

# SE IO M' ACCORGO

Anonimous (Ιταλία, 16 αι.)

This musical score is for guitar in G major (one sharp) and 4/4 time. It consists of seven systems of music, each starting with a measure number in a box. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated by numbers 1-4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'p.' (pianissimo). Chord diagrams for B5 and B3 are shown at the top of the first system. The piece concludes with a double bar line and repeat signs.

8

1 2

B5

4 4

1 1

1 3

B3

4 1

3 3

1 1

4

5

1 4

m i m i

1 4

0 4 2

1 2

2

1 2

9

1 4

2 3

1 4

0 4

2 3

1 1

4 3

2

p

13

4 4

0 1

4 4

3 2

3 2

0 1

p

17

4 4

1 3

4 4

3 2

1 1

p

21

4 0 1

4 4

3 2

2 3

1 1

1 4

1

25

0 1 4

m i m i m i m

2 1 4 1

1 2

1 2

1 2

4 3

2

1 2