

Sons de Carrilhões

Maxixe - Choro

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"Pernambuco"

1883 - 1947

rev. Nesyba 2018

The musical score is written for guitar in D major (one sharp) and 2/4 time. It consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific markings such as fret numbers (e.g., 4, 3, 2, 1, 0), string numbers (1-6), and techniques like slurs, accents, and dynamics (p, m, i, a). The lyrics are written above the notes, and some are circled in red. The piece is marked with a 'C' time signature and a 'VII' measure rest. The score concludes with a first ending (1.) and a second ending (2.) leading to a 'Fine'.

System 1: C VII ———
Lyrics: a i m a m i m a m i m
Fingering: 4 3 2 1 0 2 3 4

System 2: CV ———
Lyrics: i m i a m i m i m
Fingering: 4 2 1 4 3 0 1 3 0 4 3

System 3: CV ——— C VII ———
Lyrics: i a m i m a i m a
Fingering: 2 4 3 4 2 4 1 3 0 1 3 4

System 4: CV ———
Lyrics: m i p i m
Fingering: 3 4 2 0 1 3 0 4 3 4

System 5: CV ———
Lyrics: m i p i m i a m
Fingering: 0 1 3 0 3 4 1 4 2 1 3 4 0 0 3 2 1 b

System 6: 1. C VII ——— 2. C VII Fine
Fingering: 1 3 4 2 1 3 4

17 $\frac{1}{2}$ $\frac{2}{4}$ ϕV

20 ϕV *i m i* *a m i m i m i a*

23 ϕV *i m i*

26 ϕV *i m i*

29 *a m a i*

31 *i P i P* ϕVII