

MILONGA

(DE 24 PIEZAS SUDAMERICANAS)»

A Juan Ruano

JORGE CARDOSO

♩ = 56

The musical score is written in 2/4 time with a tempo of 56 beats per minute. It consists of five systems of music. The first system has four measures, the second and third have four measures each, the fourth has three measures, and the fifth has two measures. The notation includes treble clef, a key signature of one flat (Bb), and various rhythmic patterns. Fingerings are indicated by circled numbers 1-4. Dynamics include accents (>) and slurs. The final measure of the fifth system includes the instruction 'marcar el bajo'.

4 2 4 2 3 0 3 0 3 0

C.II

4 2 4 2 3 0 3 0

4 2 4 2 3 0 3 0

131 141

C.III C.I

C.III

C.VIII

②
④
⑤
C.III C.II C.III

C.III

C.I

1 4 1 2 0 3 4 4 2 4 2 2

C.II

⑤ ④ ③ ②

D.C. al $\$$
y Fin

FIN

C.V C.III

MILONGA

(OPCIONAL)

(DE 24 PIEZAS SUDAMERICANAS)»

A Juan Ruano

2ª GUITARRA

JORGE CARDOSO

♩ = 56 *p* *a m i a m i a* *p a m i a m i a* C.III

1 4 3 2 1 4 2 3

C.I

C.III

p i m p m i p m

1 2 3 1 3 4

1 2 3 3 1 2

④

1 2 3 1 3 4

0 2 3 1 0 2 3 1 1 4 3 2

4 1 3 0


C.III

C.I

C.III

C.I

131

D.C. al  y Fin

FIN

C.V C.X