

Barcarole

Op. 51, No. 1

Napoleon Coste
(1805-1883)

p

5

9

mf

13

arm XII

Fine

17

p

21

$\frac{3}{6}$ CIX

25

mf

29

D.C. al Fine

Barcarole

Op. 51, No. 1

Napoleon Coste
(1805-1883)

First system of music (measures 1-4). The piece is in 3/8 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The notation includes a treble staff with a melodic line and a guitar-specific staff with fret numbers (0, 2, 4, 3, 1, 2) and a bass staff with fret numbers (0, 2, 4, 3, 1, 2). A 3/8 CV (Crescendo) marking is present above the final measure.

Second system of music (measures 5-8). The notation continues with a treble staff and a guitar-specific staff with fret numbers (5, 4, 2, 3, 0, 2, 4, 3, 1, 2). The bass staff shows fret numbers (0, 2, 4, 3, 1, 2). The system concludes with a 3/8 CV (Crescendo) marking.

Third system of music (measures 9-12). The notation continues with a treble staff and a guitar-specific staff with fret numbers (2, 0, 5, 4, 3, 1, 2, 0, 4, 7, 5, 6). The bass staff shows fret numbers (0, 2, 4, 3, 1, 2). The system concludes with a 3/8 CV (Crescendo) marking.

Fourth system of music (measures 13-16). The notation continues with a treble staff and a guitar-specific staff with fret numbers (5, 7, 5, 4, 2, 3, 0, 12, 9, 7, 0, 5, 6, 7, 0). The bass staff shows fret numbers (0, 2, 4, 3, 1, 2). The system concludes with a 3/8 CV (Crescendo) marking and the word "Fine" above the final measure.

17

p

TAB

21

$\frac{3}{6}$ CIX

TAB

25

mf

TAB

29

D.C. al Fine

TAB

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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