter note G4 and a quarter note A4, with a '4' above the G4 and a '3' below the A4. The fifth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '2' below the A4. The sixth measure has a slur over a quarter note G4 and a quarter note A4, with a '0' above the G4 and a '3' below the A4. The line ends with a double bar line and a circled '5' below the final note, followed by the word 'Fine'.

Fourth line of musical notation for Habanera. It continues the melody and bass line. The first measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '3' below the A4. The second measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '1' below the A4. The third measure has a slur over a quarter note G4 and a quarter note A4, with a '2/3' below the G4 and a '4' below the A4. The fourth measure has a slur over a quarter note G4 and a quarter note A4, with a '4' above the G4 and a '3' below the A4. The fifth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '2' below the A4. The sixth measure has a slur over a quarter note G4 and a quarter note A4, with a '0' above the G4 and a '3' below the A4.

Fifth line of musical notation for Habanera. It continues the melody and bass line. The first measure has a slur over a quarter note G4 and a quarter note A4, with a '2/3' below the G4 and a '4' below the A4. The second measure has a slur over a quarter note G4 and a quarter note A4, with a '1/3' below the G4 and a '2' below the A4. The third measure has a slur over a quarter note G4 and a quarter note A4, with a '2' below the G4 and a '1' below the A4. The fourth measure has a slur over a quarter note G4 and a quarter note A4, with a '2' below the G4 and a '1' below the A4. The fifth measure has a slur over a quarter note G4 and a quarter note A4, with a '4' above the G4 and a '2' below the A4. The sixth measure has a slur over a quarter note G4 and a quarter note A4, with a '3' above the G4 and a '1' below the A4.

Sixth line of musical notation for Habanera. It continues the melody and bass line. The first measure has a slur over a quarter note G4 and a quarter note A4, with a '4/3' below the G4 and a '2' below the A4. The second measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '1' below the A4. The third measure has a slur over a quarter note G4 and a quarter note A4, with a '2' below the G4 and a '1' below the A4. The fourth measure has a slur over a quarter note G4 and a quarter note A4, with a '2' below the G4 and a '1' below the A4. The fifth measure has a slur over a quarter note G4 and a quarter note A4, with a '2' below the G4 and a '1' below the A4. The sixth measure has a slur over a quarter note G4 and a quarter note A4, with a '1' below the G4 and a '3' below the A4. The line ends with a double bar line and a '0' below the final note, followed by the text 'D. C. al Fine'.