

Air Montagnard

Thema

Matteo Carcassi
aus op. 18

Var. I

Var. II

Musical score for Var. II, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics (p, f, mf) and technical markings such as triplets and fingerings.

Var. III

Maggiore

Musical score for Var. III Maggiore, featuring three staves of music in 3/4 time with a key signature of two sharps (F#, C#). The score includes the instruction *con espressione* and various dynamics (p, mf).

Var. IV

Musical score for Var. IV, featuring one staff of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamics (mf, f) and technical markings such as fingerings.

The first section of the piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *p* (piano). The second staff continues the melodic line with triplets and a dynamic of *f* (forte). The third staff features a melodic line with triplets and a dynamic of *pp* (pianissimo). The fourth staff includes fingering numbers (0, 4, 3-4, 3-4, 1-4) and a dynamic of *p*. The fifth staff concludes the section with a double bar line and repeat dots, featuring a dynamic of *f*.

Coda

The Coda section consists of seven staves of music. The first staff is in 3/4 time and begins with a dynamic of *mf* (mezzo-forte). It features a melodic line with triplets and fingering numbers (1, 3, 4, 1, -1, 4, 3). The second staff continues the melodic line with a dynamic of *p*. The third staff features a melodic line with a dynamic of *mf*. The fourth staff continues the melodic line with a dynamic of *f*. The fifth staff features a melodic line with a dynamic of *p*. The sixth staff continues the melodic line with a dynamic of *p*. The seventh staff concludes the Coda with a double bar line and repeat dots, featuring a dynamic of *f*.