



Dave Padgett

Arranger, Composer, Director, Interpreter, Teacher

United Kingdom, Barnsley

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Personal web: http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html

About the piece



Title: House of The Rising Sun Classical Style

Composer: Dave Padgett

Arranger: Dave Padgett

Licence: Public domain

Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: Extended version with melody line

Dave Padgett on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

- Contact the artist
- Write feedback comments
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House Of The Rising Sun

Trad: Arr: D. Padgett
Strings Attached Music

Moderato ♩ → 70

The musical score is written for a string quartet in 6/8 time. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The score begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, the sixth staff measures 16-18, and the seventh staff measures 19-21. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "Melodie in Bass" above measure 8 and Roman numerals "V" and "I" above measures 10, 12, 14, 16, and 18. Measure numbers 4, 7, 10, 13, 16, and 19 are placed at the beginning of their respective staves. The score concludes with a dashed line at the end of the seventh staff.

22 1. 2.

25 V I

28 V

31 I

34 I

37

40

43

46



pp.

49



p

poco rit. - - - - - pp