

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

BWV 999

Prélude

Opere per liuto trascritte per chitarra classica
Oeuvre pour luth arrangé pour guitare classique
Obra para laúd transcrita para guitarra clásica

The image displays two systems of musical notation for Johann Sebastian Bach's BWV 999. Each system consists of a treble clef staff with a 'C' time signature and an 8va octave sign, and a bass clef staff with a 'C' time signature and an 8va octave sign.

System 1:

- Staff 1 (Treble):** Four measures with notes on the staff. Above the first measure is the fingering '3141' with a double wavy line. Above the second measure is '3141' with a trill symbol. Above the third measure is '314' with a double wavy line. Above the fourth measure is '213' with a double wavy line and a sharp sign.
- Staff 2 (Bass):** Four measures with triplets of eighth notes. Above the first measure is '3 1 4 1' with a brace and '3' below. Above the second measure is '3 1 4 1' with a brace and '3' below. Above the third measure is '3 1 4' with a brace and '3' below. Above the fourth measure is '2 1 3' with a brace and '3' below.

System 2:

- Staff 1 (Treble):** Four measures with notes on the staff. Above the first measure is 'aimp' and '0303' with a double wavy line. Above the second measure is 'aimp' and '0303' with a trill symbol. Above the third measure is 'aim' and '131' with a double wavy line. Above the fourth measure is 'aim' and '141' with a double wavy line and a sharp sign.
- Staff 2 (Bass):** Four measures with triplets of eighth notes. Above the first measure is 'a i m p' with a brace and '3' below. Above the second measure is 'a i m p' with a brace and '3' below. Above the third measure is 'a i m' with a brace and '3' below, and a circled '3' below the staff. Above the fourth measure is 'a i m' with a brace and '3' below, and a circled '3' below the staff.

Symboles / Simboli / Symbols / Símbolos

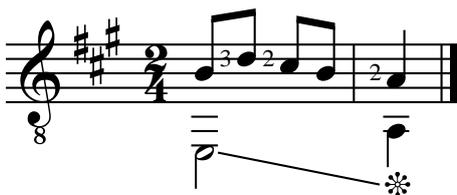
- 1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

- p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

- CII CV CIX** - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

- C VII** ————— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

- ⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.



- * - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

Johann Sebastian BACH (1685-1750)

PRAELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare de Jean-François Delcamp

1 8

3 8

5 8

7 8

9 8 CI

11 8

13

CV

15

17

CV

19

21

23

25

27

29

31

33

35

37

39

41