

# HABANERA

Eythor Thorlaksson

First line of musical notation for Habanera. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4. The bass line consists of a half note G3. Fingering numbers 0, 4, 2, 3, 2, 1, 4 are indicated above the notes. A slur covers the first two measures.

Second line of musical notation for Habanera. The melody continues with a quarter note B4, followed by a quarter note C5. The bass line has a half note G3. Fingering numbers 3, 2, 1, 4, 1, 0, 4 are indicated above the notes. A slur covers the first two measures.

Third line of musical notation for Habanera. The melody continues with a quarter note D5, followed by a quarter note E5. The bass line has a half note G3. Fingering numbers 1, 3, 1, 1, 4, 3, 2 are indicated above the notes. A slur covers the first two measures. The line ends with a double bar line and a repeat sign. A circled number 5 is below the final note, and the word "Fine" is written to the right.

Fourth line of musical notation for Habanera. The melody continues with a quarter note F#5, followed by a quarter note G5. The bass line has a half note G3. Fingering numbers 2, 3, 1, 1, 4, 3 are indicated above the notes. A slur covers the first two measures.

Fifth line of musical notation for Habanera. The melody continues with a quarter note A5, followed by a quarter note B5. The bass line has a half note G3. Fingering numbers 2, 3, 2, 3, 2, 1, 4 are indicated above the notes. A slur covers the first two measures.

Sixth line of musical notation for Habanera. The melody continues with a quarter note C6, followed by a quarter note B5. The bass line has a half note G3. Fingering numbers 4, 3, 2, 1, 4, 3, 1, 0 are indicated above the notes. A slur covers the first two measures. The line ends with a double bar line and a repeat sign. The text "D. C. al Fine" is written below the final notes.