



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** Sonata Op. 15  
**Composer:** Sor, Fernando  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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FERNANDO SOR

# SONATA

Op. 15

Revised and Fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# SONATA (Op. 15)

Fernando Sor

Rev. Eythor Thorlaksson

**Allegro moderato**

The musical score is presented in a single system with eight staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff includes a guitar-specific notation with a box around the notes and fingerings (4, 1, 3) above the staff. The third staff continues the piece with a dynamic marking of *mf*. The fourth staff features a dynamic marking of *f* and includes a trill-like figure. The fifth staff has a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f* and a circled number 6. The seventh staff is marked with a Roman numeral III and a dynamic marking of *mf*. The eighth staff also features a Roman numeral III and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

34  $\frac{4}{4}$  *p* III-  
Musical notation for measures 34-37. Includes a trill marked 'III-' and a circled '4'.

38  
Musical notation for measures 38-40. Includes a circled '2'.

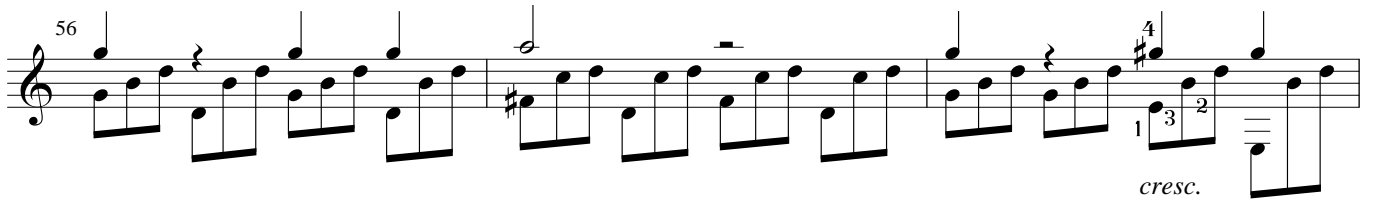
41 *mf* V- III-  
Musical notation for measures 41-43. Includes a trill marked 'V-' and another marked 'III-'.

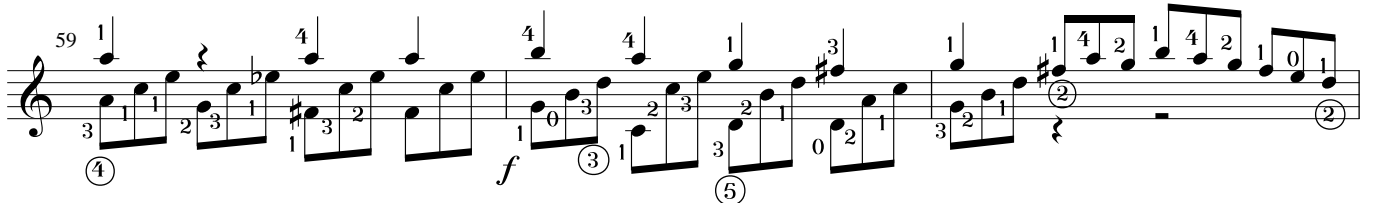
44 III- *p*  
Musical notation for measures 44-46. Includes a trill marked 'III-'.

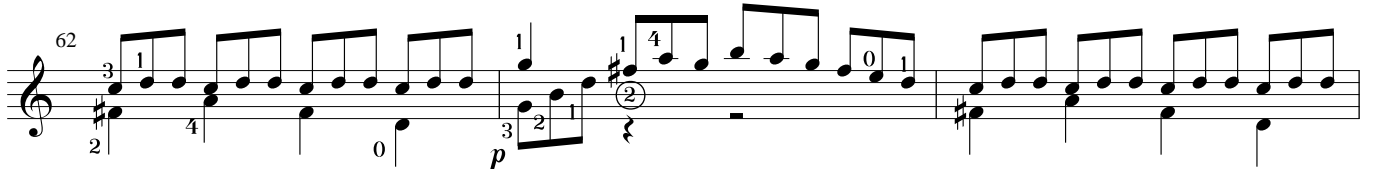
47  
Musical notation for measures 47-49.

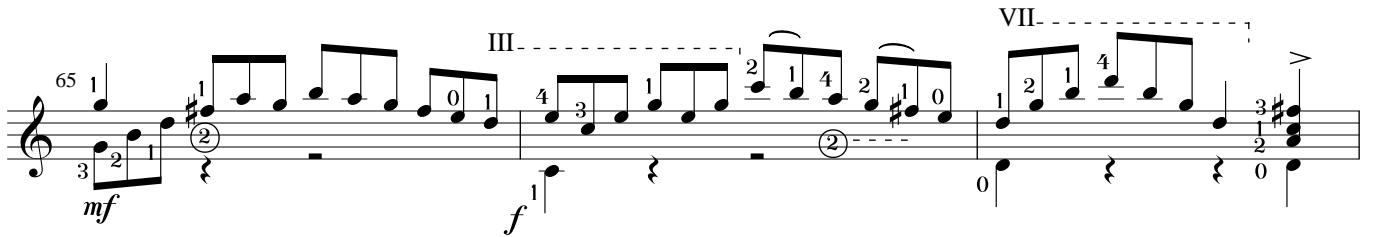
50 VII- *cresc.* *f*  
Musical notation for measures 50-52. Includes a trill marked 'VII-'.

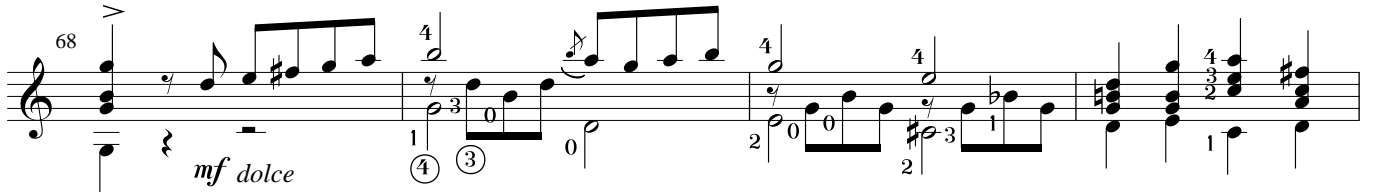
53 III- *mp dolce*  
Musical notation for measures 53-55. Includes a trill marked 'III-' and triplets.

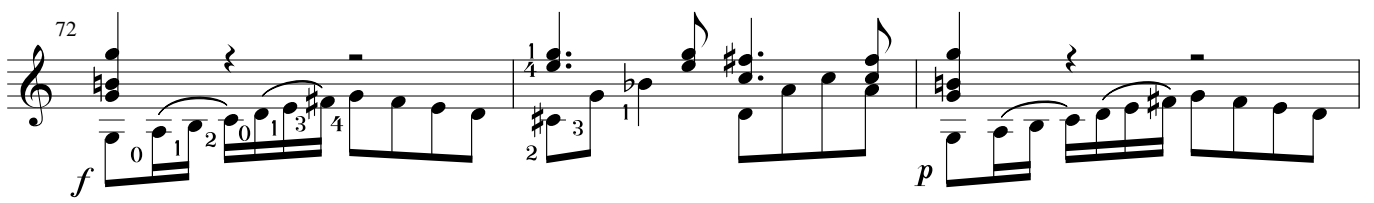
56  *cresc.*

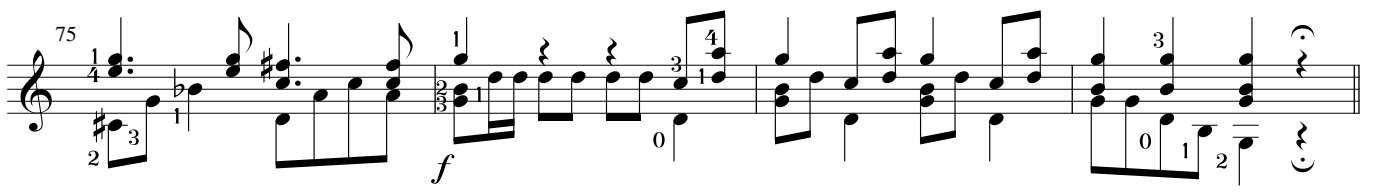
59  *f*

62  *p*

65  *mf* *f*

68  *mf dolce*

72  *f* *p*

75  *f*

79 *mp* 2 4 2 4 0 3

83 *mf* *cresc.* *f* VI- 2 4 1 2 4 3

87 VIII VI- 4 3 2 1 2 1 *p*

91 VIII VI- 4 3 2 1 *cresc.*

95 V VIII VI- V 4 3 1 2 3 4 0 *mf* ⑥

99 *p* 4 3 2 4 0 2

102 2 3 4 4 3 2 1 1 1 *cresc.* 3

105 4 3 2 1 2 1 1 4 2 *mf* 3 3

108 *dim.* *p*

111 *cresc.* *f*

115 *mf*

119 *f*

123 *mf*

127 *cresc.* *f*

131

135 *ff*

139 *p*

143 *rit.*

147 *mf a tempo*

151 *mf*

155 *p*

158 *mf dolce*

161

165 *p* *f*

169 *p* *mf*

173 *cresc.* *ff*