

La Paloma

By Sebastian Yradier



TRACK 16

Moderately

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with a triplet of eighth notes and a slur over a phrase. The second staff is a guitar tablature with fret numbers: 0, 2, 2, 2, 0, 2, 2, 4, 5, 7, 2, 4, 0, 3, 1.

Musical notation for the second system, continuing the melody and guitar accompaniment. The tablature includes fret numbers: (3), 1, 7, 7, 0, 6, 7, 6, 9, 10, 5, 7, 9, 4, 5, 5, 4, 2, 0, 3, 4.

Musical notation for the third system, featuring first and second endings. The first ending leads back to the beginning of the piece. The tablature includes fret numbers: 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2.

Musical notation for the fourth system, concluding the piece with a triplet and a final melodic phrase. The tablature includes fret numbers: 5, 5, 5, 5, 4, 7, 7, 5, 4, 2, 2, 0, 6, 6, 6, 6, 4, 7, 7, 6, 4, 2, 2, 1, 0, 2, 2, 2, 0, 2, 2, 2.

3 3 1.

4 4 4 4 2 2 0 2 2 2 2 3 0 2 4 2 2 2 0 2 2 2

5 5 5 5 3 3 2 2 2 2 3 0 4 2 2 2 0 2 2 2

0 0

2. 3 3 3 3

0 2 3 2 2 2 2 0 0 0 2 3 4 5 0 2 2 2 0 0 0 0 2 3 0 2 2 2

2 4 2 2 2 0 2 2 2 3 4 5 2 2 2 0 2 2 2 0 2 2 2 3

0 0

3 3 3 1.

4 5 7 6 7 6 0 9 10 7 9 4 5 7 2 3 4 5 7 9 10 7 9 0 1 2 3 4 3 0 2

5 6 7 6 0 10 7 9 4 5 7 3 4 5 7 9 10 7 9 0 1 2 3 4 3 0 2

0 0

2. 3 3

2 2 2 2 0 0 2 2 2 3 4 5 0 1 2 3 9 7 5 6 7 7 7 12

2 2 2 2 0 2 2 2 3 4 5 0 1 2 3 9 7 5 6 7 7 7 12

0 0

Harm.-----