

L'ÉTUDIANT DE SALAMANQUE

PIÈCES CARACTÉRISTIQUES ESPAGNOLES

POUR GUITARE

JOSEPH FERRER

Op: 31

Mouv^t de Tango.

TANGO

The musical score is written for guitar and consists of two main sections: a Tango and a Valse. The Tango section is in 2/4 time and begins with the tempo marking 'Mouv^t de Tango.' and the dynamic 'p'. It features several triplet markings (3) and specific fingering instructions (1, 2, 3, 4, 0, 3, 4). The Valse section is in 3/8 time and includes a 'Harm' section with a dotted line, followed by a section with a '5^{me}' marking. The score is arranged in a system of ten staves, with the first five staves primarily containing the Tango melody and accompaniment, and the last five staves containing the Valse melody and accompaniment.

VALSE

Pincer ces cinq accords en glissant rapidement le

pouce.....

4 4 5^{me}

1^a 2^a

p

ritard.....

Imitation du tambour de Basque (pandereta) 14 mesures.

nat. rasgueado.