

Alonso Mudarra
(+ 1580)

Pauana e Romanesca
(*o Guardame las vacas*)
from Libro I. "Guitarra al Temple Nuevo" (1546)
with tablature facsimile

for guitar

Pauana

(Andantino)

edited by M. Bazzotti

Musical score for 'Pauana' in Andantino tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Chordal figures are labeled with 'c.III', 'c.VII', and 'c.V'. The piece concludes with a double bar line.

Romanesca o Guardame las Vacas

(Allegro)

edited by M. Bazzotti

Musical score for 'Romanesca o Guardame las Vacas' in Allegro tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of five staves of music. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Chordal figures are labeled with 'c.III' and 'c.VII'. The piece concludes with a double bar line and the instruction 'per chitarra 4 cori'.

LIBRO I. GUITARRA AL TEMPLE NVEVO. 22

Panna
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De aqa los tres

LIBRO I. GUITARRA AL TEMPLE NVEVO. 23 POL XXIII

Romanef
ca:ogua
rdame las
vacas. Pro:
porcion tres
semibreues
alcoupa.

Fin del primer libro.