

Greensleaves to a Ground

Anon.

A musical score for a single melodic line, likely intended for a harpsichord or organ. The music is in common time (indicated by 'C') and consists of ten staves of music. The key signature changes from G major (one sharp) to F major (no sharps or flats). The melody features eighth and sixteenth-note patterns, with some measure endings indicated by vertical bar lines. The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37.

1 5 9 13 17 21 25 29 33 37

G major (one sharp) F major (no sharps or flats)

A musical score consisting of 14 staves of music for a single melodic line. The music is in common time (indicated by '8'). The key signature changes throughout the piece, starting at G major (no sharps or flats) and moving through various keys including A major, B minor, C major, D major, E major, F major, G major, A major, B minor, C major, D major, E major, F major, and G major.

The music begins with eighth-note patterns and transitions into sixteenth-note patterns starting at measure 49. Measure 53 introduces a sustained note with a fermata. Measures 61 and 69 feature grace notes. Measure 73 includes a dynamic instruction 'p' (piano). Measure 77 concludes with a melodic line ending on a sharp note.