

Anon.

Drewries Accordes

(from a 16th century lute duet)

Arranged for Guitar Duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Guitar 1

Guitar 2

9

18

24

30

Musical notation for measures 30-38. The system consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and melodic lines, with some notes marked with a fermata.

39

Musical notation for measures 39-46. The system consists of two staves in treble clef with a key signature of three sharps. The music continues with various chordal textures and melodic fragments.

47

Musical notation for measures 47-54. The system consists of two staves in treble clef with a key signature of three sharps. The notation includes several chords and melodic lines.

55

Musical notation for measures 55-61. The system consists of two staves in treble clef with a key signature of three sharps. The music features a variety of chordal and melodic patterns.

62

rall - - - - -

Musical notation for measures 62-69. The system consists of two staves in treble clef with a key signature of three sharps. The music concludes with a 'rall' (ritardando) marking and a double bar line.

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IV

③ = F#

7

II

14

19

24

30

II

37

IV

43

49

IV II

55

62

VII rall

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③ = F#

7 II

13

19 II IV

23 VII II

26

②-----|

Detailed description: The image shows a musical score for guitar duet in F# major (three sharps) and 2/4 time. The score is arranged in six systems. The first system starts with a treble clef and a key signature of three sharps. A circled number 3 is followed by an equals sign and F#, indicating a fingering for the first measure. The second system begins with a measure number 7 and a Roman numeral II. The third system begins with a measure number 13. The fourth system begins with a measure number 19 and contains two Roman numerals, II and IV. The fifth system begins with a measure number 23 and contains two Roman numerals, VII and II. The sixth system begins with a measure number 26. A circled number 2 is followed by a dashed line and a vertical bar, indicating a second ending. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and Roman numerals for fret positions.

30 **II** **CII-----1**

37 **II**

43

50 **IV** **II**

57

63 **VII** **rall - - - - -**