

Guitar Duet

J.K. Mertz

1806 - 1856



Deutsche Weise

Fantasie

Op.38 No.1

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Guitar 1 Capo III

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Adagio molto

Guitar 1 *pp*

Guitar 2 *p*

4 *cresc.* *dim.*

7 *p* *dolce*

10 *Andantino* *p con espress.* *dolcissimo* *p dolce*

15

15

19

rit.

Cloche (12)

Harm XII

Sempre PPP

19

22

Andantino

dolce (Quasi Flauto)

espressivo

(Gtr 2)

22

25

25

27

27

29

6 3 3 3 3

31

6 3 3 3 3

33

6 3 3 3 3

p

35

3 3 3 3

dim. con misteria

37

3 3 3 3 3 3

Chorus. Grave

f

41

Musical score for measures 41-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). Both staves feature complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *sf* (sforzando) in both staves. There are also several accents (*v*) and a fermata over the final measure of the system.

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is characterized by sustained chords and rhythmic patterns. Dynamic markings include *p* (piano) and *marcato*. A bracket labeled "Harm XII" spans measures 46 and 47 in both staves. There are also several accents (*v*) and fermatas.

50

Musical score for measures 50-54. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests. There are several accents (*v*) and fermatas.