

Nível: INTERMEDIÁRIO

Digitação de  
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# Andante Affettuoso

Op. 270

Ferdinando Carulli  
(1770-1841)

$\text{♩} = 112$

The score is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked  $\text{♩} = 112$ . The piece is in the style of a short study or exercise. It begins with a *mf* dynamic and includes several triplet patterns. Section A (measures 1-4) and Section B (measures 5-15) are clearly delineated. The score includes detailed fingering for both hands, with some notes marked with (P5) and (P6) for phrasing. Dynamic markings include *mf*, *f*, *dim.*, and *p*. The piece concludes with a *m* (mezzo) dynamic marking.

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Andante Affettuoso, Op. 270 (CARULLI)

18

8

12

7

(1)

rit. ....

*mf*

23

8

(4)

*f*

(P5)

27

8

(6)

(P3)

(6)

*f*

30

8

(4)

(4)

*f*

rall.