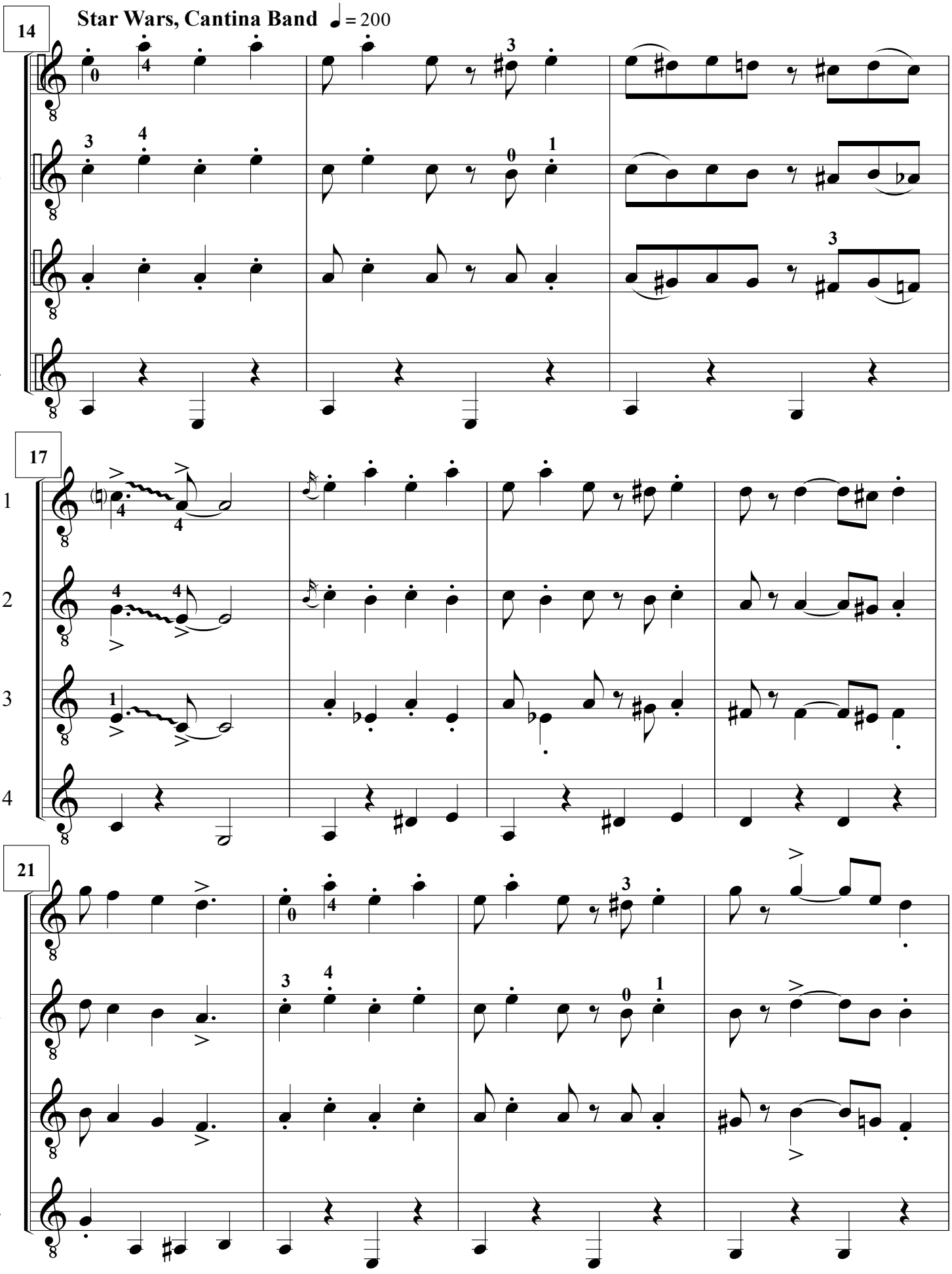
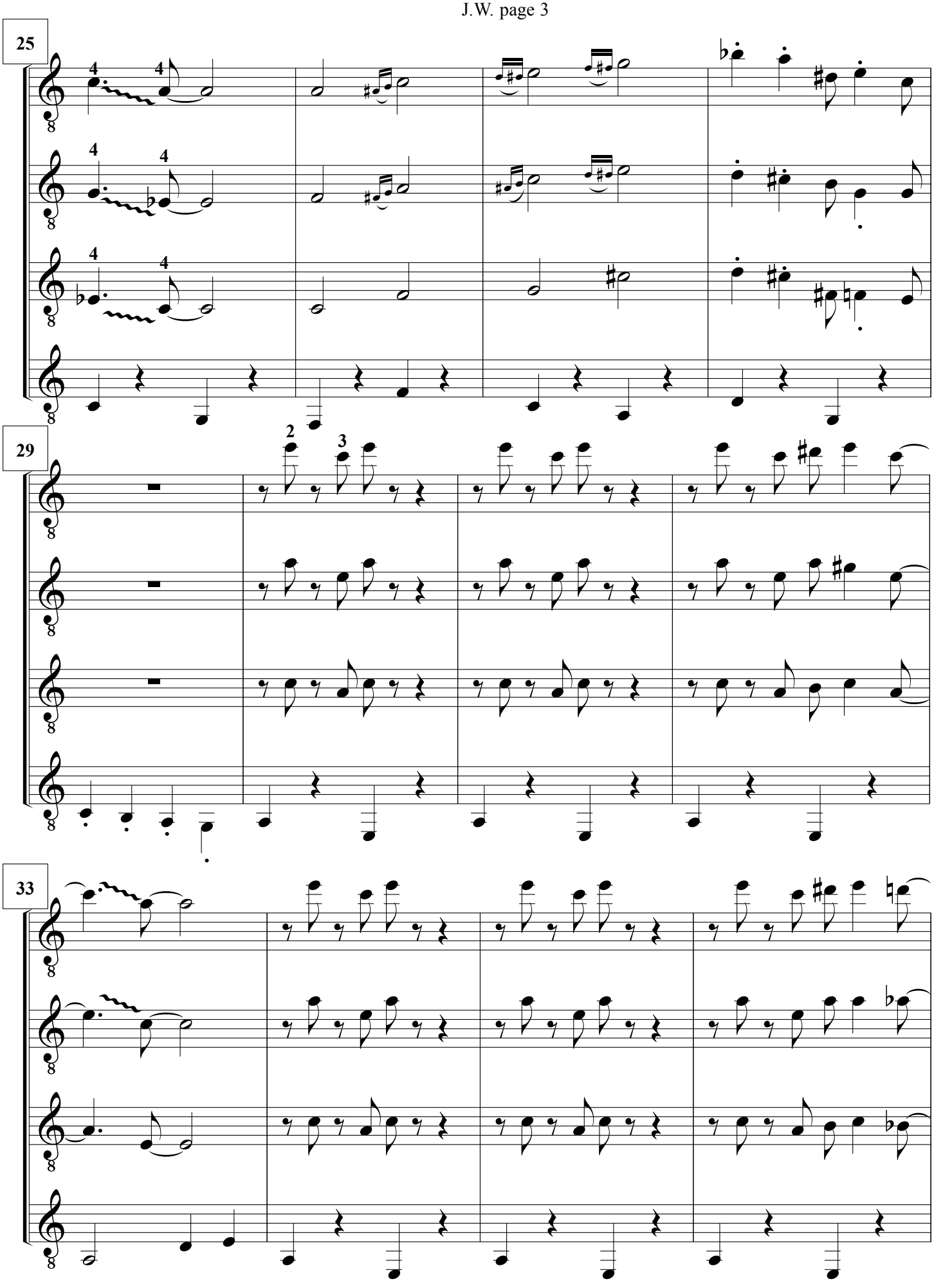
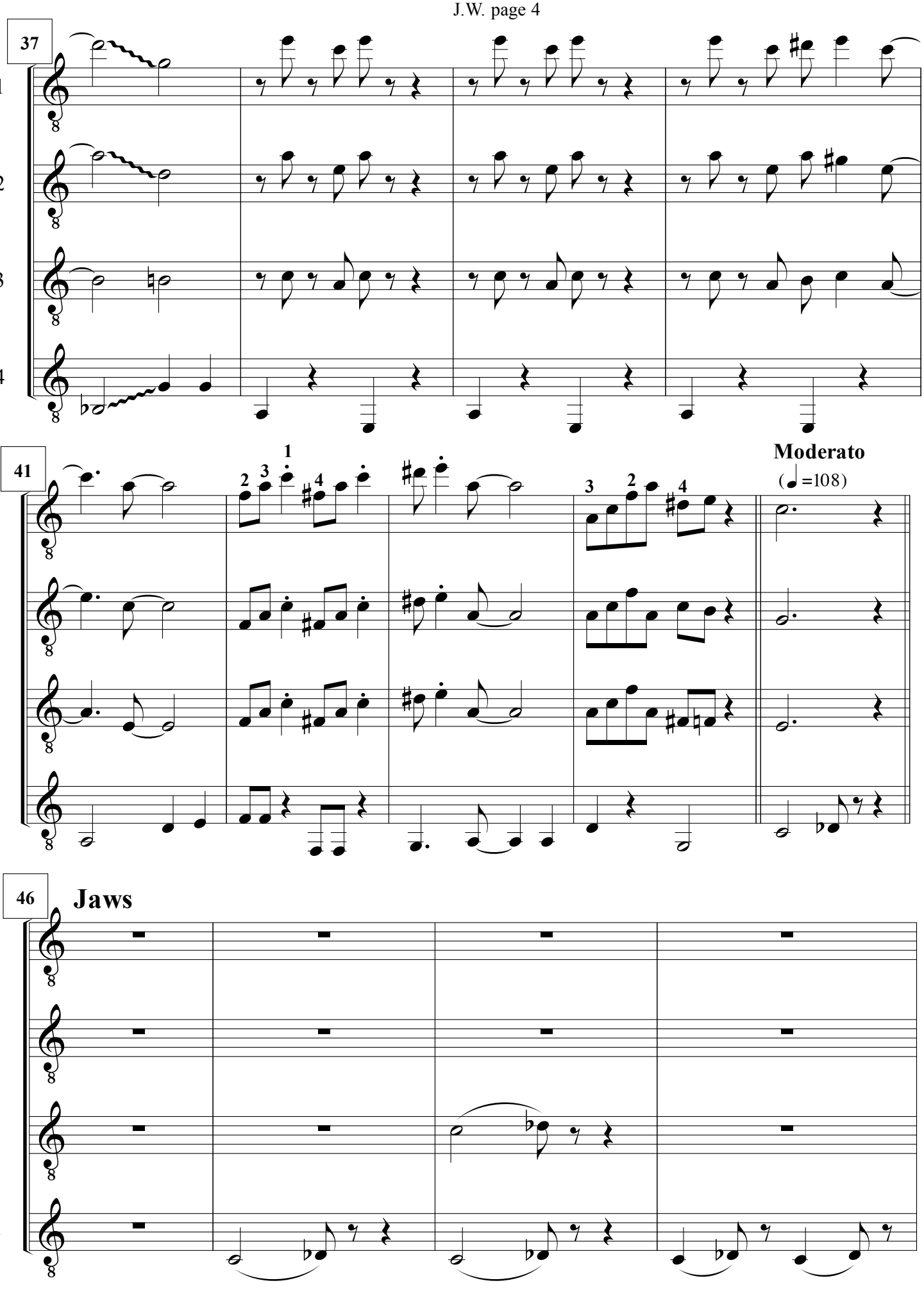

14
Star Wars, Cantina Band ♩ = 200
1
2
3
4
17
1
2
3
4
21
1
2
3
4


25
29
33
1
2
3
4

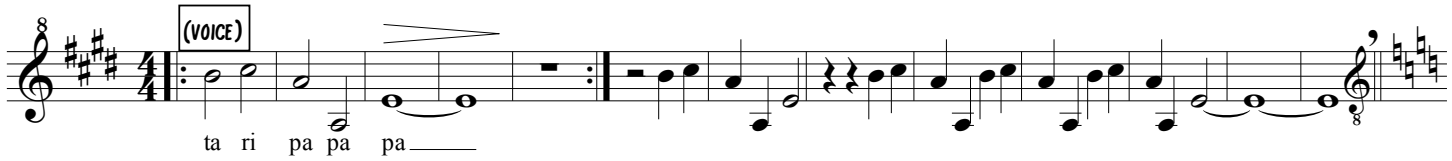

37
1
2
3
4
41
1
2
3
4
Moderato
(♩=108)
46
Jaws

GTR 1st

John Williams is the Man

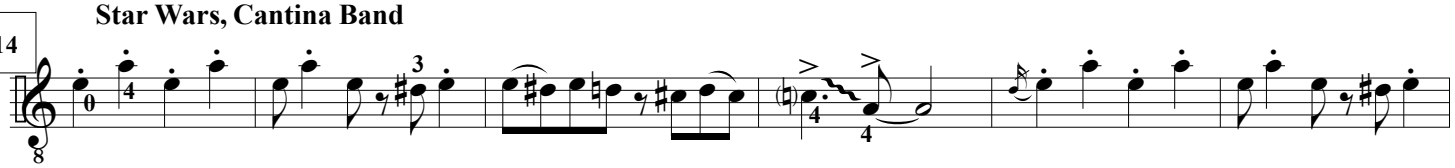
John Williams
arr. S. Katirtzoglou

3rd kind theme

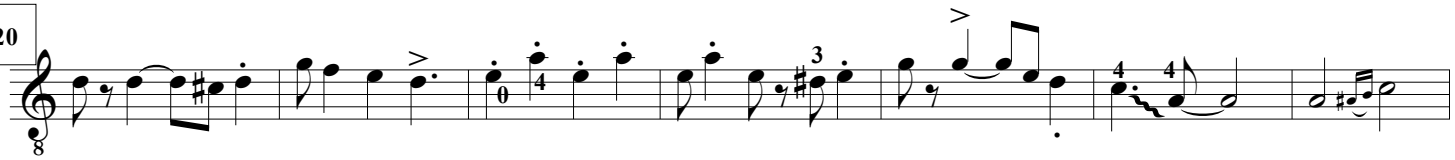


Star Wars, Cantina Band

14



20



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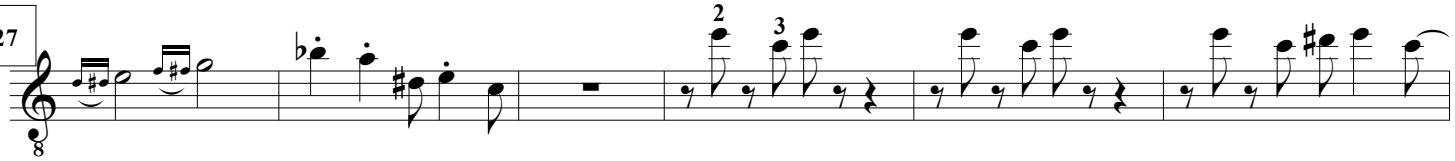
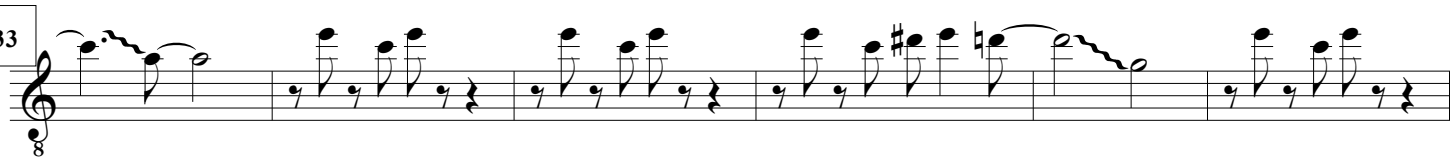


33



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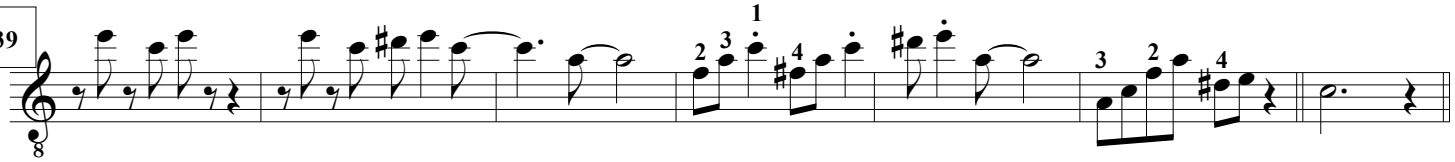
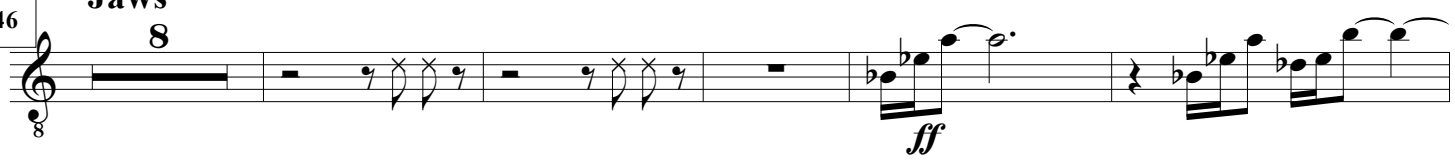
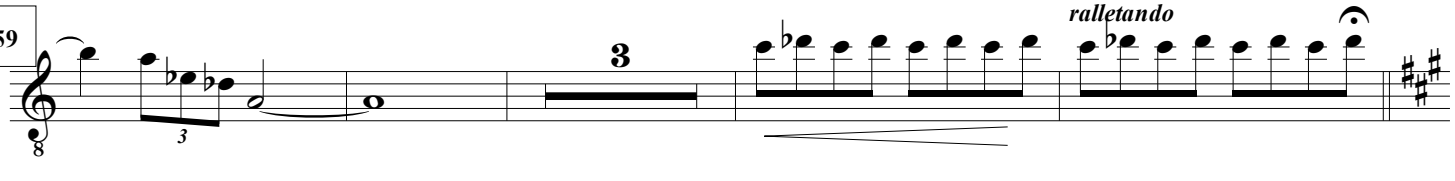


Jaws

46



59

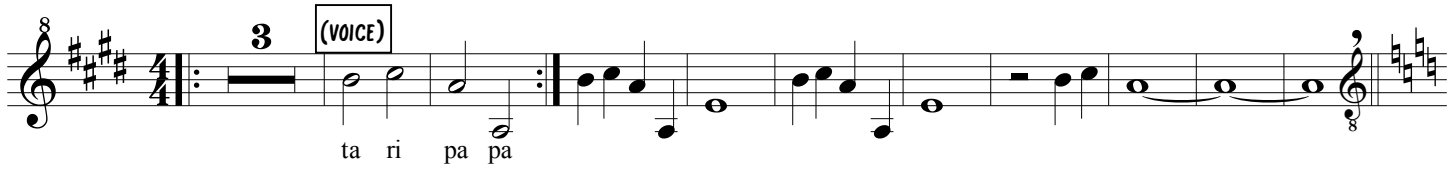


GTR 2nd

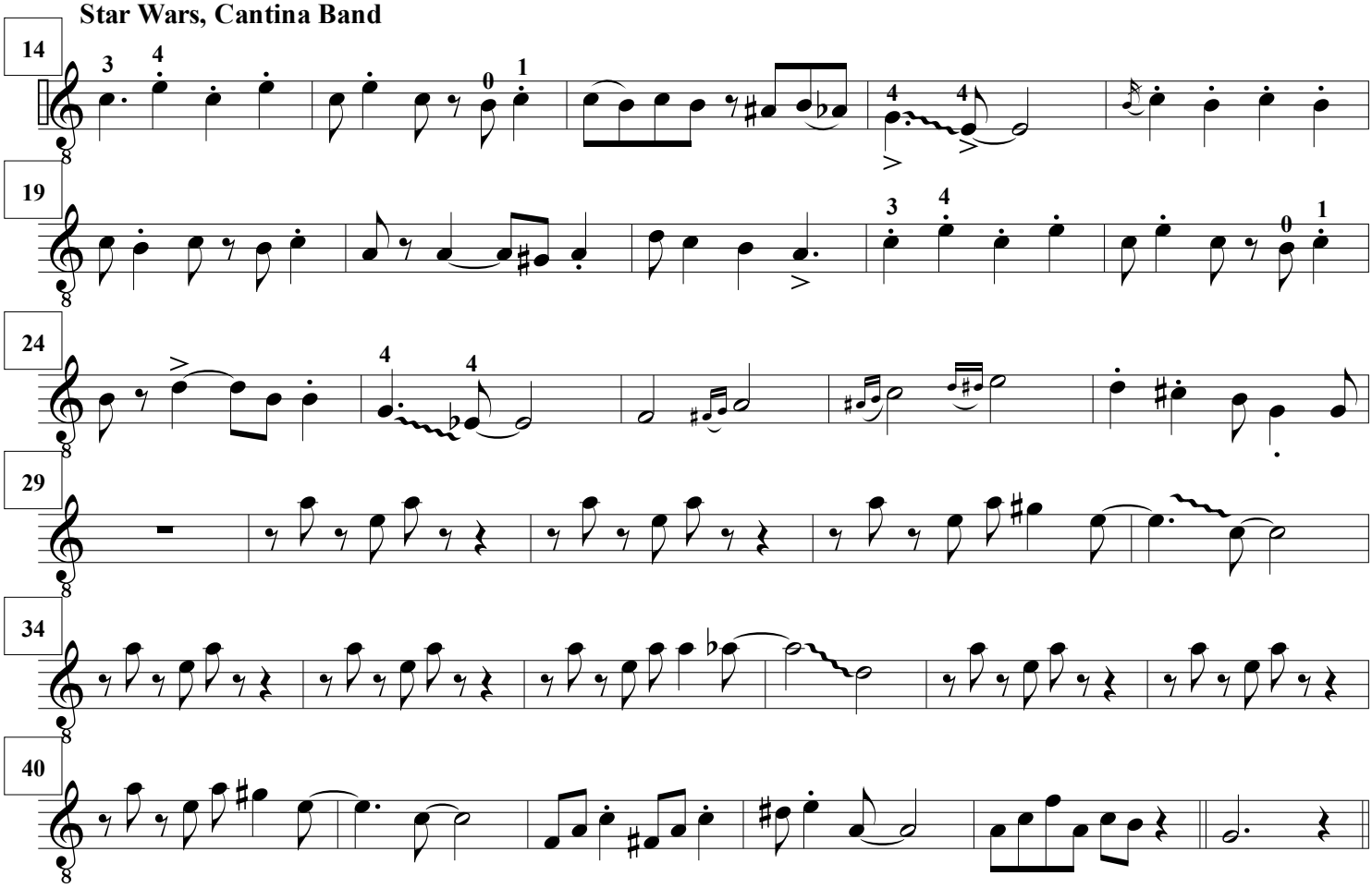
John Williams is the Man

John Williams
arr. S. Katirtzoglou

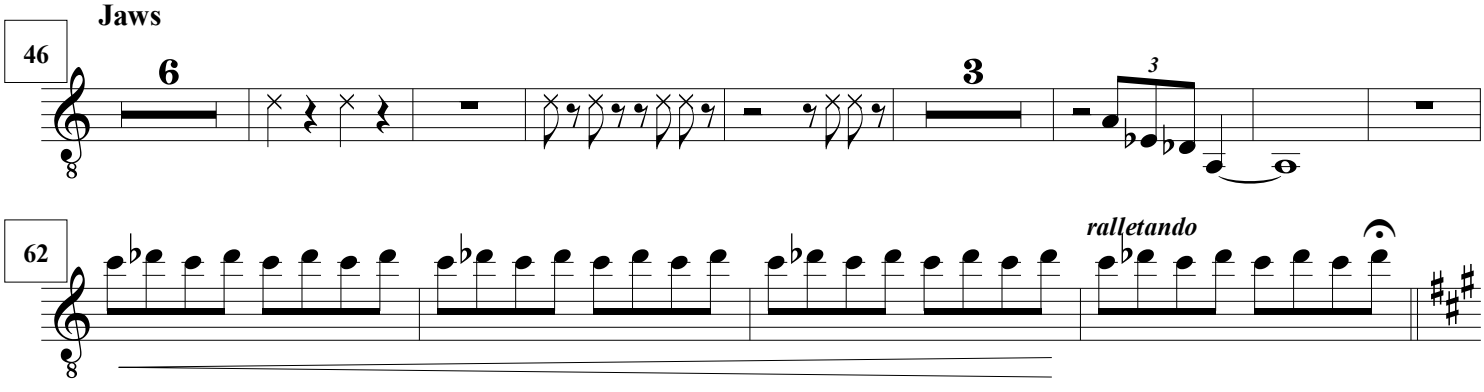
3rd kind theme



Star Wars, Cantina Band



Jaws

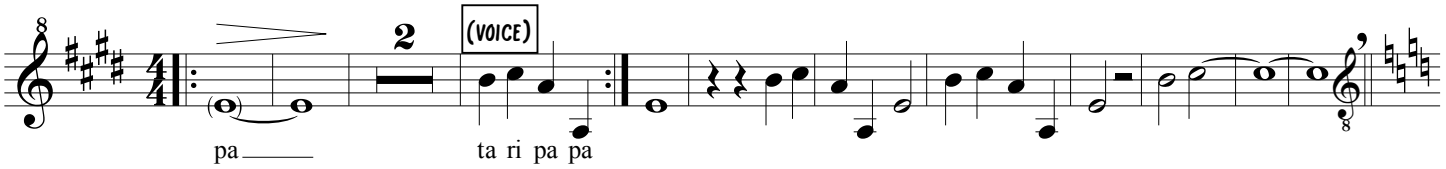


GTR 3rd

John Williams is the Man

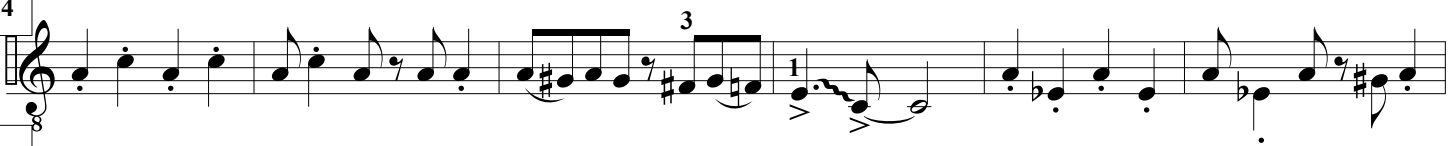
John Williams
arr. S. Katirtzoglou

3rd kind theme



Star Wars, Cantina Band

14



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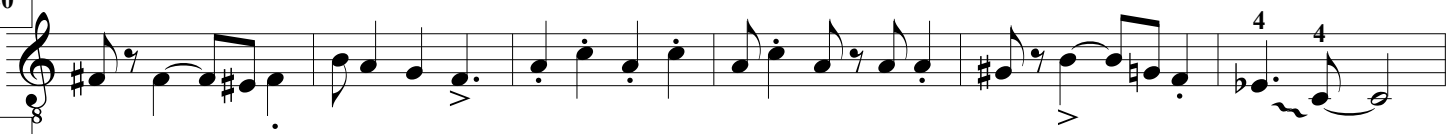
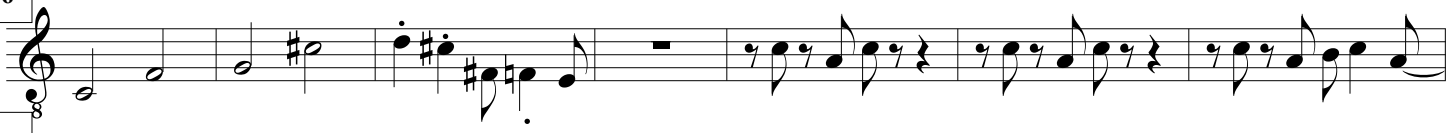
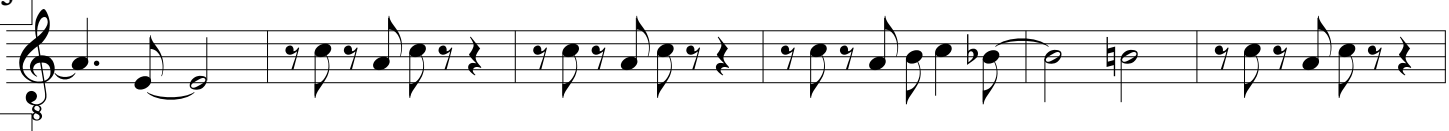


26



33



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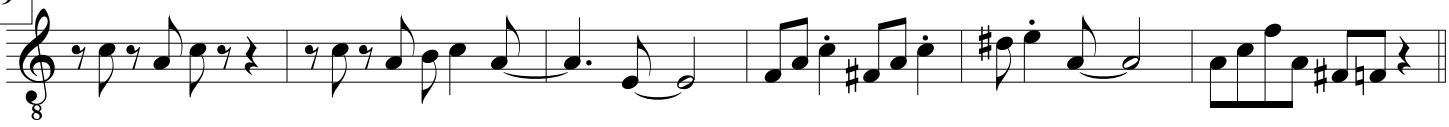
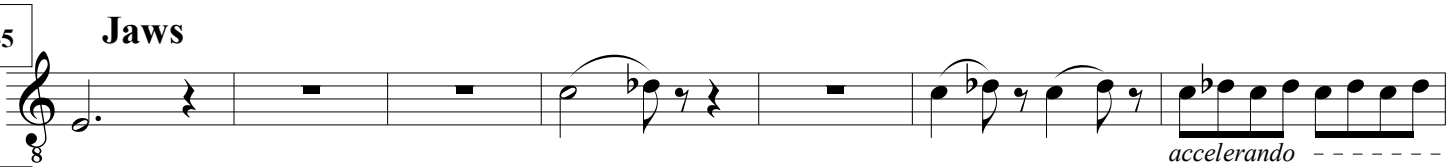
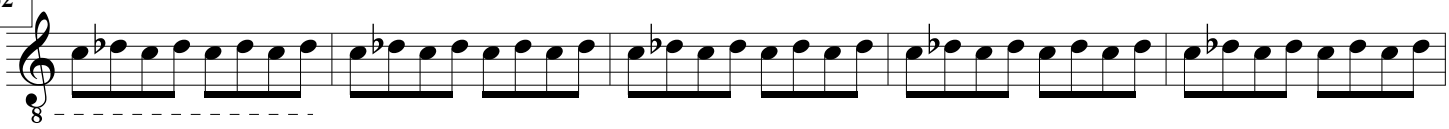


Jaws

45



52



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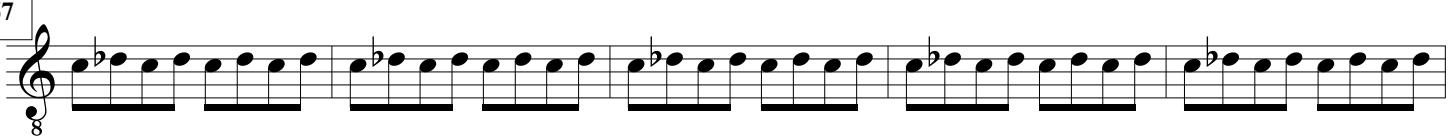
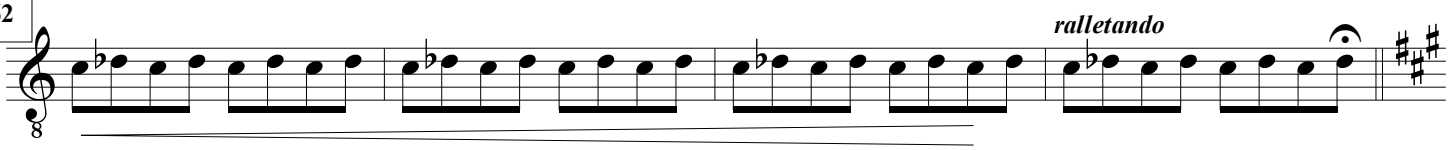


62



GTR 4th

John Williams is the Man

John Williams
arr. S. Katirtzoglou

3rd kind theme

(VOICE)

ta ri pa pa

8

14 **Star Wars, Cantina Band**

22

30

38

45 **Jaws**

51

accelerando

57

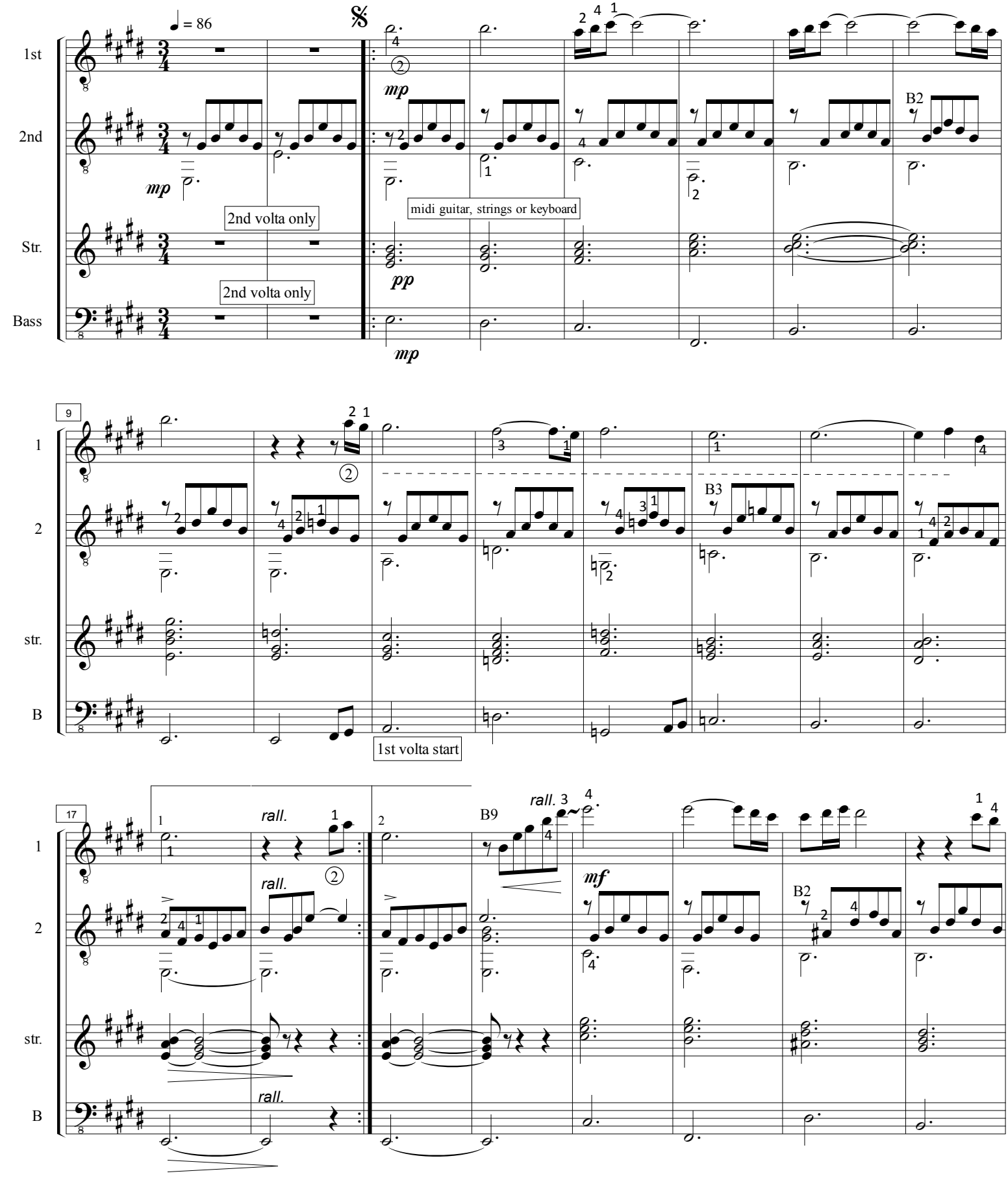
62

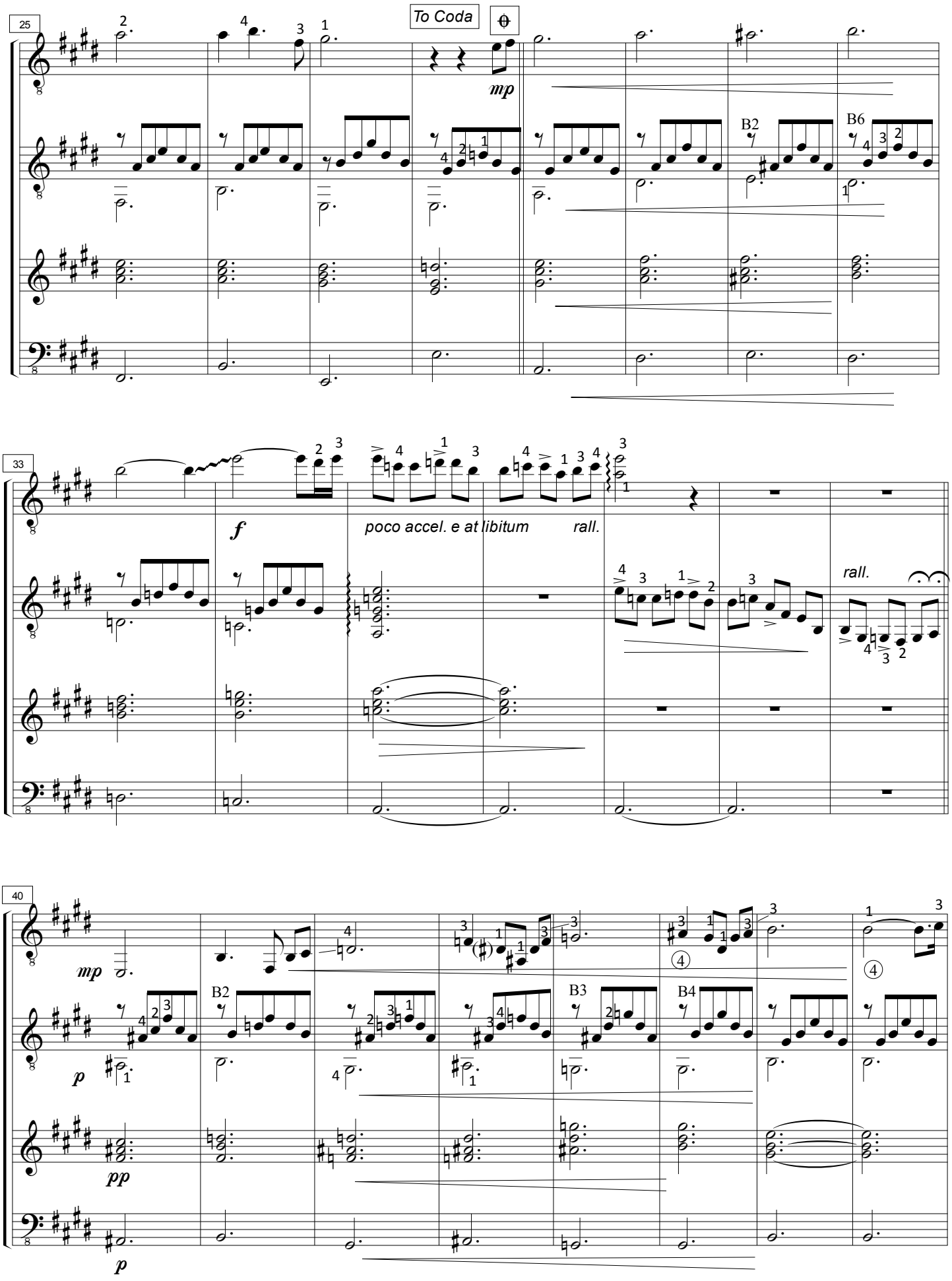
ralletando

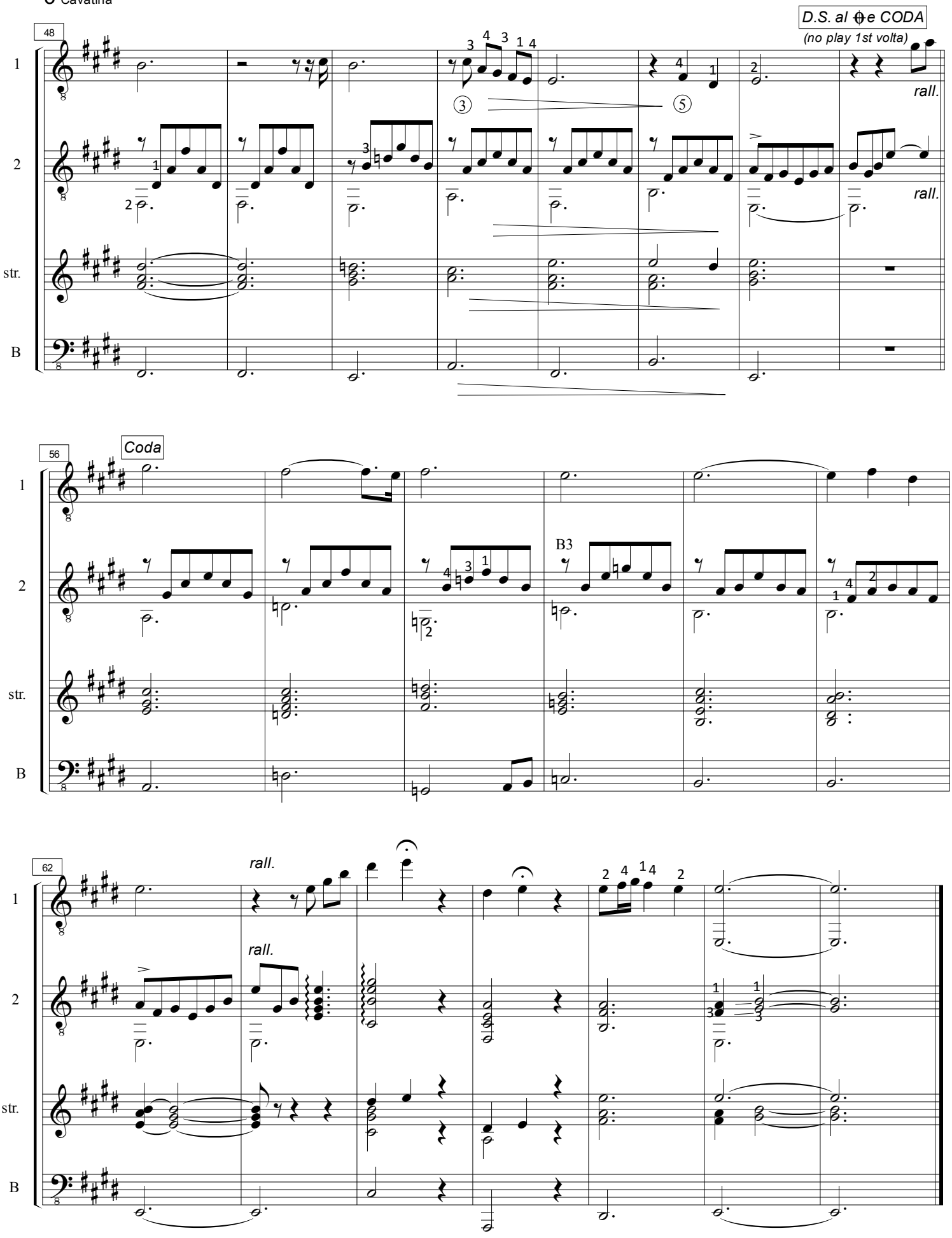
Cavatina *(The Deep Hunter)*

guitar duet (strings & base optional)

Stanley Myers/ J. Williams
tr. Stavros Katirtzoglou

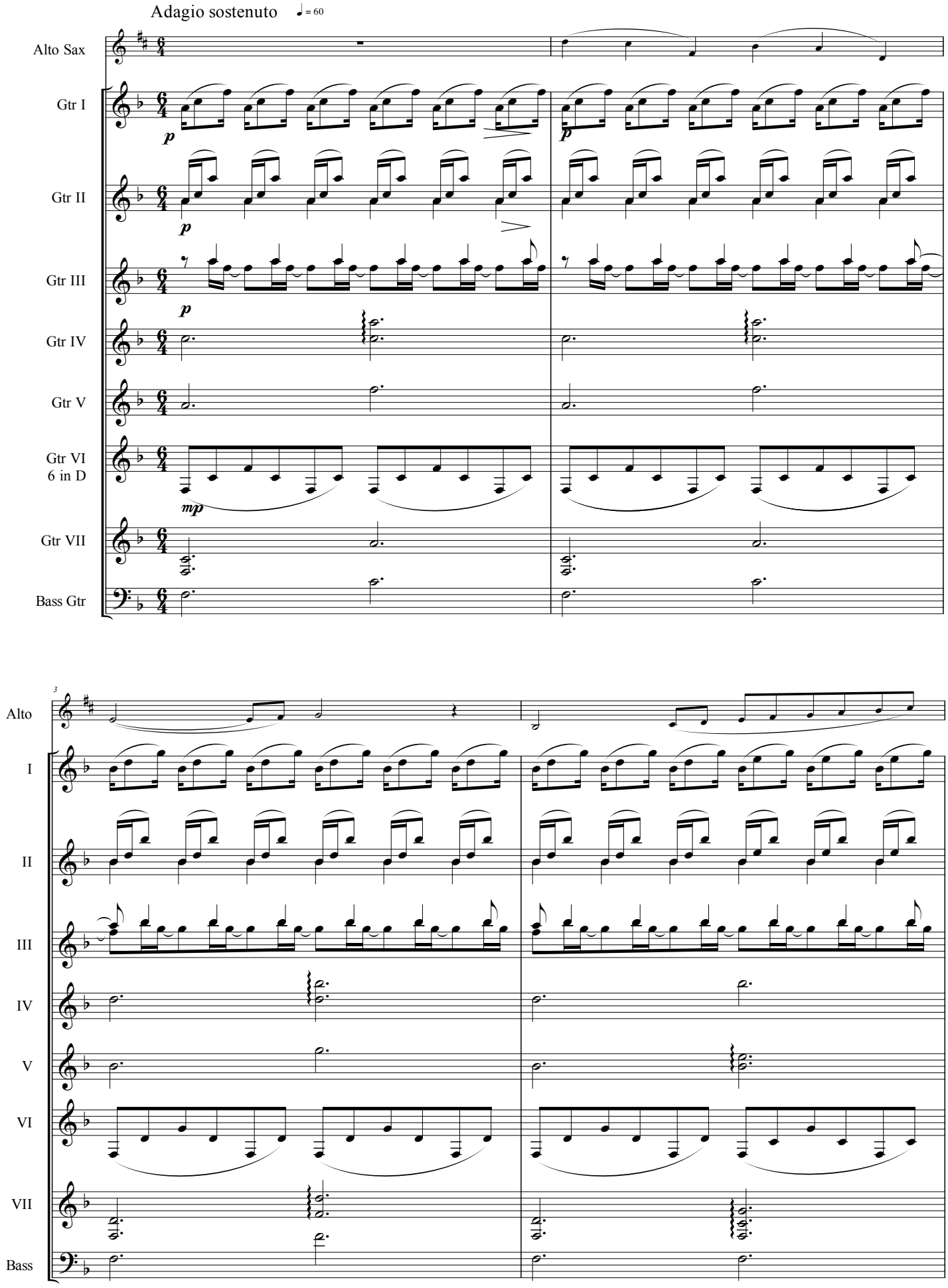



25
To Coda
mp
B2
B6
1
2
str.
B
33
f
poco accel. e at libitum
rall.
rall.
40
mp
B2
B3
B4
p
pp
p


48
D.S. al ⊖e CODA
(no play 1st volta)
rall.
rall.
1
2
str.
B
56
Coda
B3
62
rall.
rall.

Le Gygne

C.Saint-Saens
arr.: O.Z.



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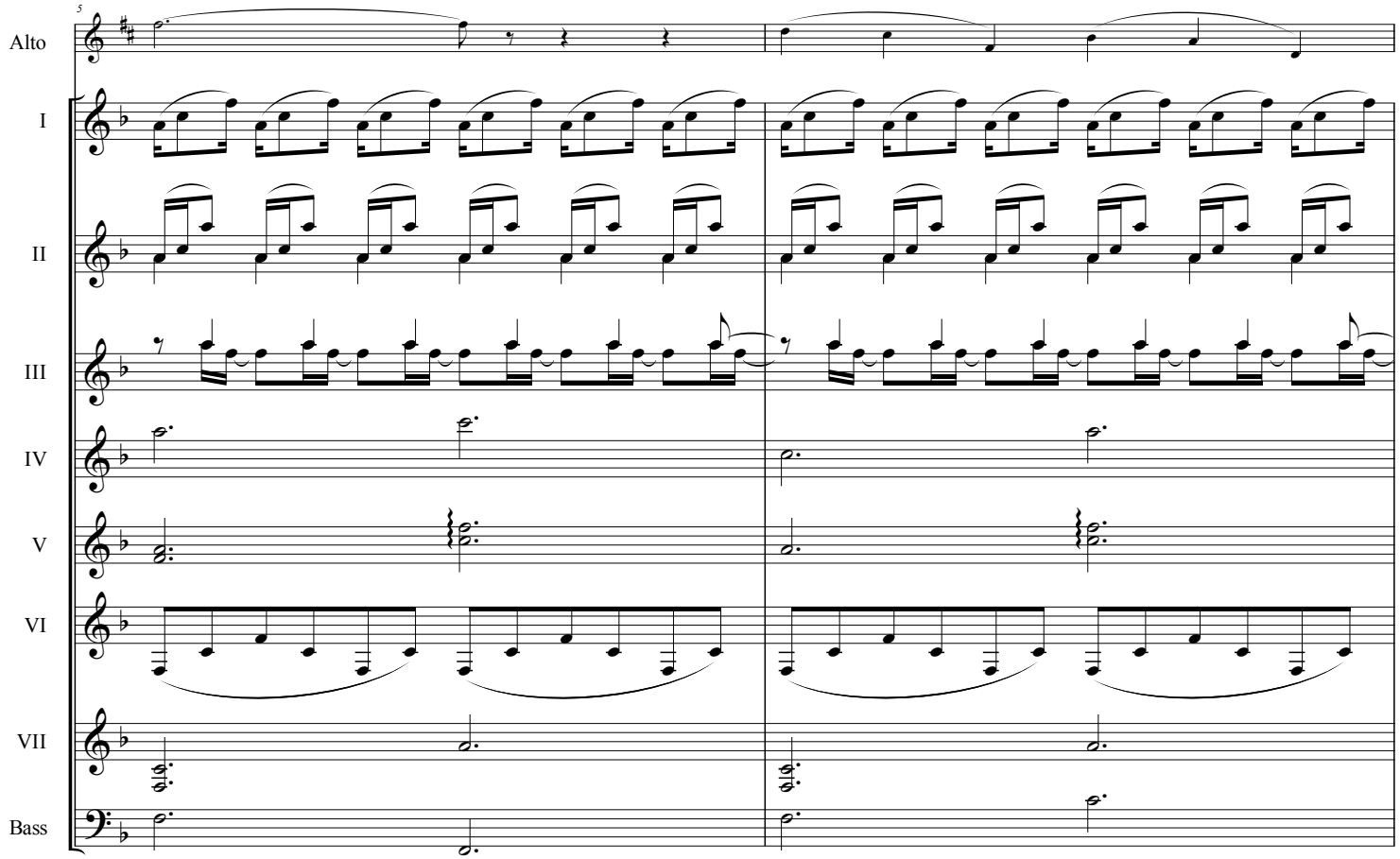
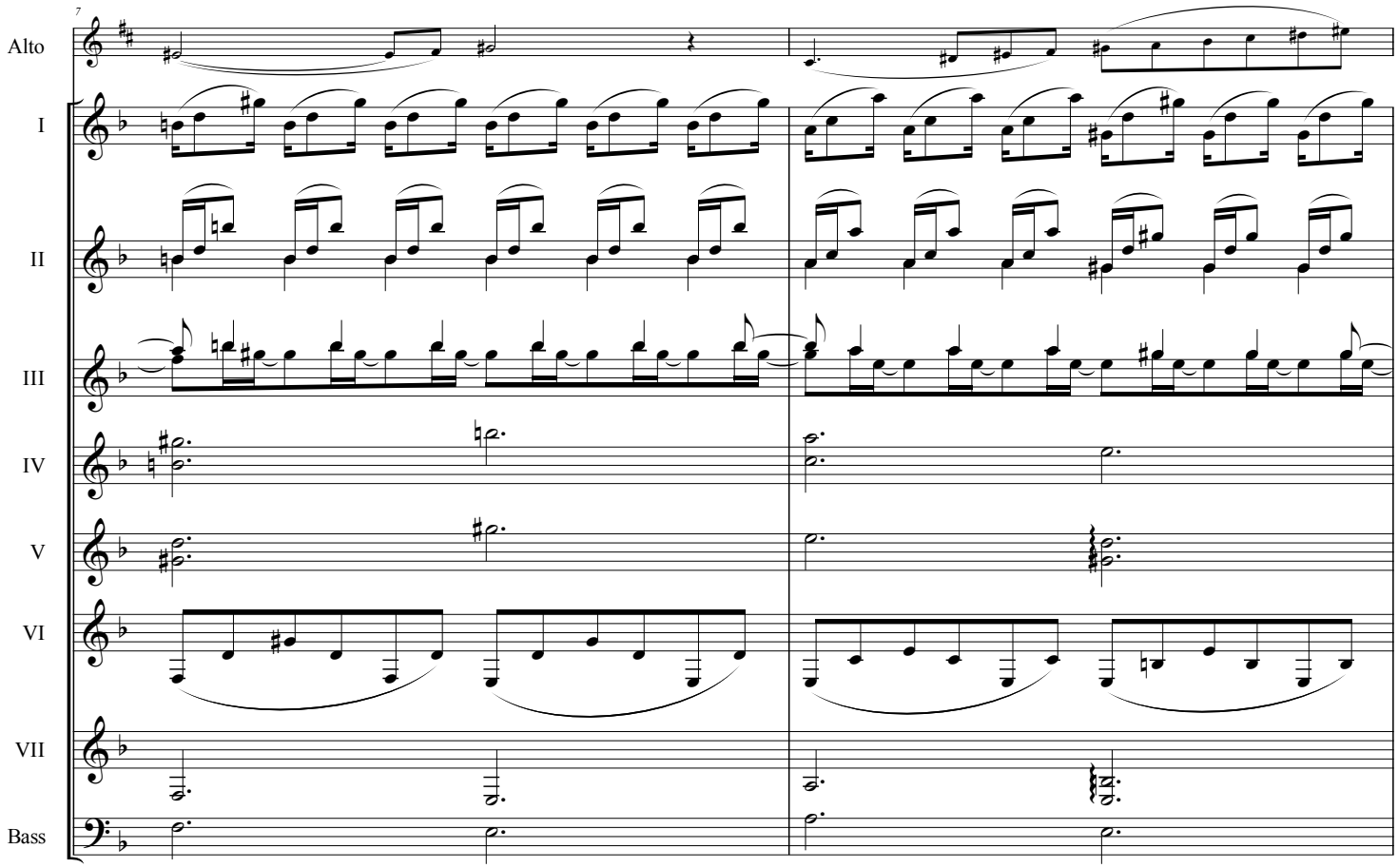
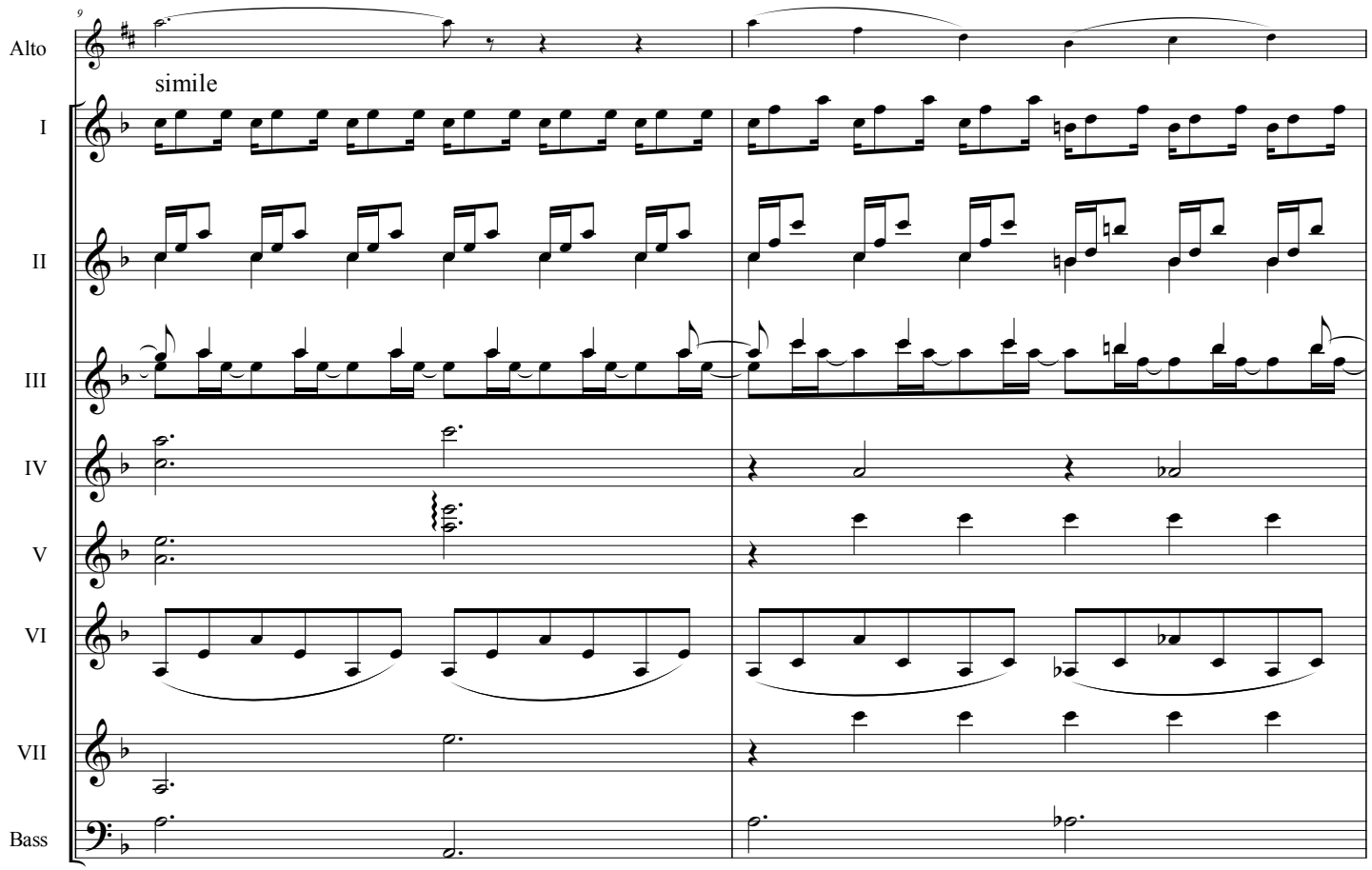
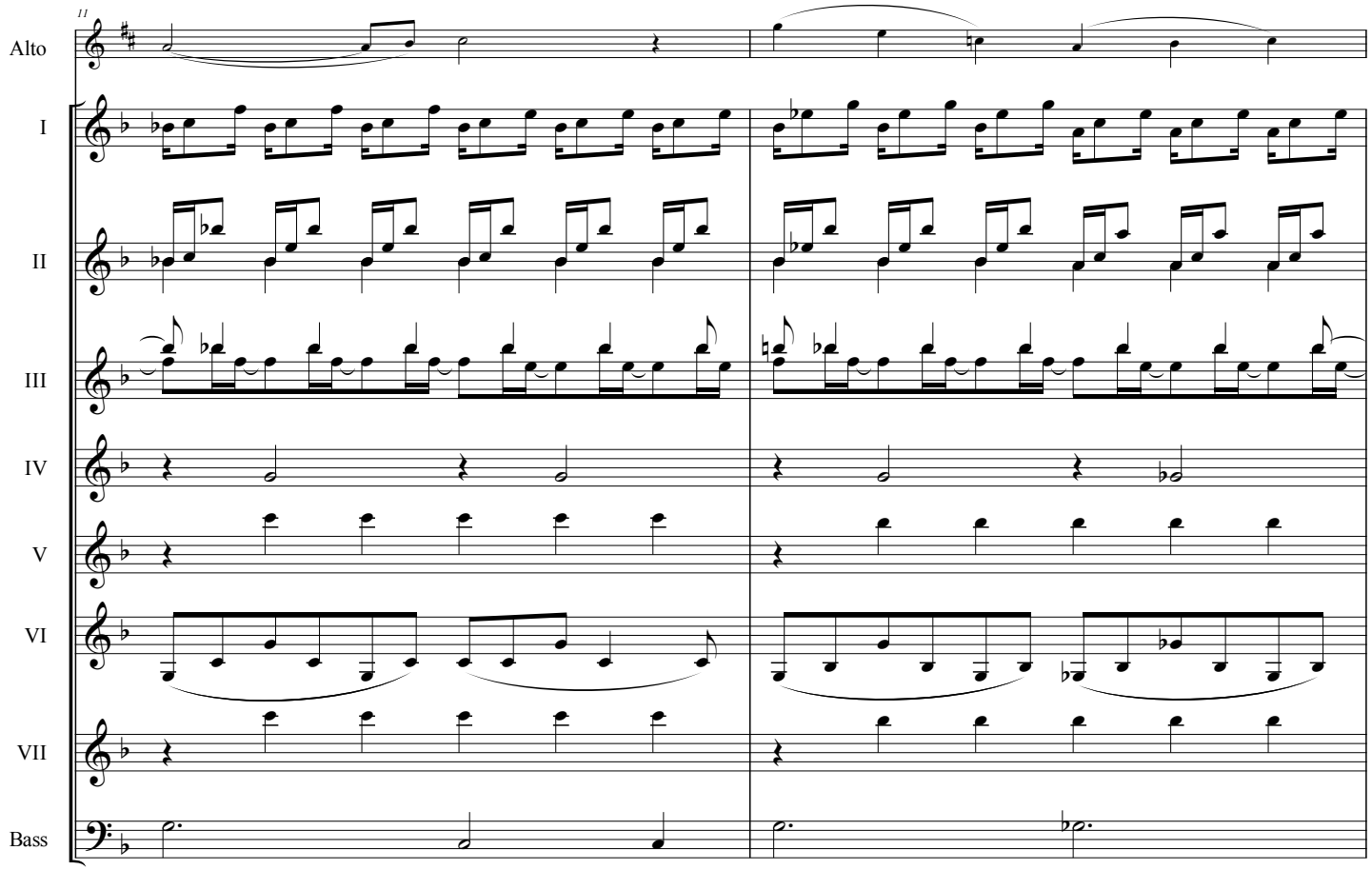
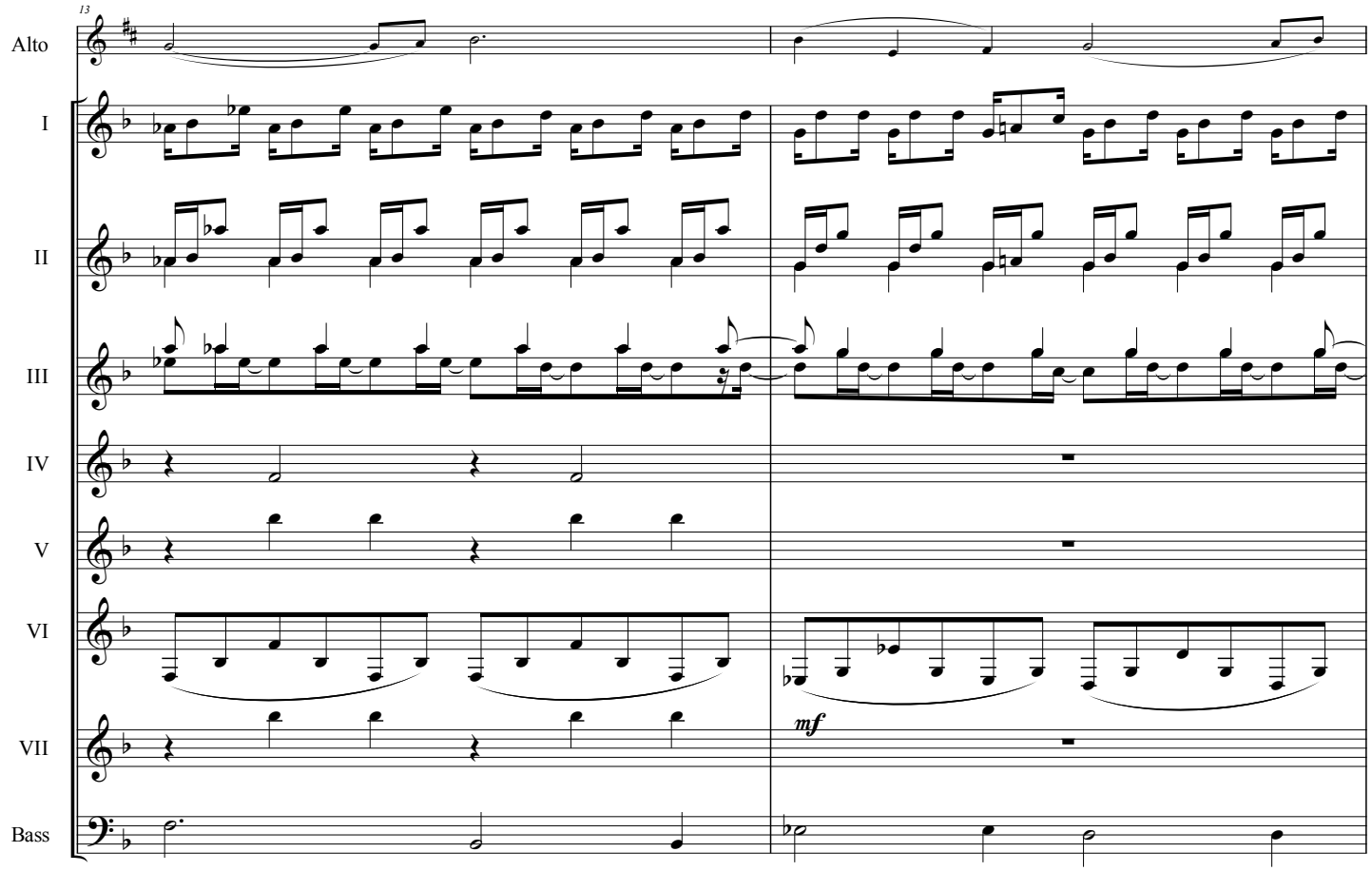
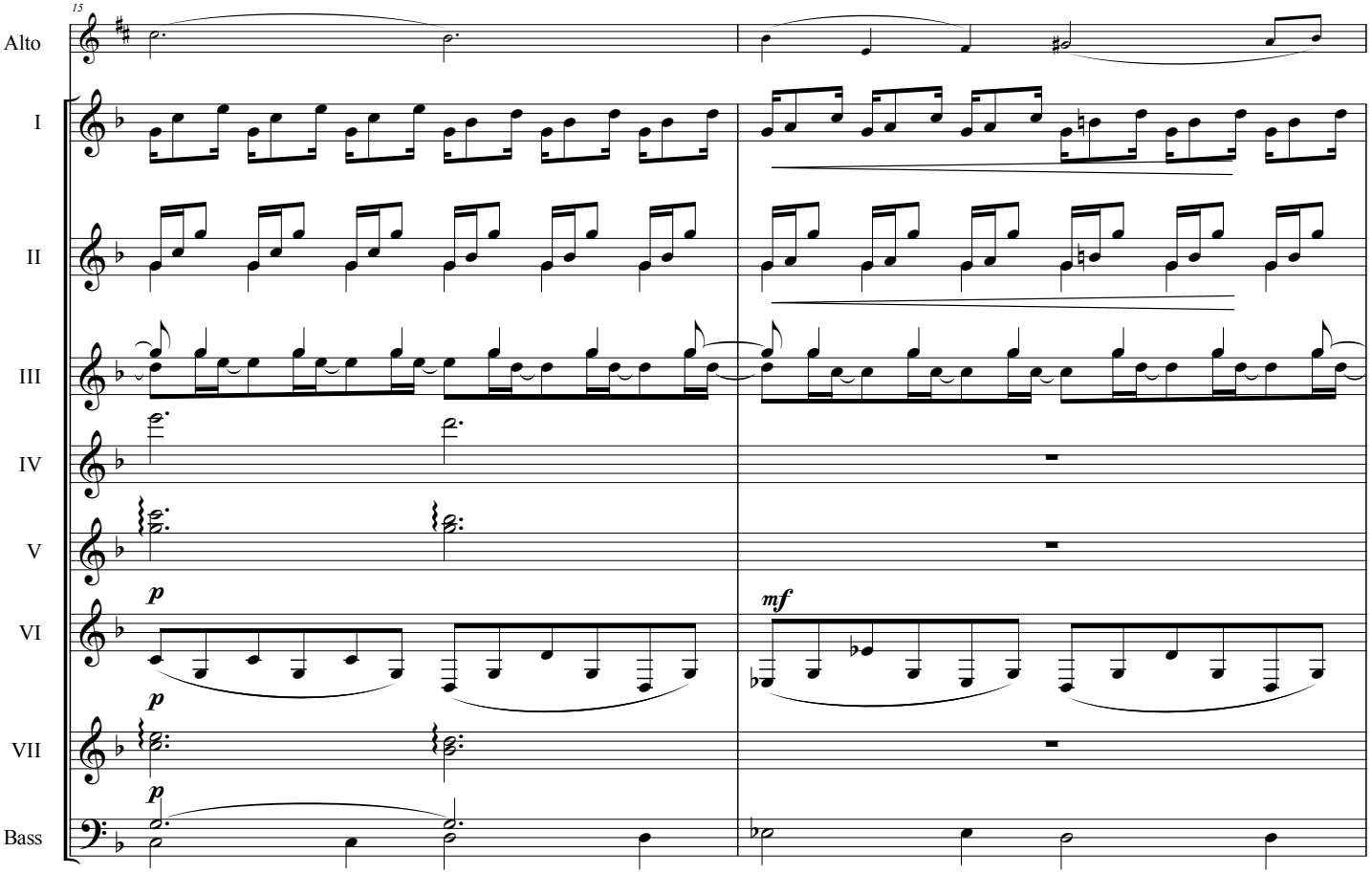

5
Alto
I
II
III
IV
V
VI
VII
Bass

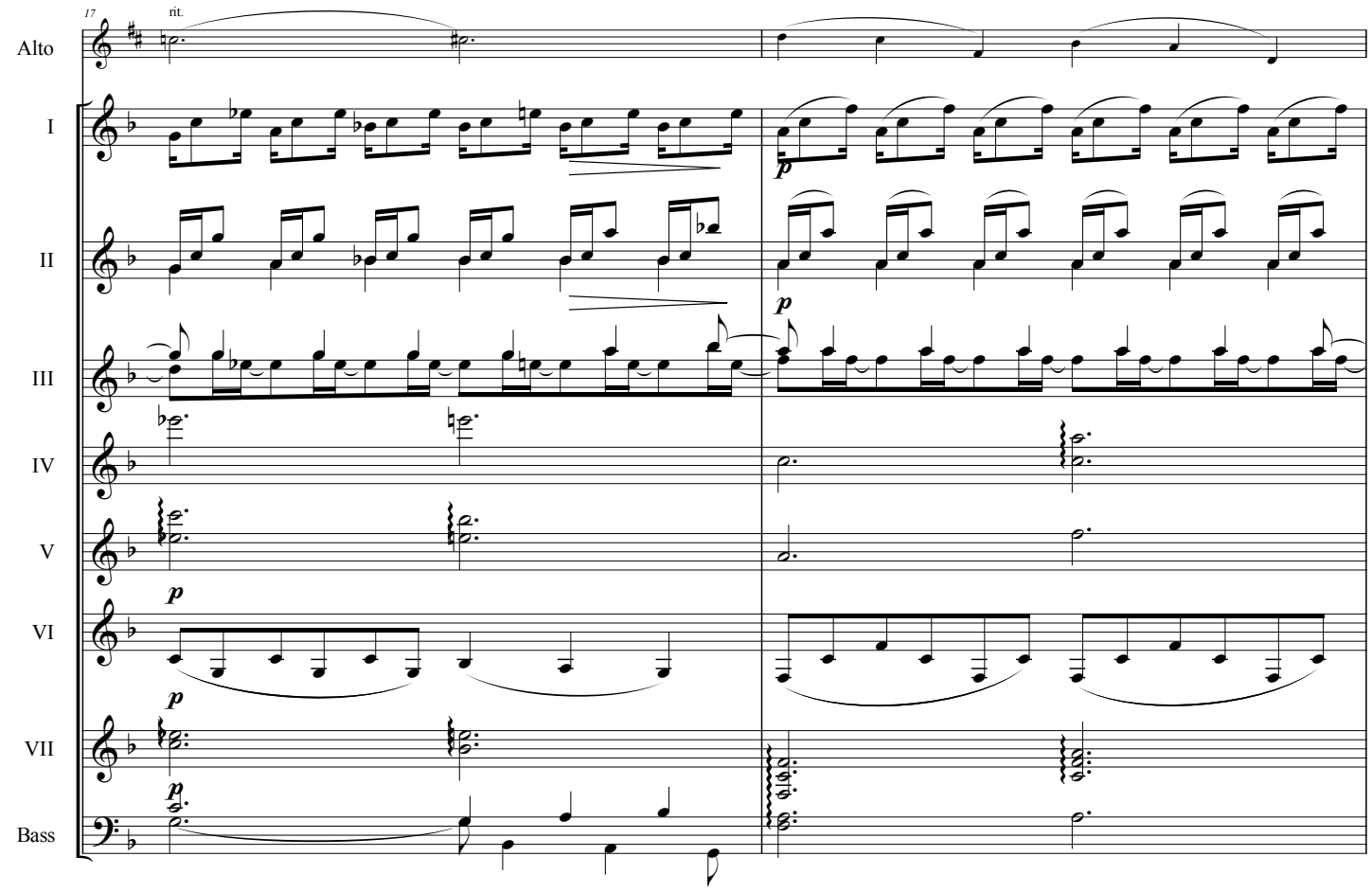

7
Alto
I
II
III
IV
V
VI
VII
Bass

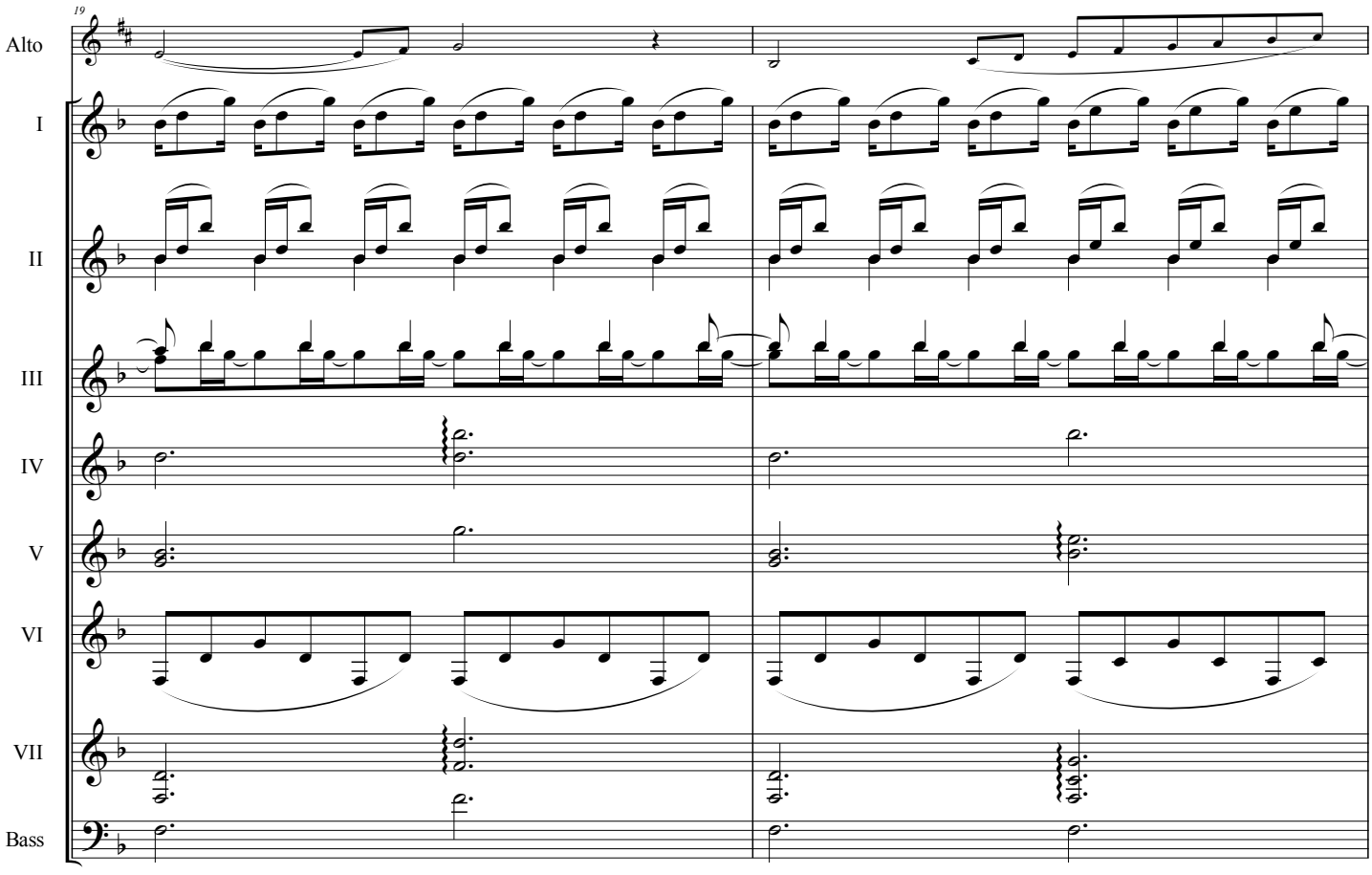

9
Alto
simile
I
II
III
IV
V
VI
VII
Bass

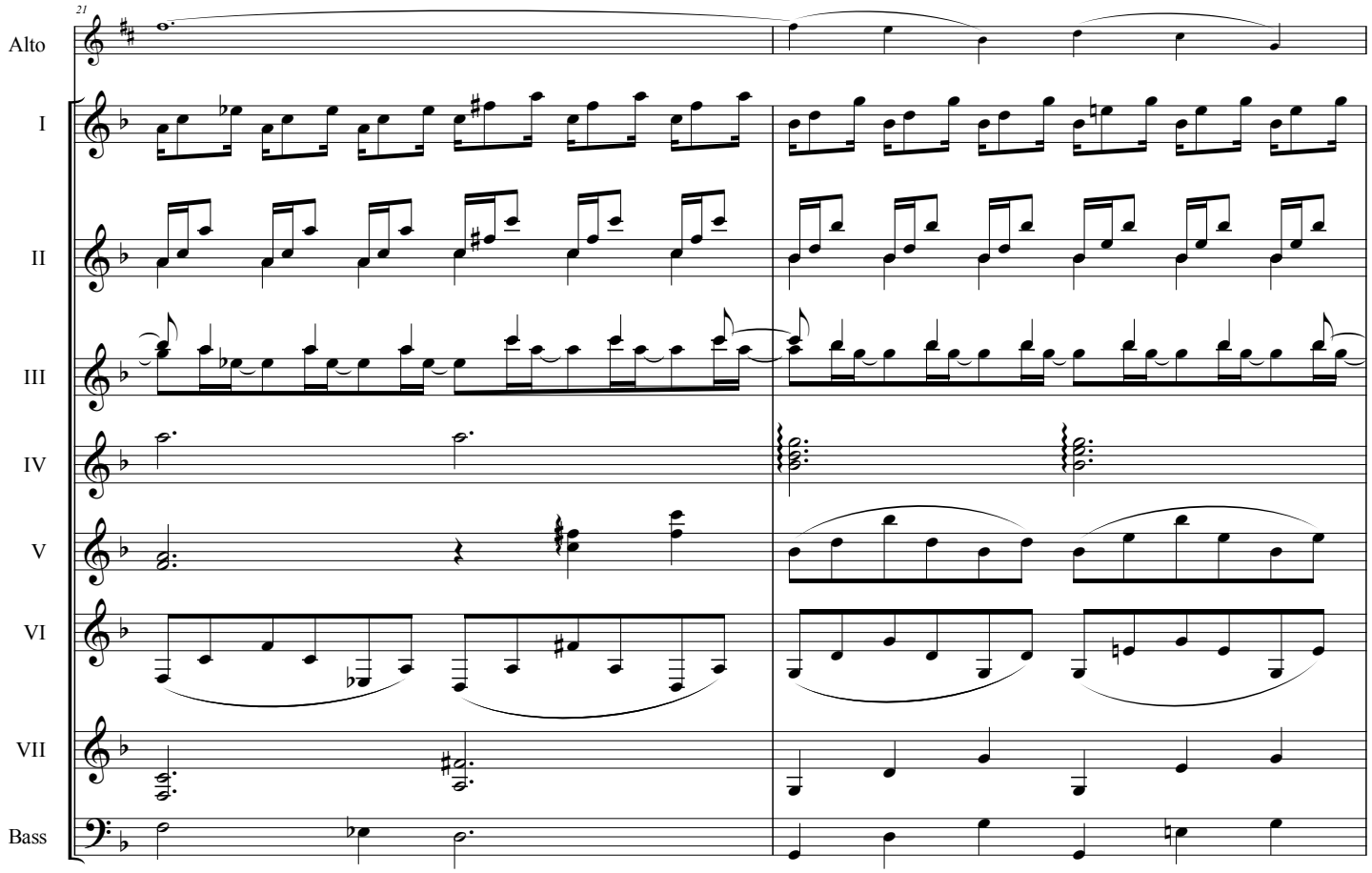

11
Alto
I
II
III
IV
V
VI
VII
Bass

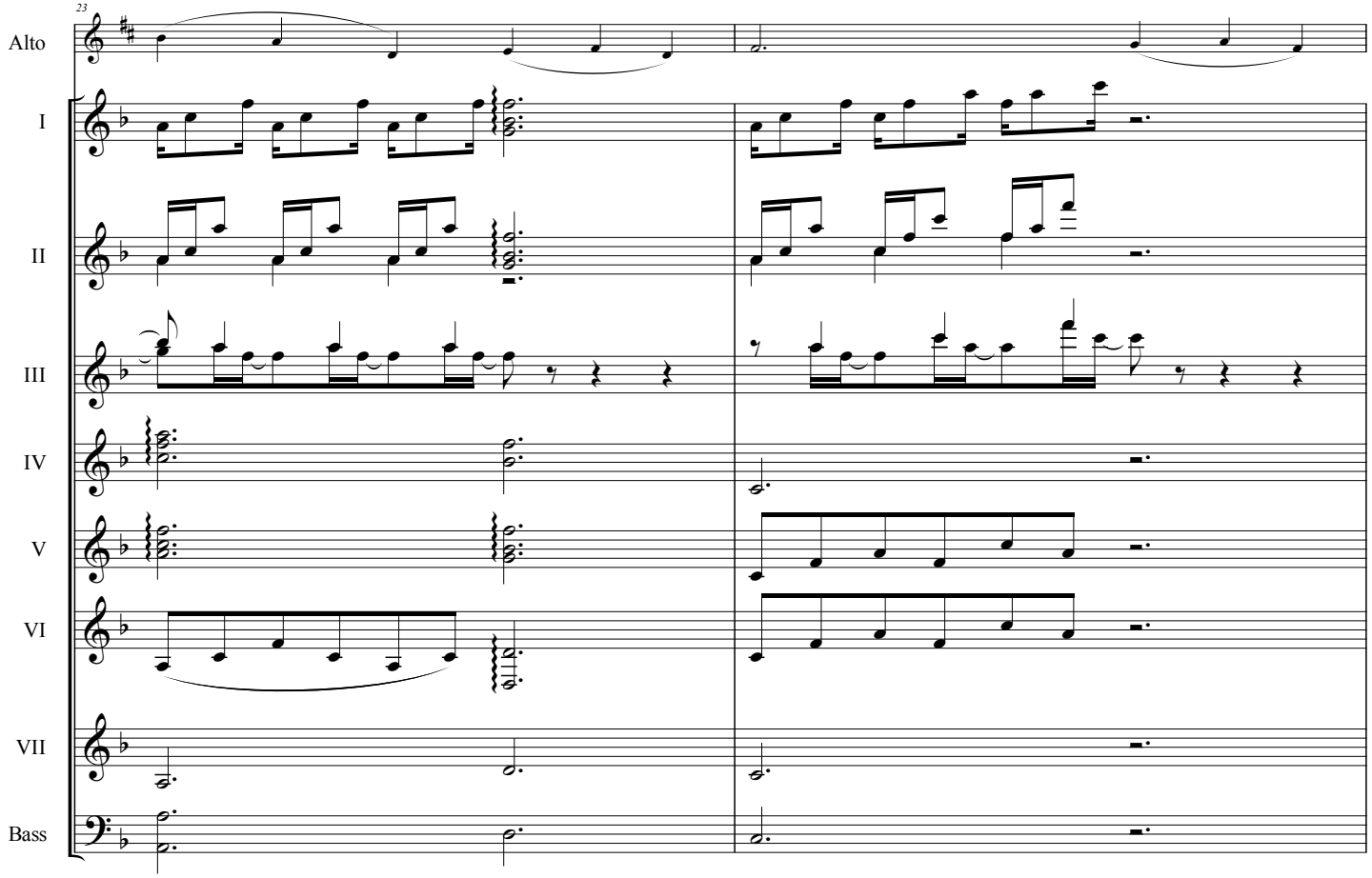

13
Alto
I
II
III
IV
V
VI
VII
Bass
mf

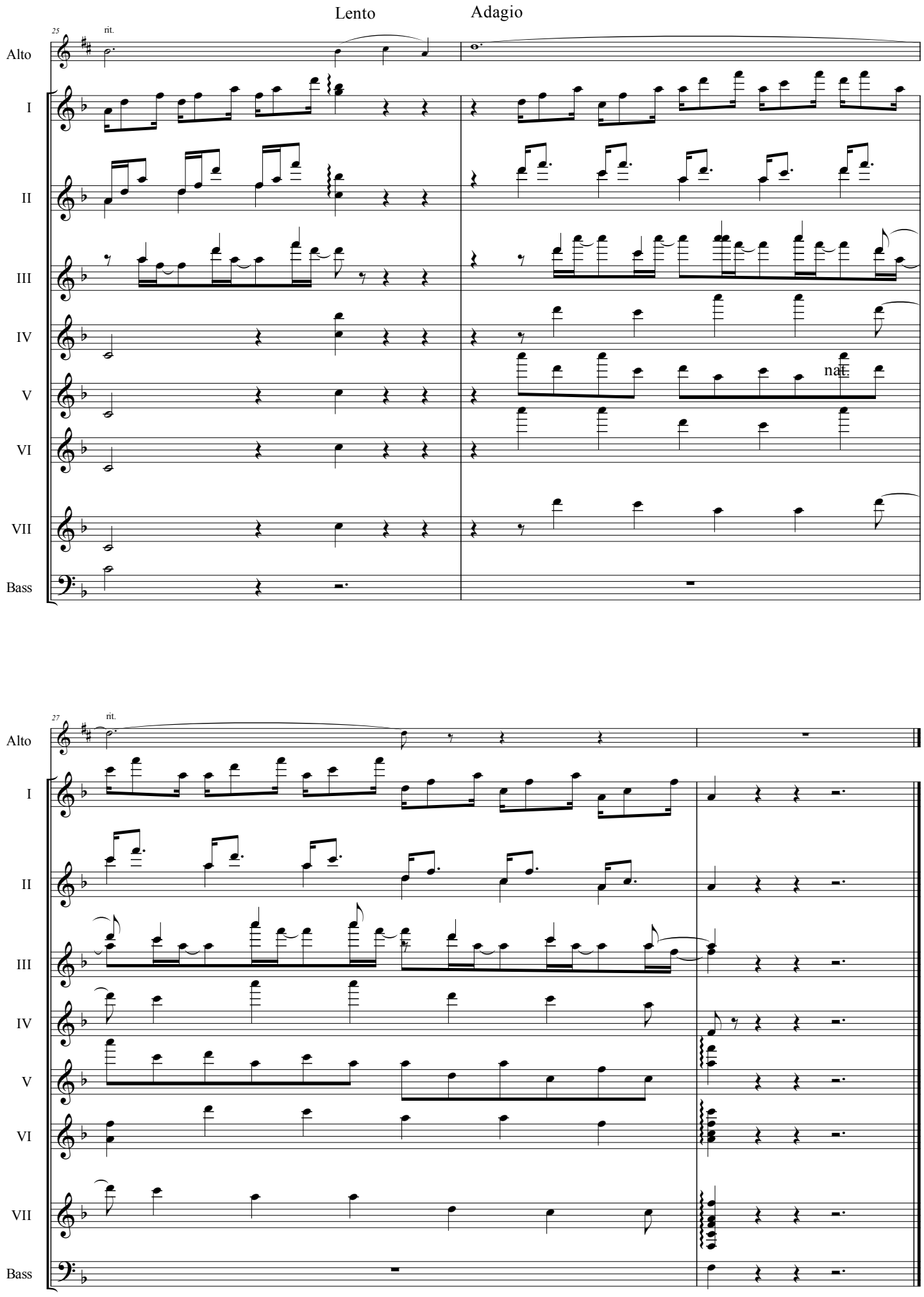

15
Alto
I
II
III
IV
V
VI
VII
Bass
p
p
p
mf


17
rit.
Alto
I
II
III
IV
V
VI
VII
Bass
p
p
p
p
p


19
Alto
I
II
III
IV
V
VI
VII
Bass

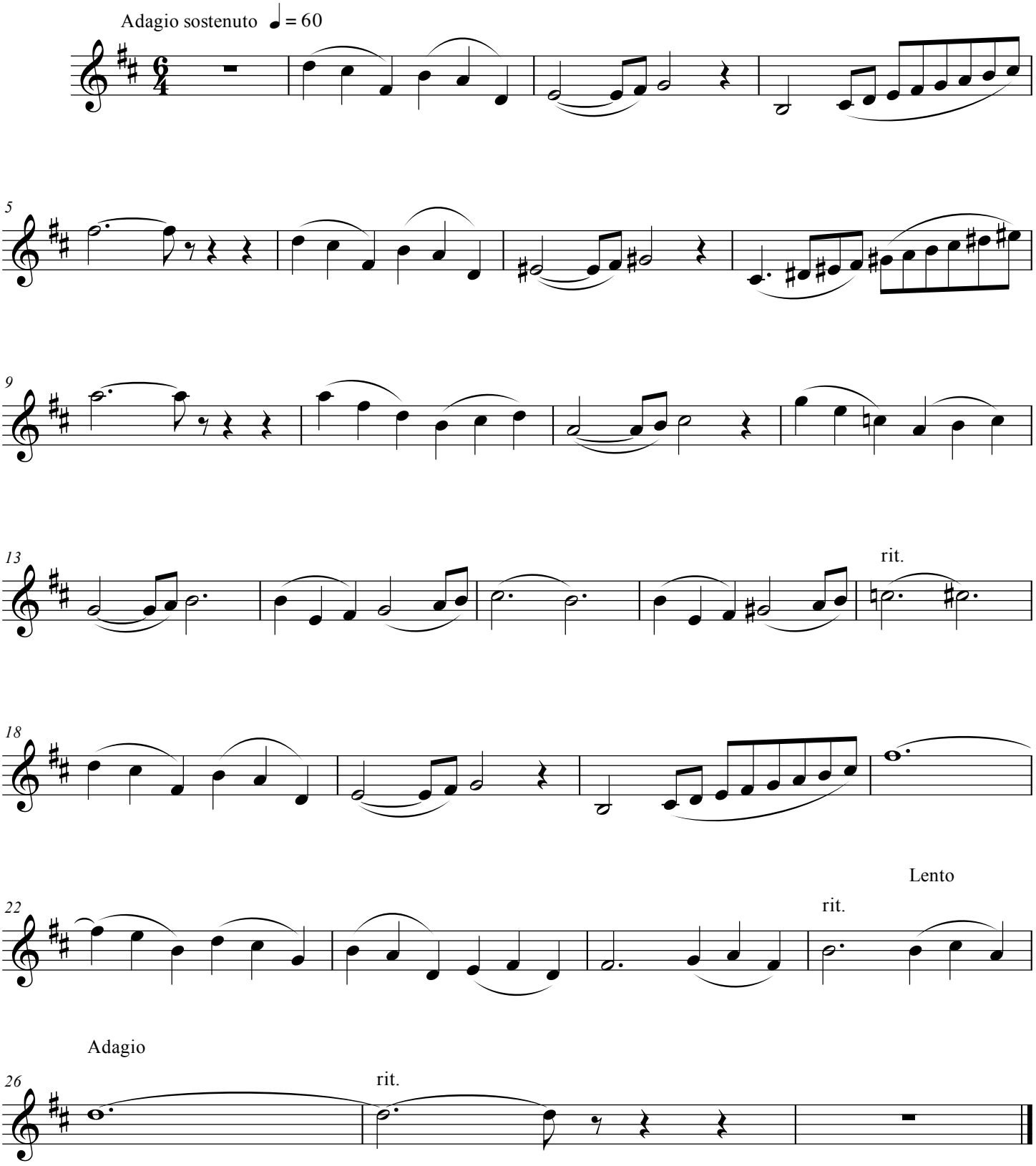

21
Alto
I
II
III
IV
V
VI
VII
Bass


23
Alto
I
II
III
IV
V
VI
VII
Bass


Lento
Adagio
25
rit.
Alto
I
II
III
IV
V
VI
VII
Bass
nat
27
rit.
Alto
I
II
III
IV
V
VI
VII
Bass

Le Gygne

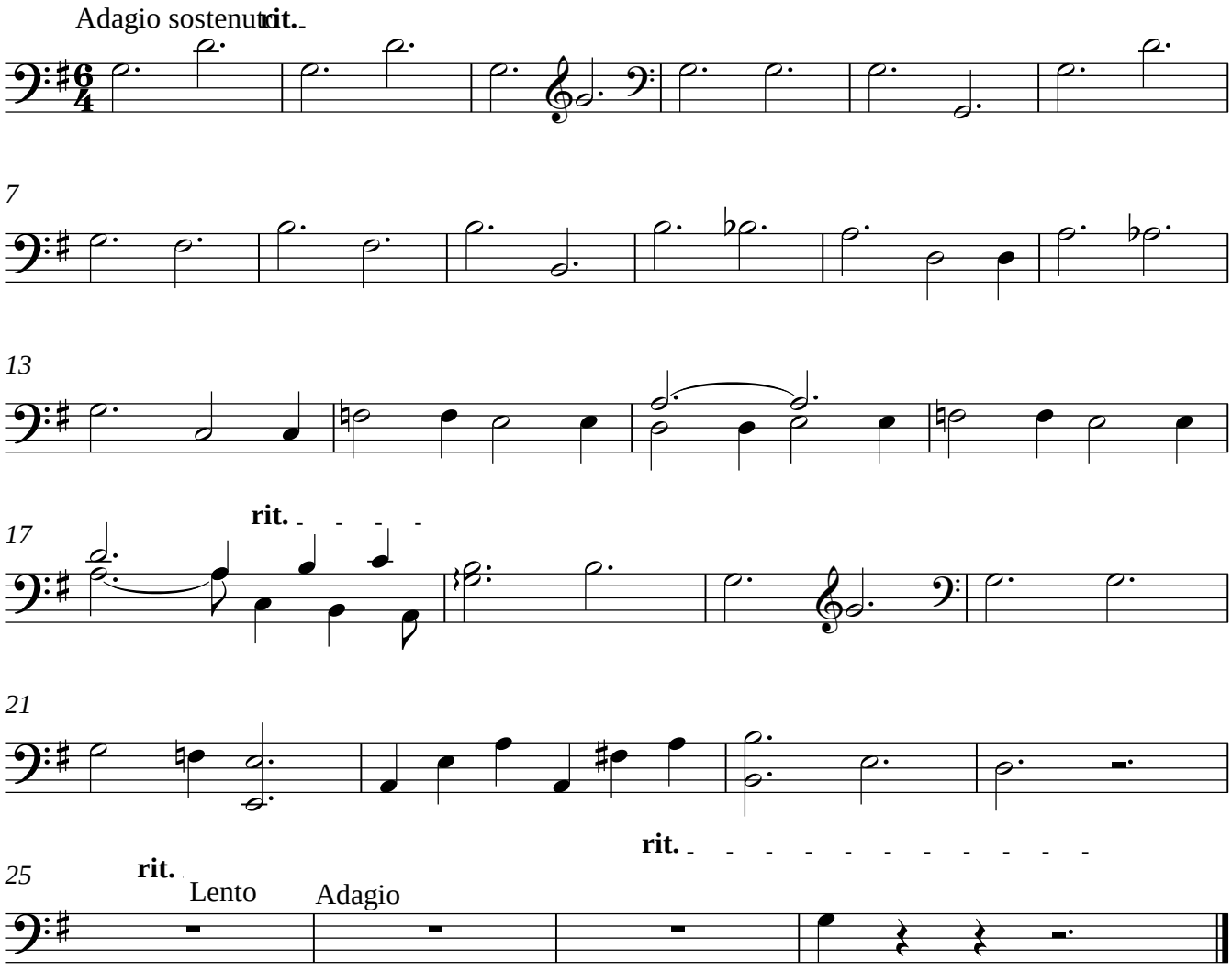
C.Saint-Saens
arr.: O.Z.



4-string Bass Guitar
4-string Bass Guitar

le Gygne

C.Saint-Saens
arr.: O.Z.



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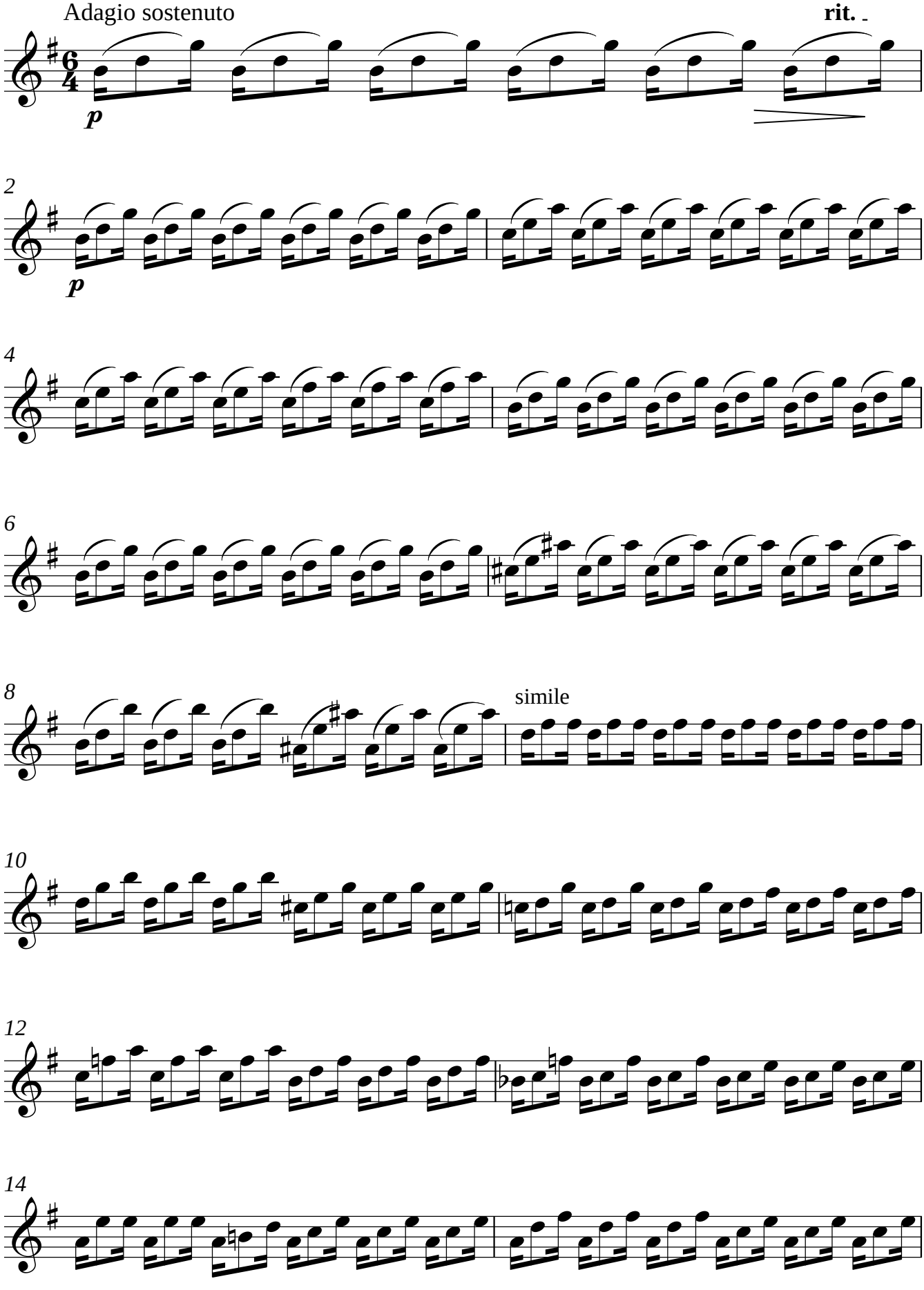
Guitar I
Guitar I

le Gygne

C.Saint-Saens
arr.: O.Z.

Adagio sostenuto



V.S.

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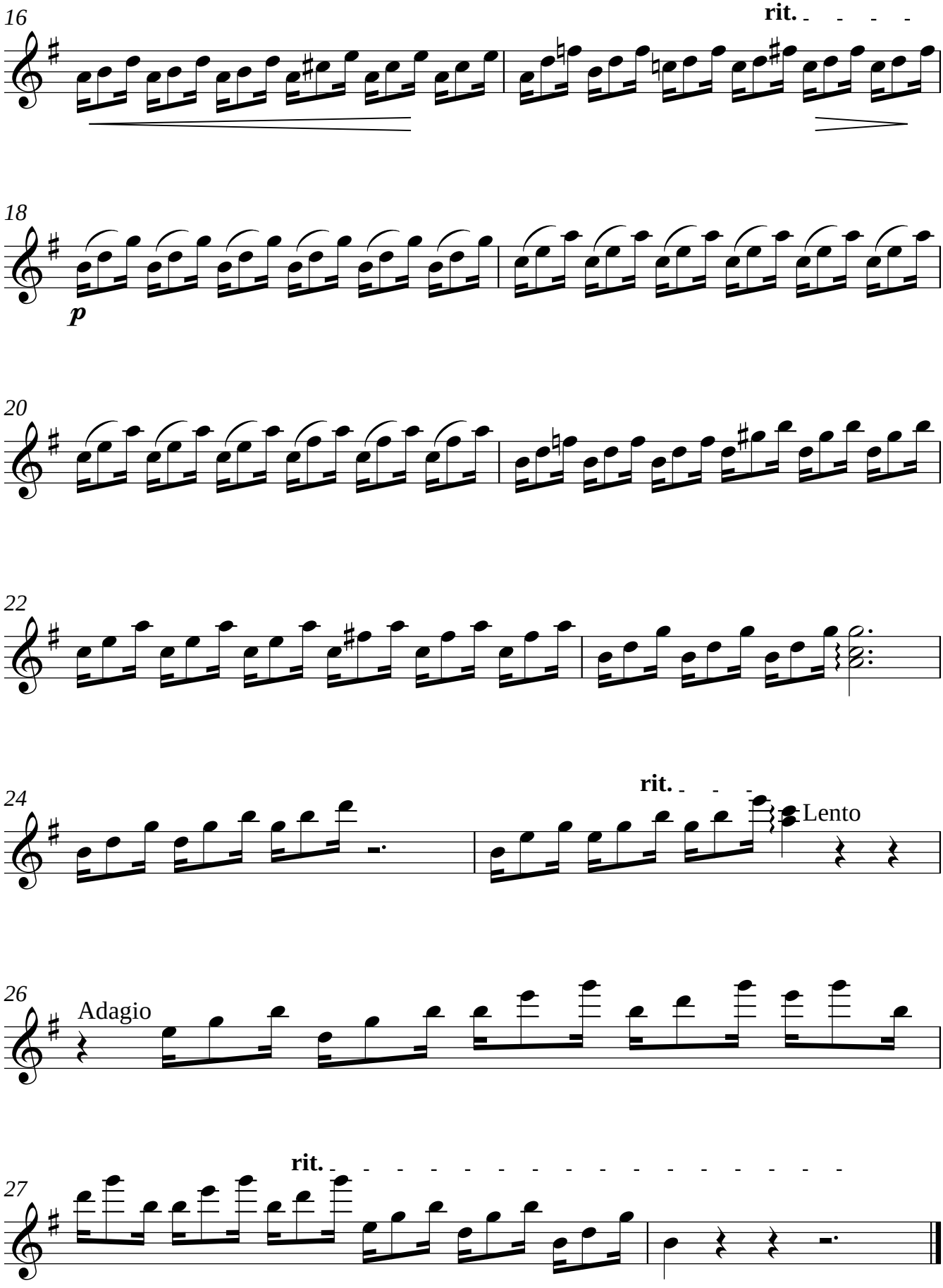
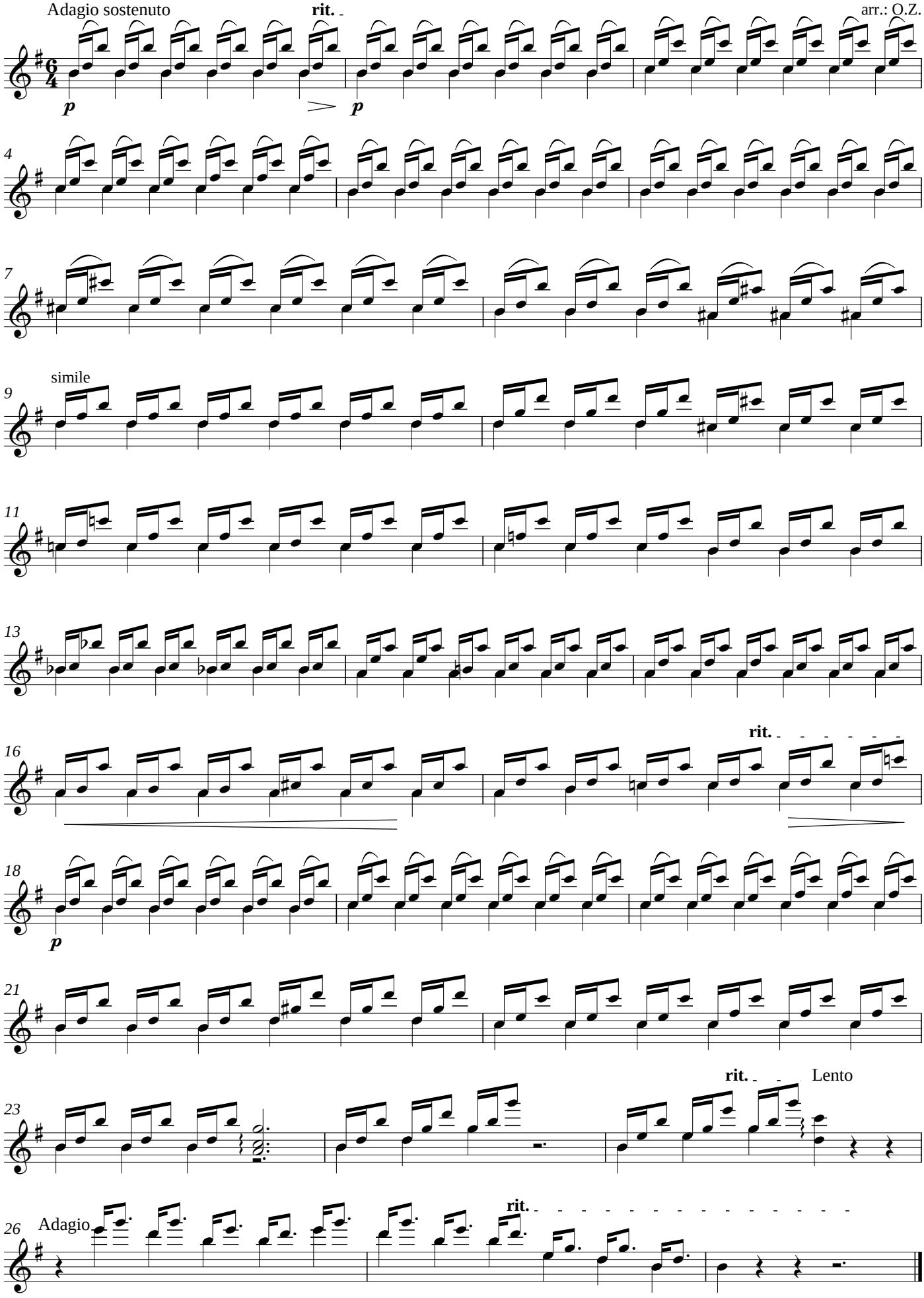

16
rit.
18
p
20
22
24
rit.
Lento
26
Adagio
rit.
27

Guitar II
Guitar II

le Gygne

C.Saint-Saens
arr.: O.Z.



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Guitar III

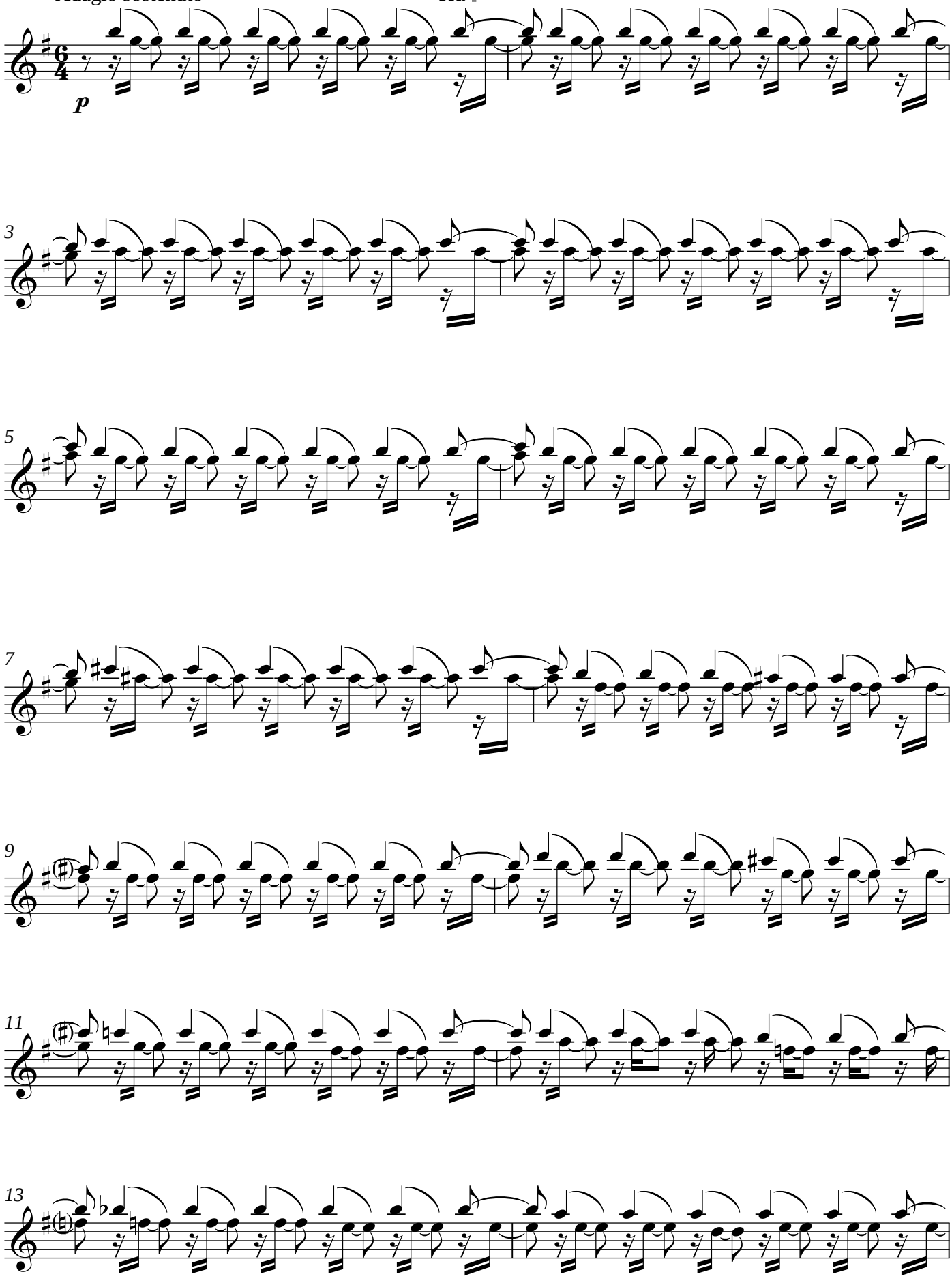
le Gygne

C.Saint-Saens
arr.: O.Z.

Adagio sostenuto

rit.

p



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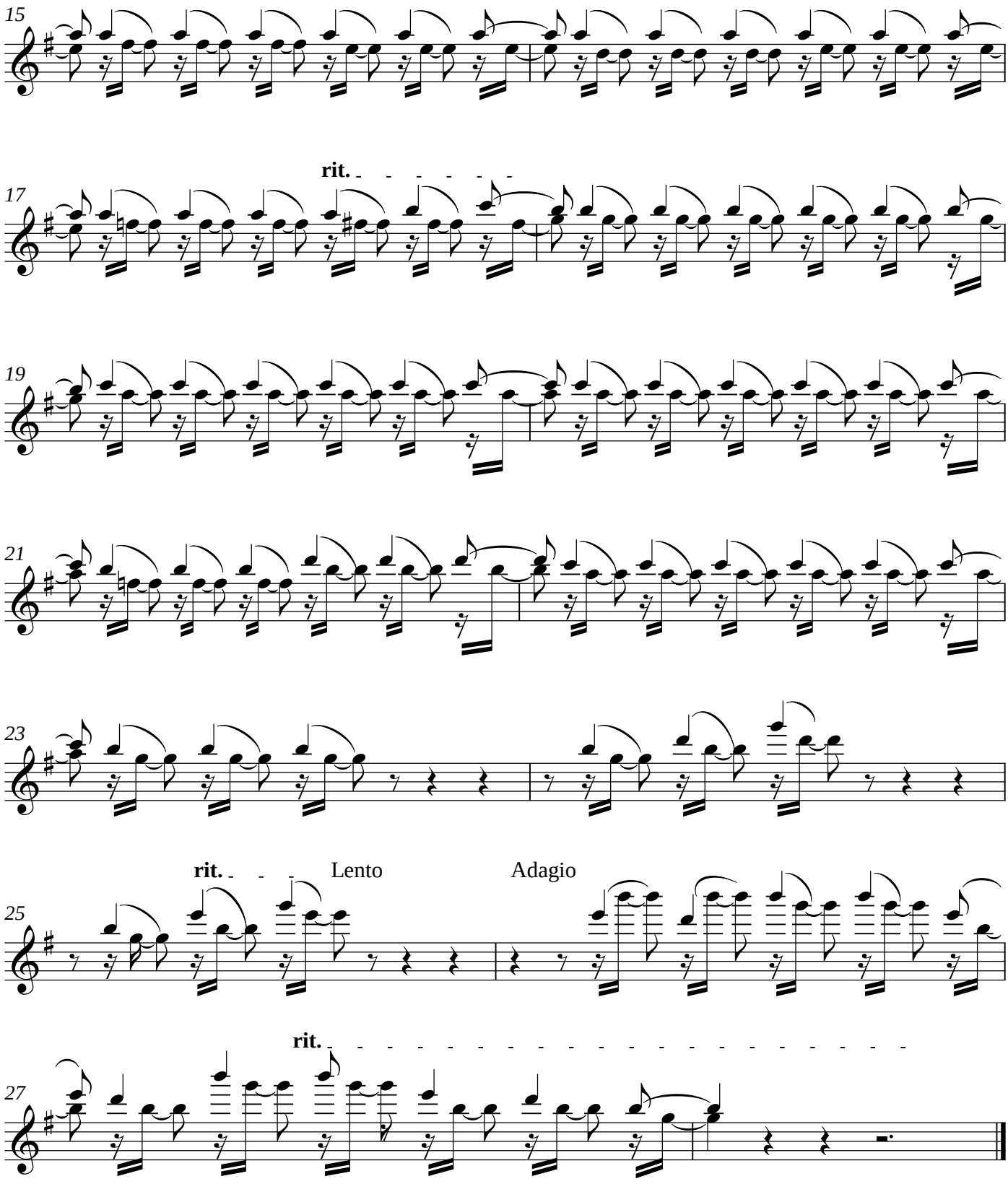
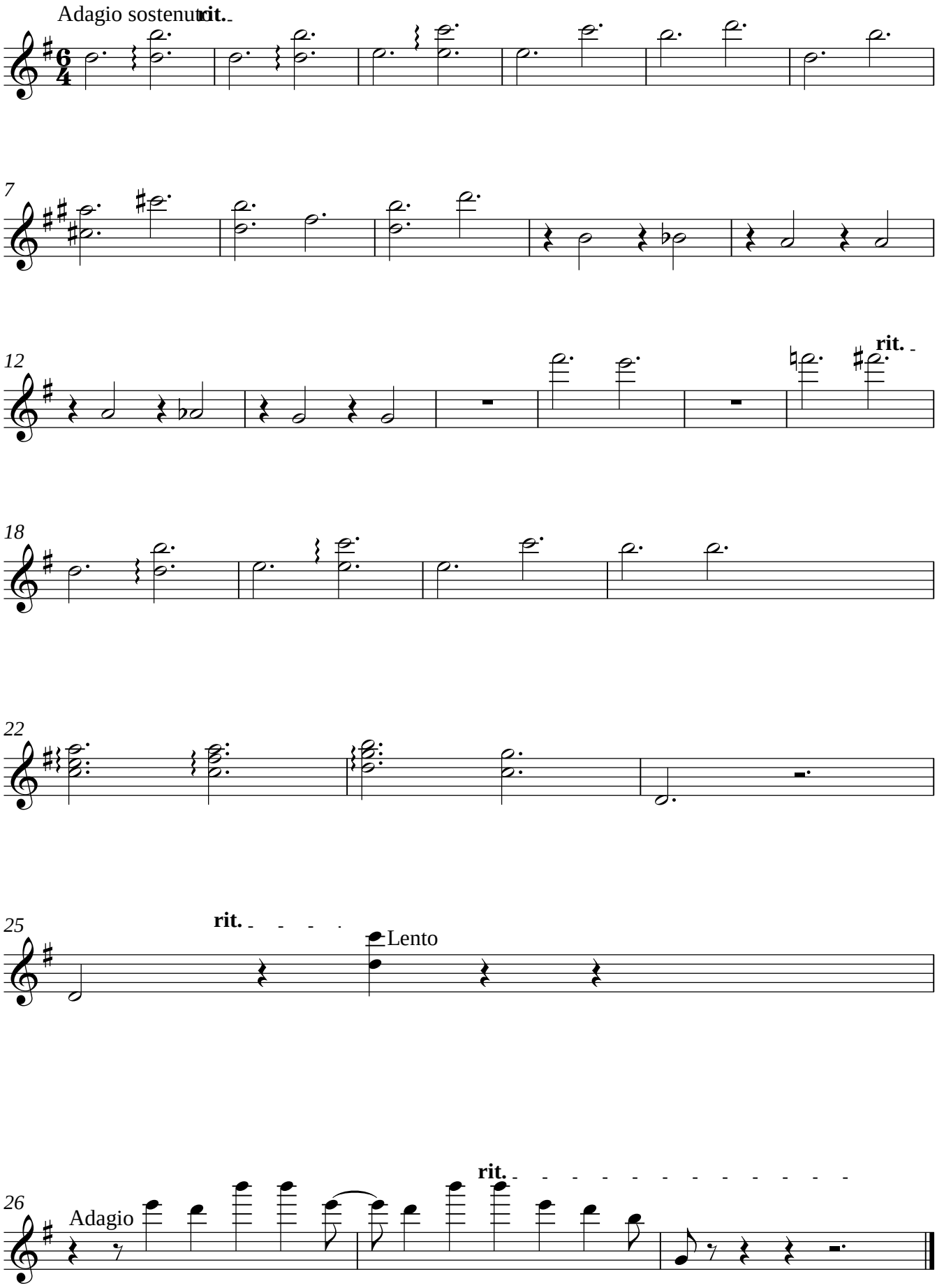
V.S.


15
rit.
17
19
21
23
rit.
Lento
Adagio
25
rit.
27

Guitar IV
Guitar IV

le Gygne

C.Saint-Saens
arr.: O.Z.



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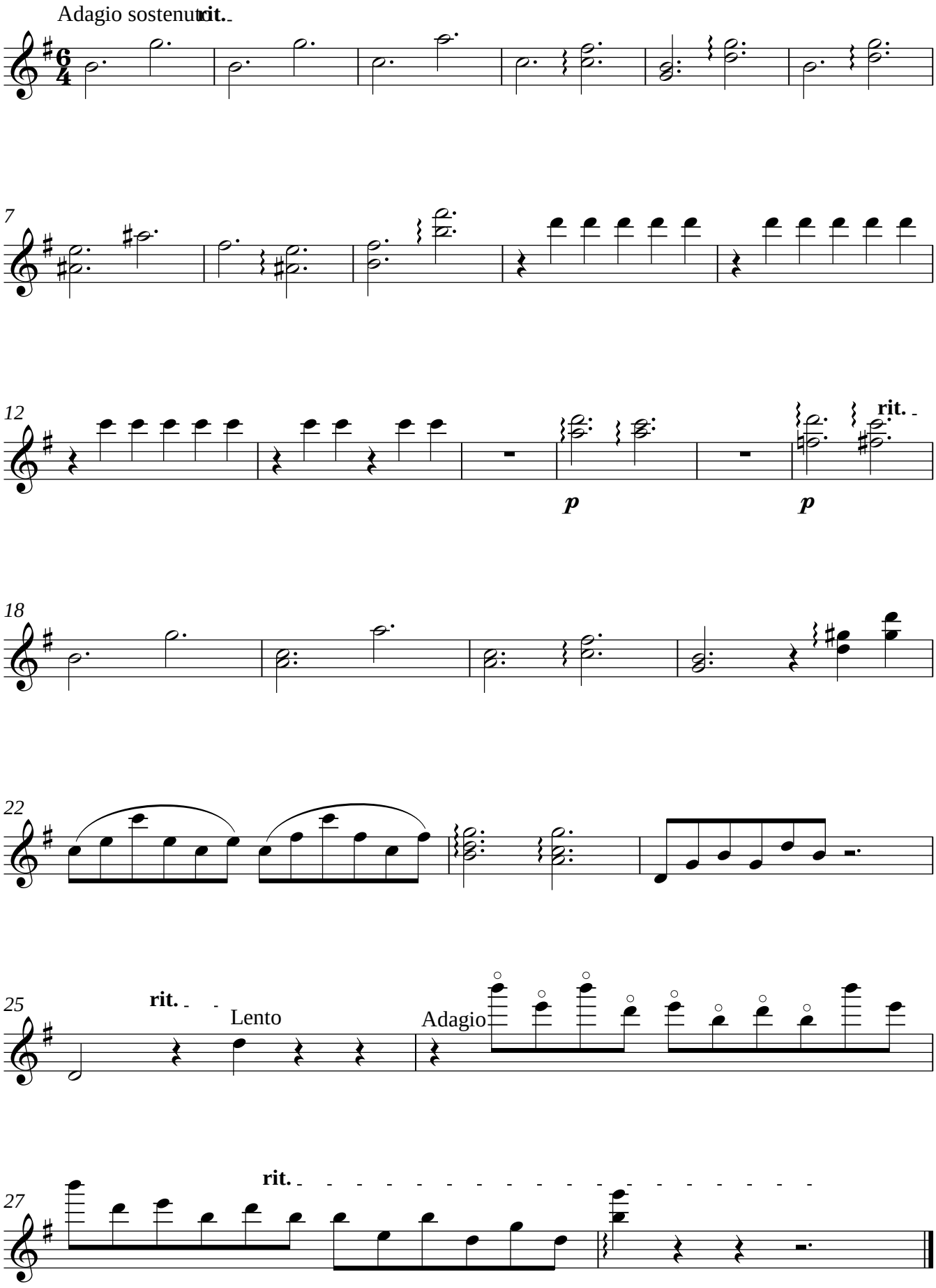
Guitar V
Guitar V

le Gygne

C.Saint-Saens
arr.: O.Z.



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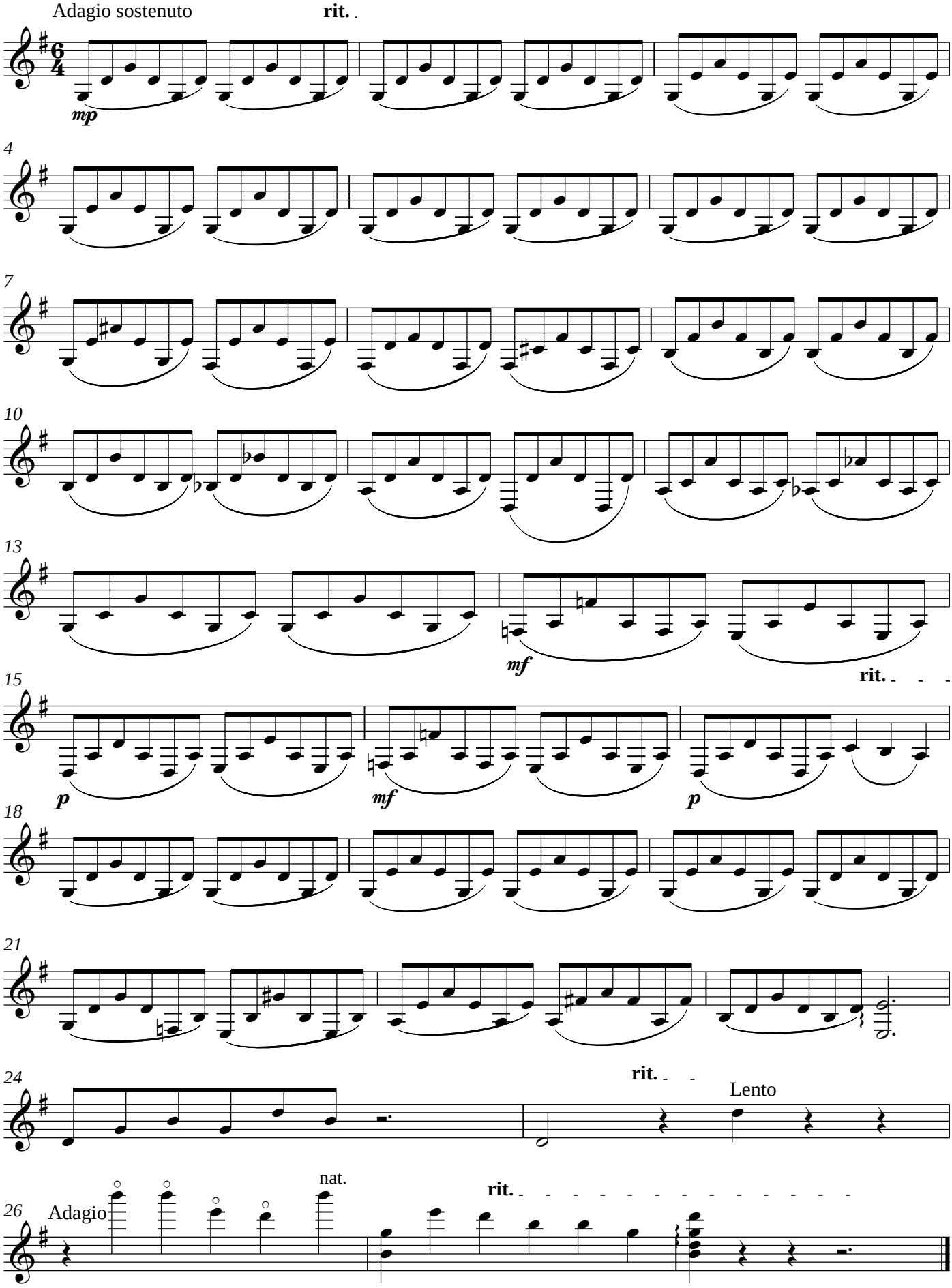
Guitar VI (E 6th to D)

le Gygne

C.Saint-Saens
arr.: O.Z.



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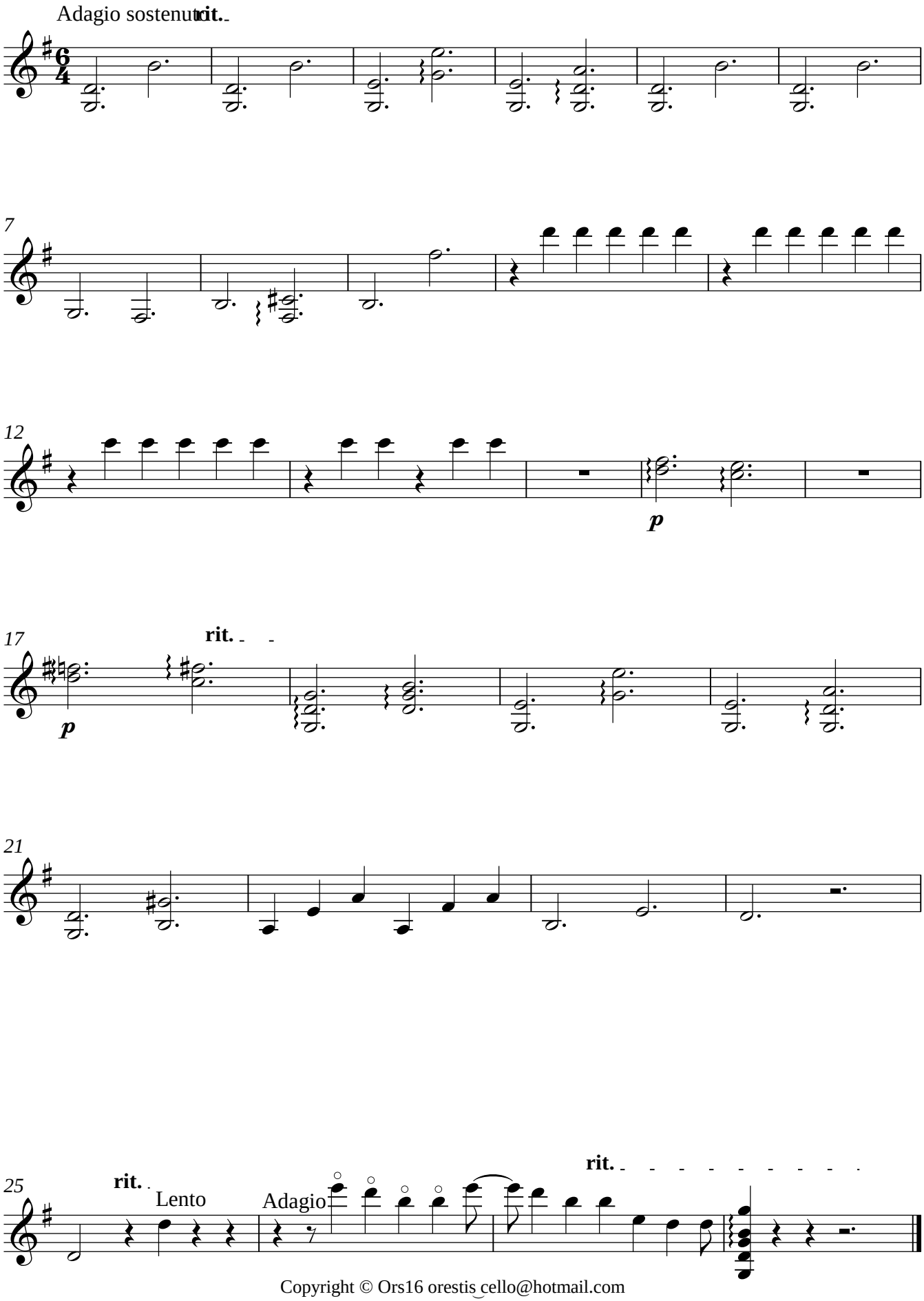
Guitar VII
Guitar VII

le Gygne

C.Saint-Saens
arr.: O.Z.



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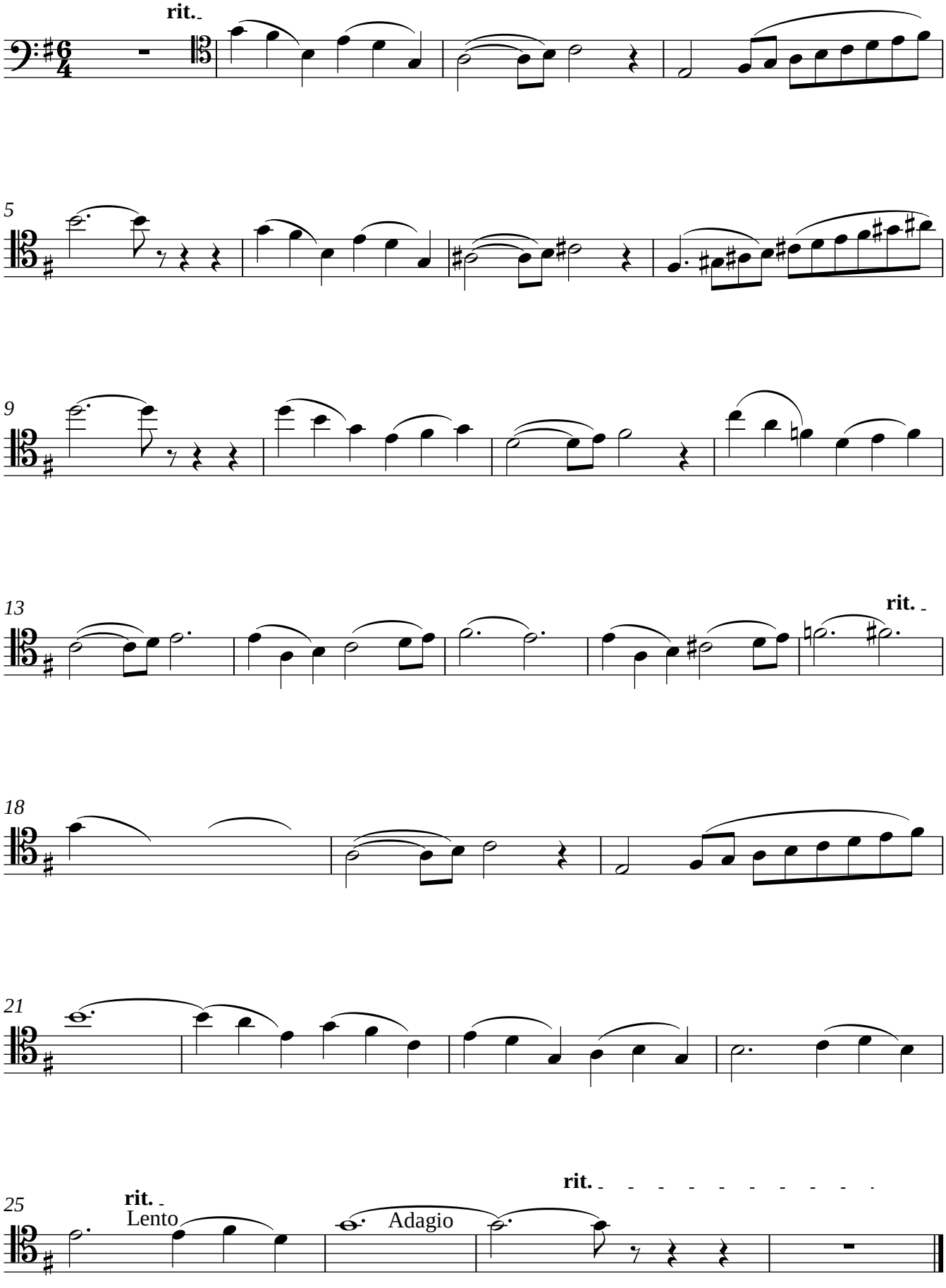
Violoncello
Violoncello

le Gygne

C.Saint-Saens
arr.: O.Z.

Adagio sostenuto

rit.



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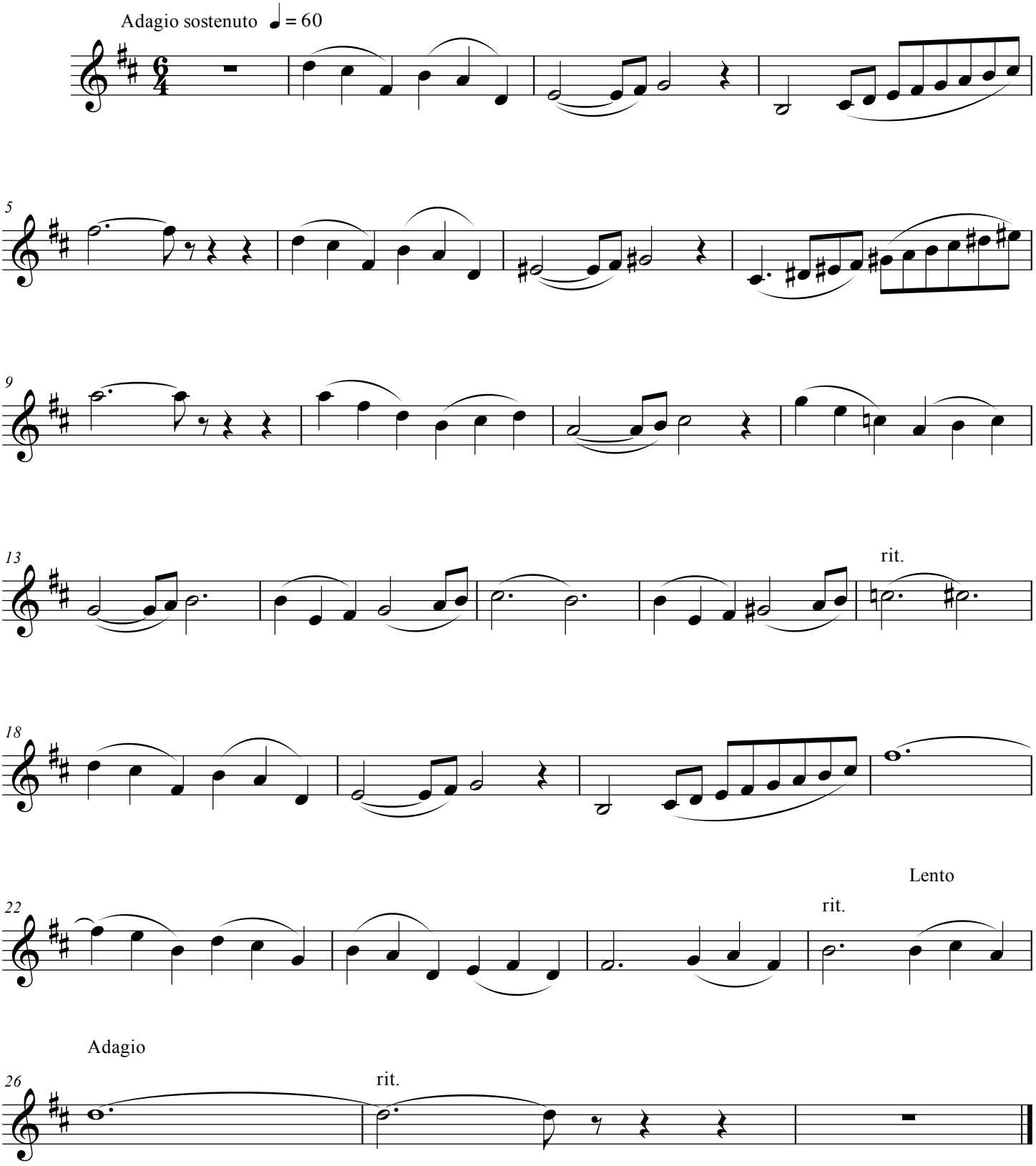
Le Gygne

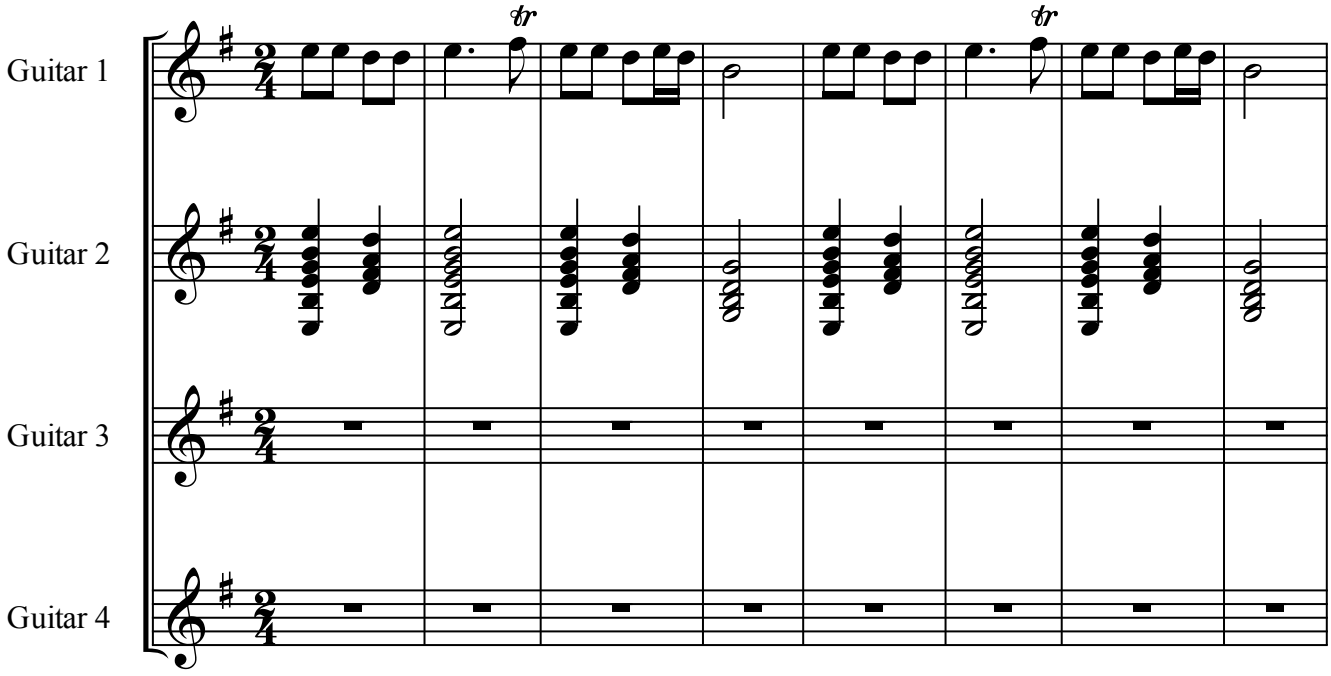
C.Saint-Saens
arr.: O.Z.

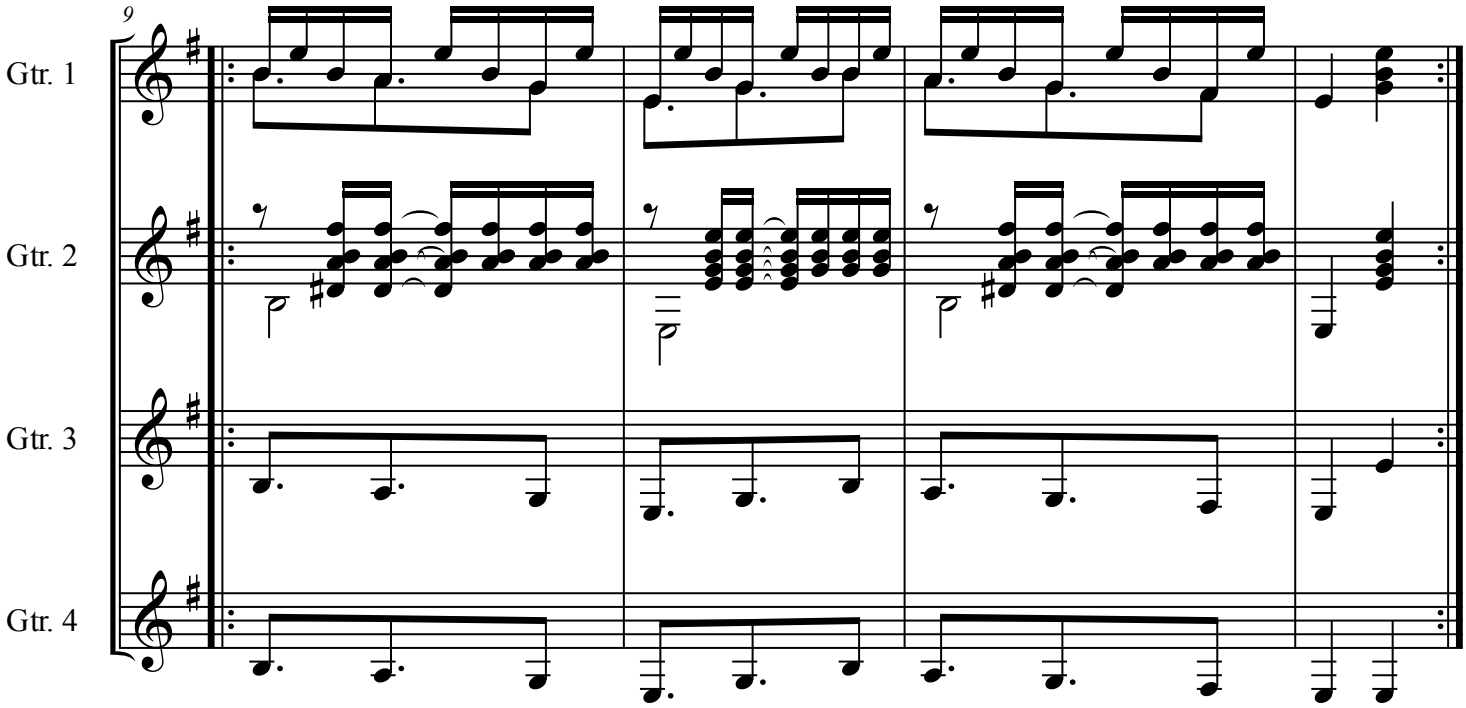


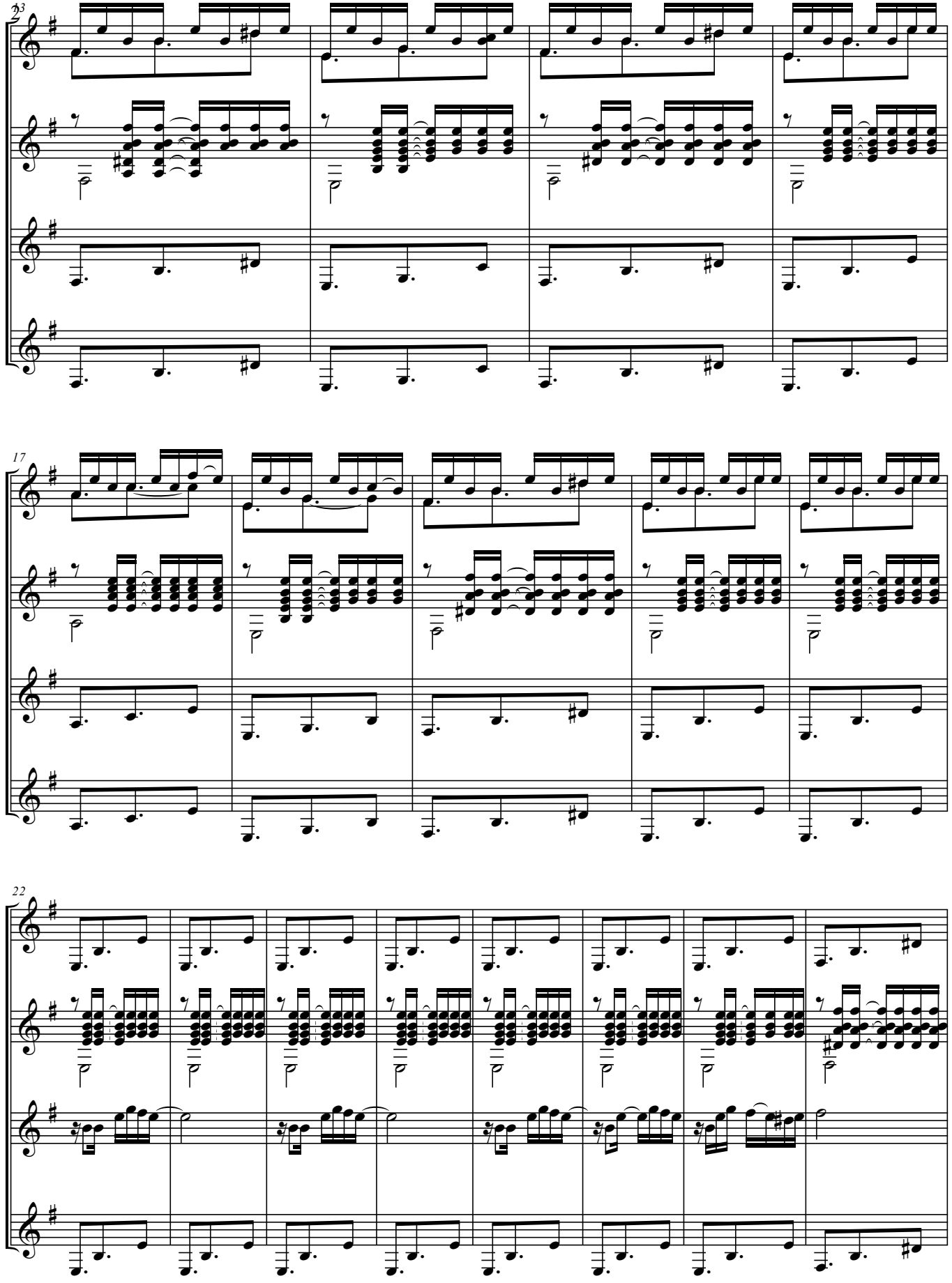
HERENCIA LATINA

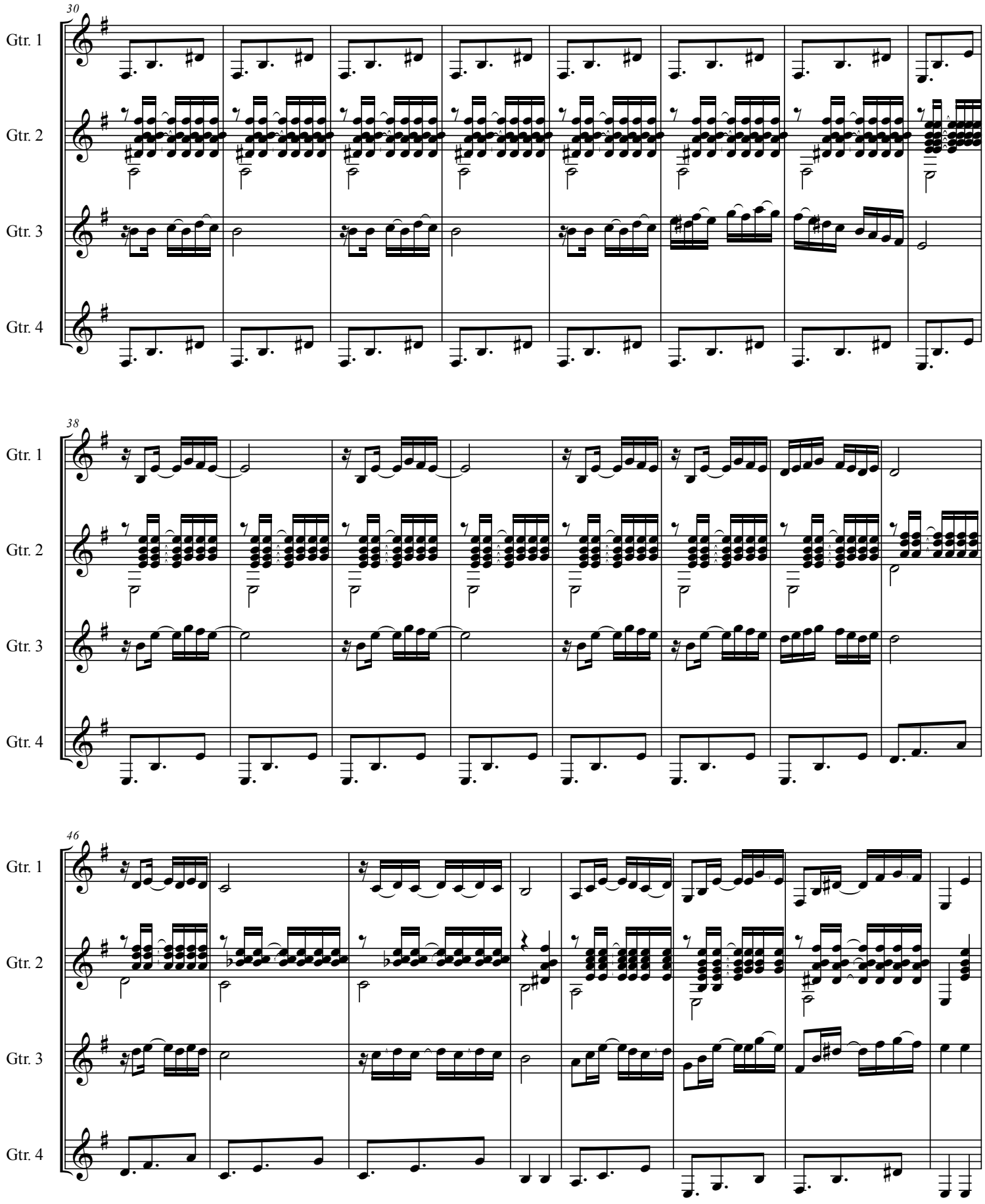
(RUMBA)

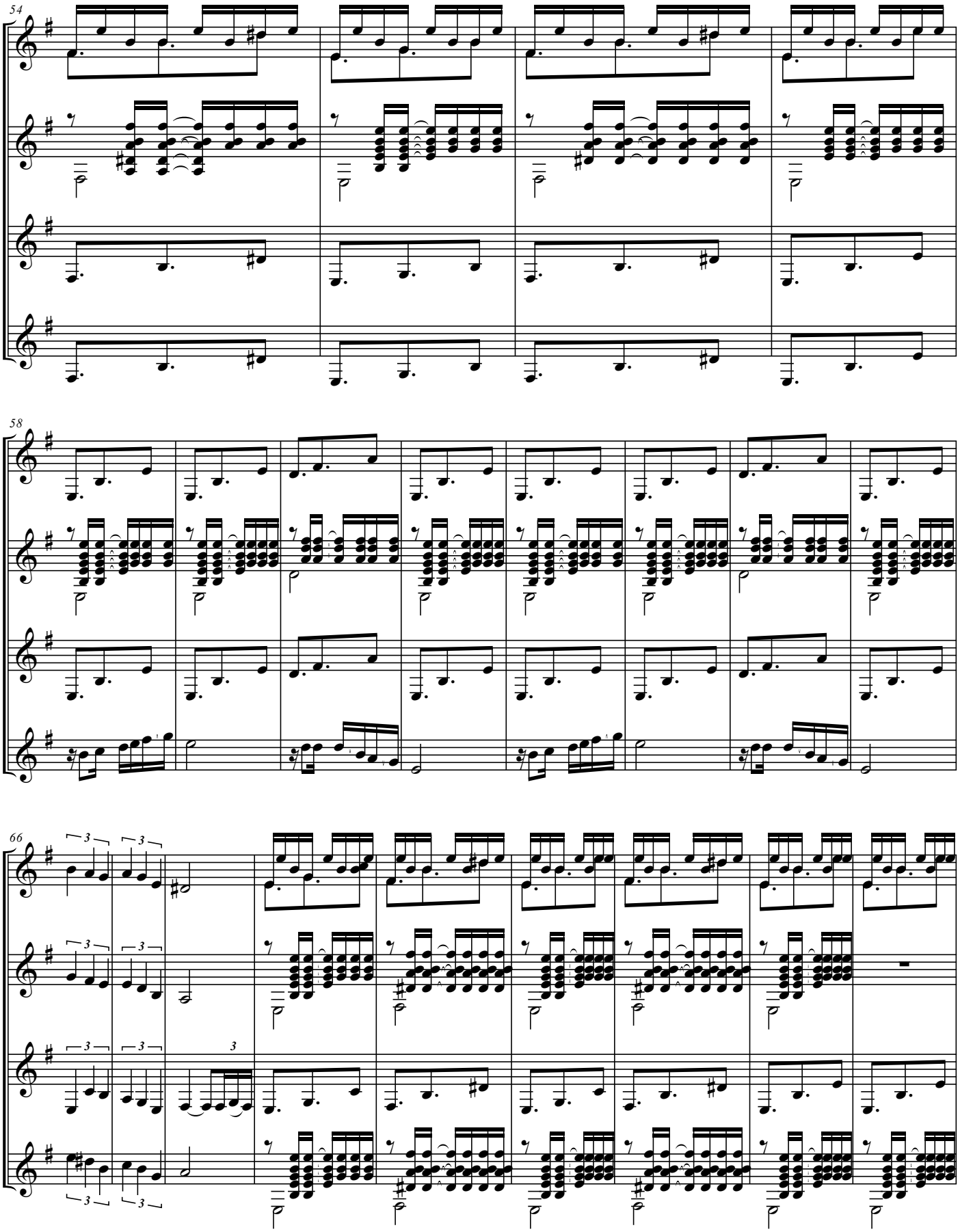
PACO PENA

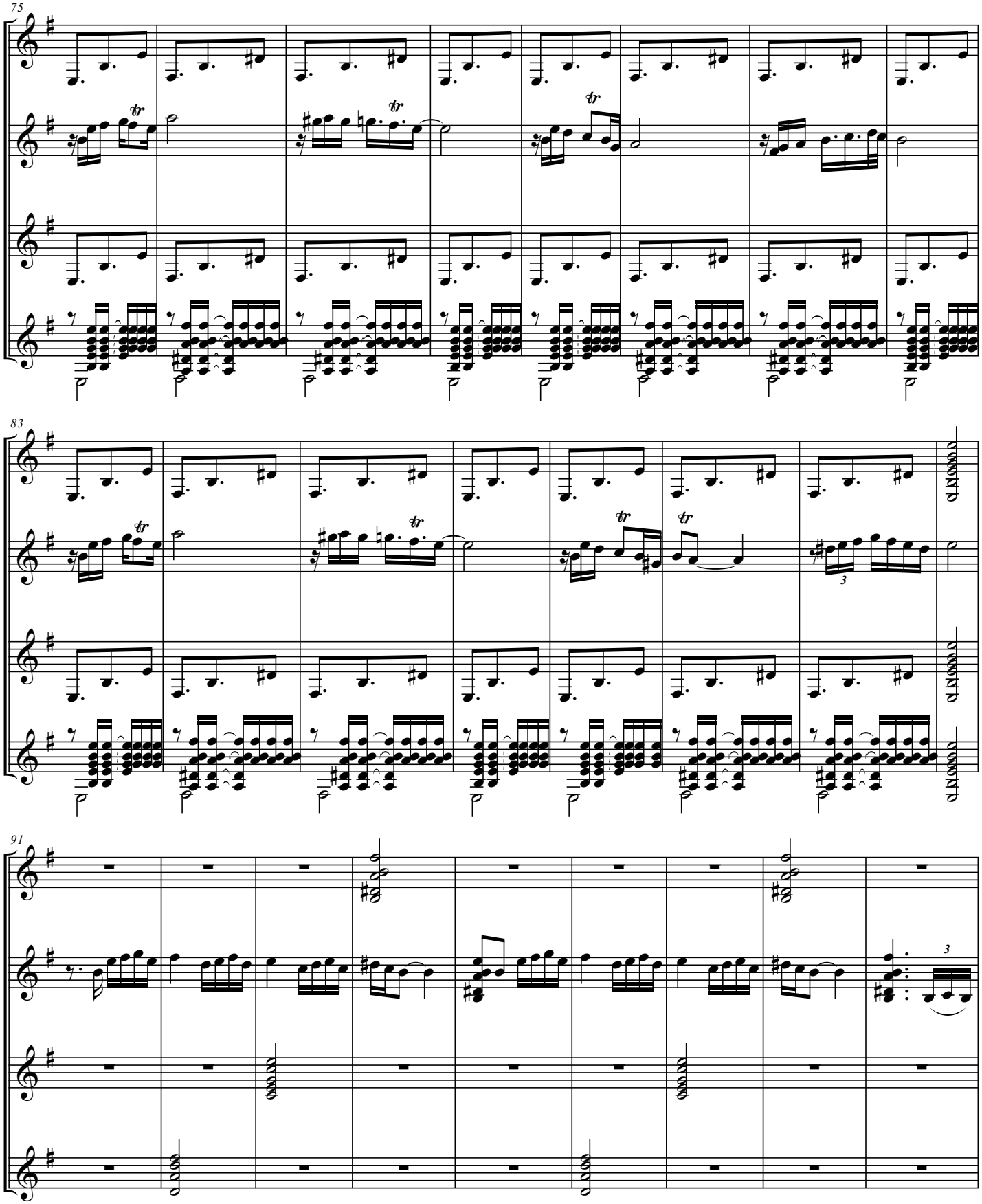


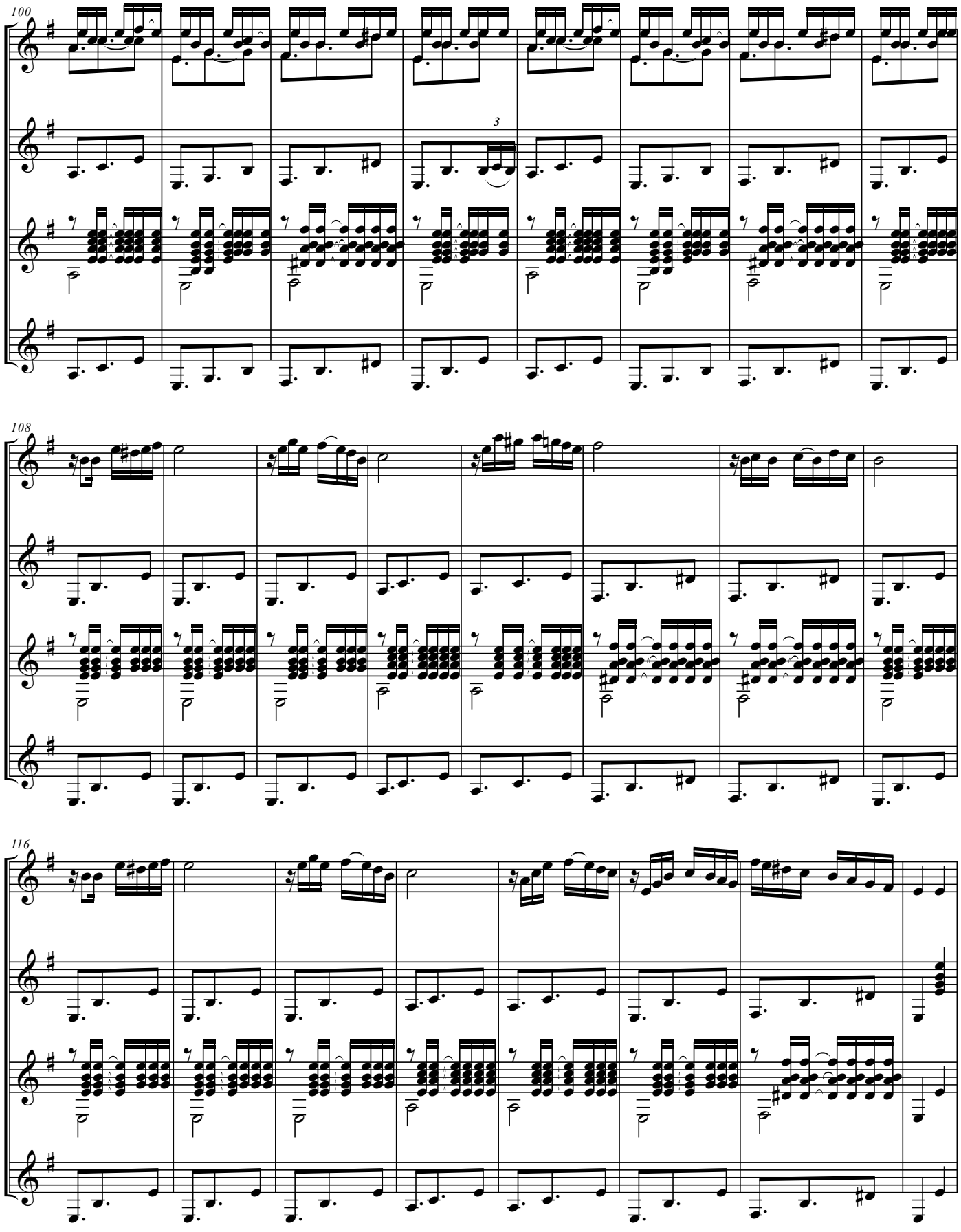


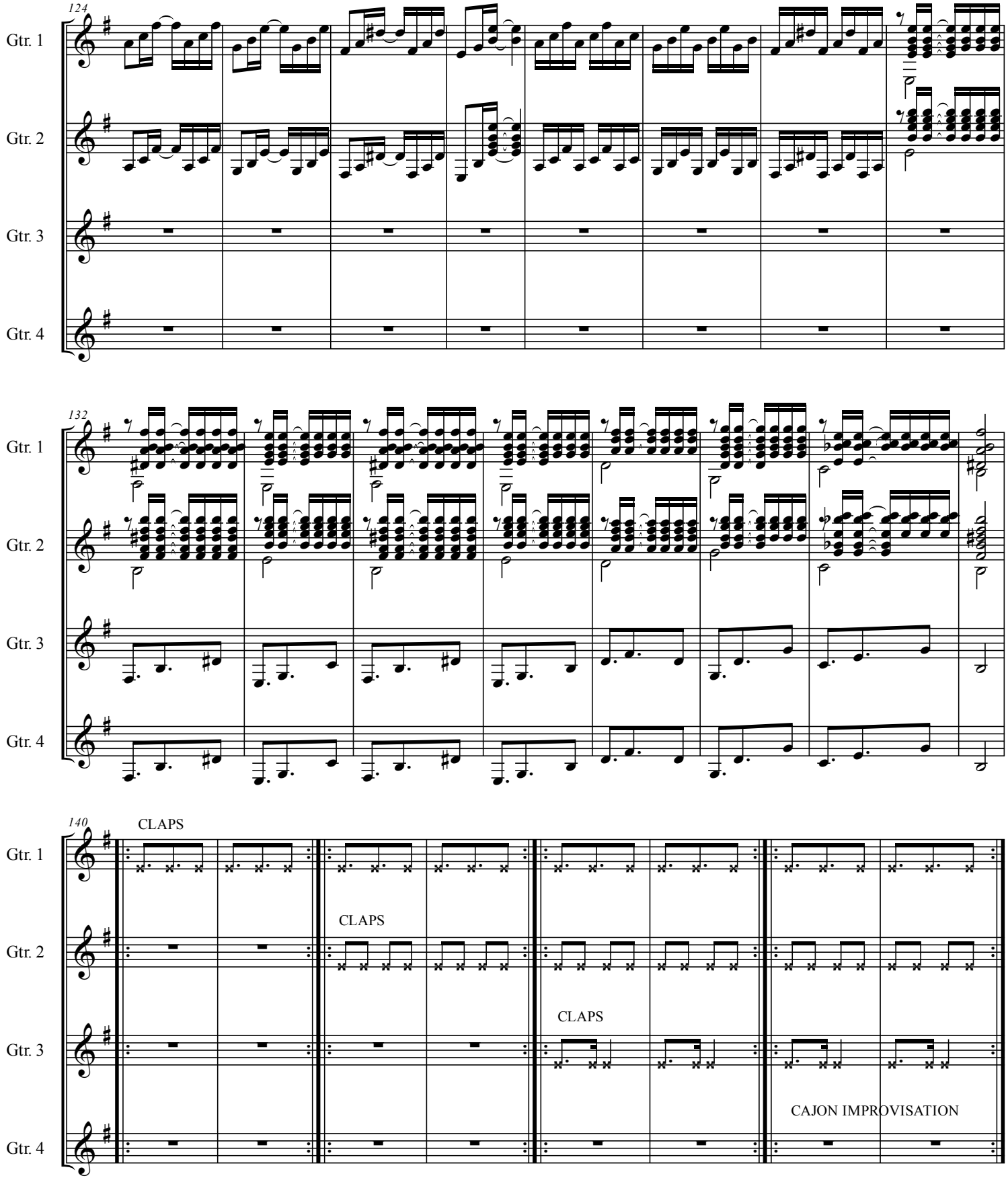

23
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
17
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
22
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


30
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
38
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
46
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


54
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
58
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
66
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


75
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
83
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
91
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


100
Gtr. 1
Gtr. 2
3
Gtr. 3
Gtr. 4
108
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
116
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


124
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
132
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
140
CLAPS
Gtr. 1
CLAPS
Gtr. 2
CLAPS
Gtr. 3
CAJON IMPROVISATION
Gtr. 4

148

Gtr. 1

Gtr. 2

Gtr. 3

CAJON IMPROVISATION

BASS IMPROVISATION

Gtr. 4

154

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

162

Gtr. 1

Gtr. 2

Gtr. 3

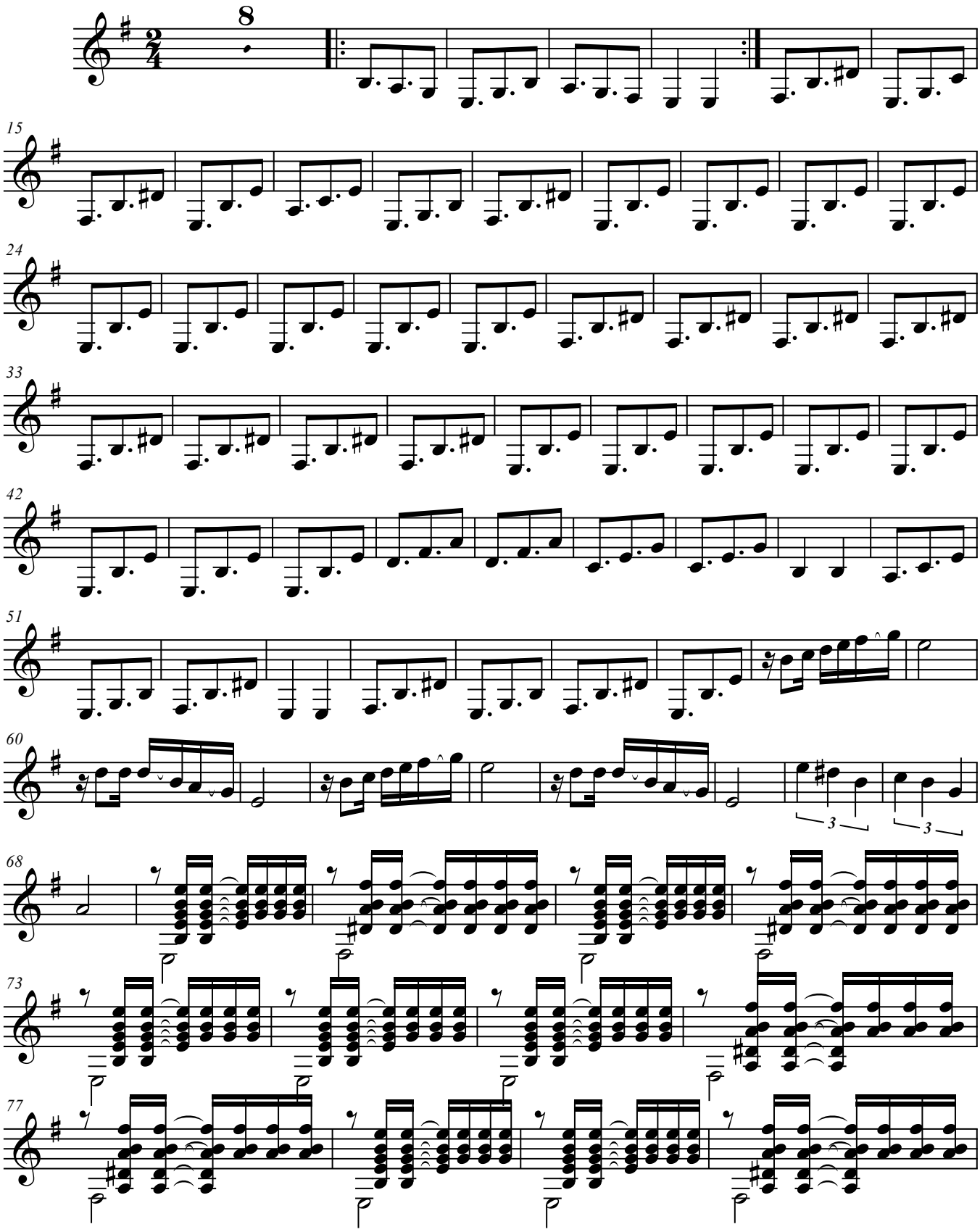
Gtr. 4

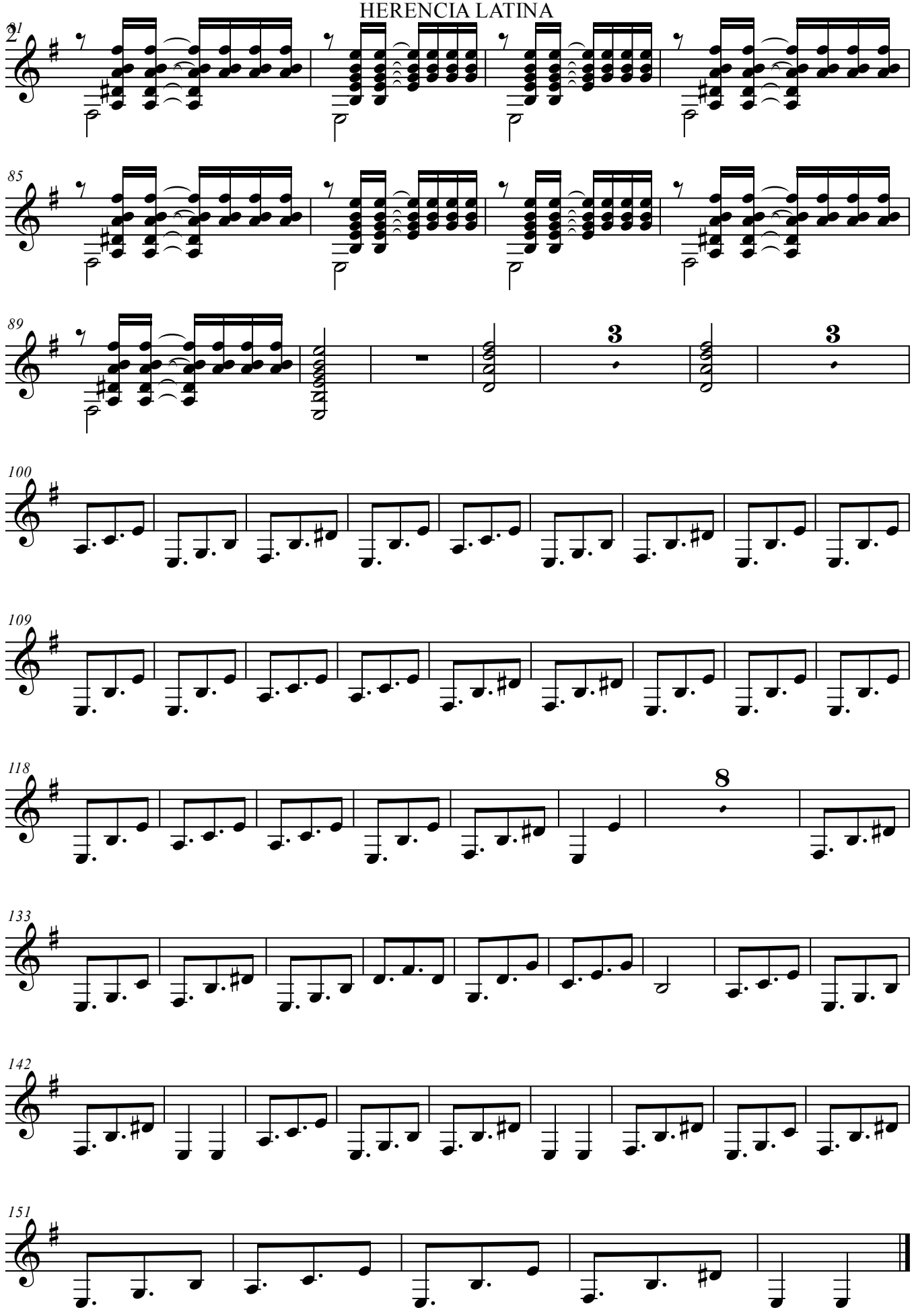
Guitar 4

HERENCIA LATINA

(RUMBA)

PACO PENA



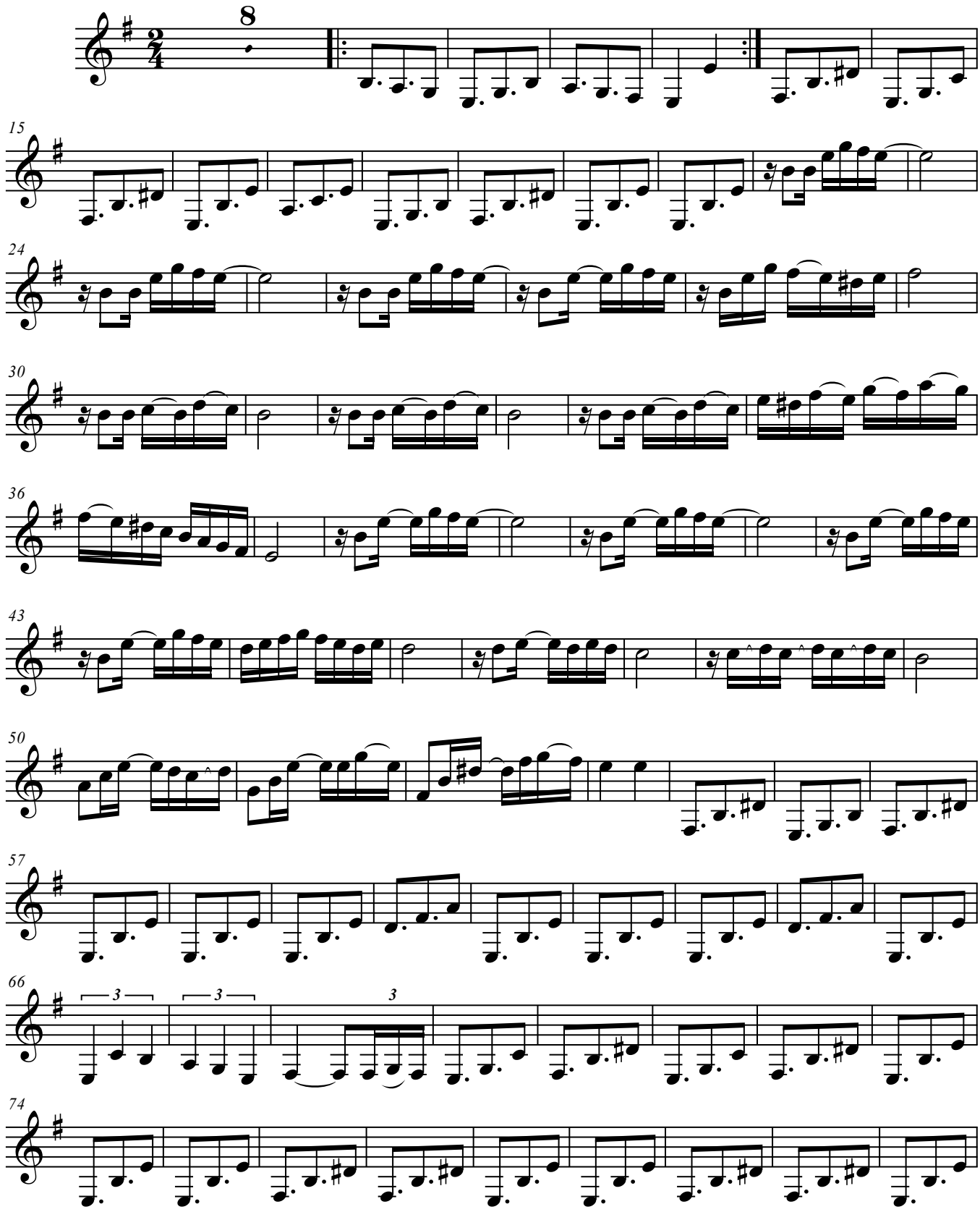

21
85
89
3
3
100
109
118
8
133
142
151

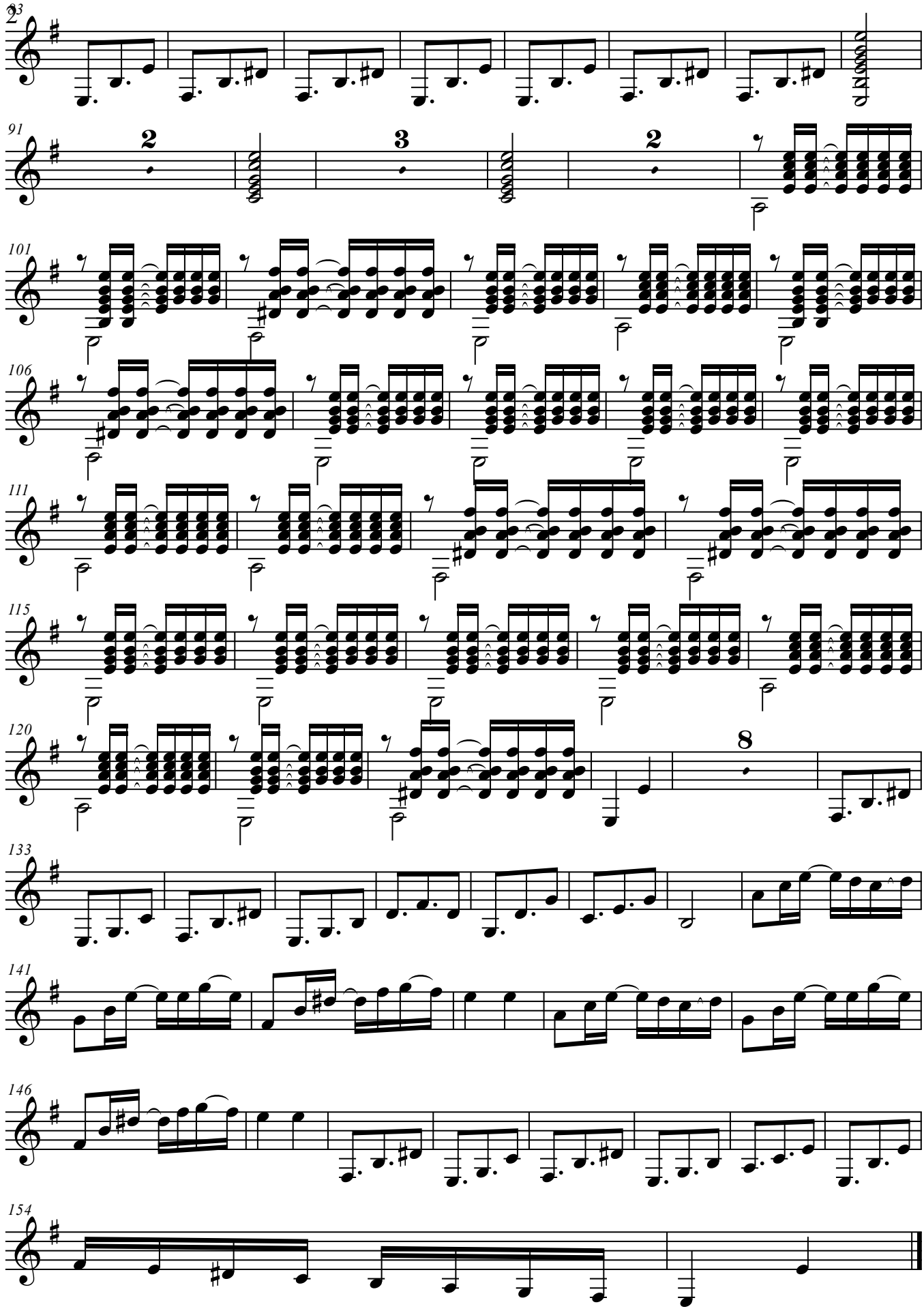
Guitar 3

HERENCIA LATINA

(RUMBA)

PACO PENA



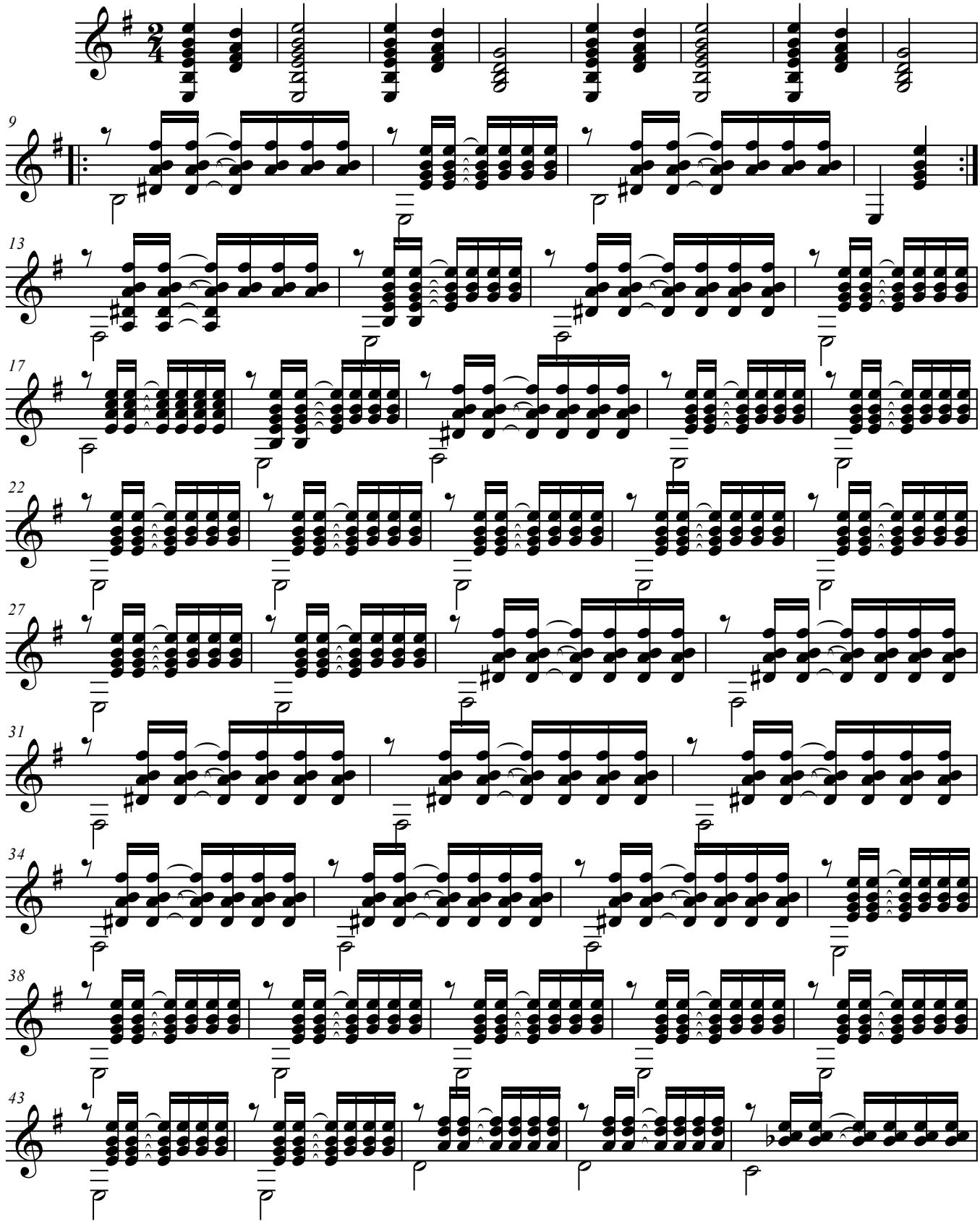

2
91
2
3
2
101
106
111
115
120
8
133
141
146
154

Guitar 2

HERENCIA LATINA

(RUMBA)

PACO PENA



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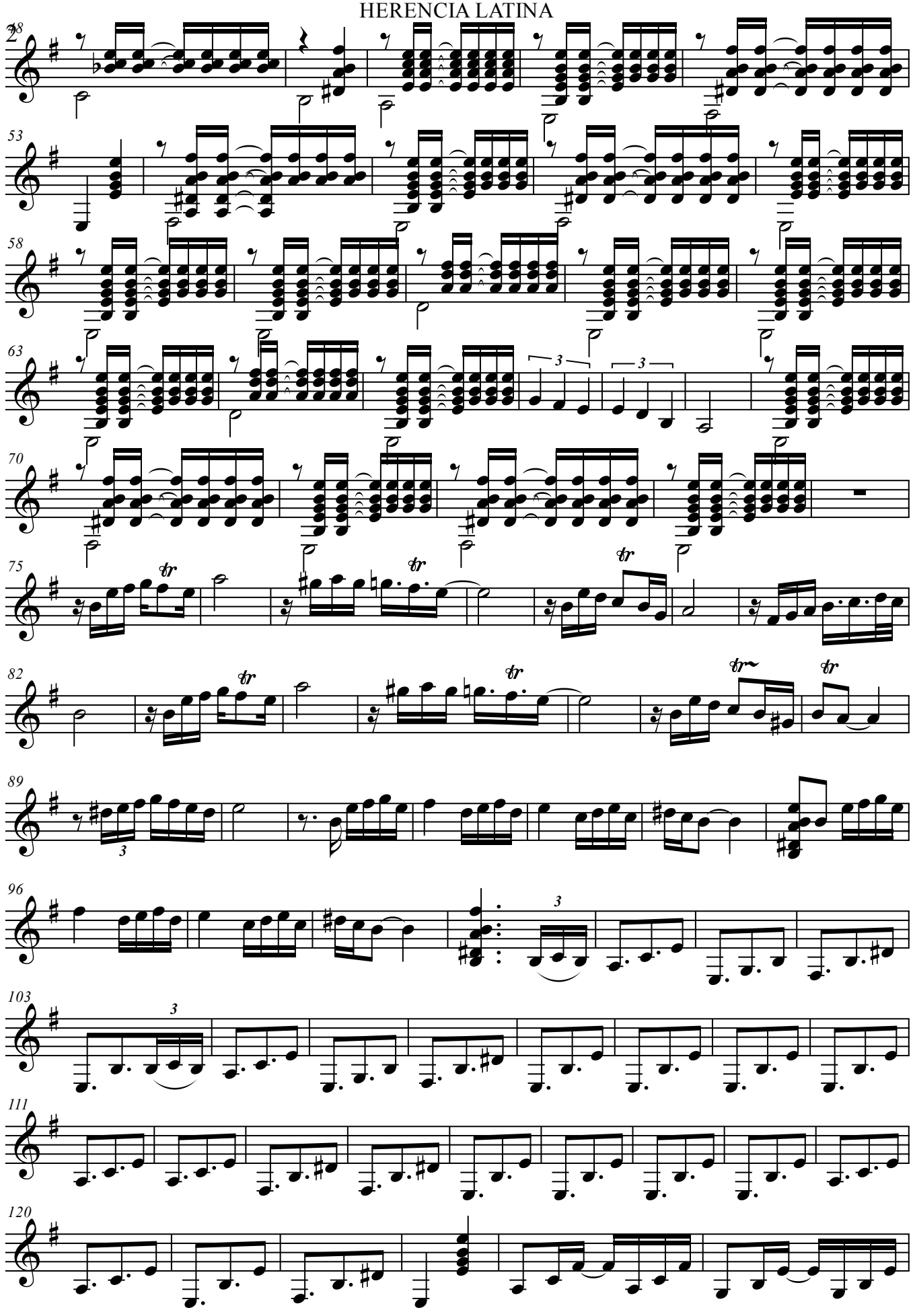

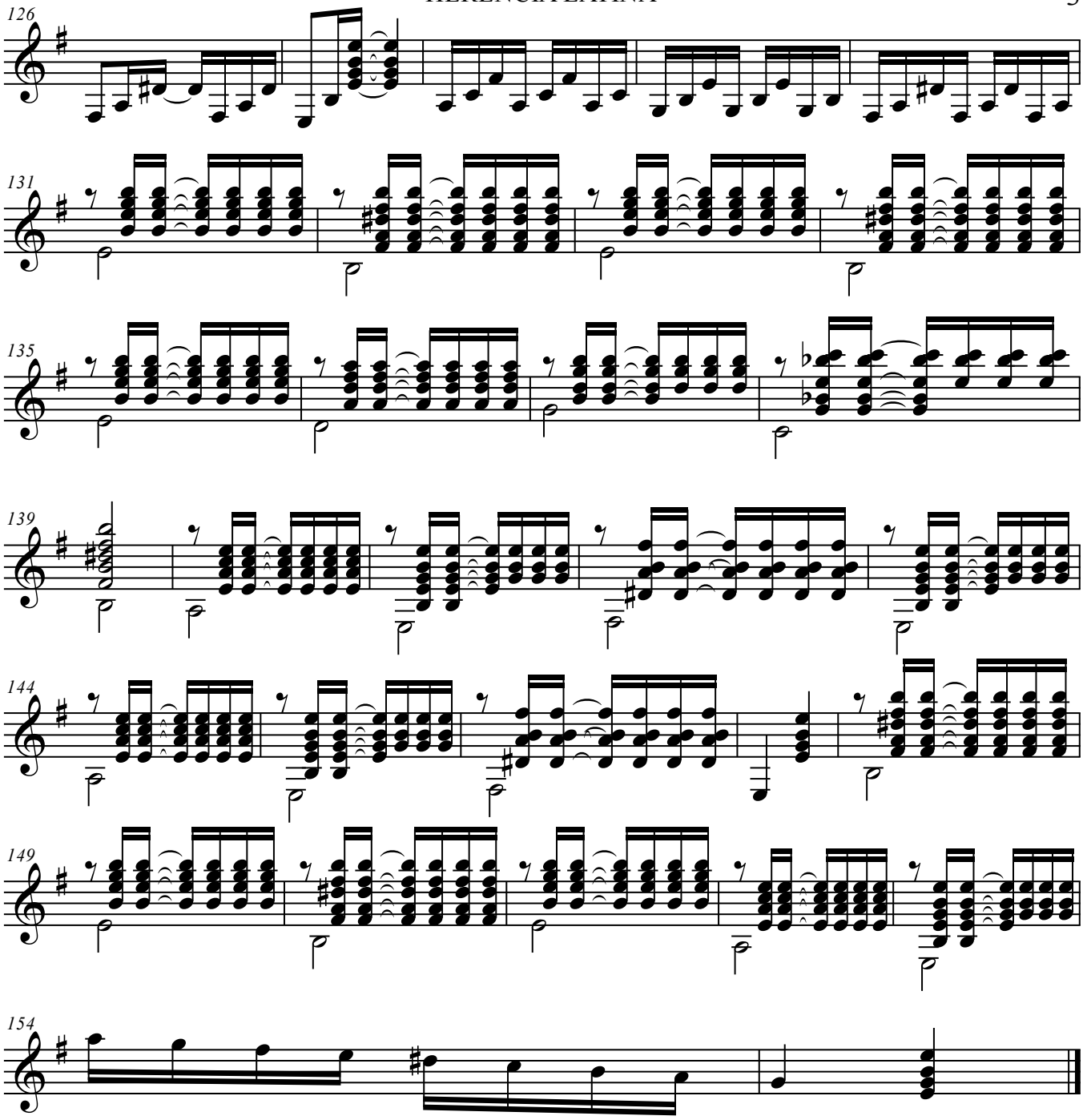
126
131
135
139
144
149
154

Guitar 1

HERENCIA LATINA

(RUMBA)

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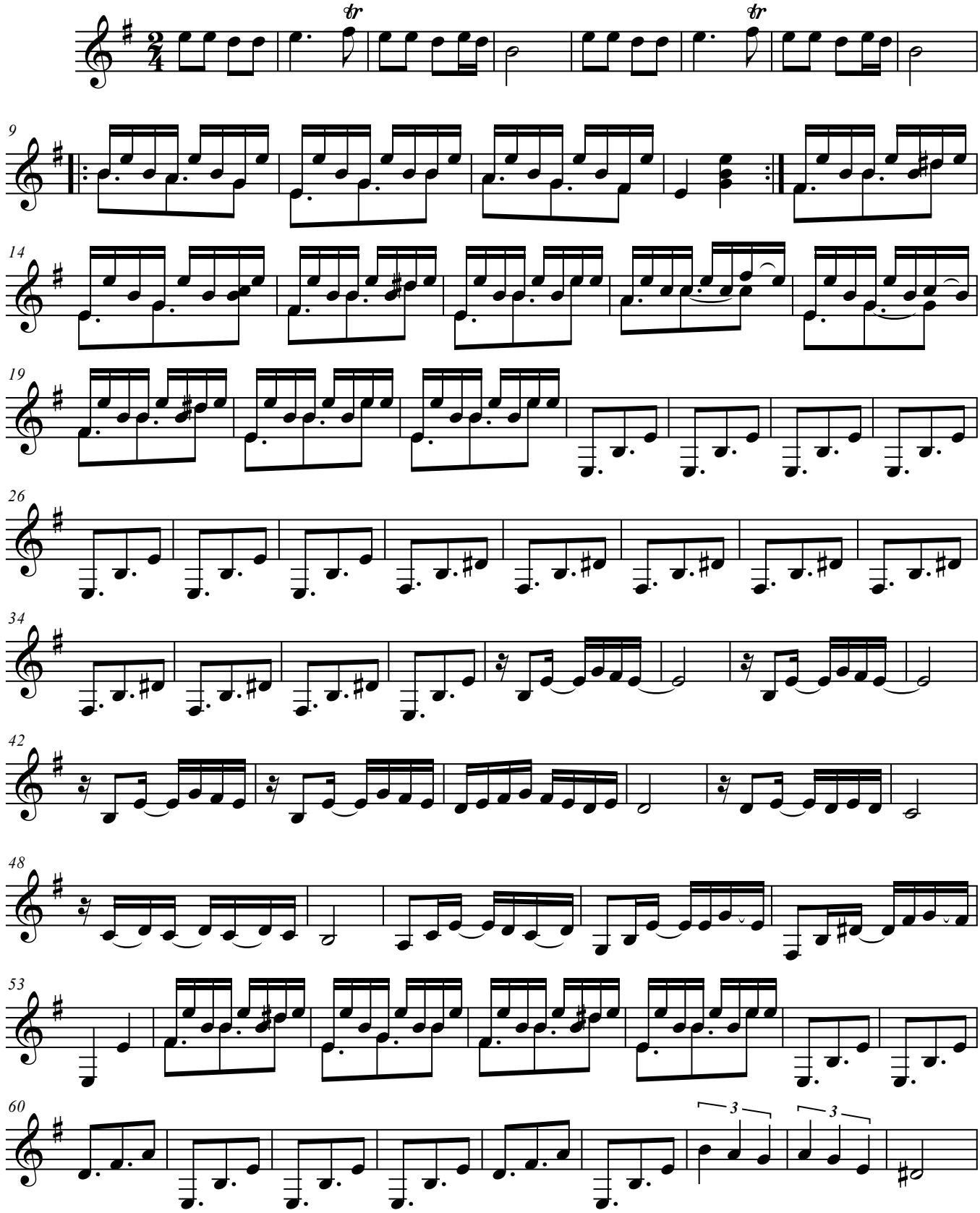
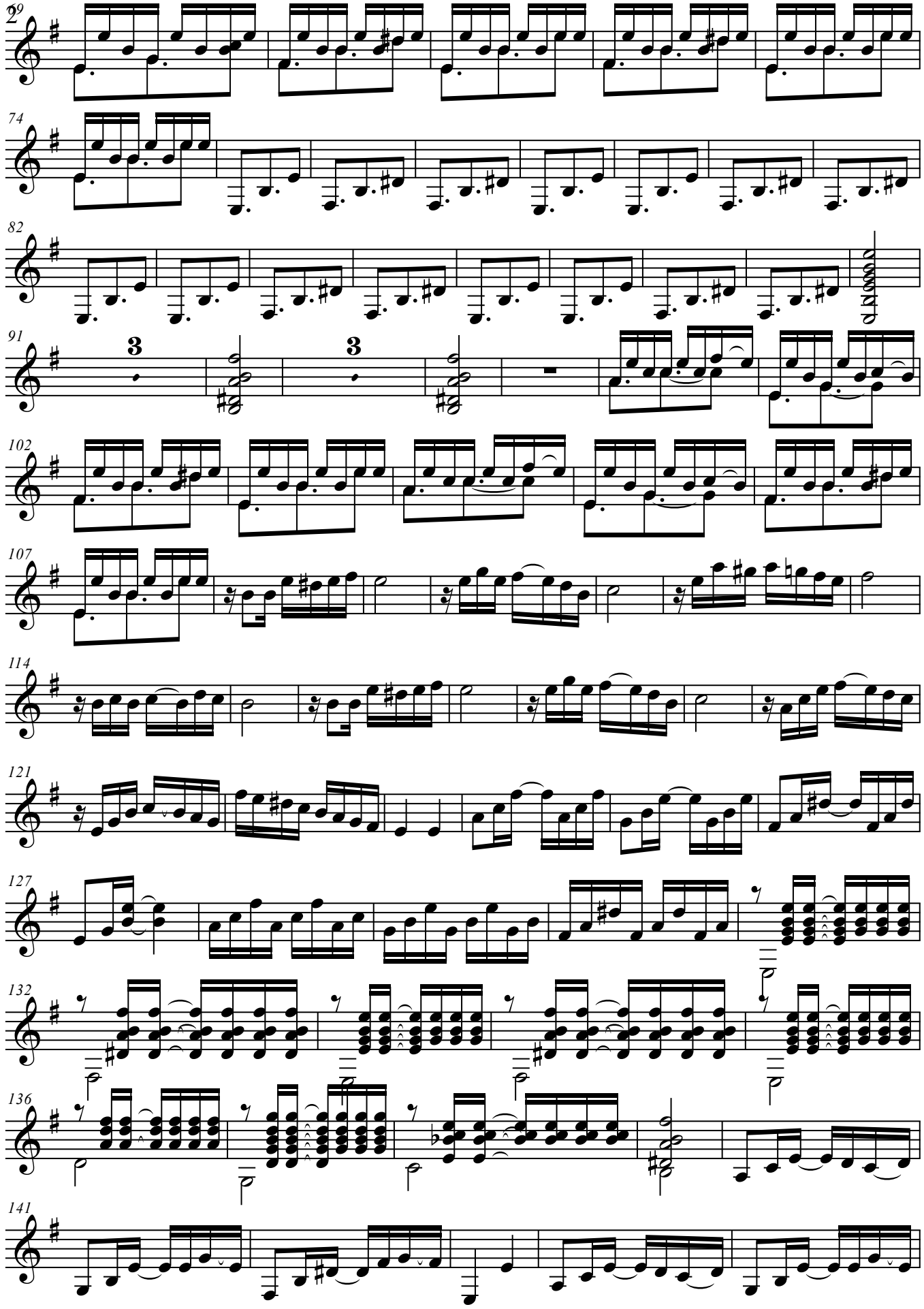
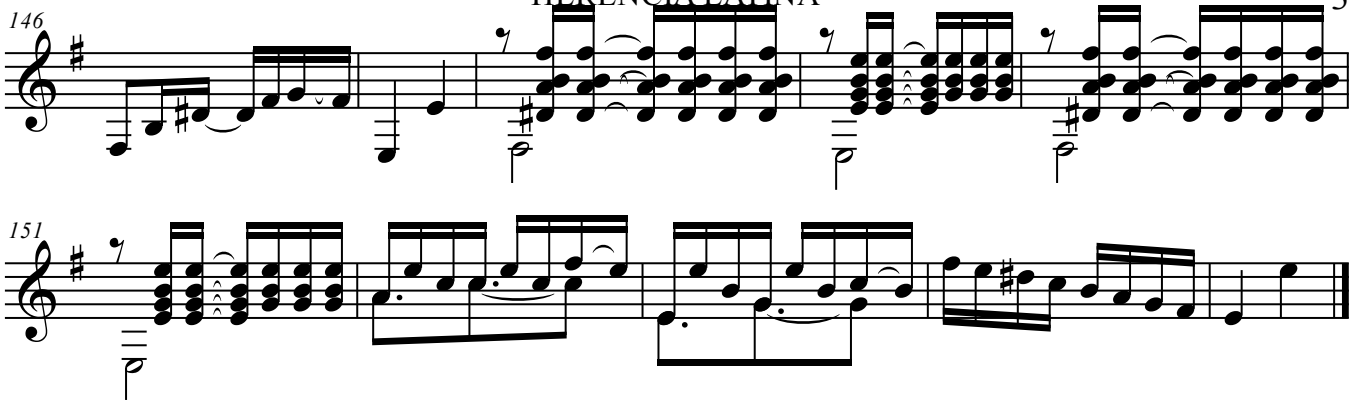


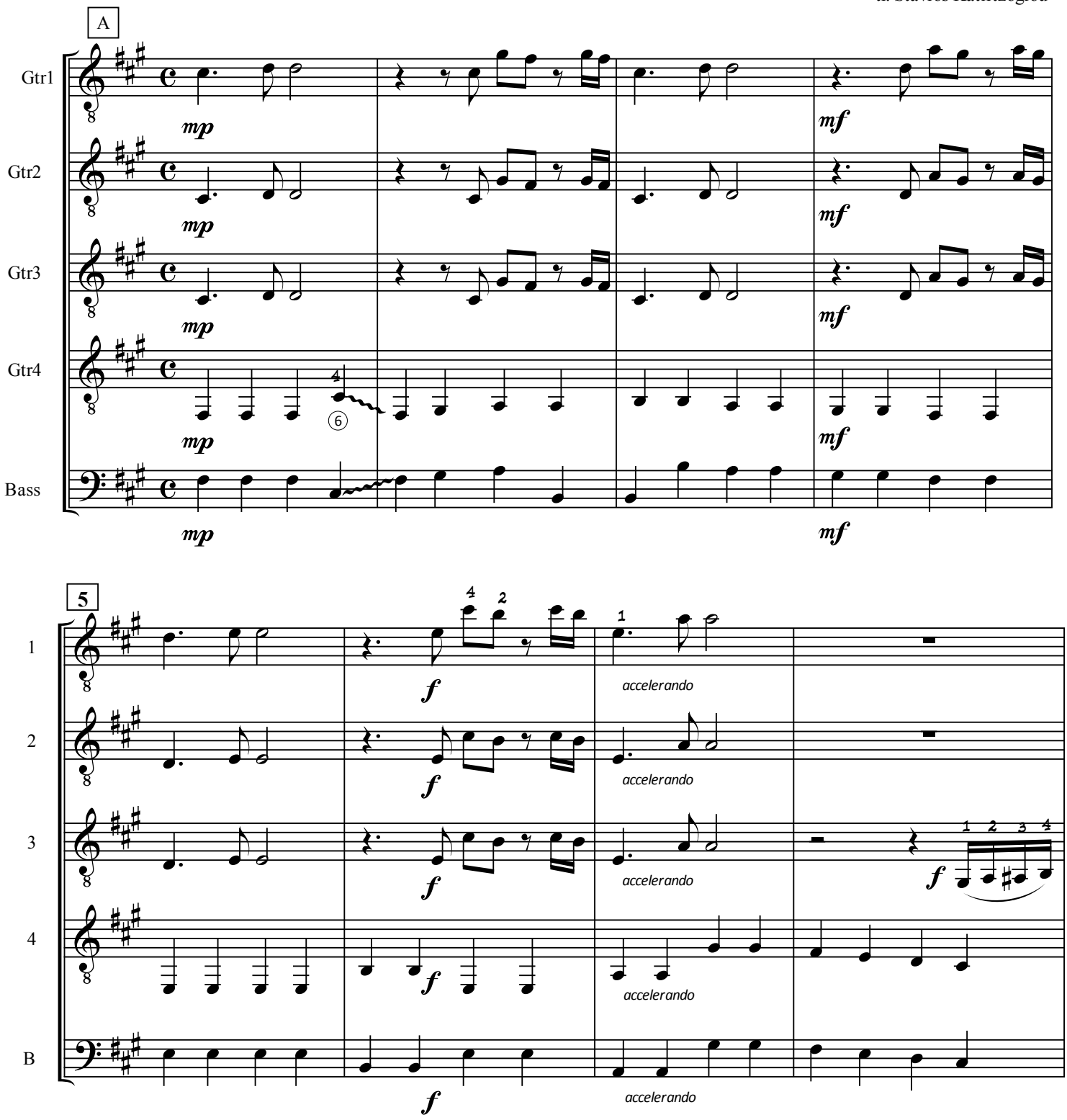

29
74
82
91
3
3
102
107
114
121
127
132
136
141

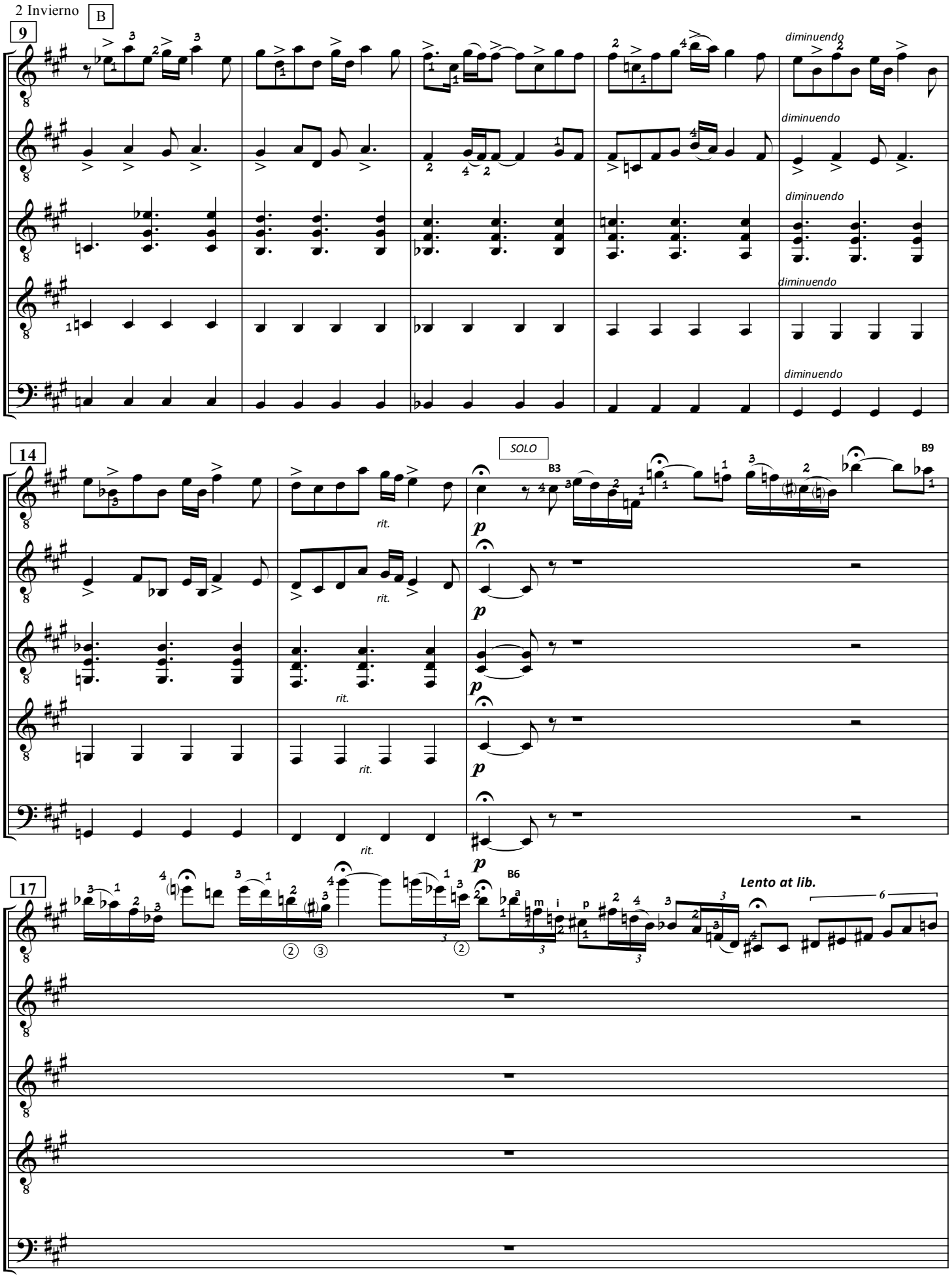

146

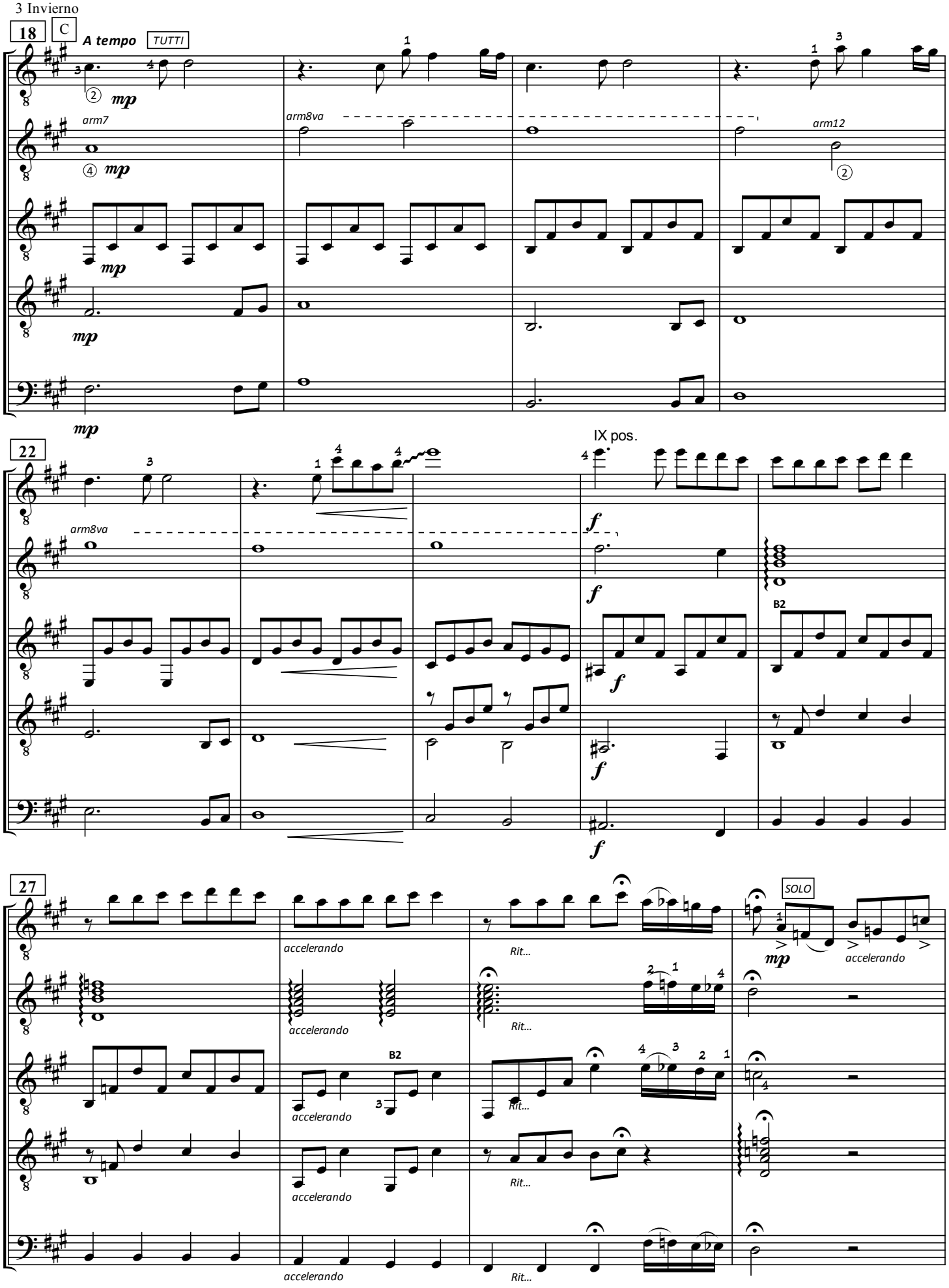
151

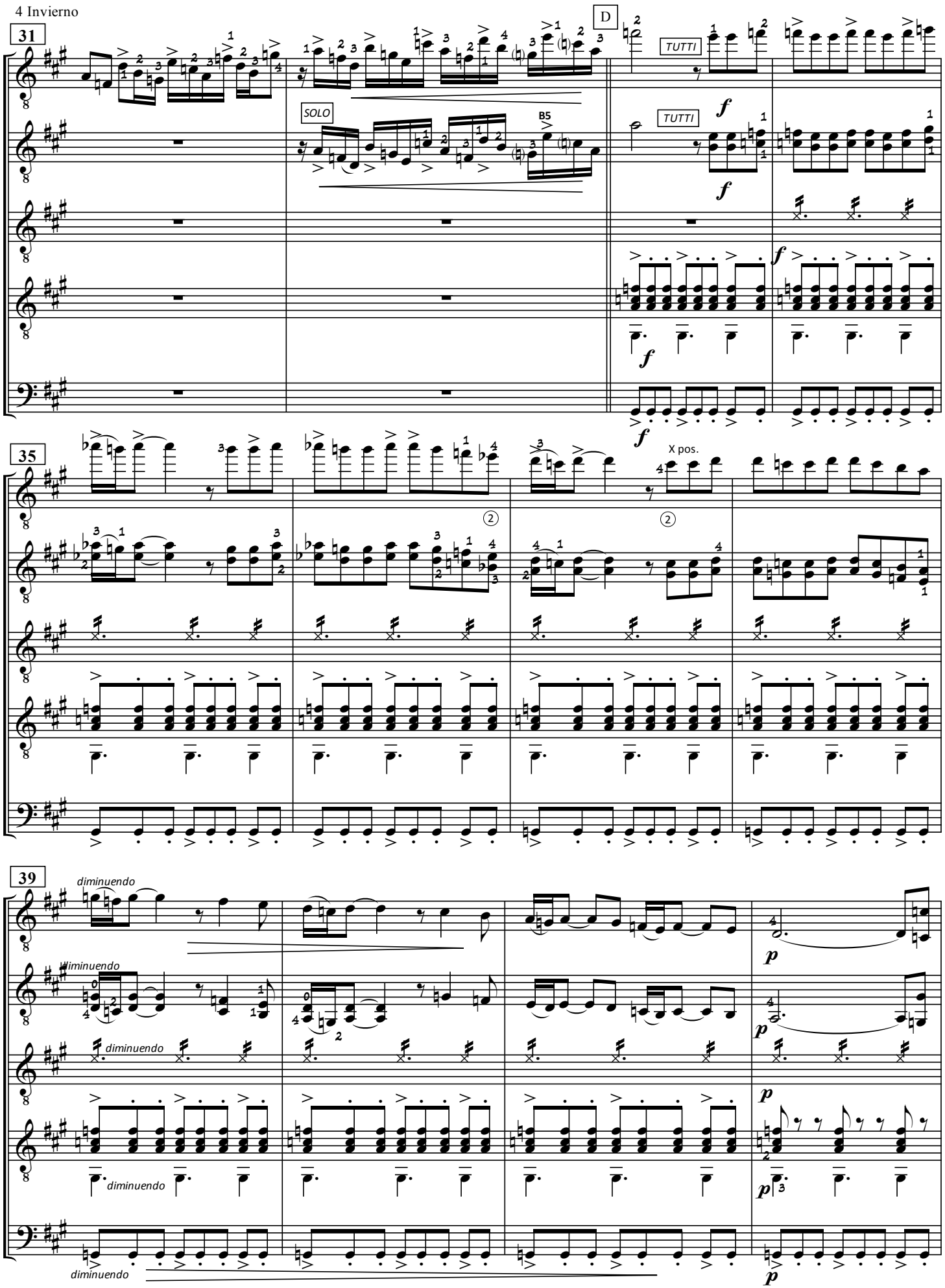
Invierno Porteño

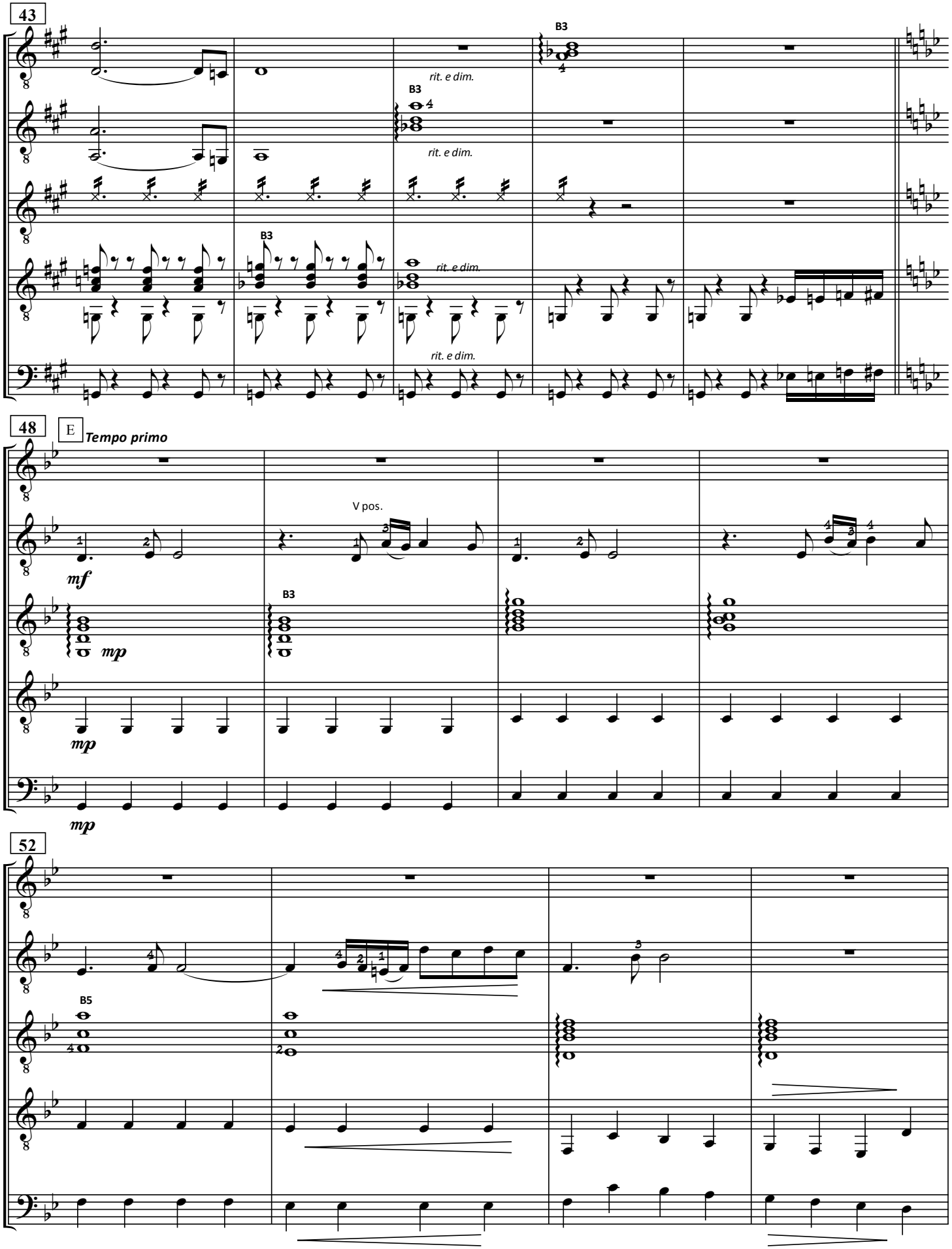
Astor Piazzolla
tr. Stavros Katirtzoglou

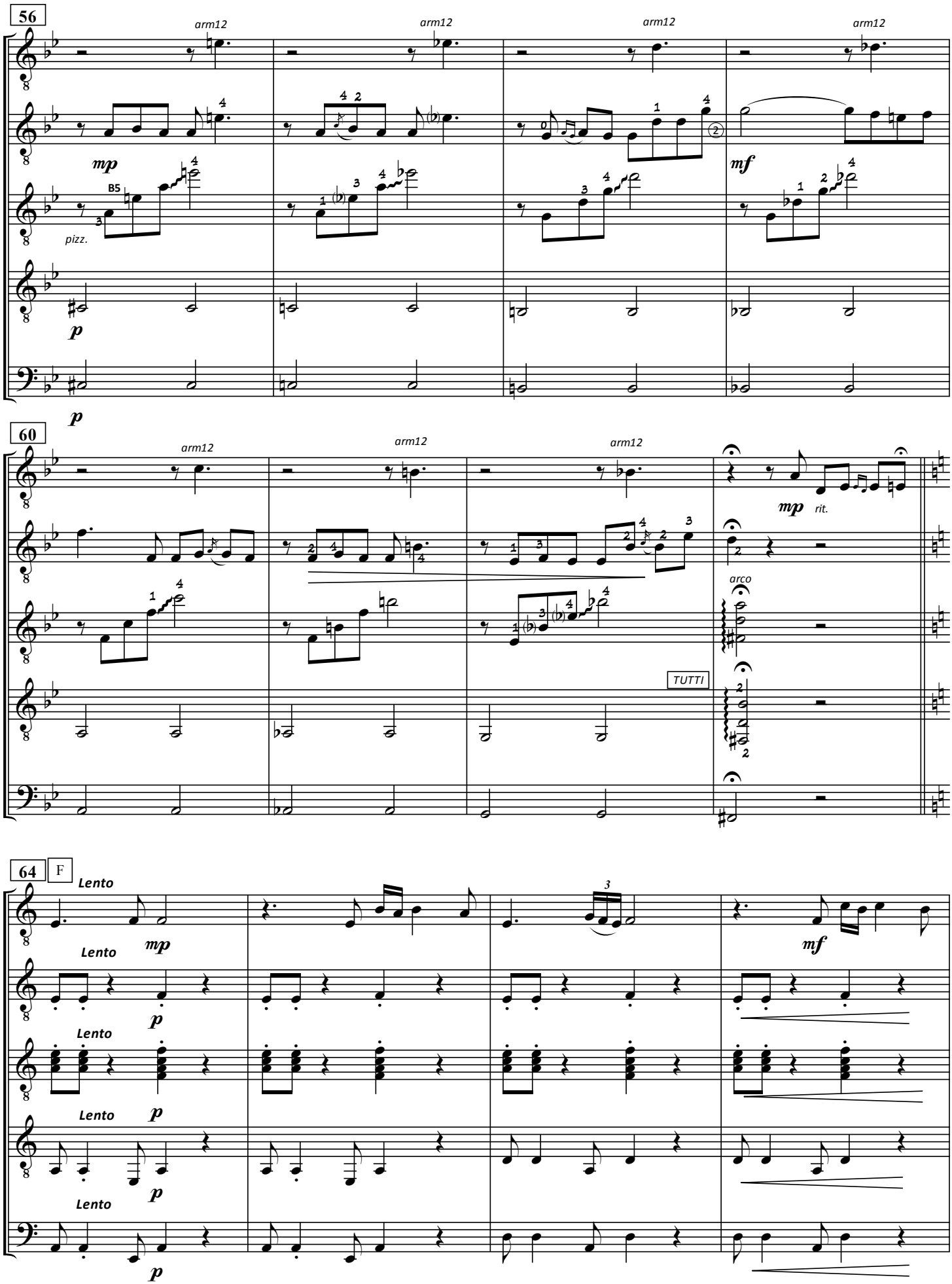


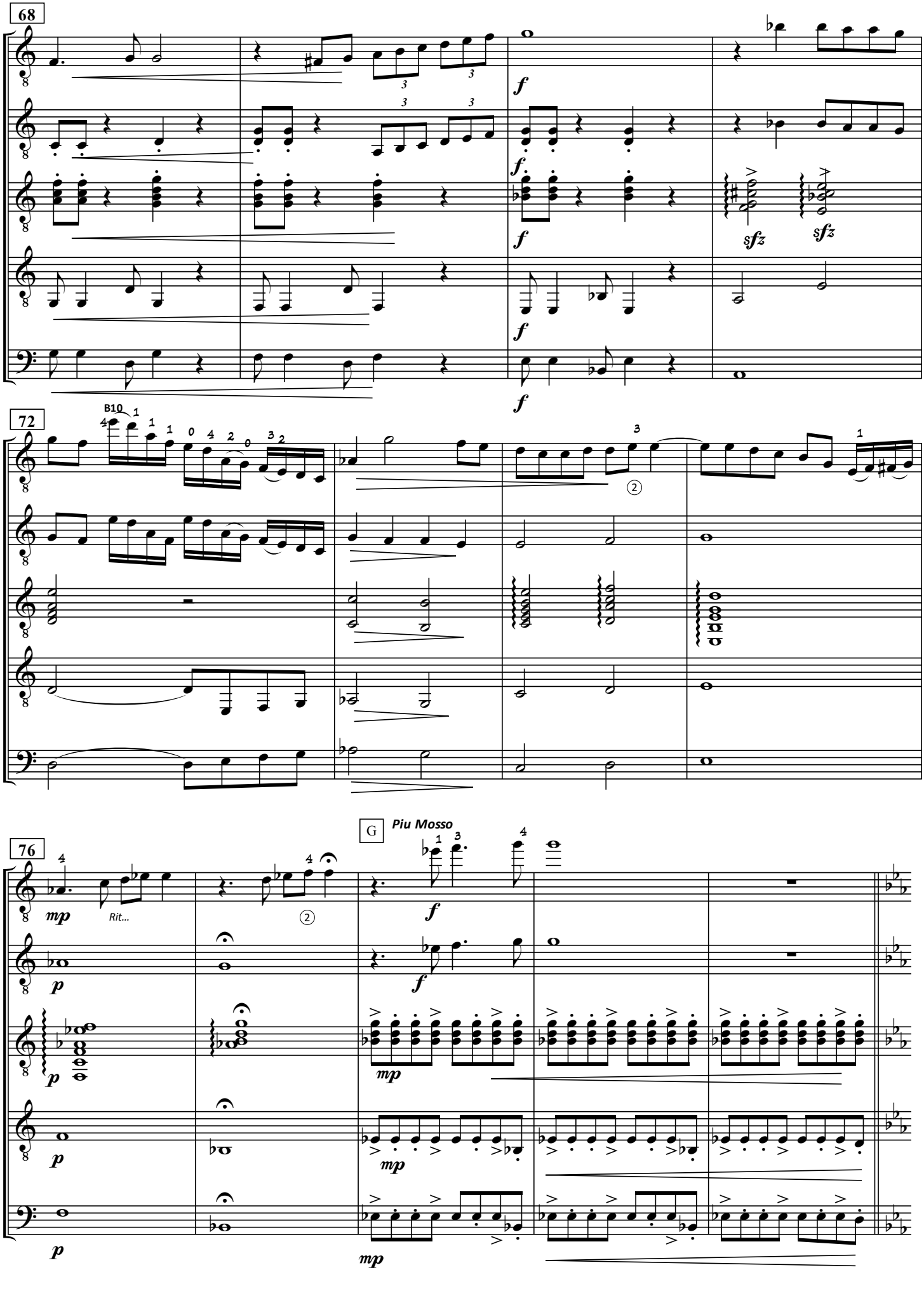

B
9
diminuendo
14
SOLO
B3
B9
rit.
p
17
B6
Lento at lib.
1
2
3
4
B

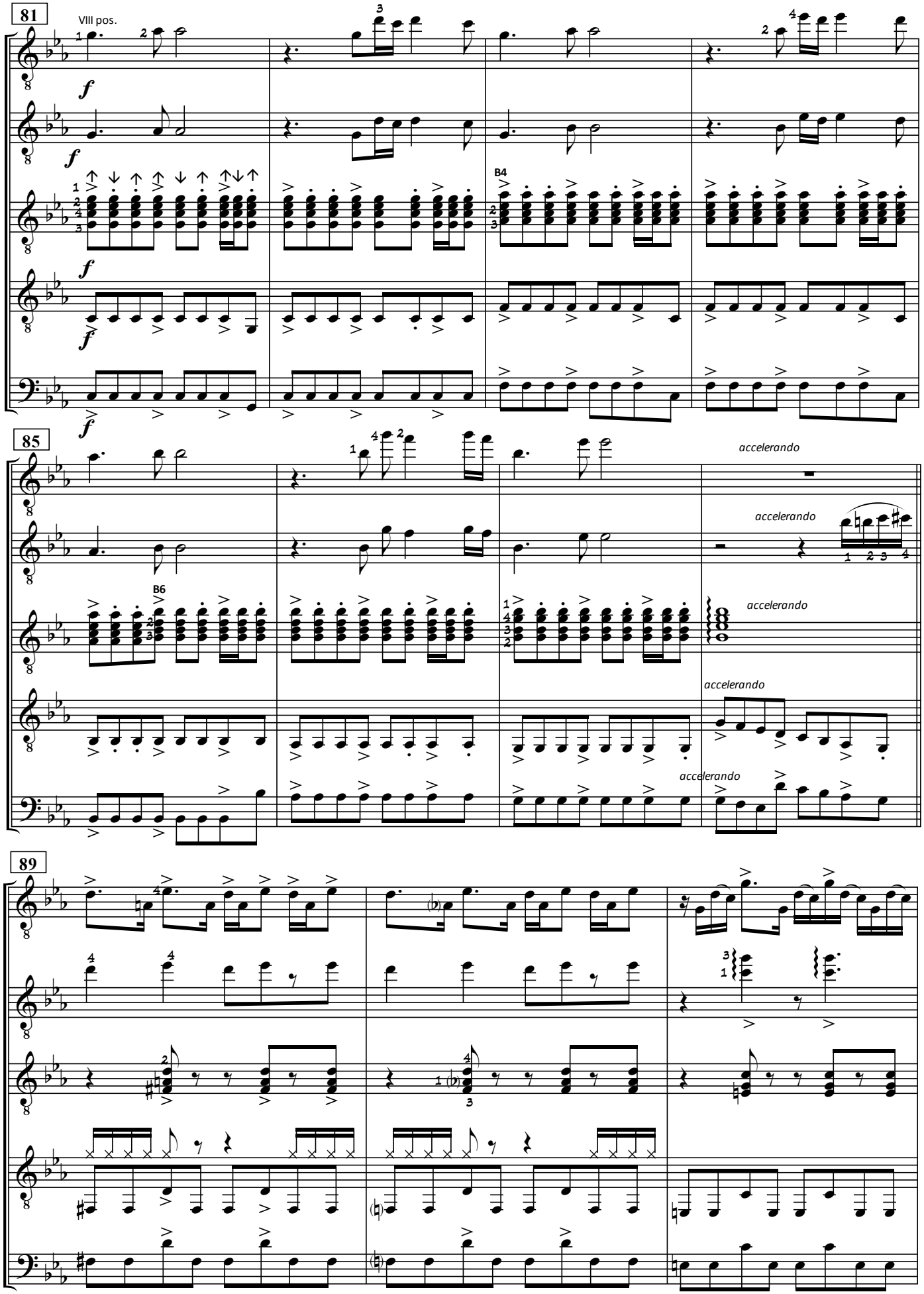

18
C
A tempo
TUTTI
mp
arm7
arm8va
arm12
22
IX pos.
f
B2
27
accelerando
Rit...
SOLO

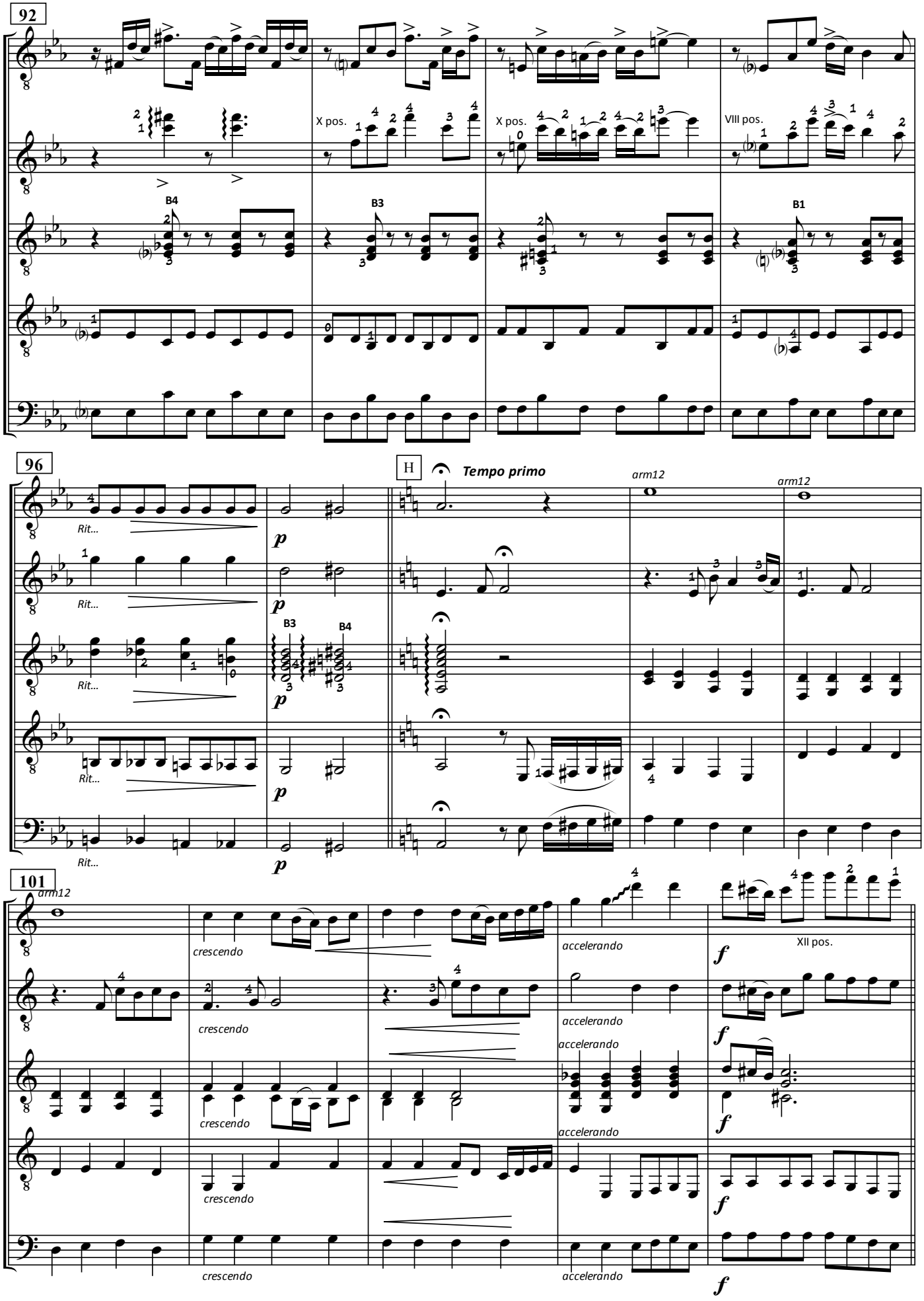

31
D
TUTTI
SOLO
B5
TUTTI
35
X pos.
39
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo

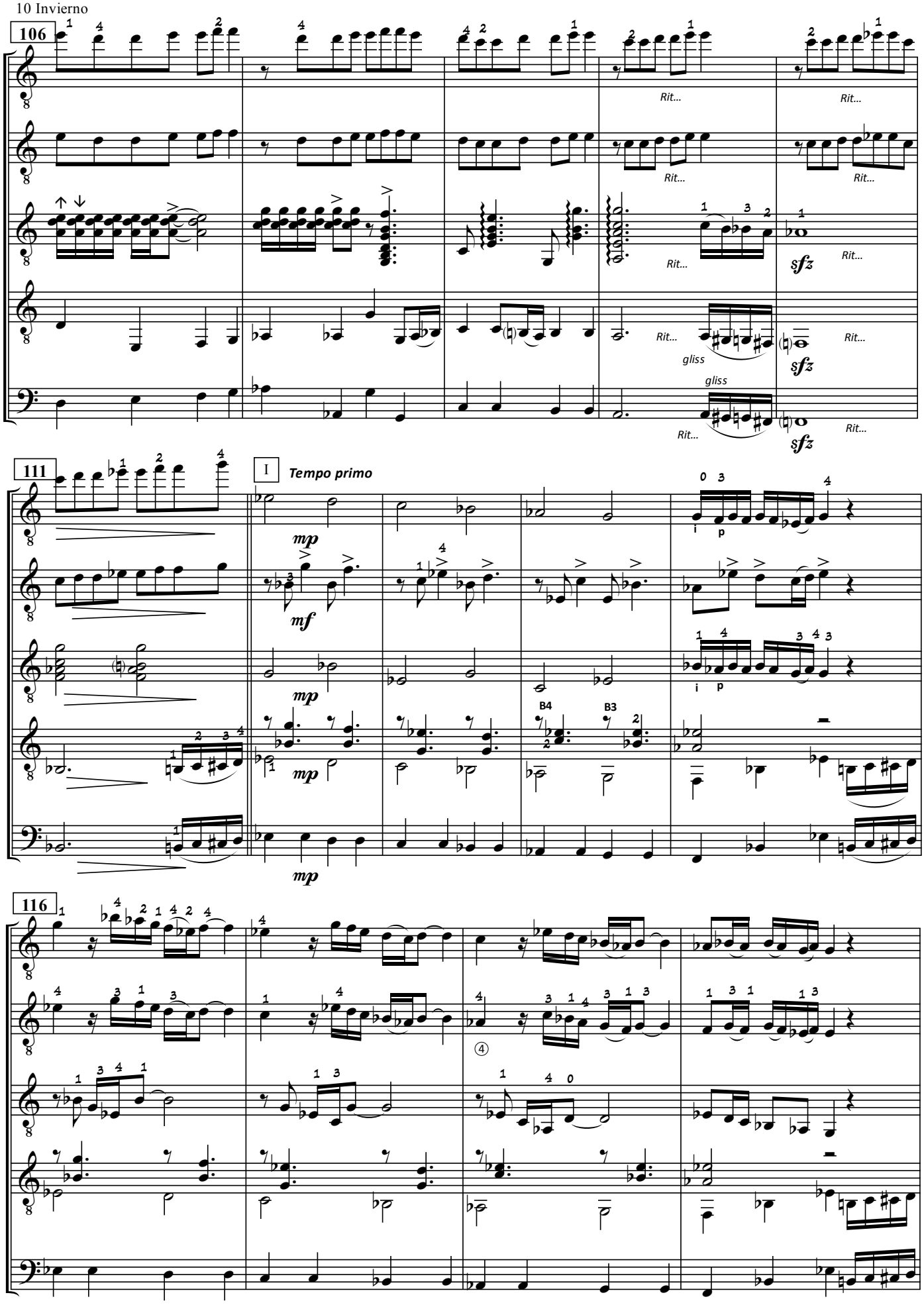

43
B3
rit. e dim.
48
E
Tempo primo
mf
mp
V pos.
52
B5
1
2
3
4
B

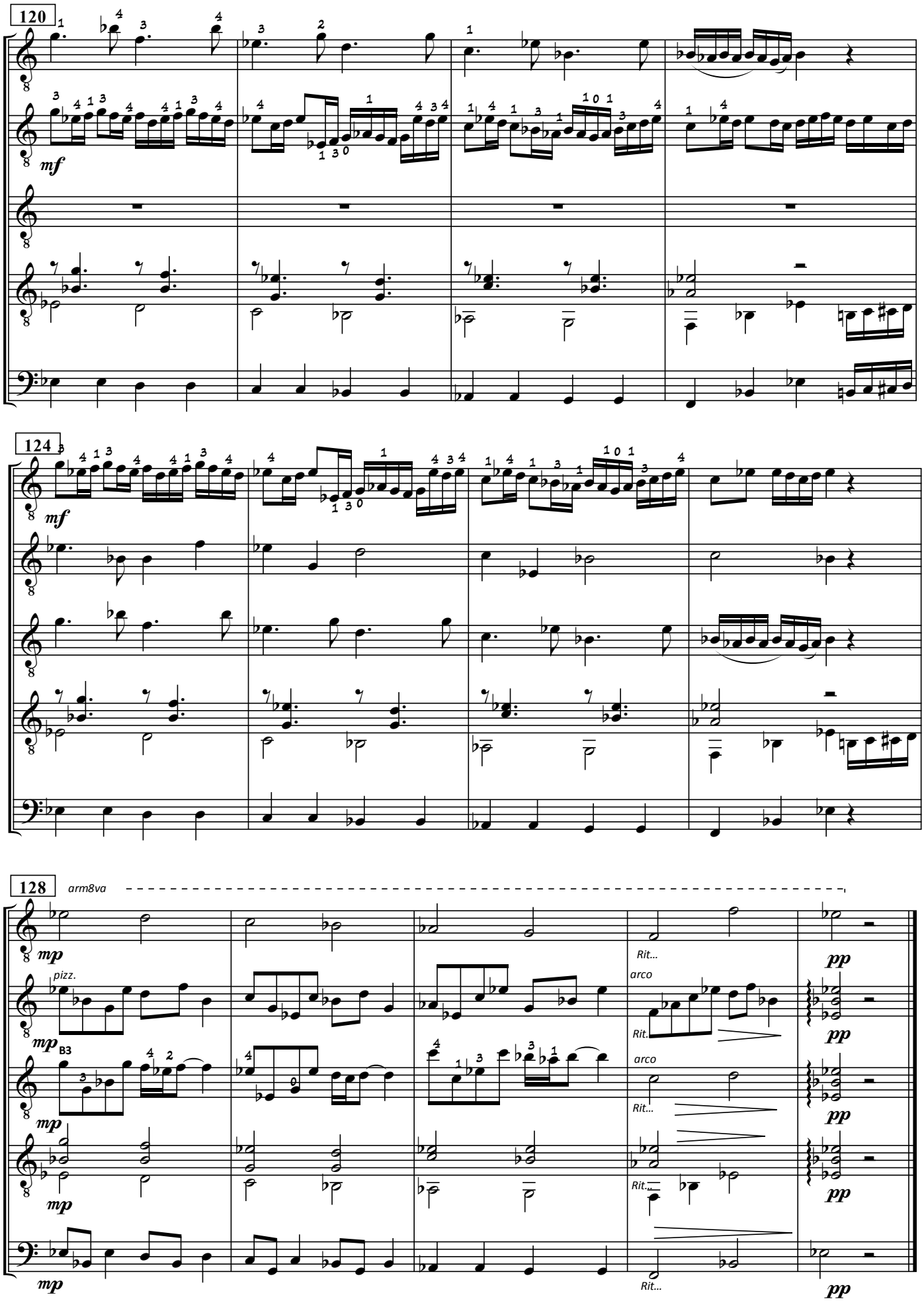

56
arm12
arm12
arm12
arm12
mp
mf
B5
pizz.
p
60
arm12
arm12
arm12
mp
rit.
arco
TUTTI
64
F
Lento
mp
mf
p


68
72
76
G
Piu Mosso
Rit...
B10


81
VIII pos.
B4
85
B6
accelerando
accelerando
accelerando
accelerando
accelerando
89


92
1
2
3
4
B
X pos.
X pos.
VIII pos.
B4
B3
B1
96
H
Tempo primo
arm12
arm12
Rit...
p
B3
B4
101
arm12
crescendo
accelerando
XII pos.
f

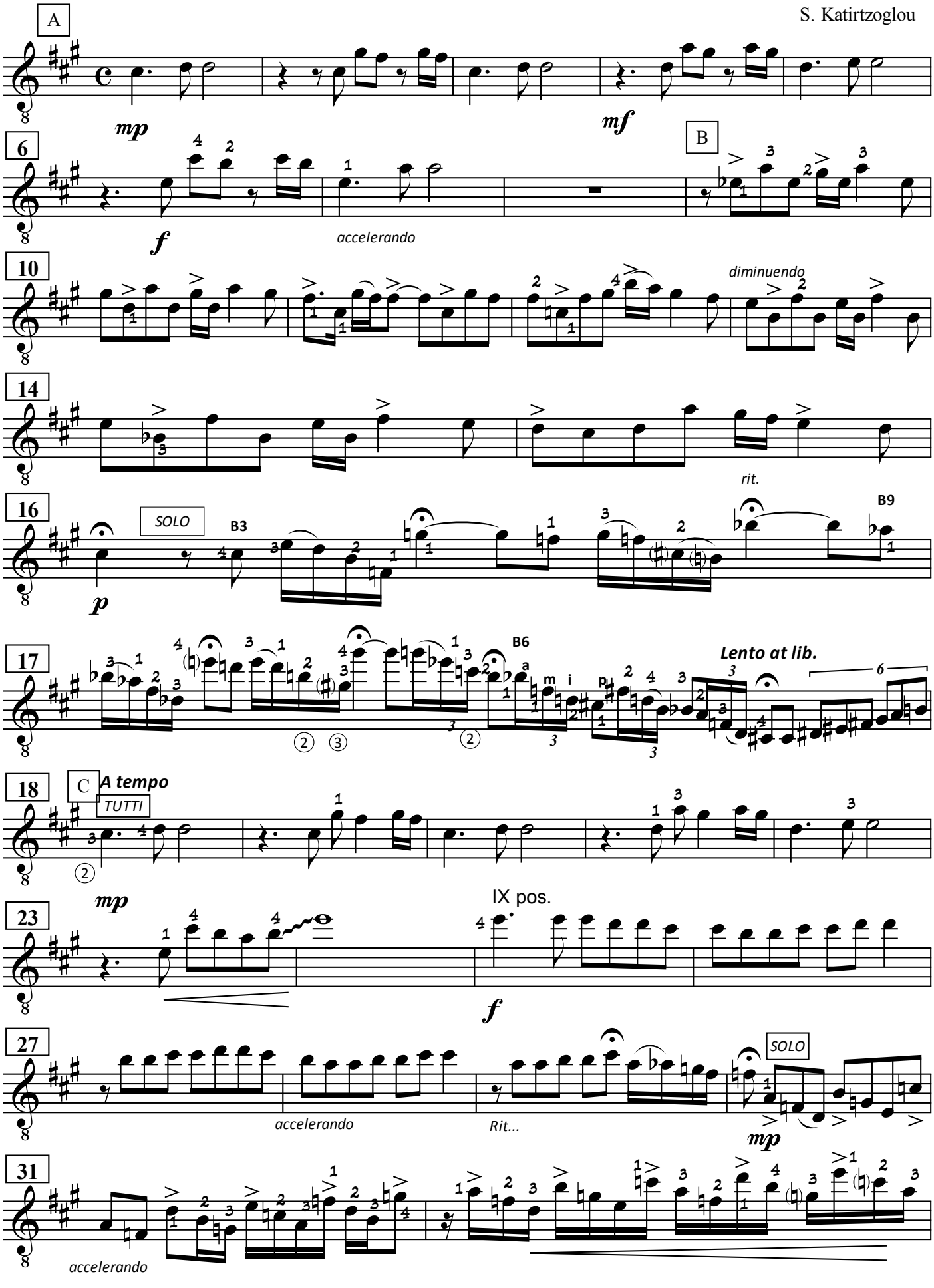

106
Rit...
gliss
sfz
111
I
Tempo primo
mp
mf
116

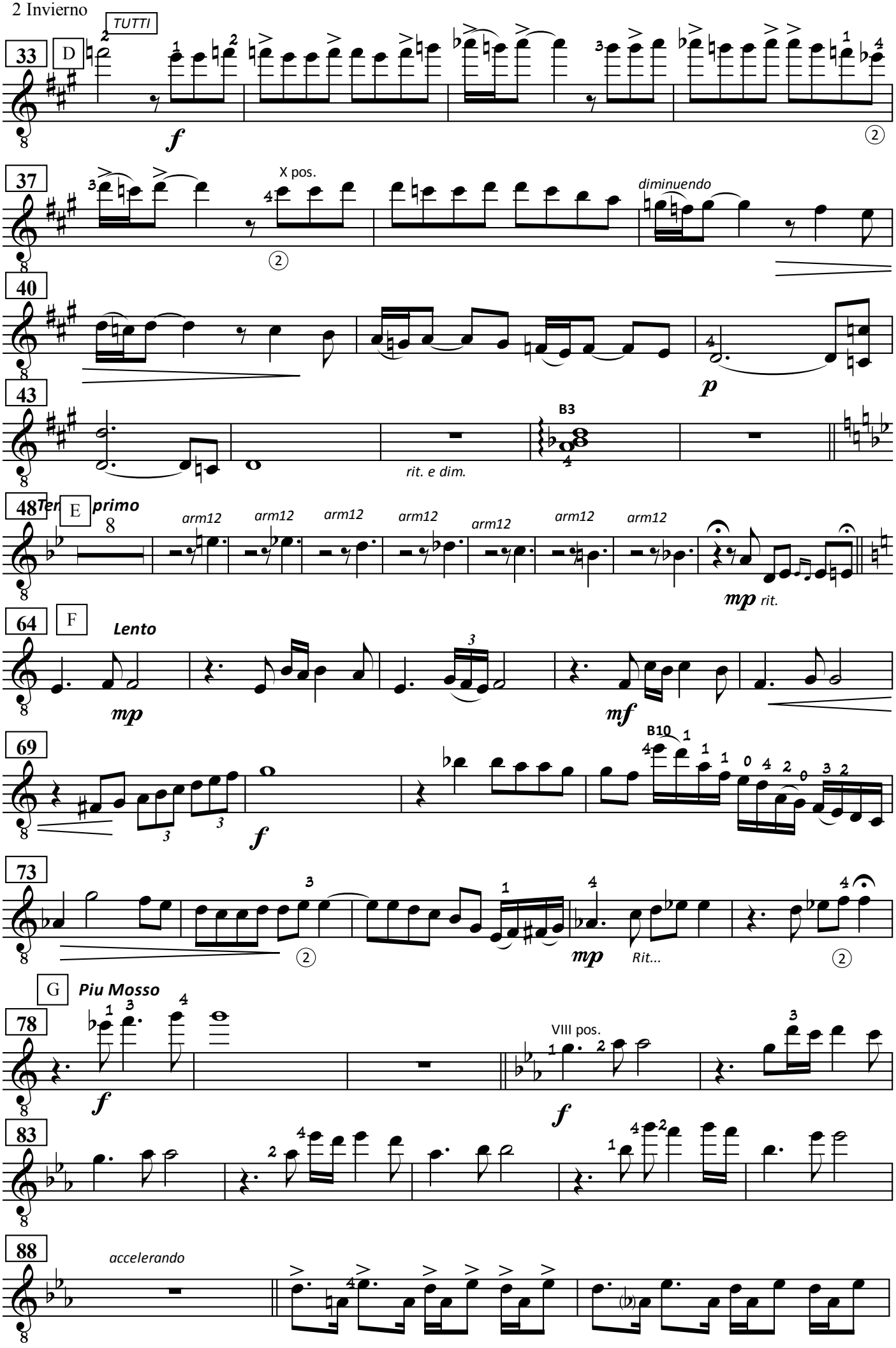

120
124
128
arm8va
mf
mp
pp
pizz.
arco
B3
Rit...
1
2
3
4
B

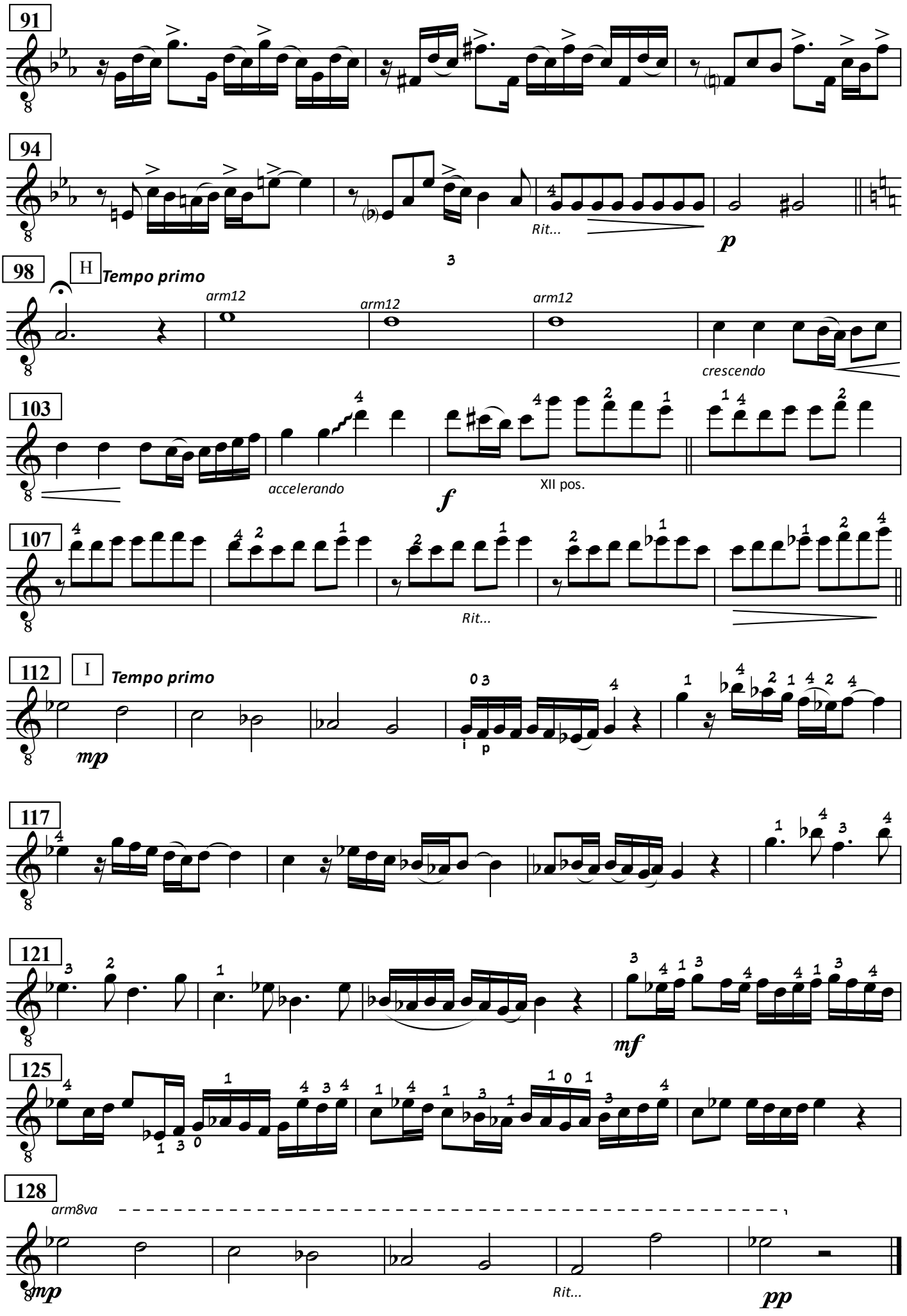
INVERNO PORTENO

GTR 1

Astor Piazzolla
S. Katirtzoglou



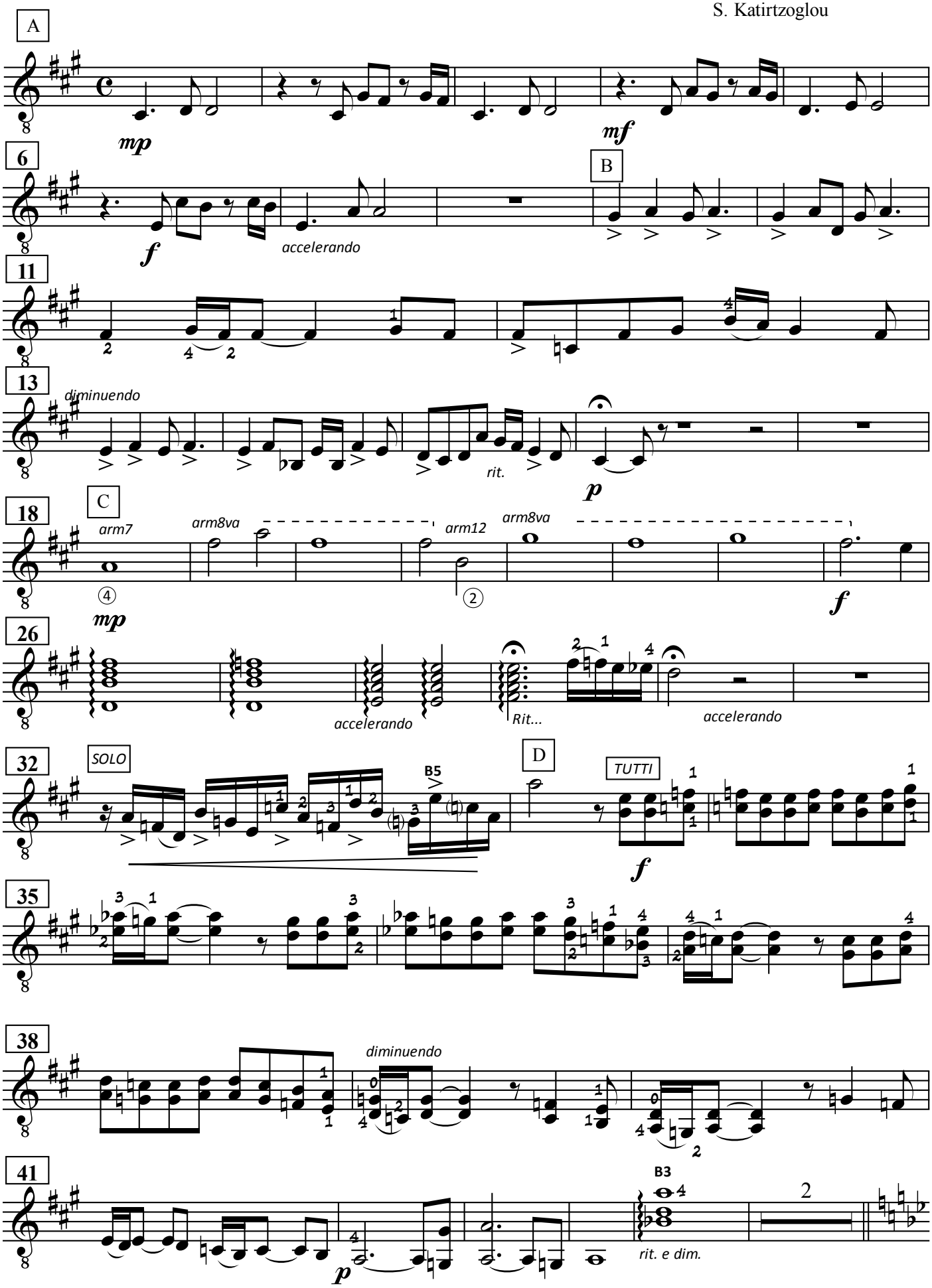

TUTTI
33
D
f
37
X pos.
diminuendo
40
p
43
B3
rit. e dim.
48
Tempo primo
E
arm12
mp rit.
64
F
Lento
mp
mf
69
B10
f
73
mp
Rit...
G
Piu Mosso
78
f
VIII pos.
f
83
88
accelerando

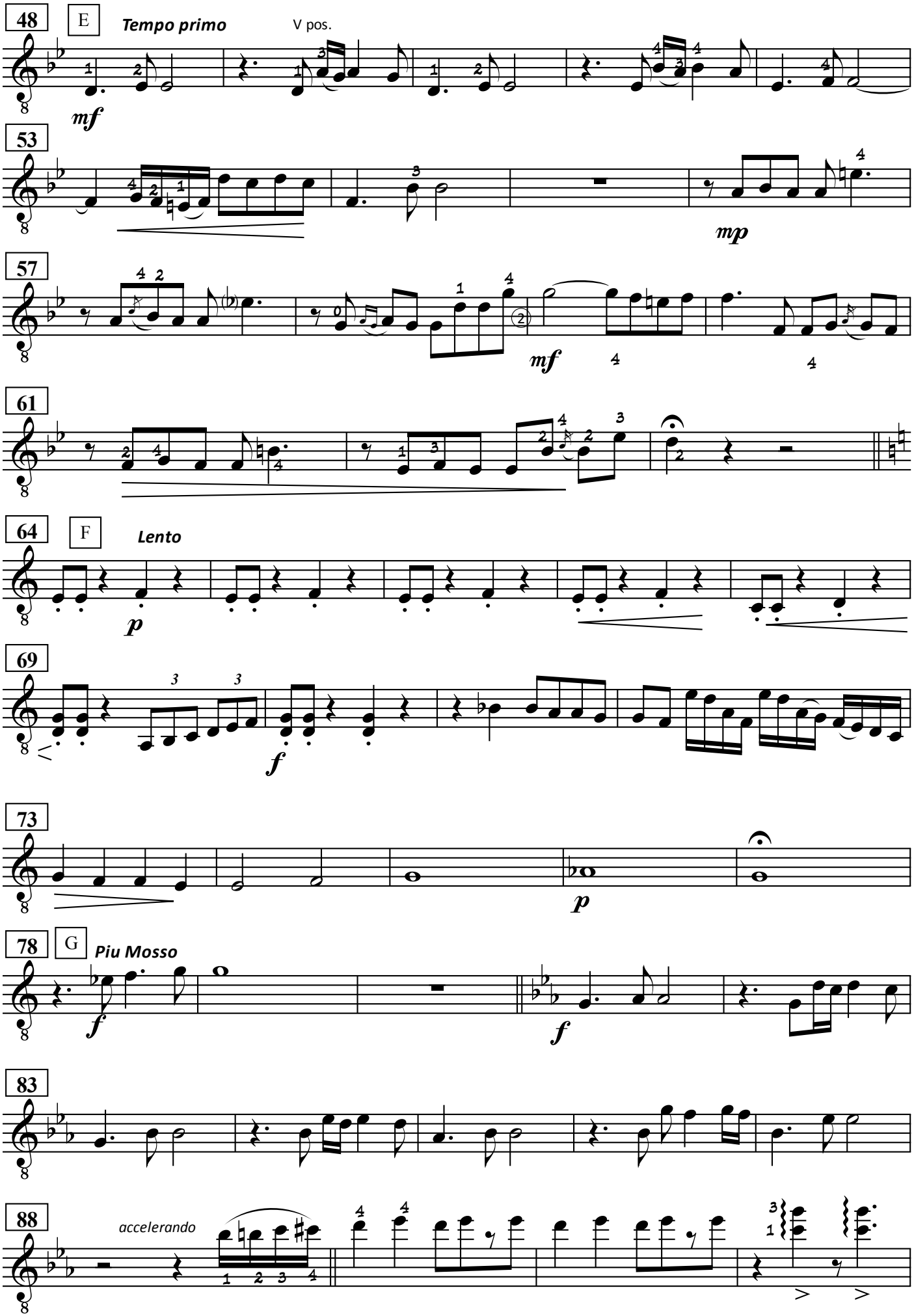

91
94
Rit...
p
98
H
Tempo primo
arm12
arm12
arm12
crescendo
103
accelerando
f
XII pos.
107
Rit...
112
I
Tempo primo
mp
117
121
mf
125
128
arm8va
mp
Rit...
pp

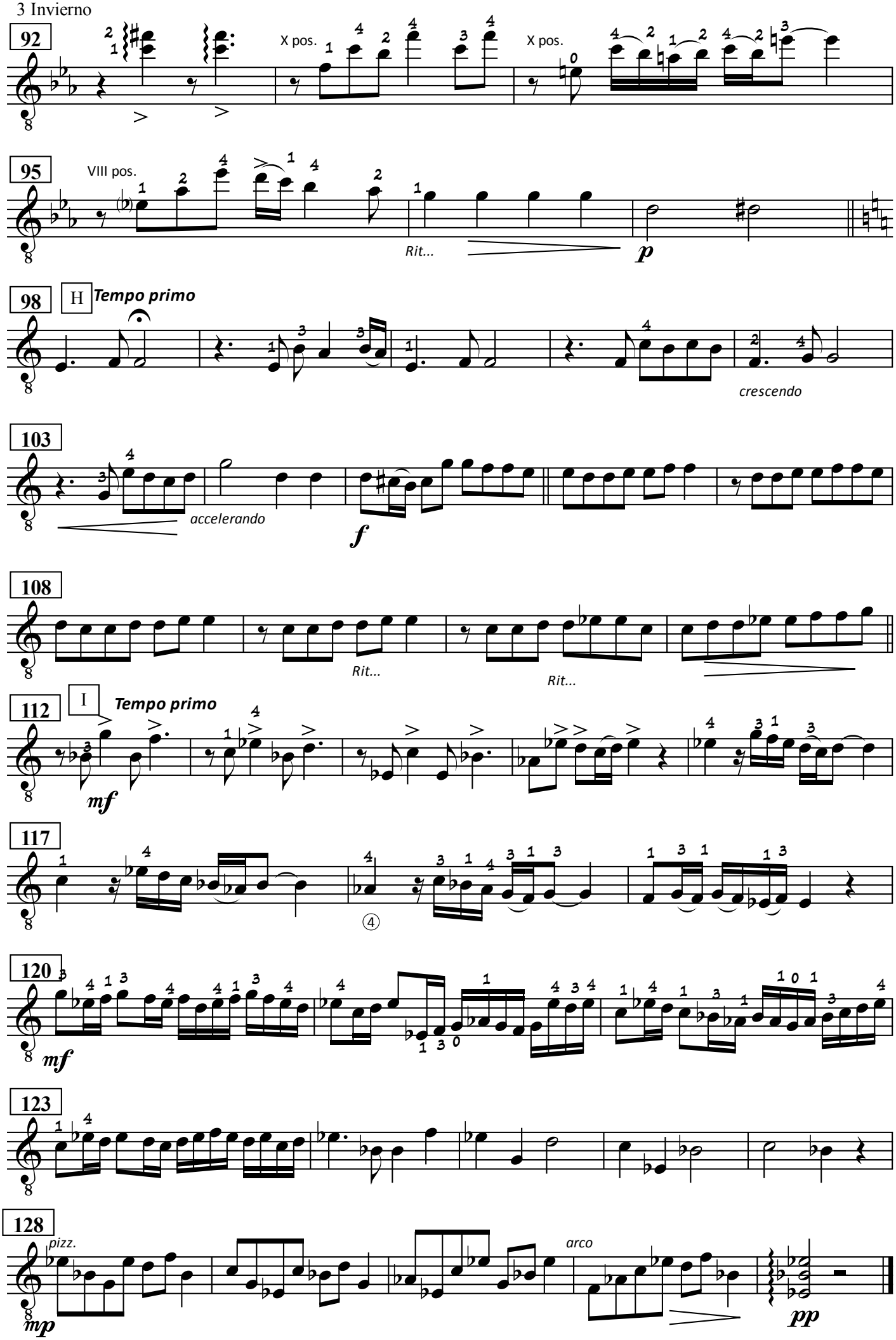
INVERNO PORTENO

GTR 2

Astor Piazzolla
S. Katirtzoglou



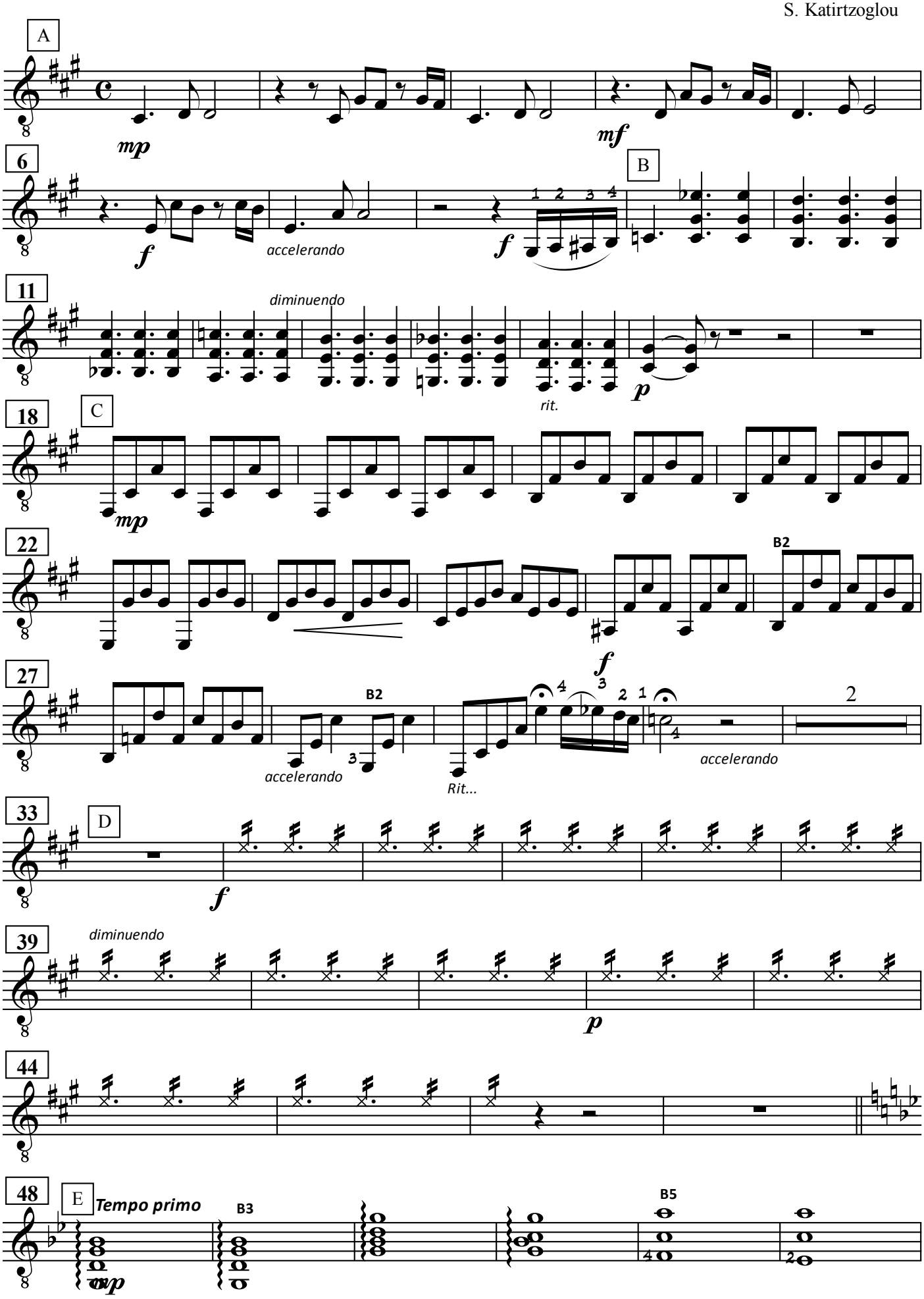

48
E
Tempo primo
V pos.
mf
53
mp
57
mf
61
64
F
Lento
p
69
f
73
p
78
G
Piu Mosso
f
f
83
88
accelerando

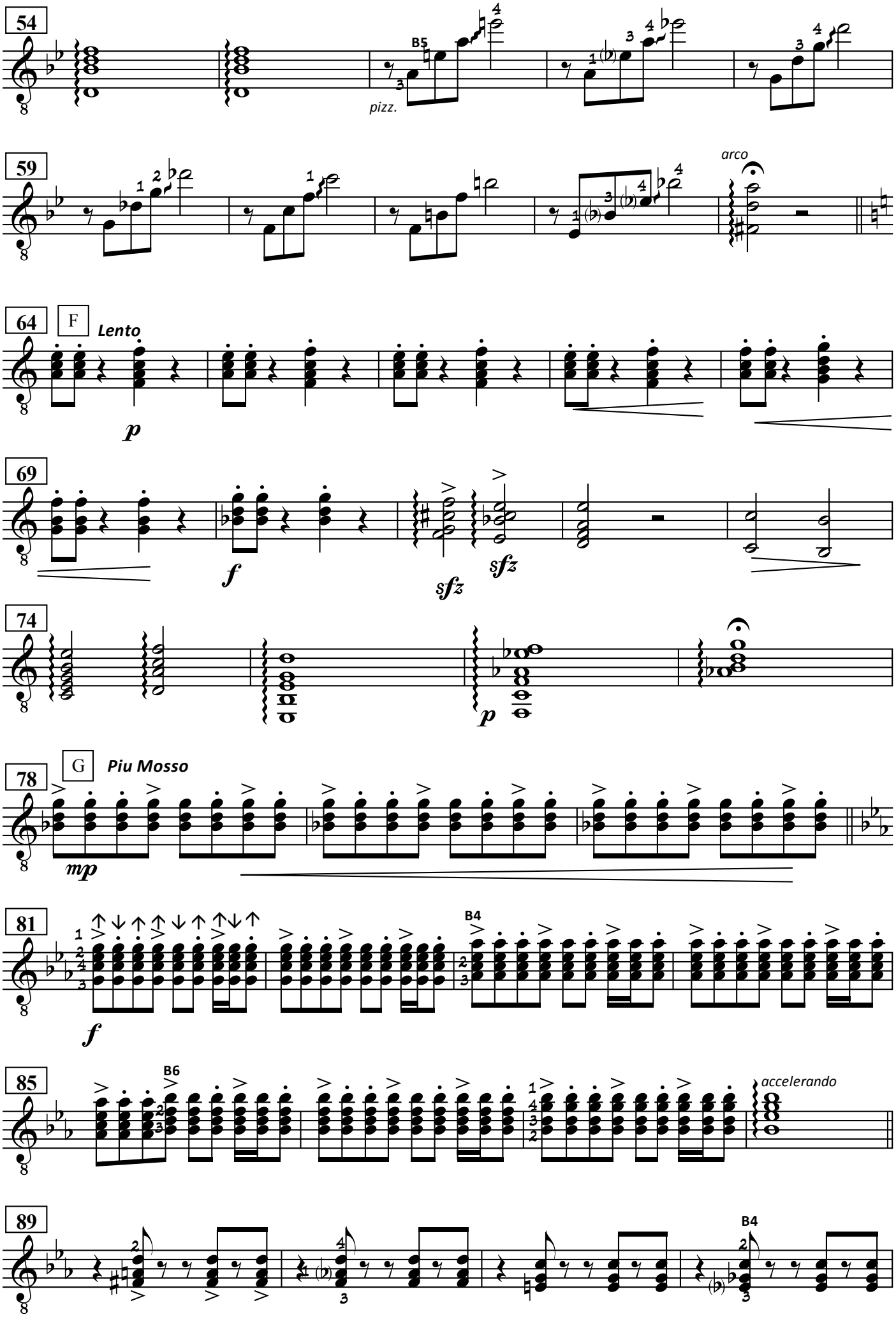

92
X pos.
X pos.
95
VIII pos.
Rit...
p
98
H
Tempo primo
crescendo
103
accelerando
f
108
Rit...
Rit...
112
I
Tempo primo
mf
117
④
120
mf
123
128
pizz.
mp
arco
pp

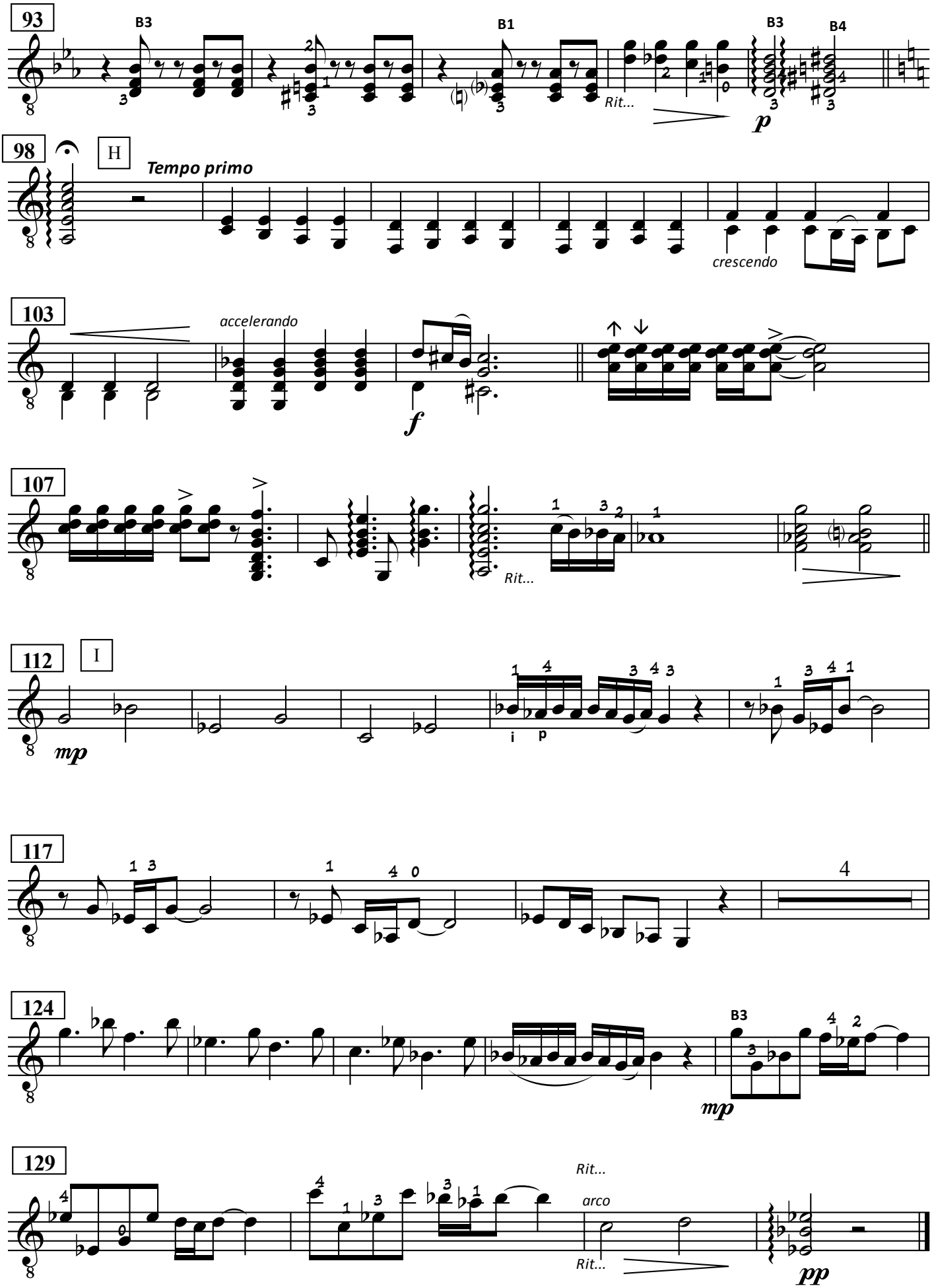
GTR 3

INVERNO PORTENO

Astor Piazzolla
S. Katirtzoglou



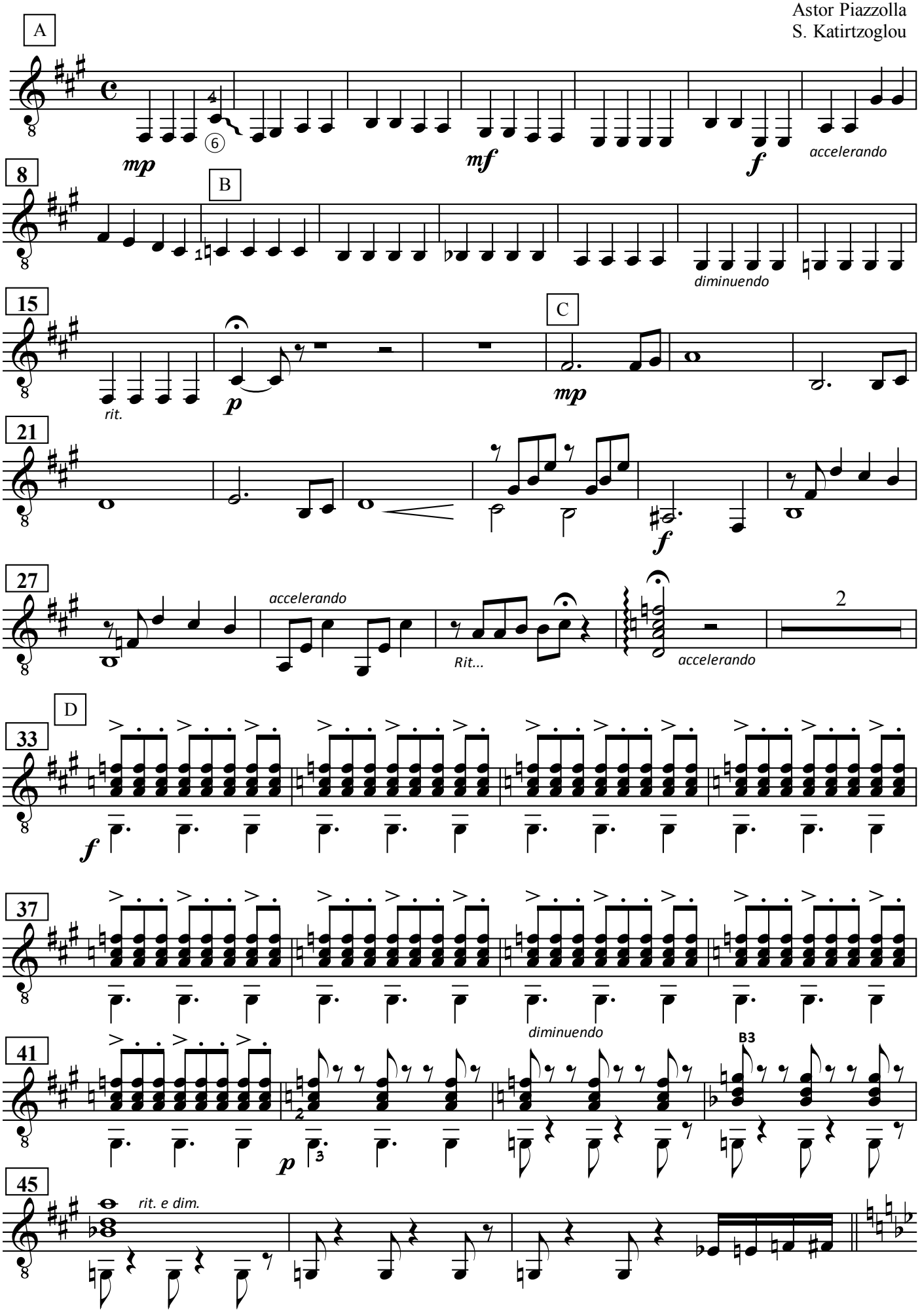

54
B5
pizz.
59
arco
64
F
Lento
p
69
f
sfz
sfz
74
p
78
G
Piu Mosso
mp
81
B4
f
85
B6
accelerando
89
B4

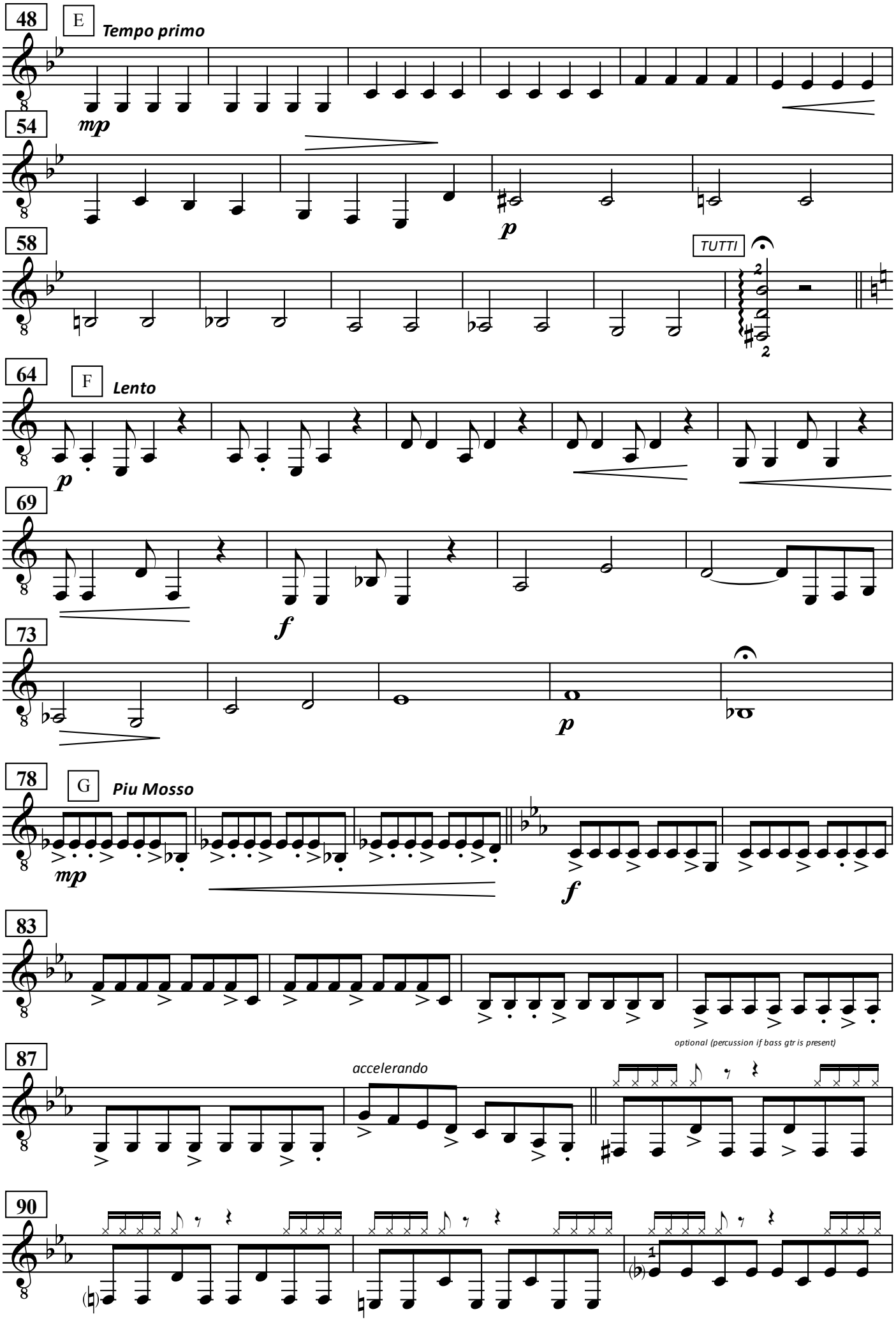

93
B3
B1
B3
B4
Rit...
p
98
H
Tempo primo
crescendo
103
accelerando
f
107
Rit...
112
I
mp
117
124
B3
mp
129
Rit...
arco
Rit...
pp

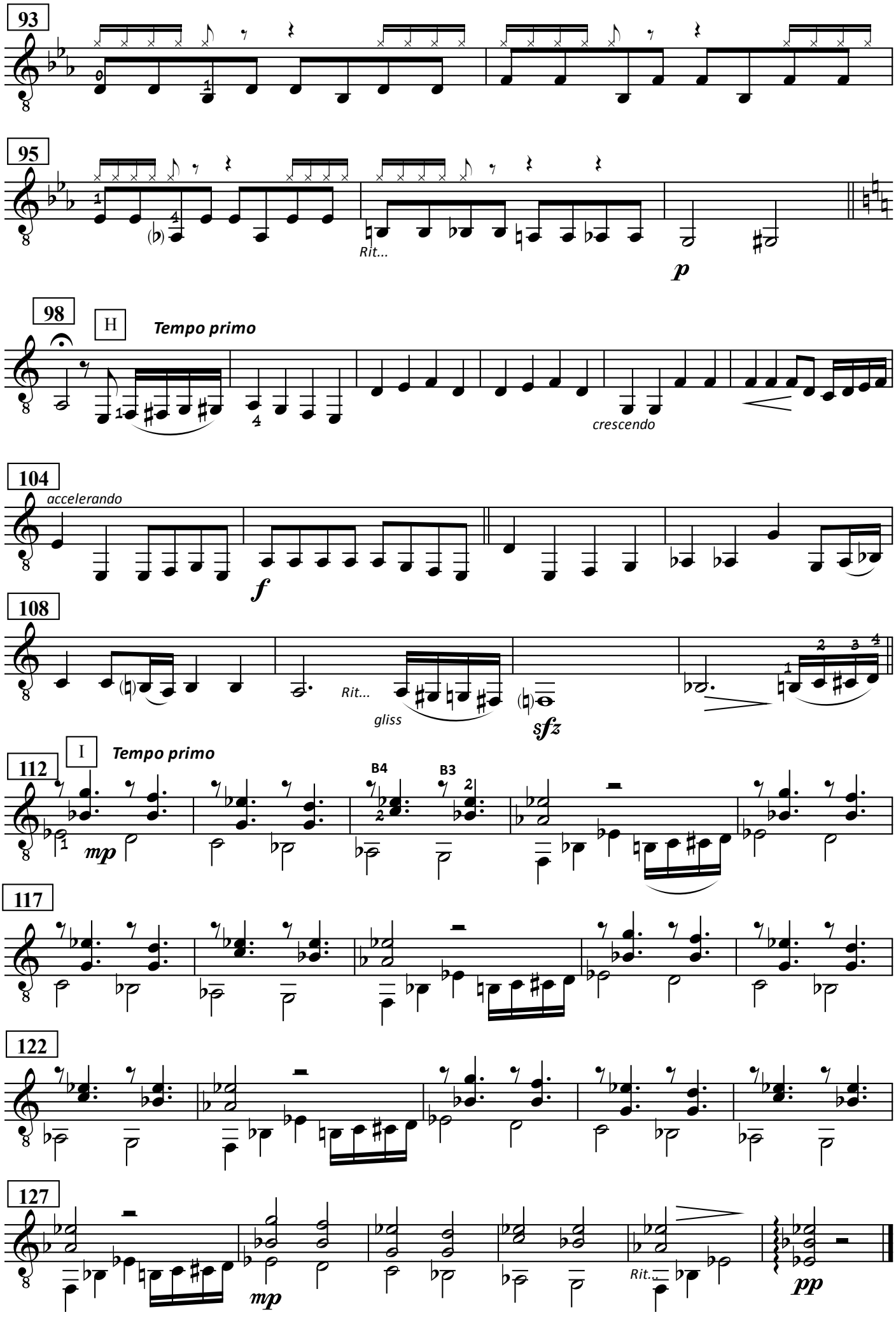
INVERNO PORTENO

GTR 4

Astor Piazzolla
S. Katirtzoglou



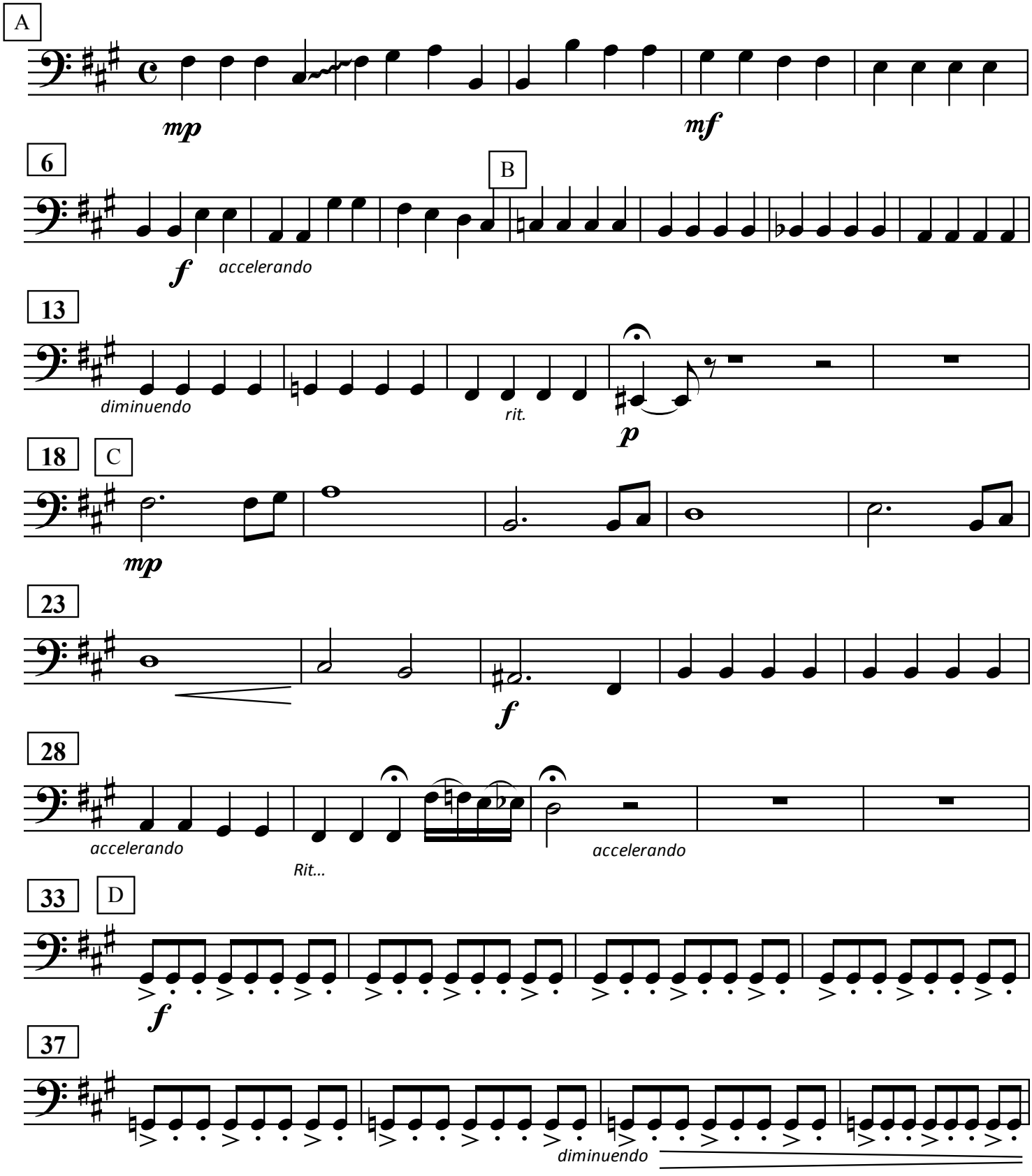

48
E
Tempo primo
mp
54
p
58
TUTTI
64
F
Lento
p
69
f
73
p
78
G
Piu Mosso
mp
f
83
87
accelerando
optional (percussion if bass gtr is present)
90

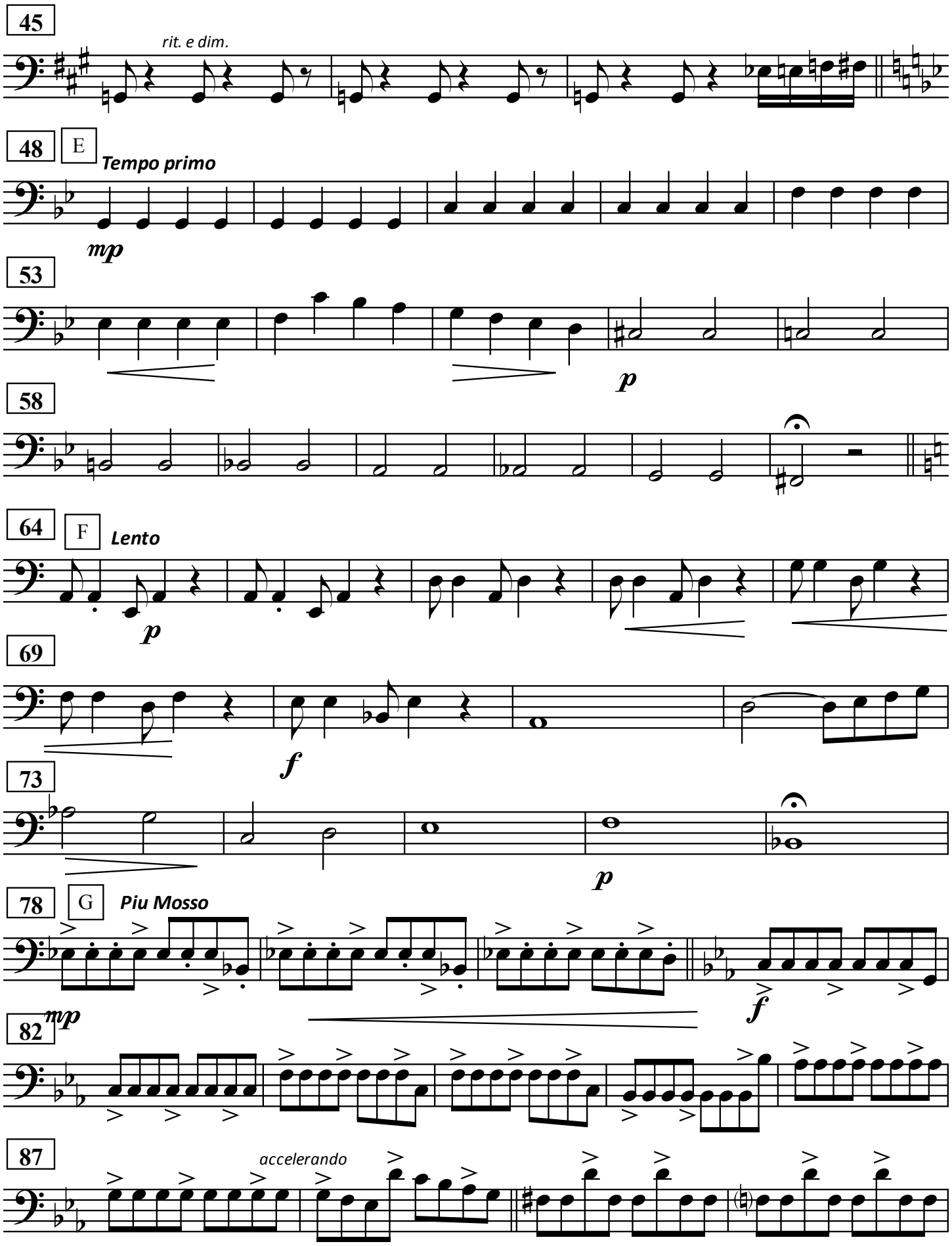

93
95
Rit...
p
98
H
Tempo primo
crescendo
104
accelerando
f
108
Rit...
gliss
sfz
112
I
Tempo primo
mp
B4
B3
117
122
127
mp
Rit...
pp

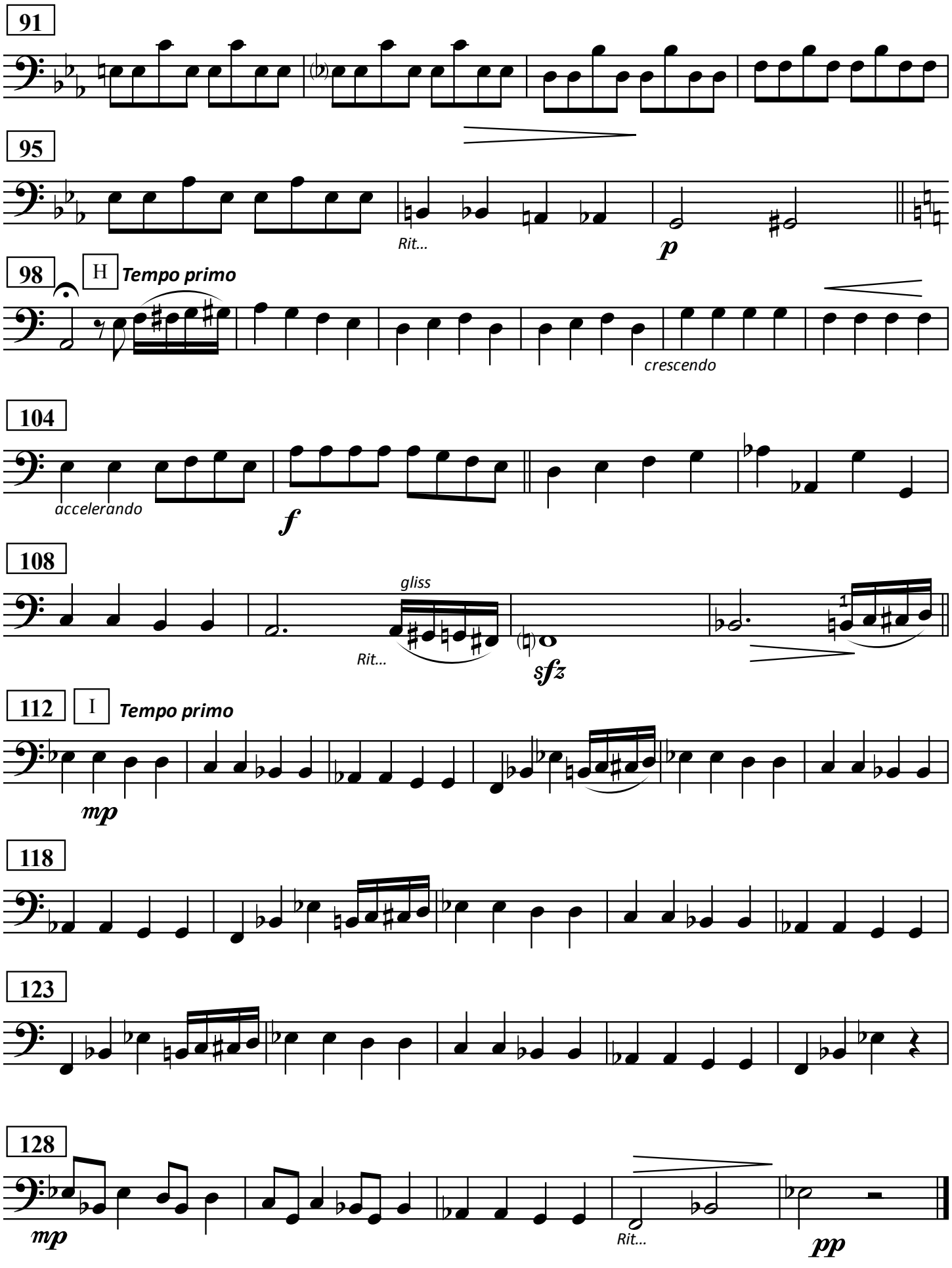
INVERNO PORTENO

Astor Piazzolla
S. Katirtzoglou

BASS (optional)

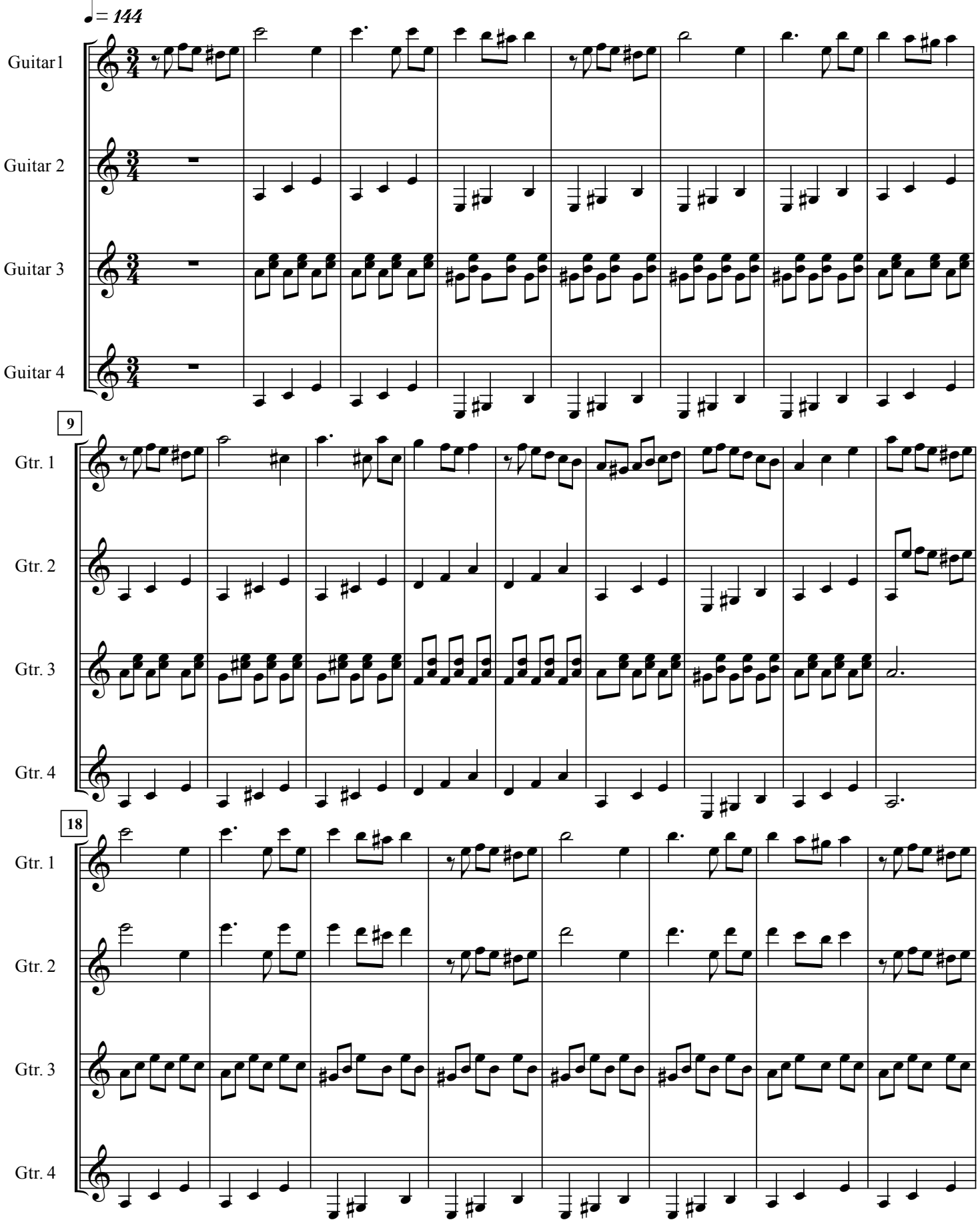



45
rit. e dim.
48
E
Tempo primo
mp
53
p
58
64
F
Lento
p
69
f
73
p
78
G
Piu Mosso
f
82
mp
87
accelerando

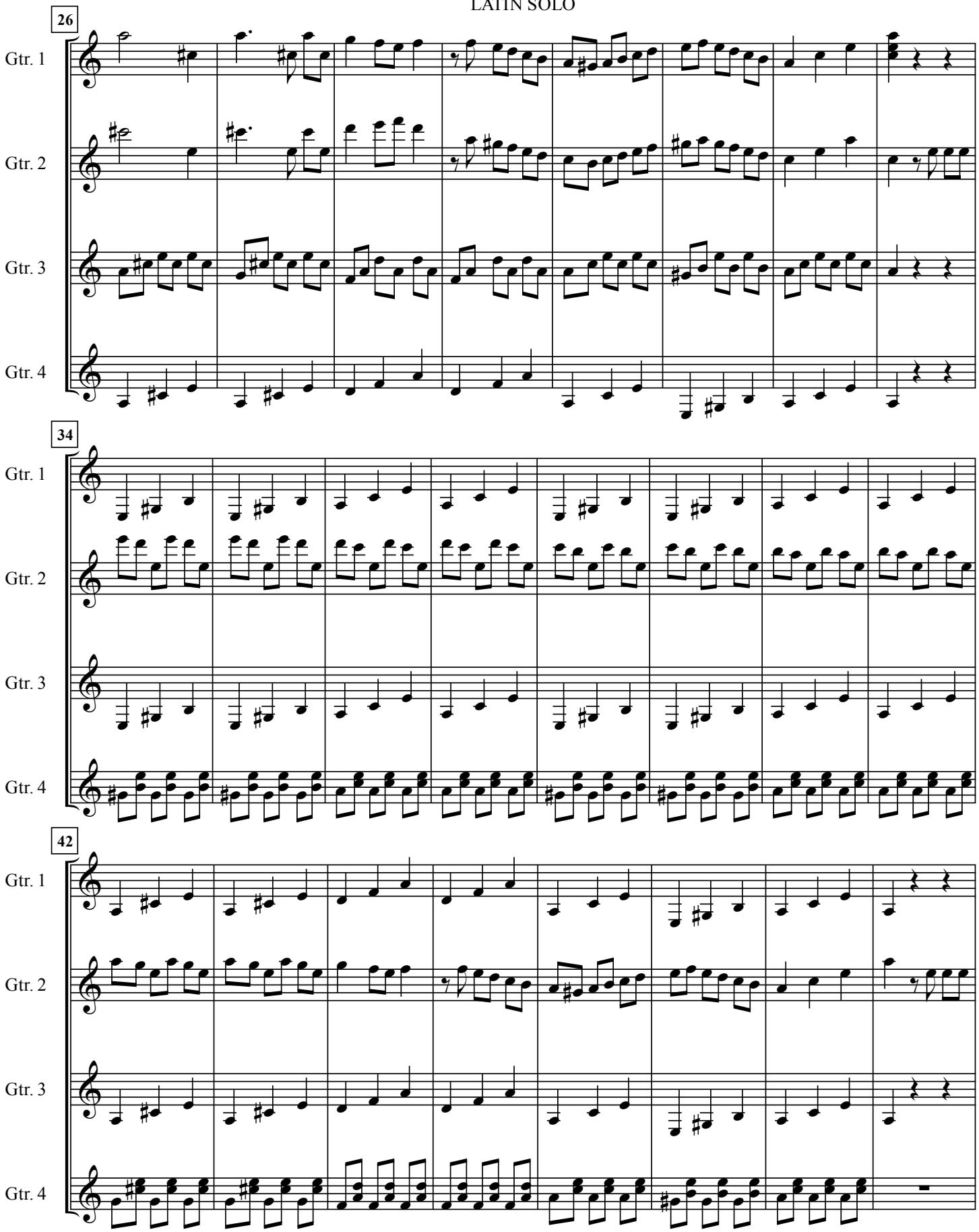

91
95
Rit...
p
98
H
Tempo primo
crescendo
104
accelerando
f
108
gliss
Rit...
sfz
112
I
Tempo primo
mp
118
123
128
mp
Rit...
pp

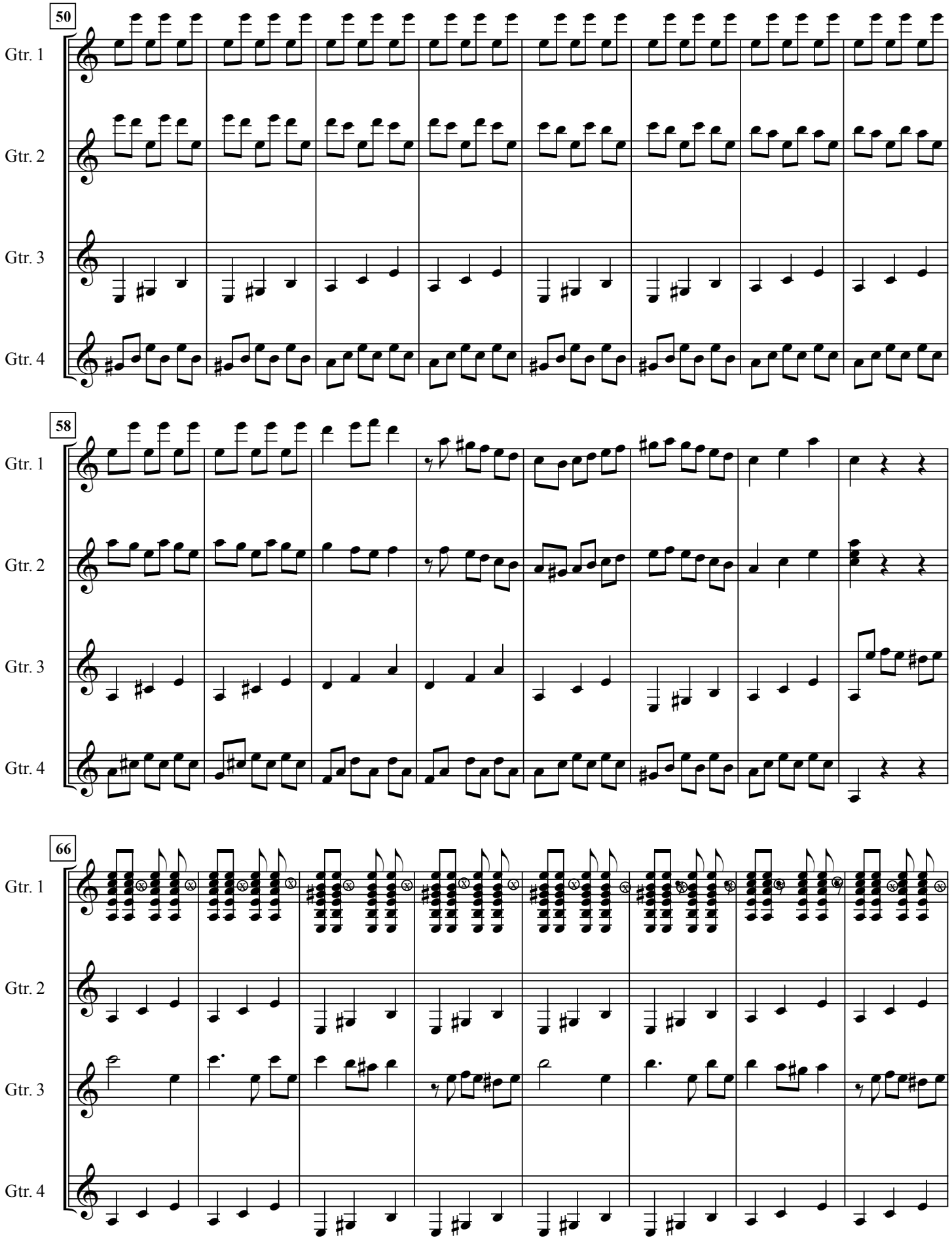
LATIN SOLO

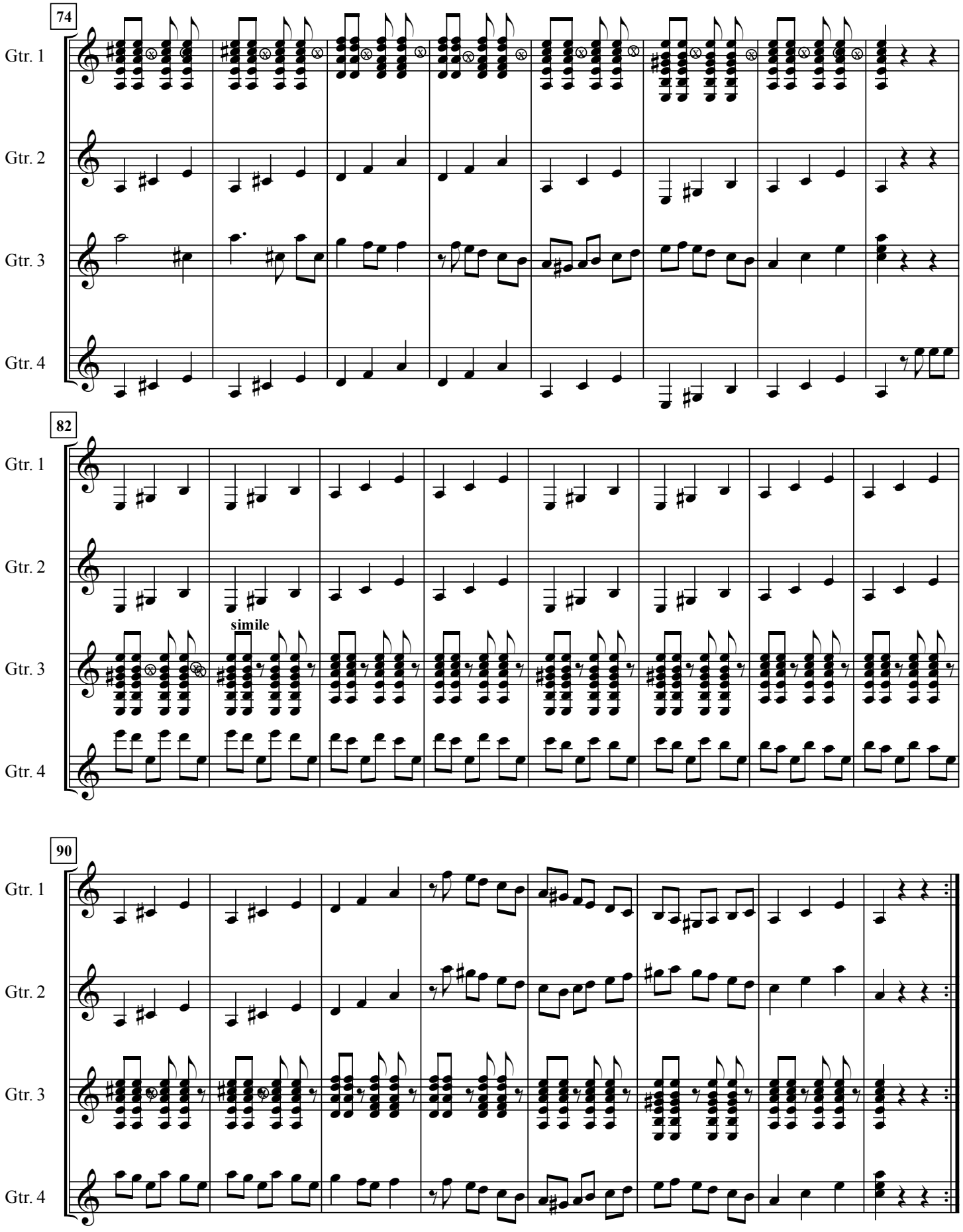
C.BONET
Transc. Astrinos Karagiorgakis



LATIN SOLO


26
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
34
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
42
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


50
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
58
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
66
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

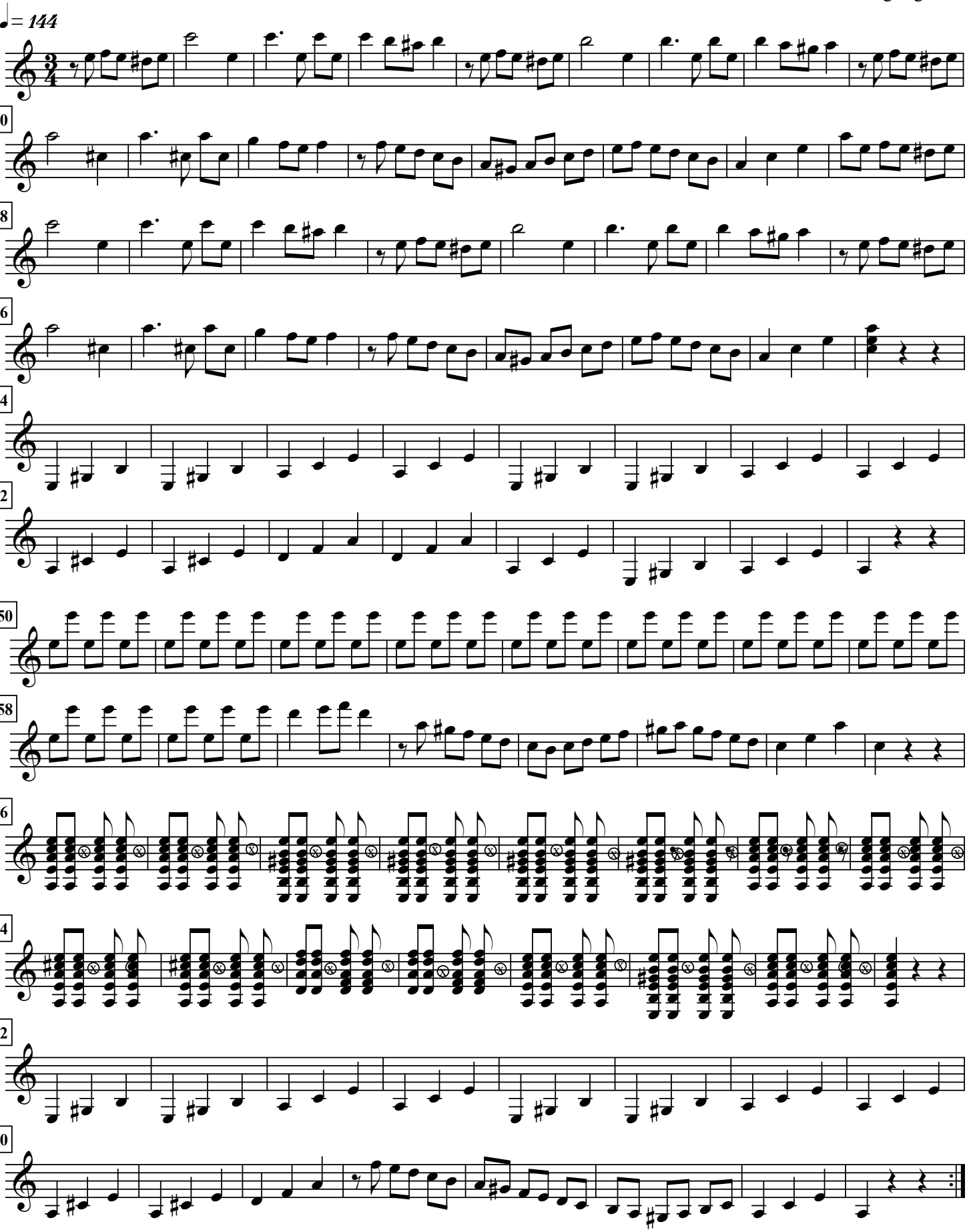

74
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
82
Gtr. 1
Gtr. 2
simile
Gtr. 3
Gtr. 4
90
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

GUITAR 1

LATIN SOLO

C.BONET
Transc. Astrinos Karagiorgakis

♩= 144

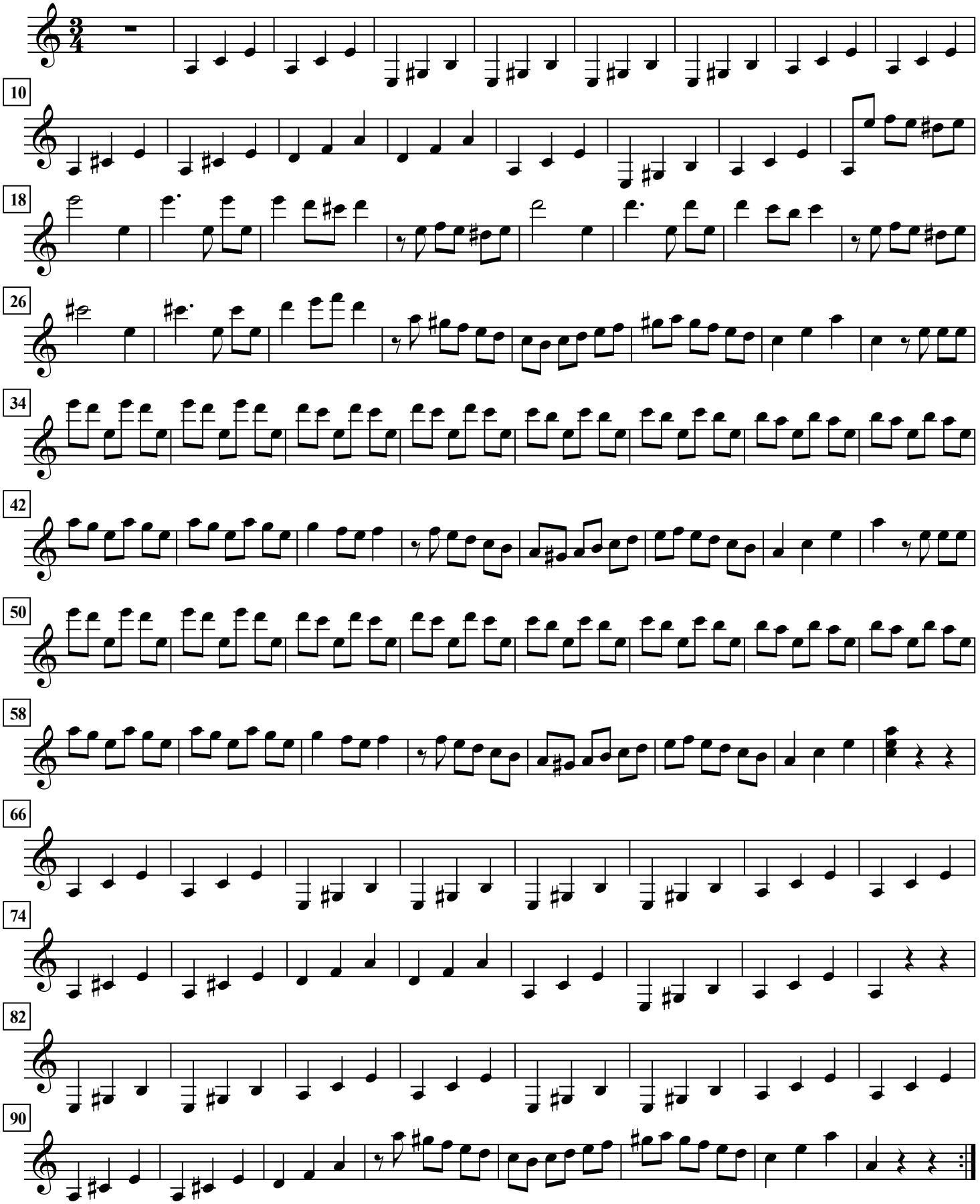


GUITAR 2

LATIN SOLO

C.BONET
Transc. Astrinos Karagiorgakis

♩= 144

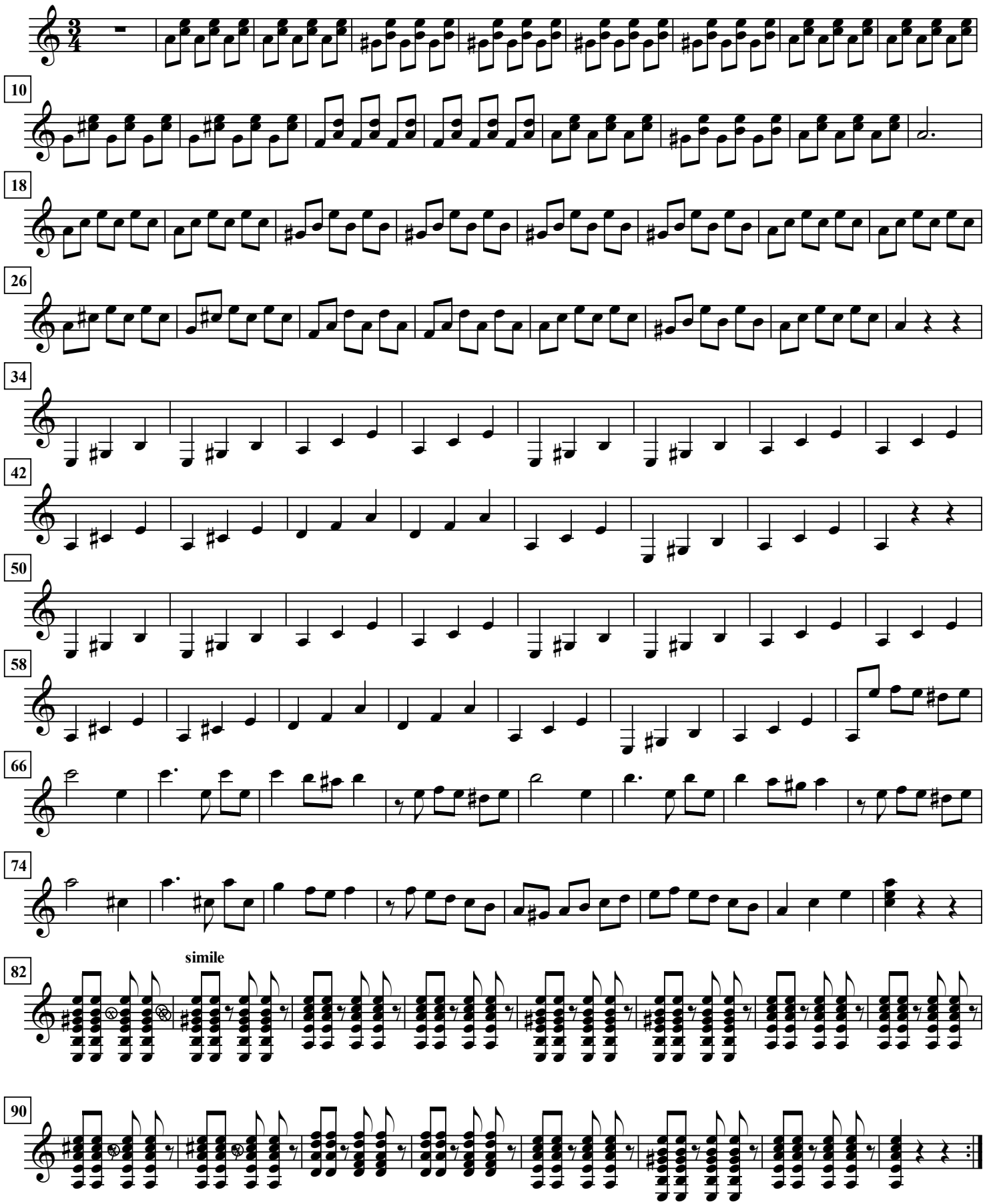


GUITAR 3

LATIN SOLO

C.BONET
Transc. Astrinos Karagiorgakis

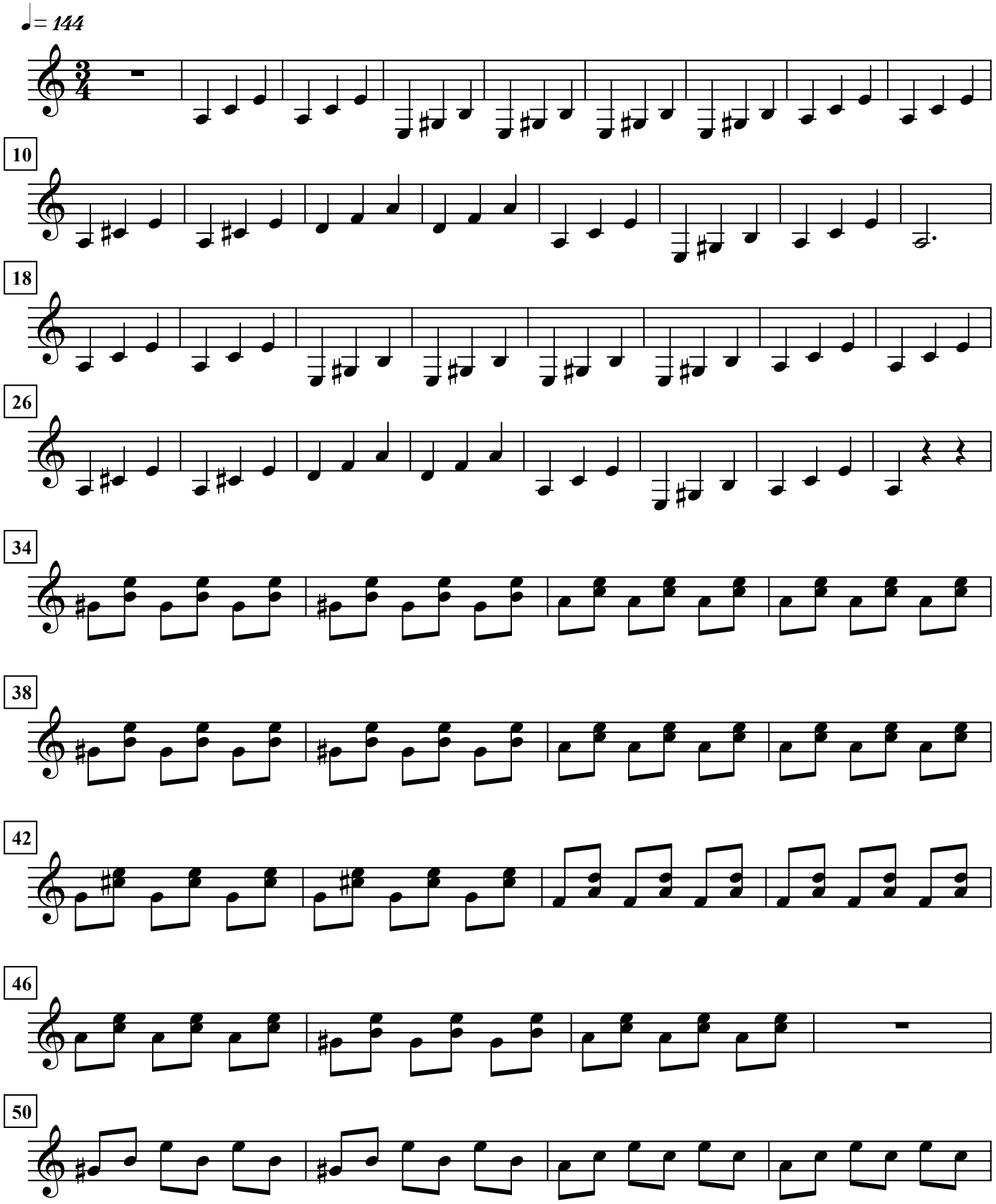
♩= 144



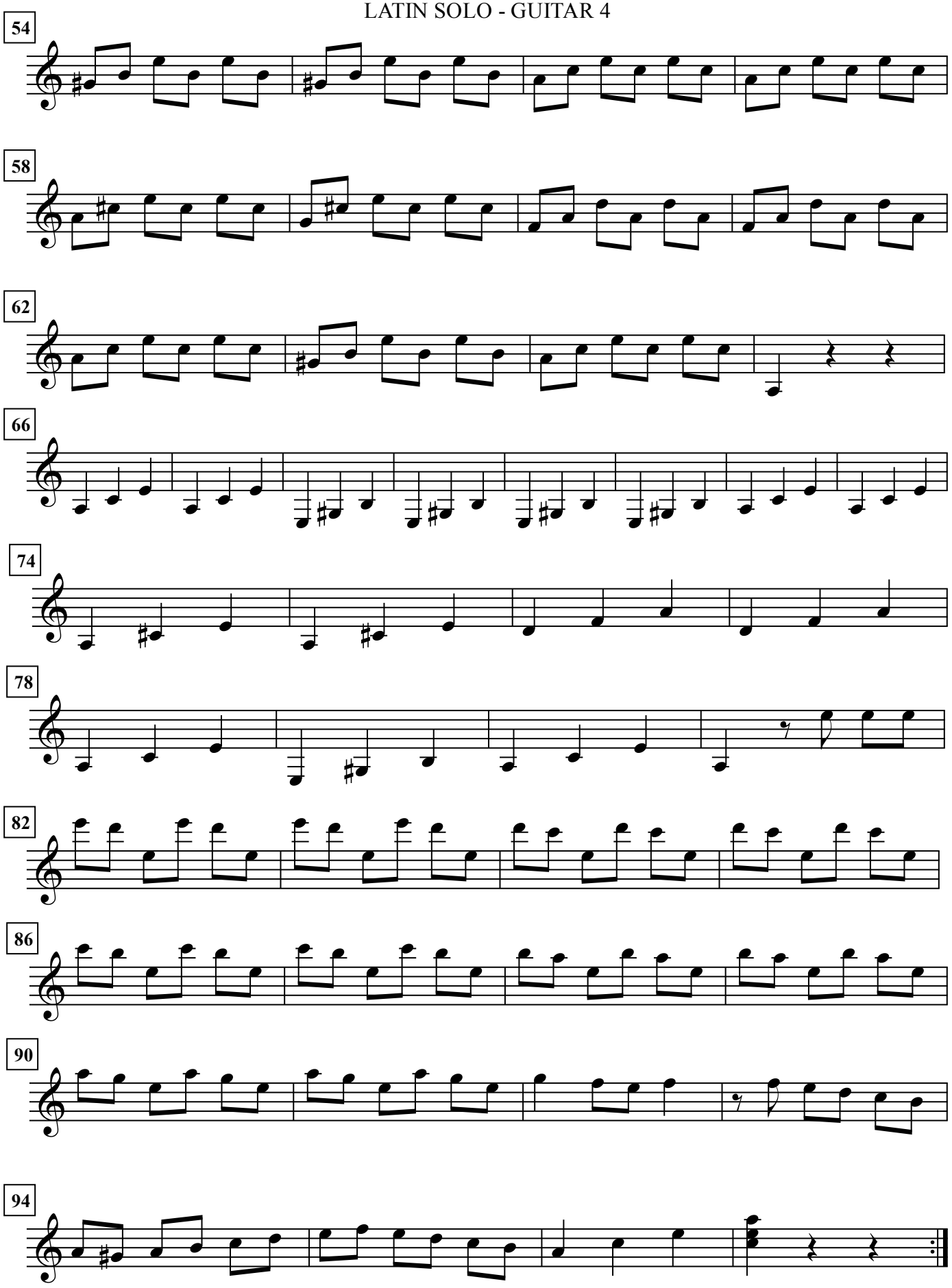
LATIN SOLO

GUITAR 4

C.BONET
Transc. Astrinos Karagiorgakis



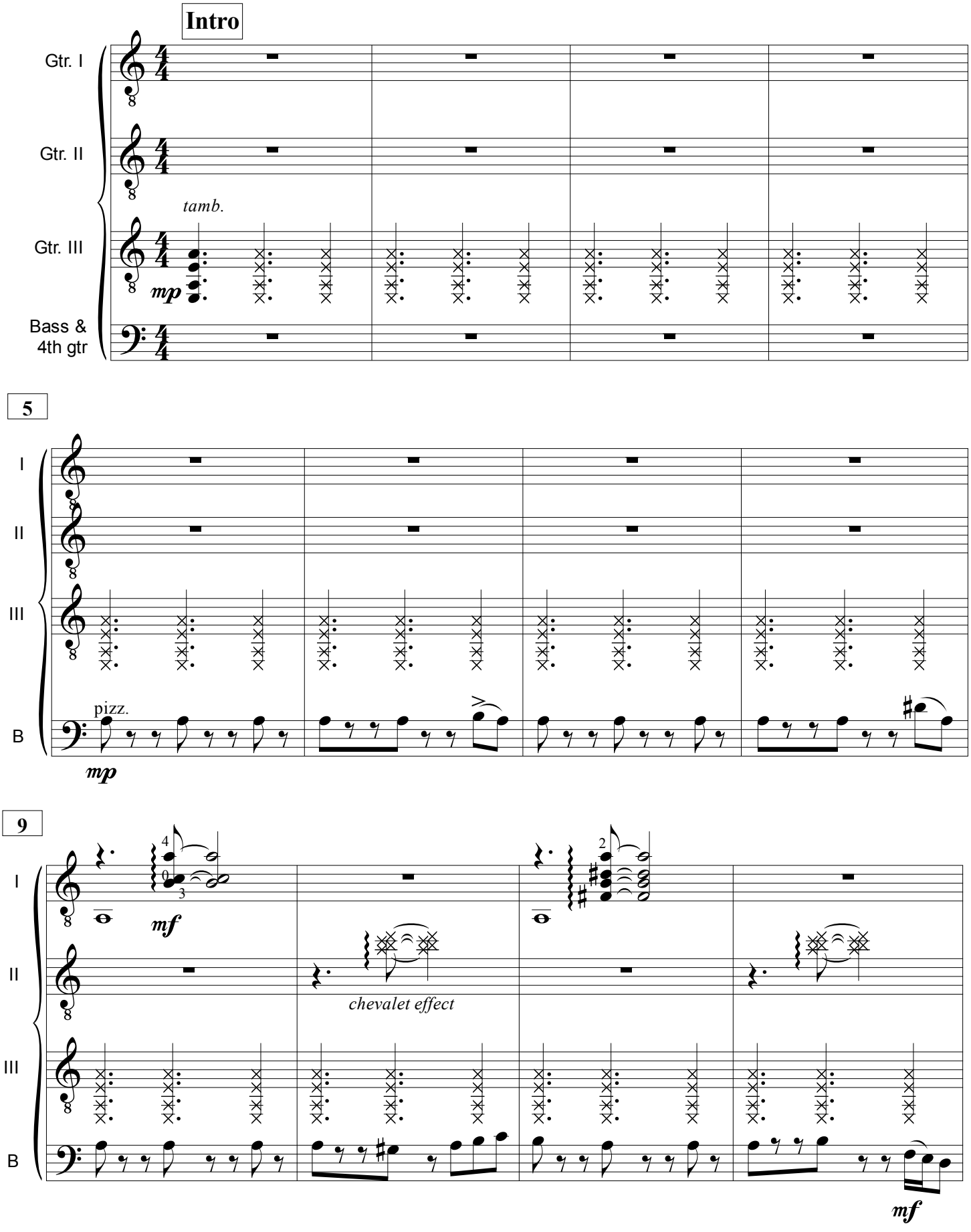
LATIN SOLO - GUITAR 4

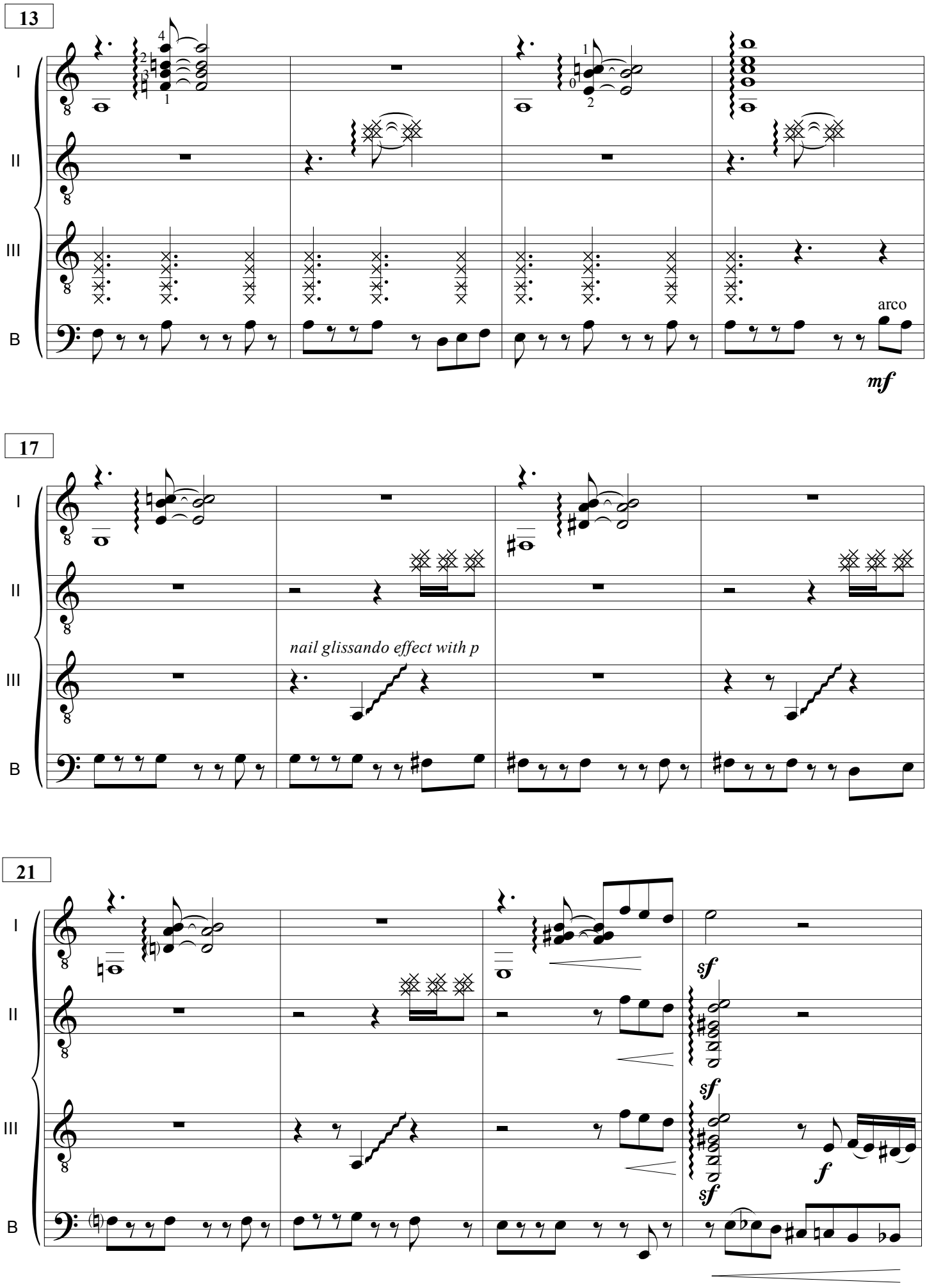


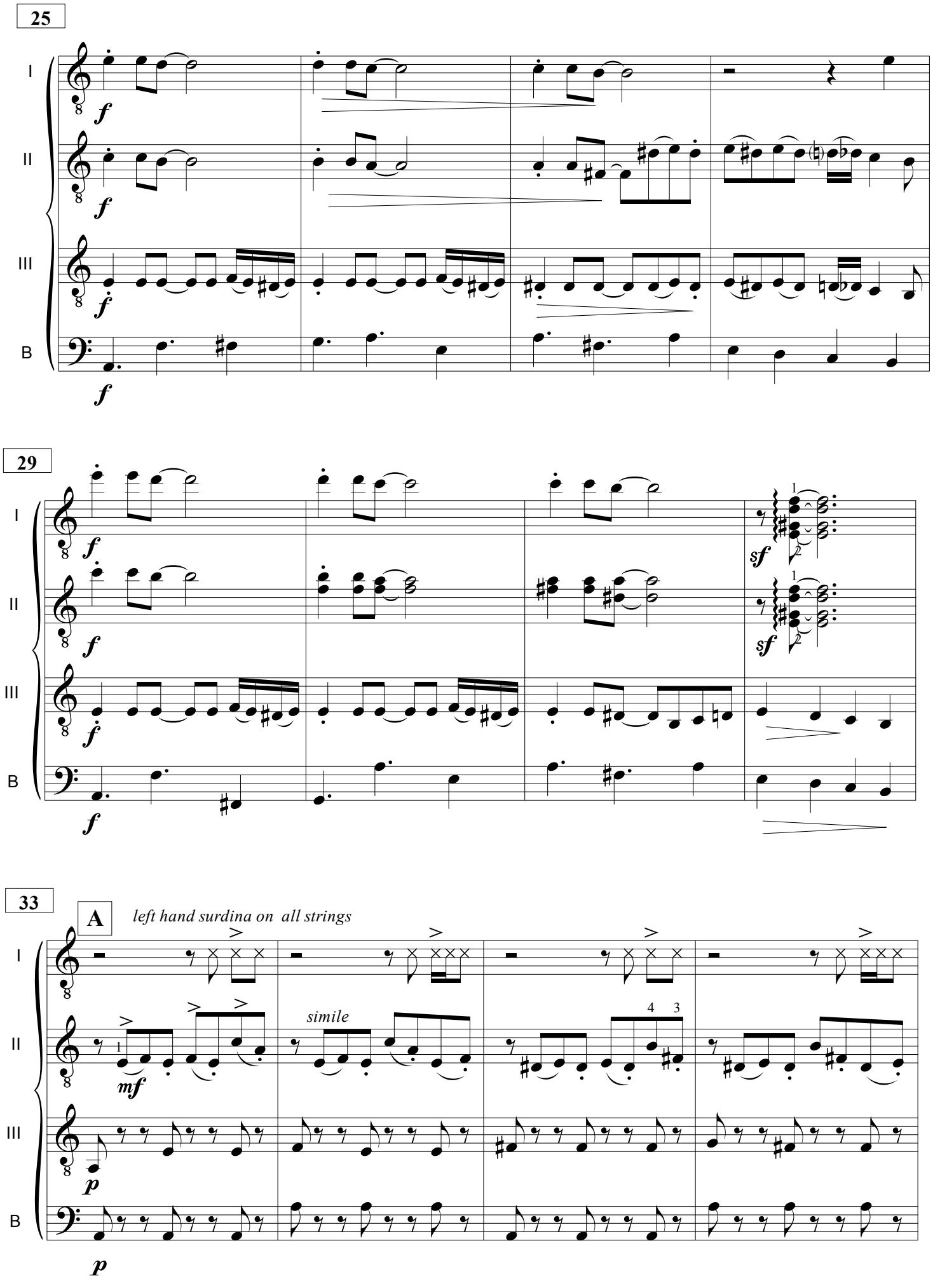
Libertango

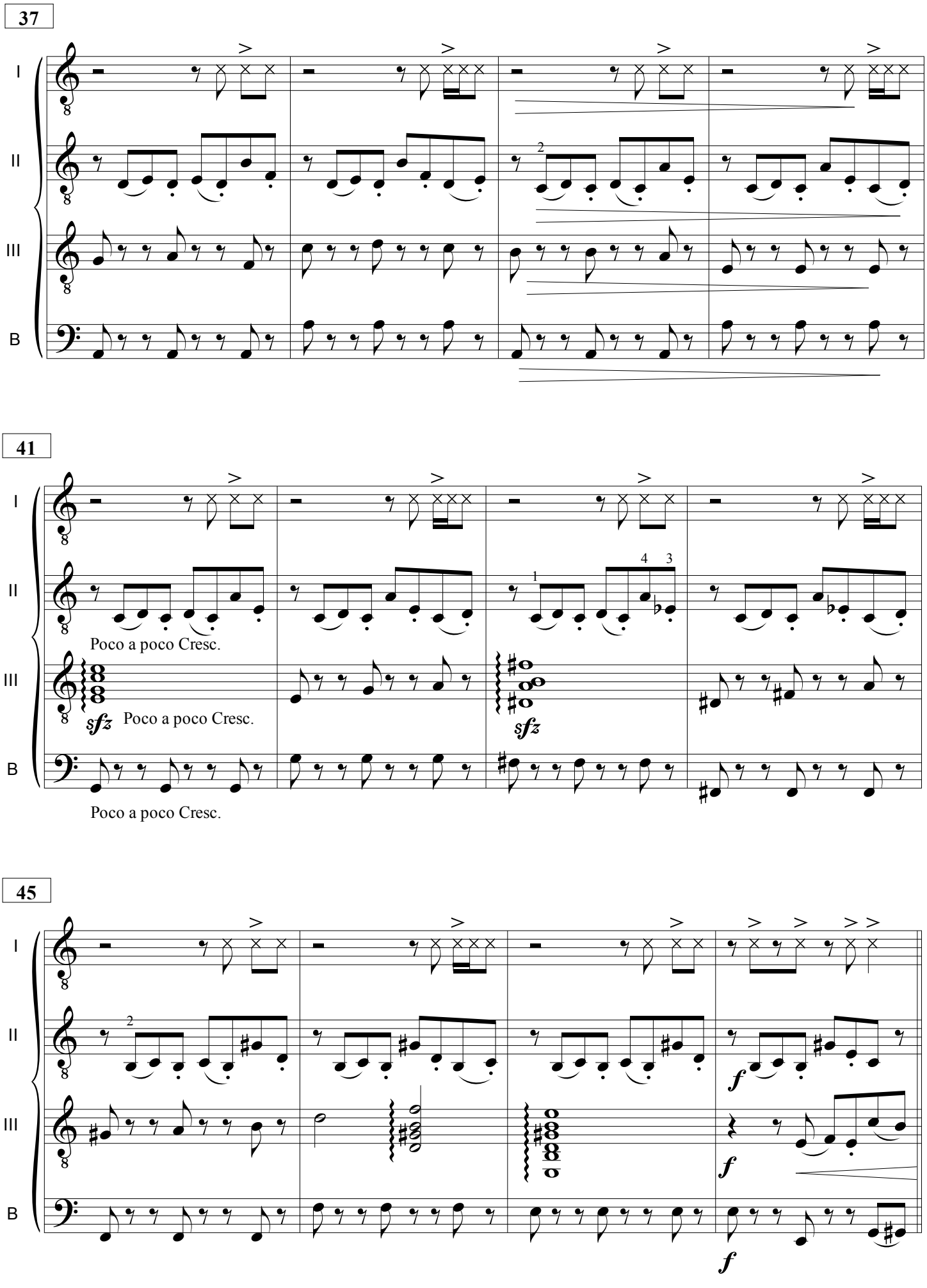
Arranged for Guitar Quartet

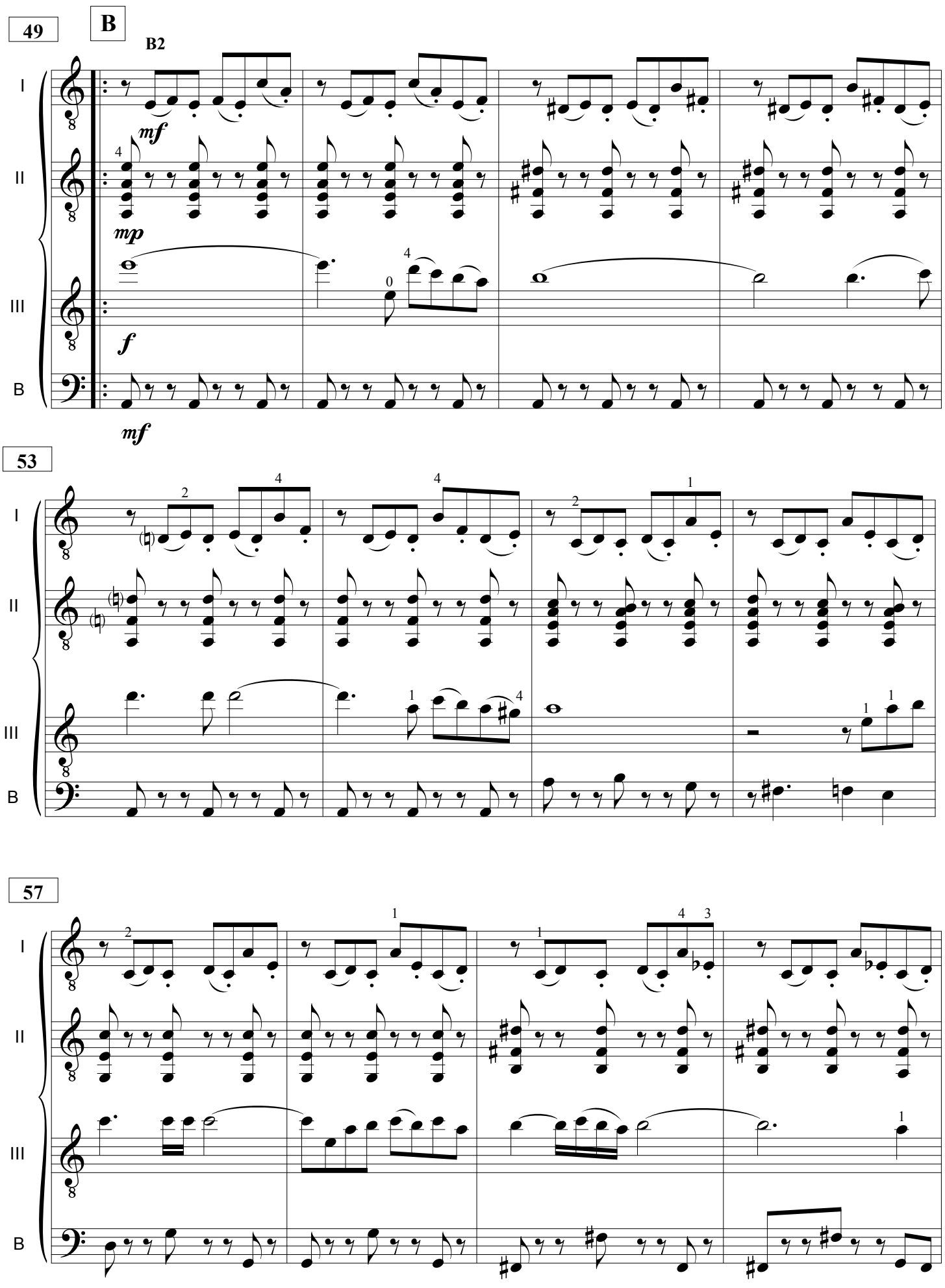
Astor Piazzolla
Arr. Stavros Katirtzoglou

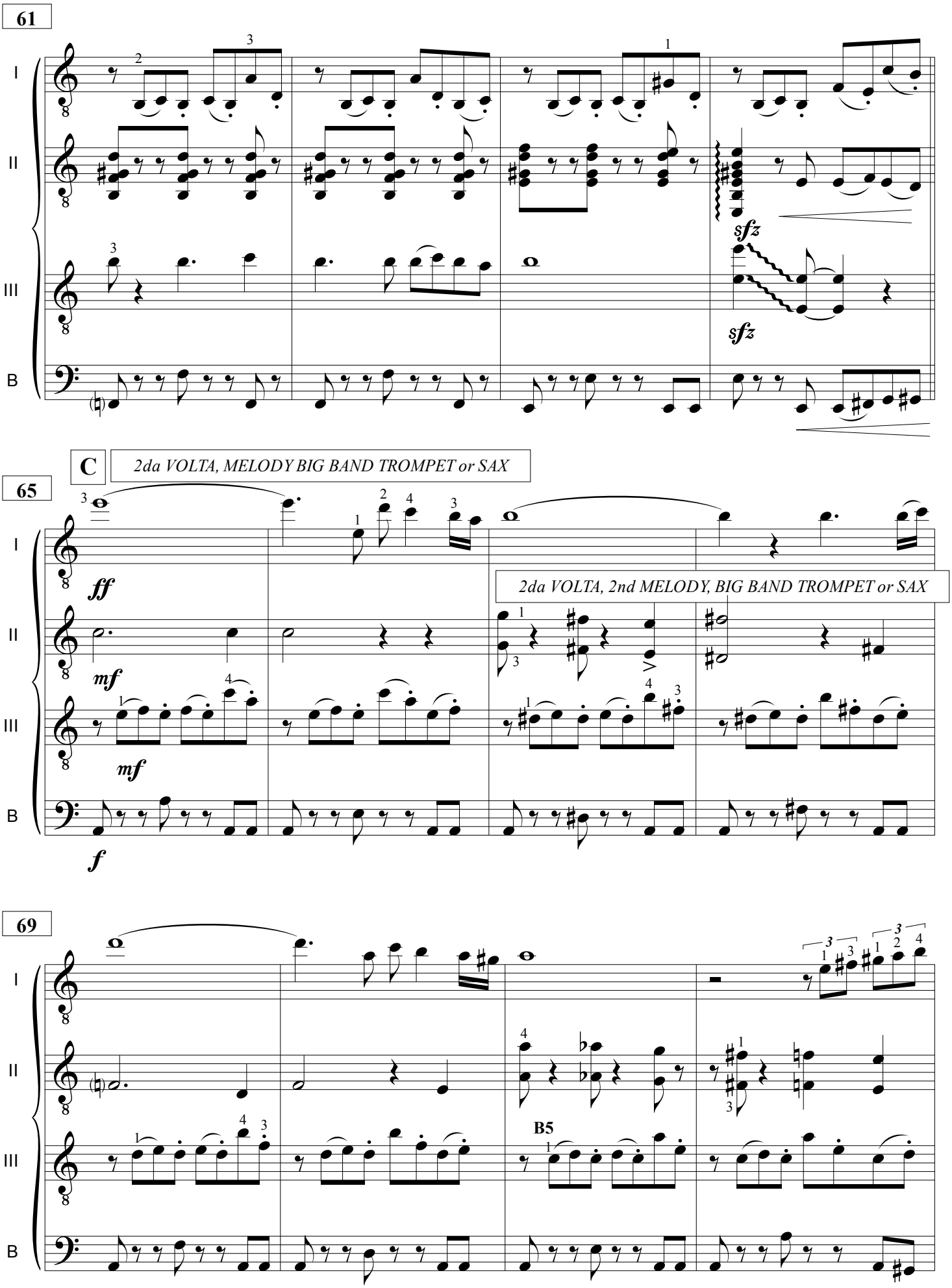


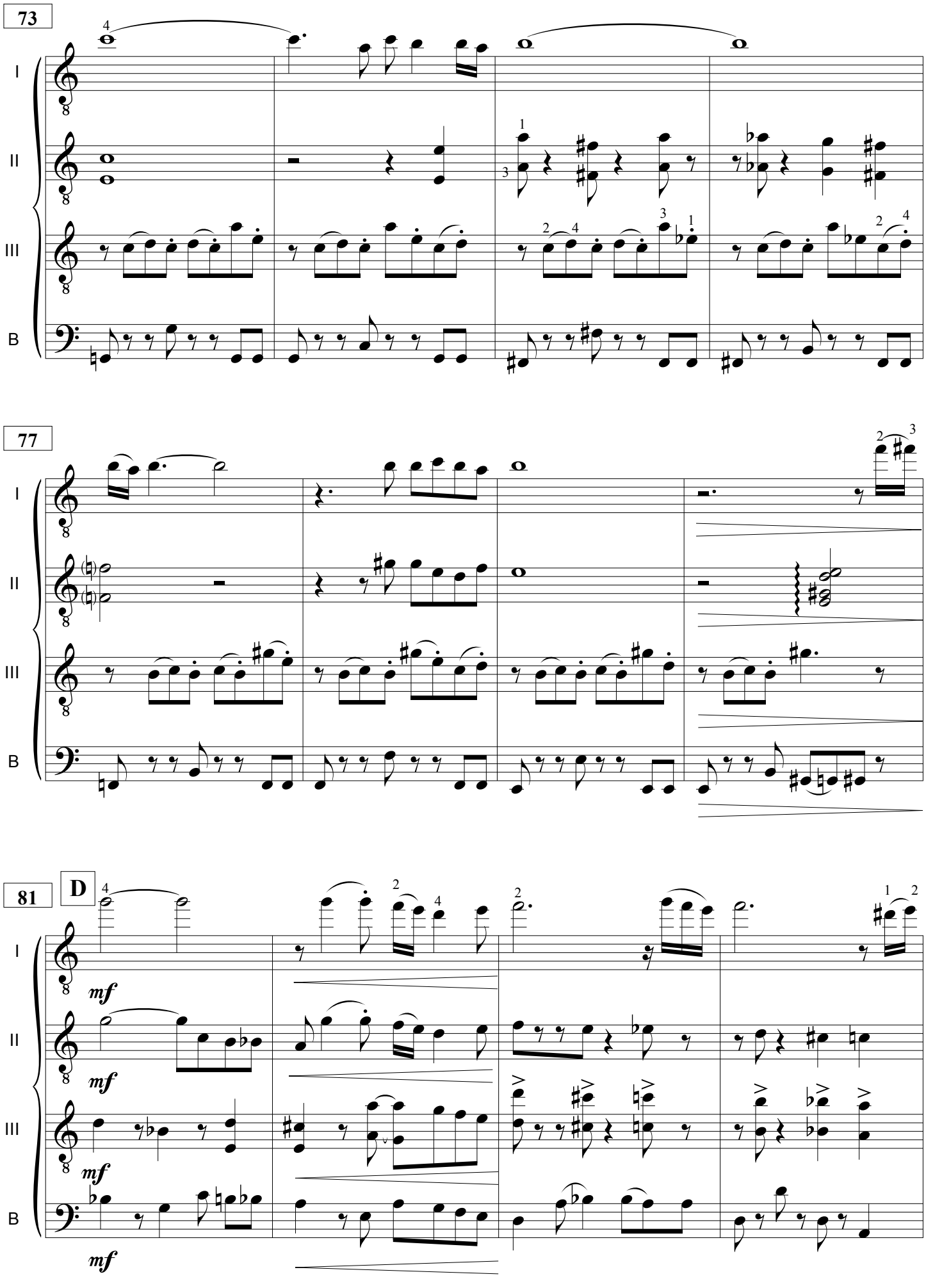

13
I
II
III
B
arco
mf
17
I
II
III
B
nail glissando effect with p
21
I
II
III
B
sf
sf
sf
f

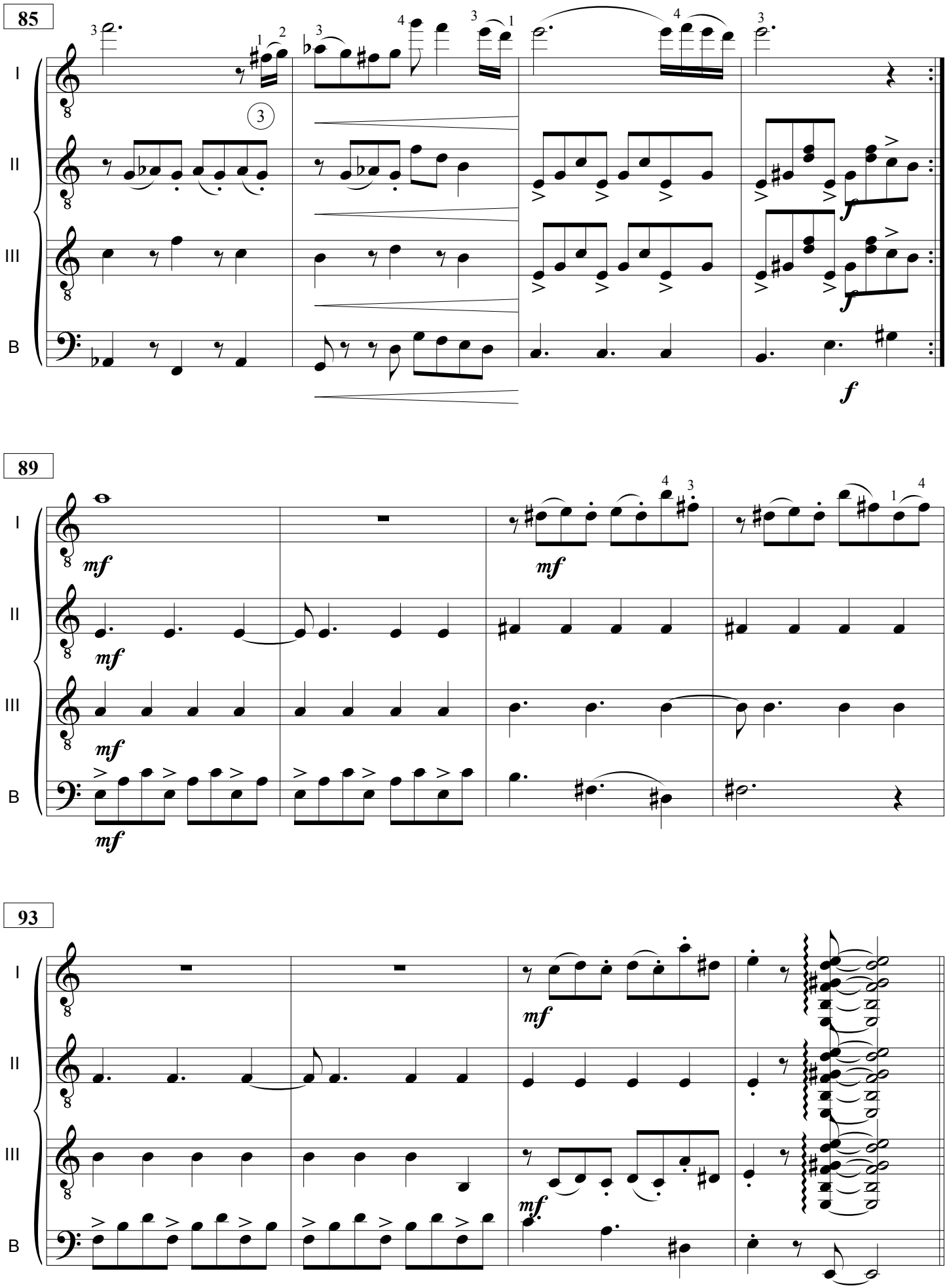

25
I
II
III
B
f
29
sf
33
A
left hand surdina on all strings
simile
mf
p

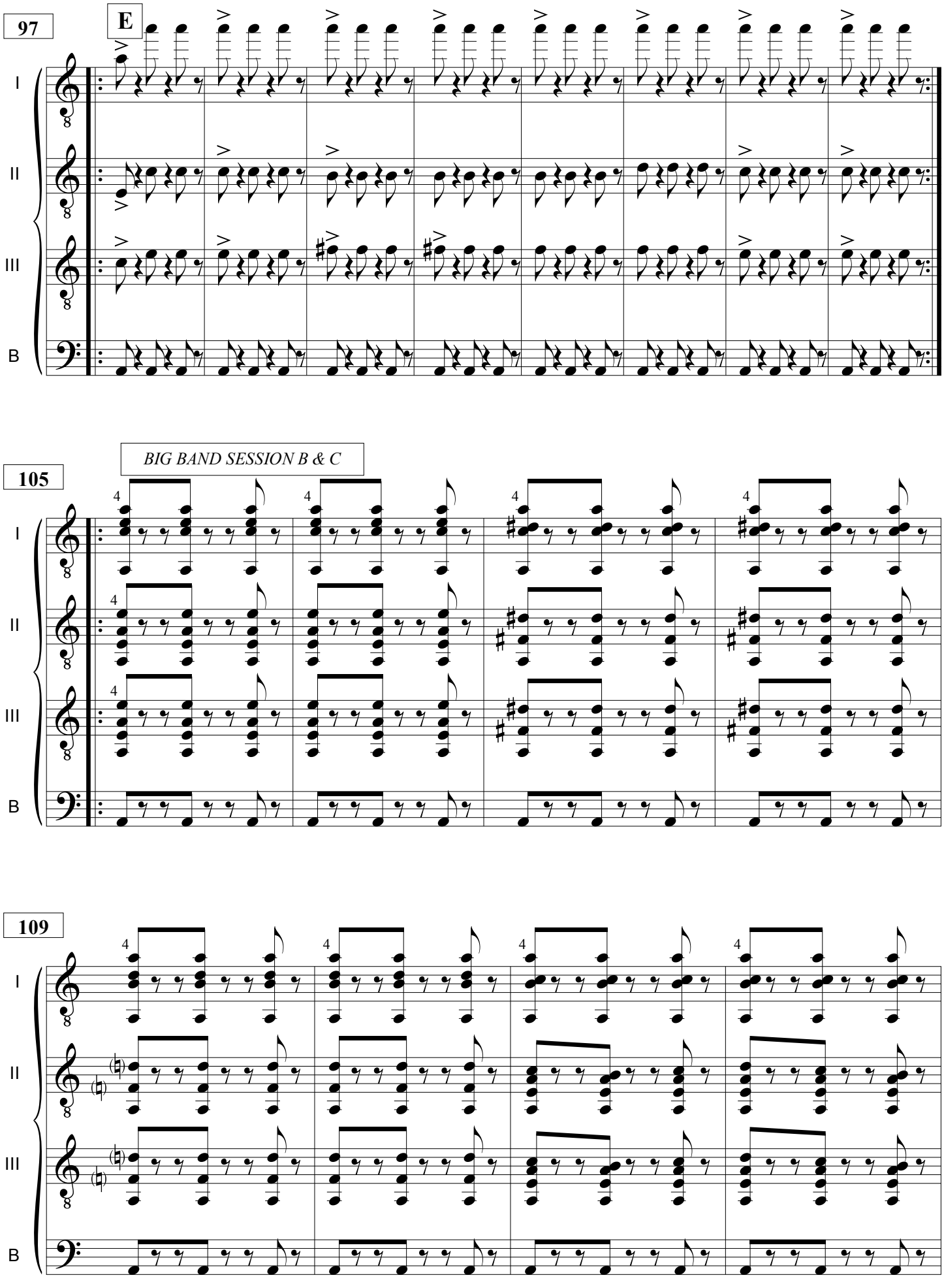

37
I
II
III
B
2
41
I
II
III
B
Poco a poco Cresc.
sfz
Poco a poco Cresc.
1
4
3
sfz
Poco a poco Cresc.
45
I
II
III
B
2
f
f
f

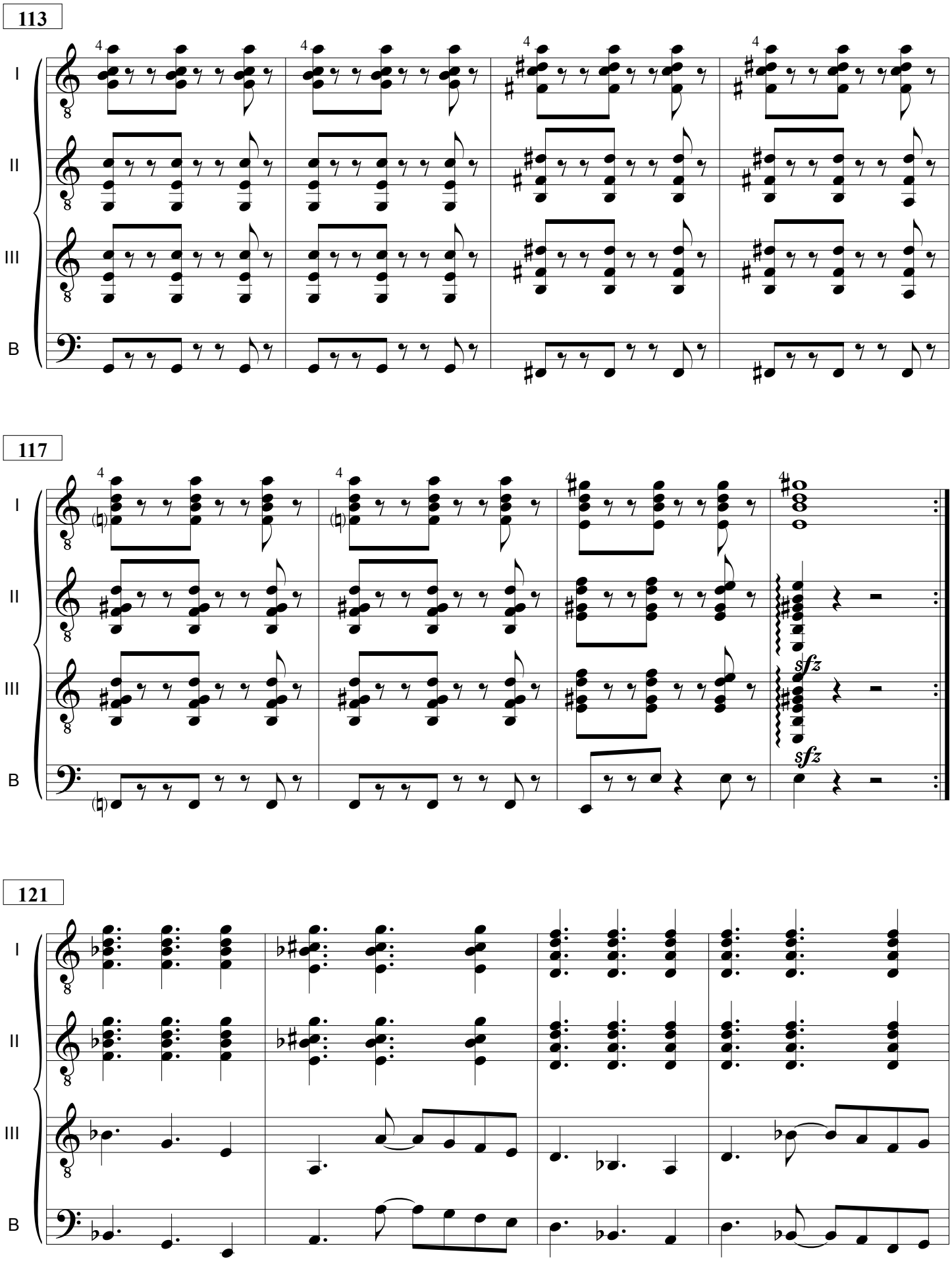

49
B
B2
I
II
III
B
mf
mp
f
mf
53
57

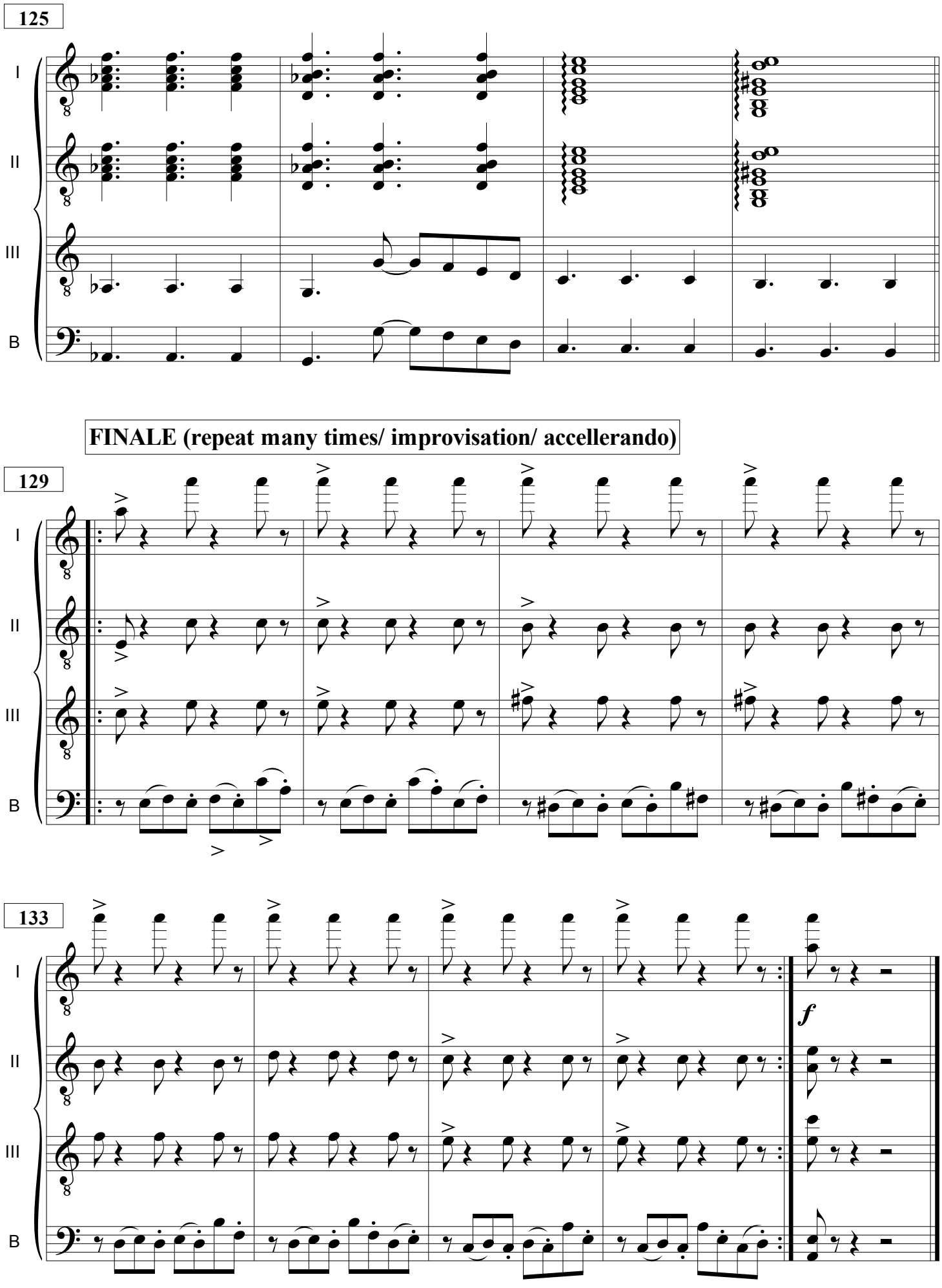

61
I
II
III
B
sfz
sfz
C
2da VOLTA, MELODY BIG BAND TROMPET or SAX
65
ff
mf
mf
f
2da VOLTA, 2nd MELODY, BIG BAND TROMPET or SAX
69
B5


73
77
81
D
I
II
III
B
mf


85
I
II
III
B
3
f
89
mf
93


97
E
I
II
III
B
BIG BAND SESSION B & C
105
109


113
I
II
III
B
117
sfz
sfz
121

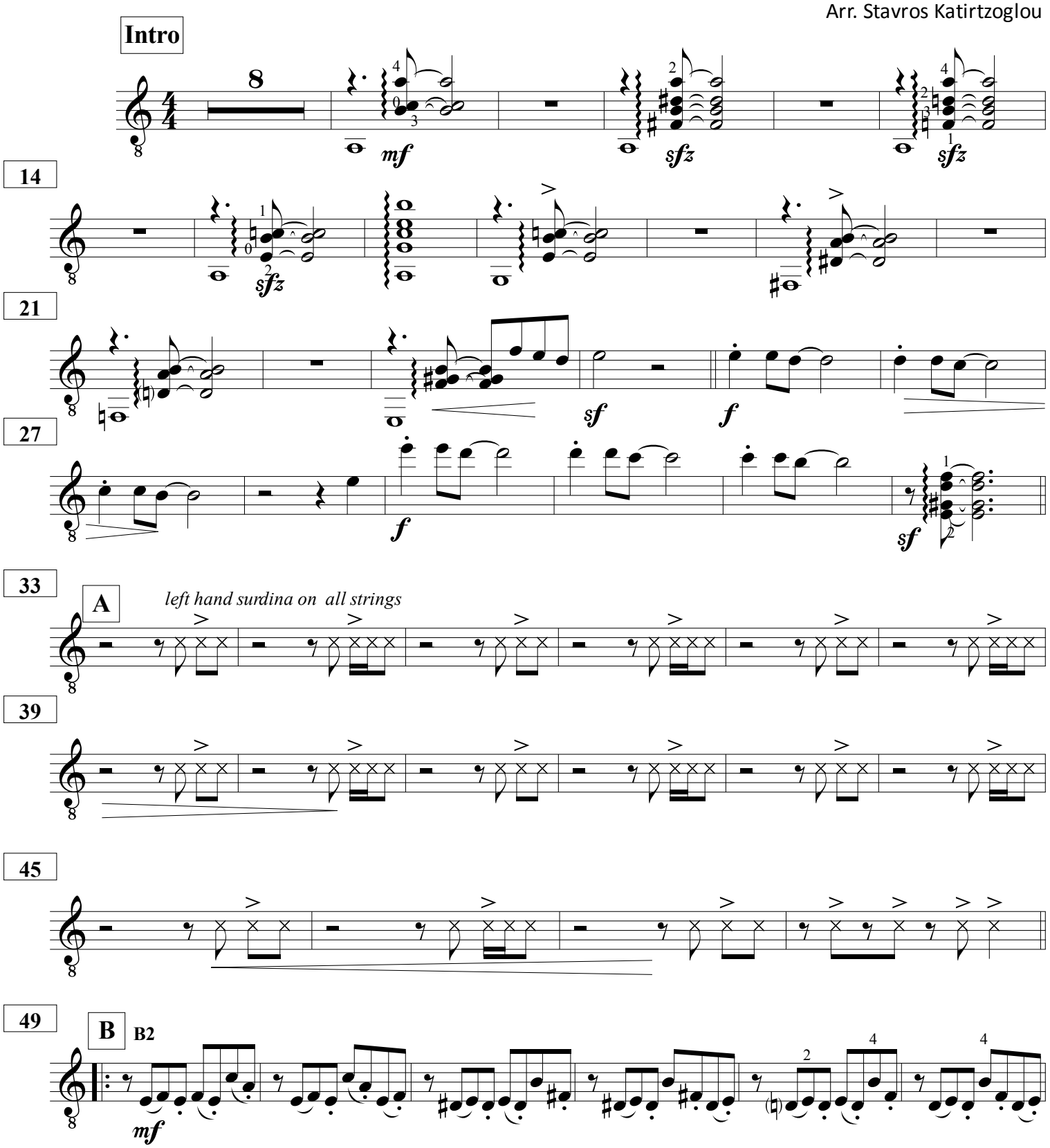

125
I
II
III
B
FINALE (repeat many times/ improvisation/ accellerando)
129
I
II
III
B
133
I
II
III
B
f

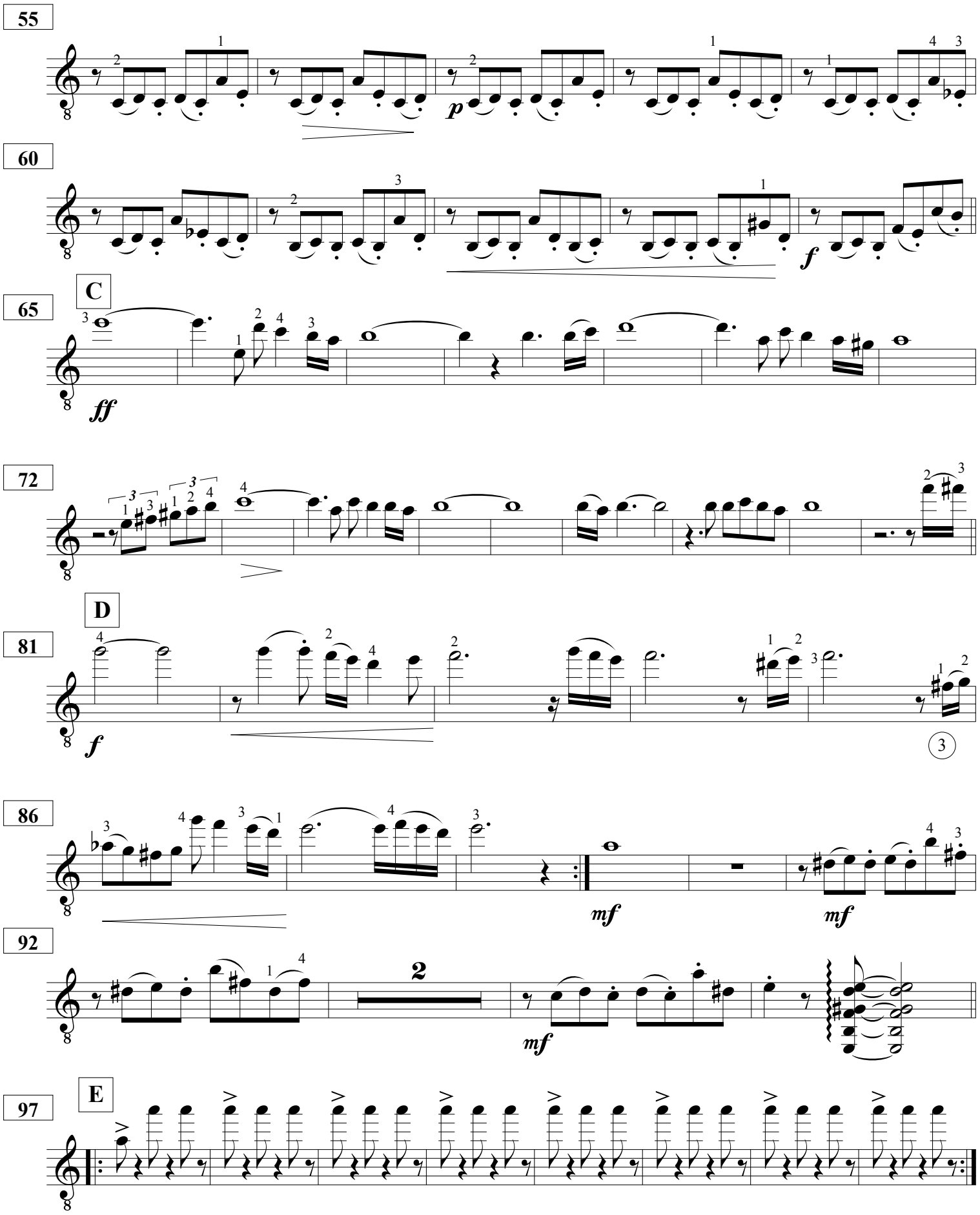
GUITAR I

Libertango

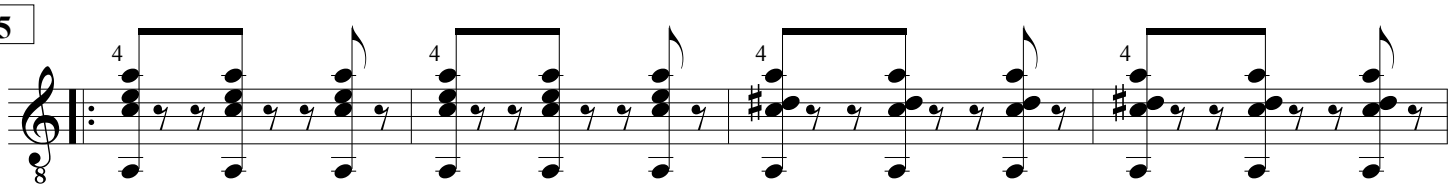
Arranged for Guitar Quartet

Astor Piazzolla
Arr. Stavros Katirtzoglou

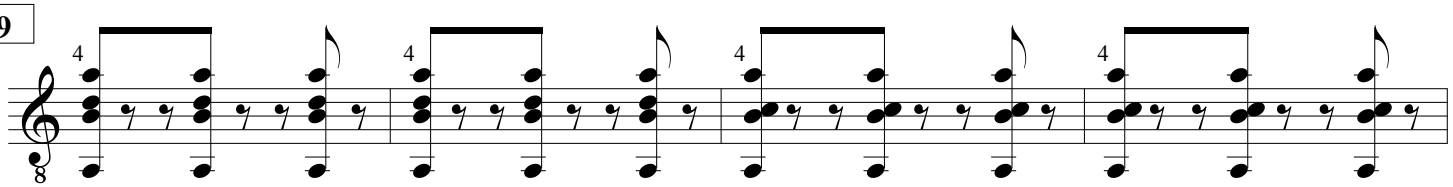



55
60
C
65
ff
72
D
81
f
3
86
mf
mf
92
2
mf
E
97

105



109



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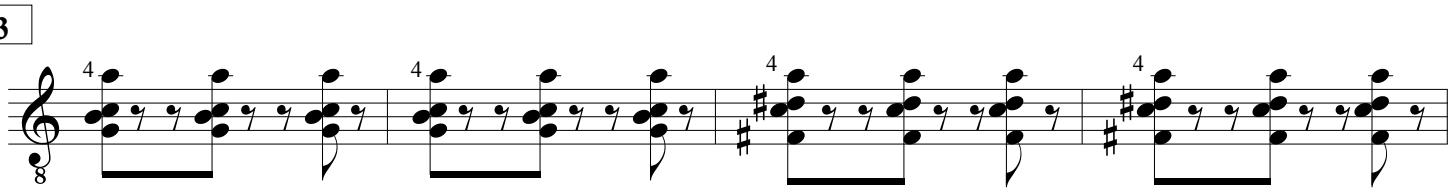
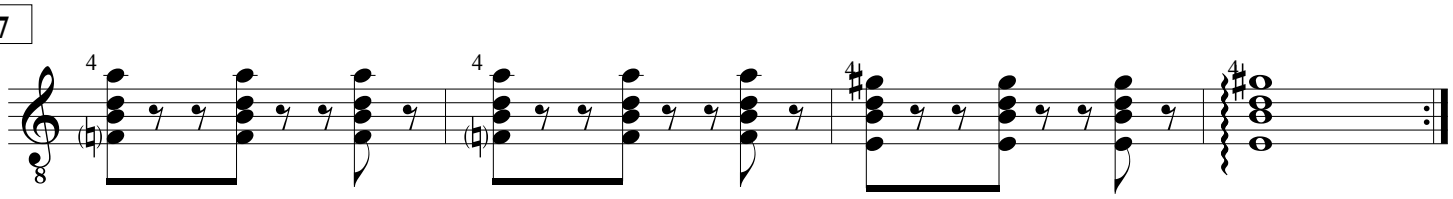
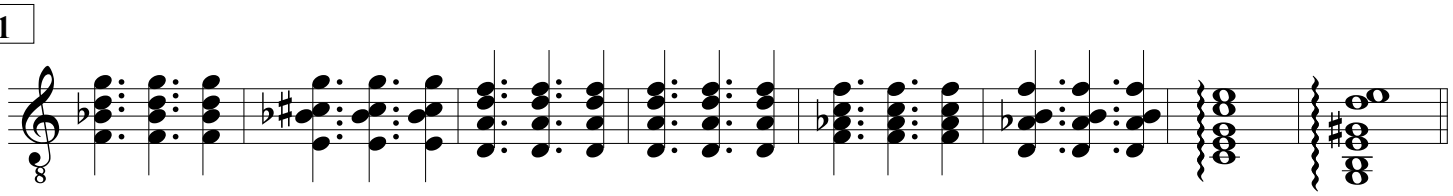


117

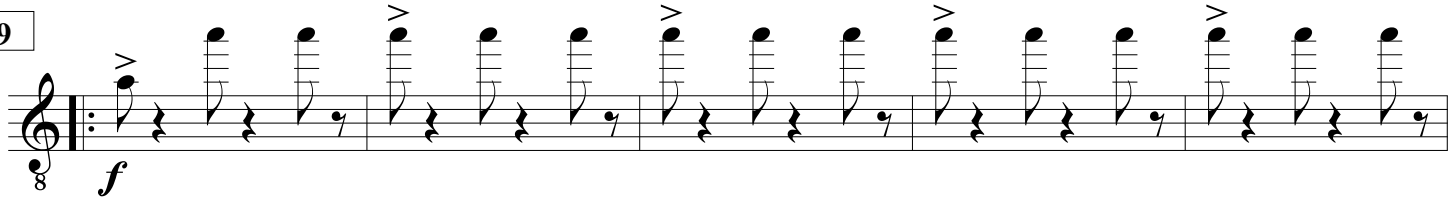


121

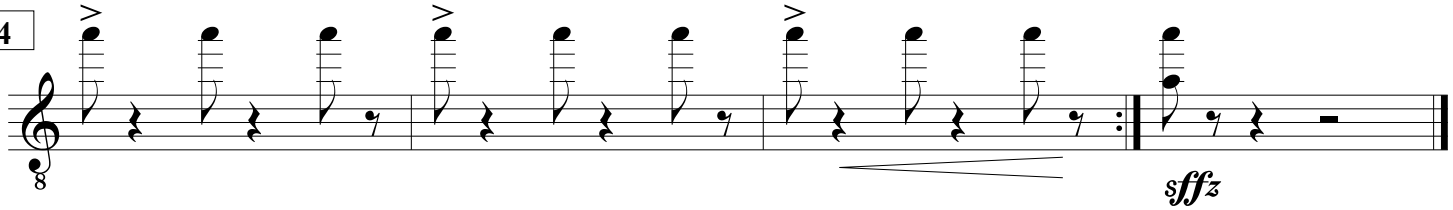


FINALE

129



134

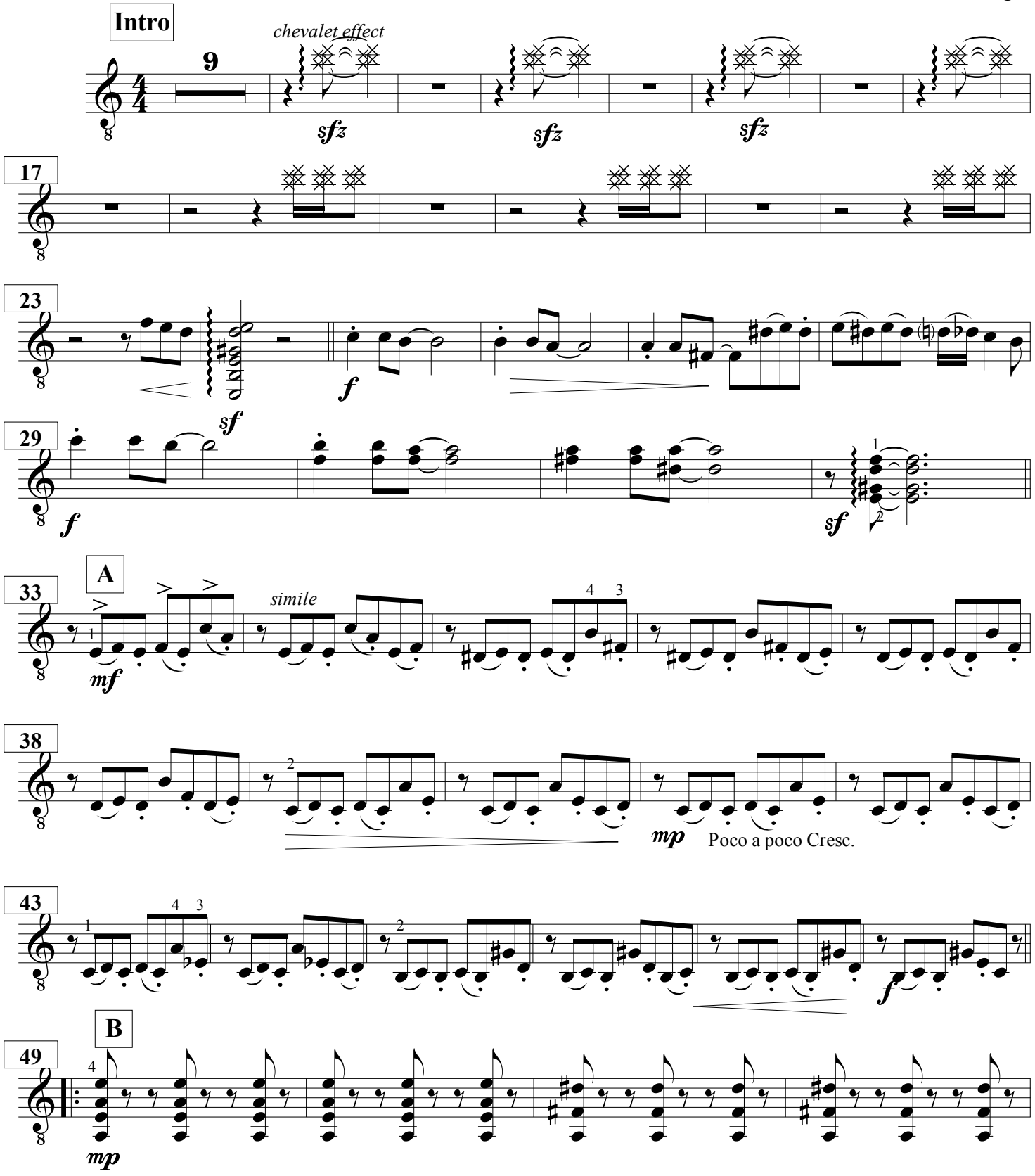


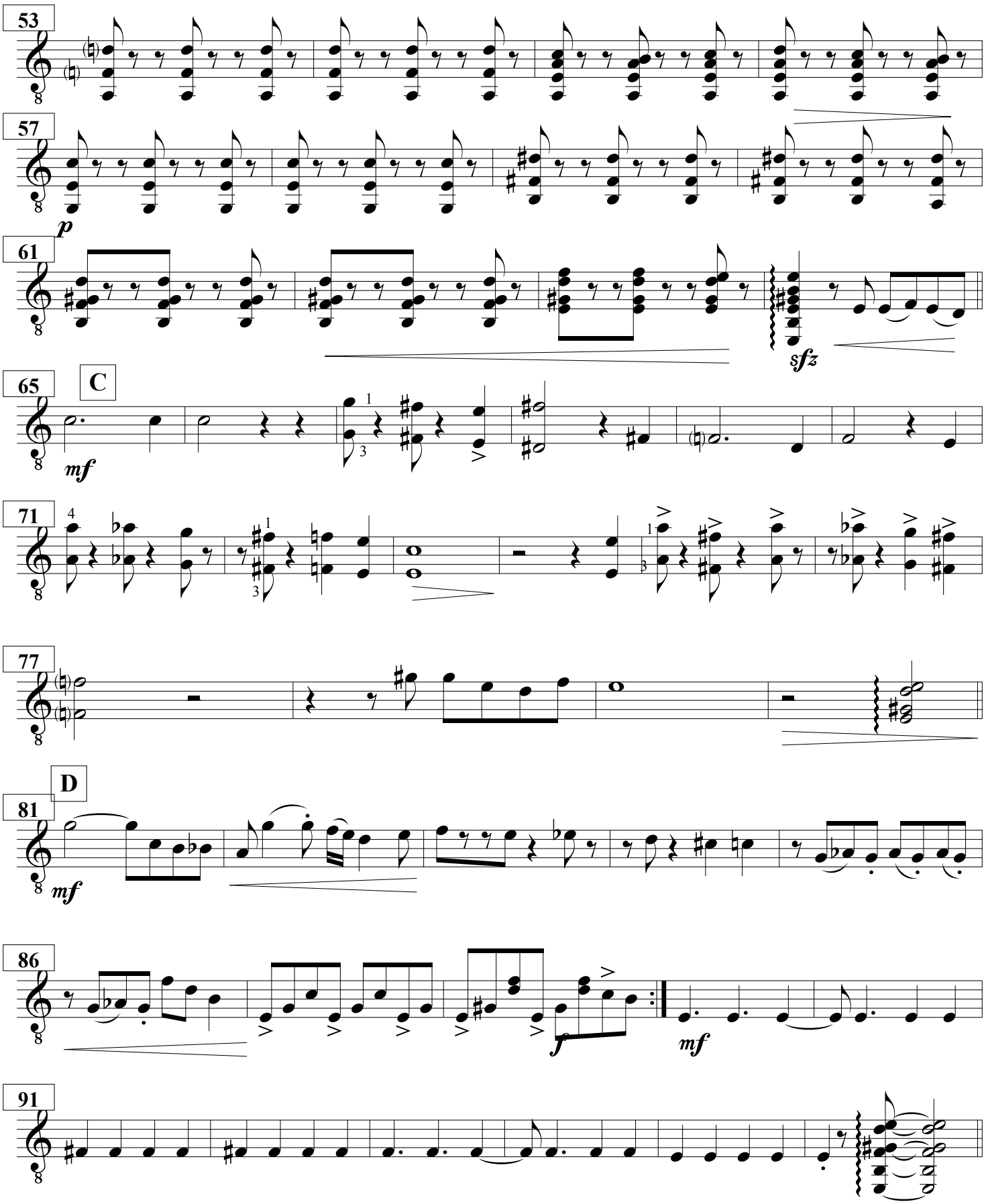
GUITAR II

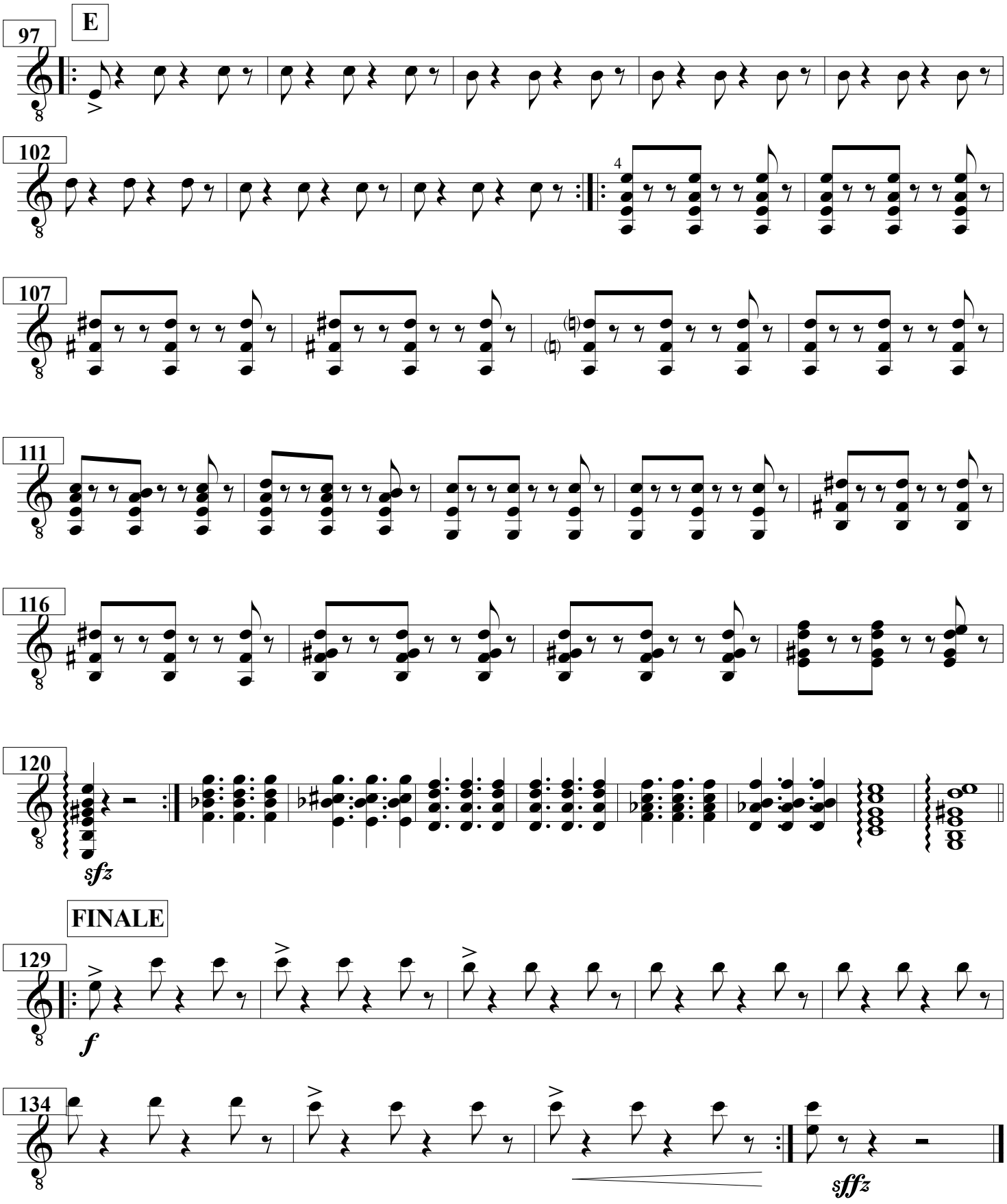
Libertango

Arranged for Guitar Quartet

Astor Piazzolla
Arr. Stavros Katirtzoglou




53
57
p
61
sfz
65
C
mf
71
77
D
81
mf
86
f
mf
91

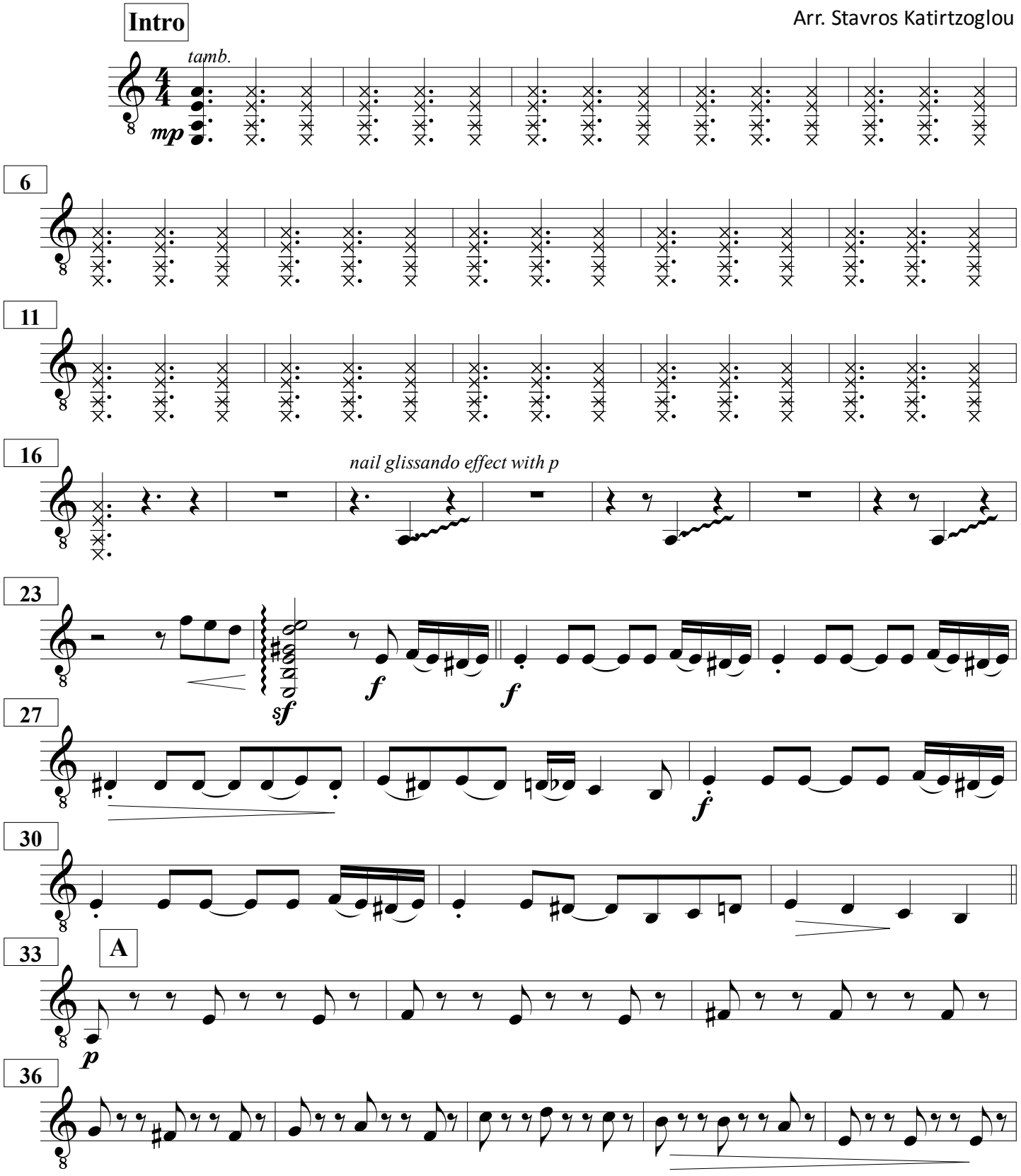

E
97
102
4
107
111
116
120
sfz
FINALE
129
f
134
sfffz

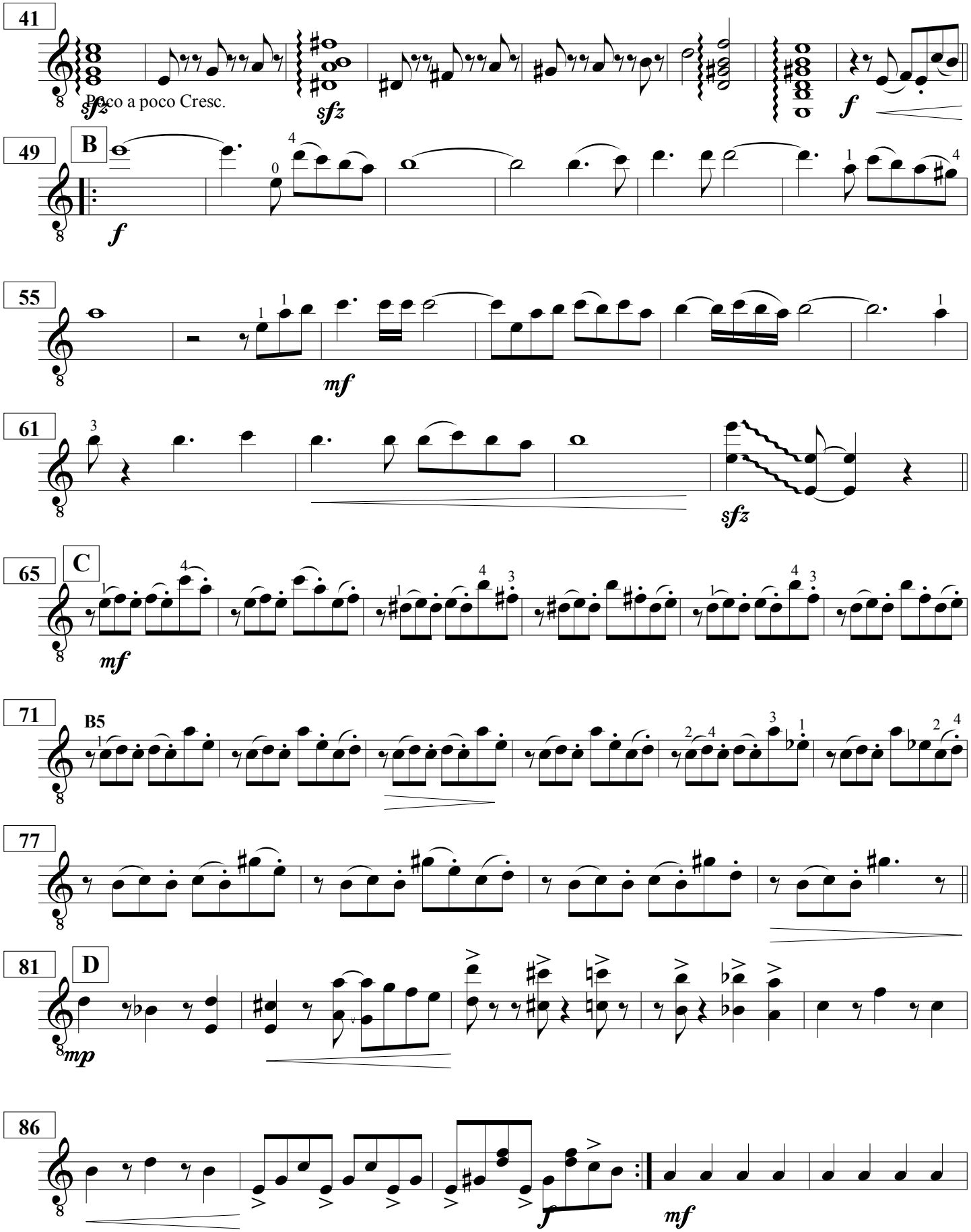
Libertango

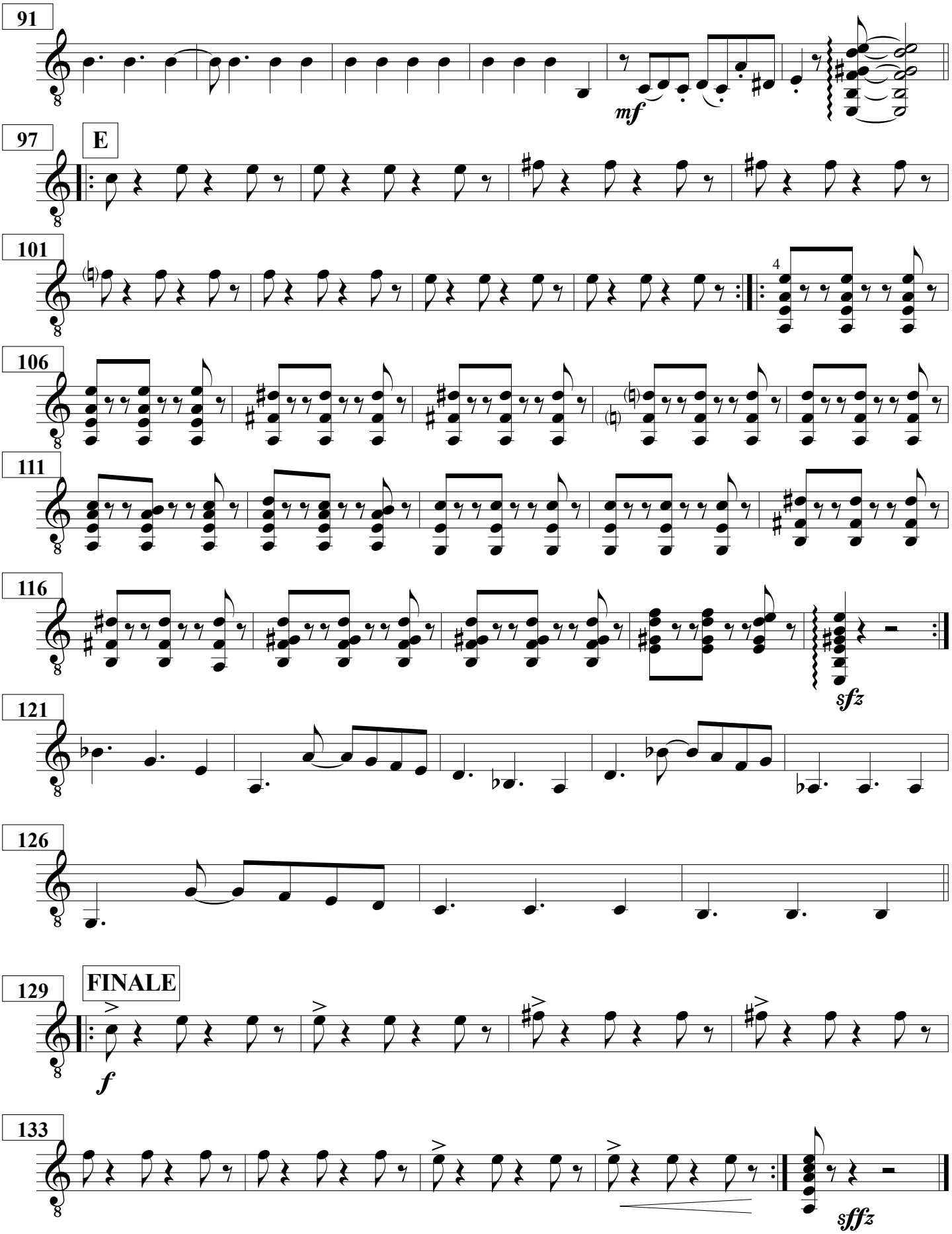
III GUITAR

Arranged for Guitar Quartet

Astor Piazzolla
Arr. Stavros Katirtzoglou




41
Poco a poco Cresc.
sfz
sfz
f
49
B
f
55
mf
61
sfz
65
C
mf
71
B5
77
81
D
mp
86
f
mf

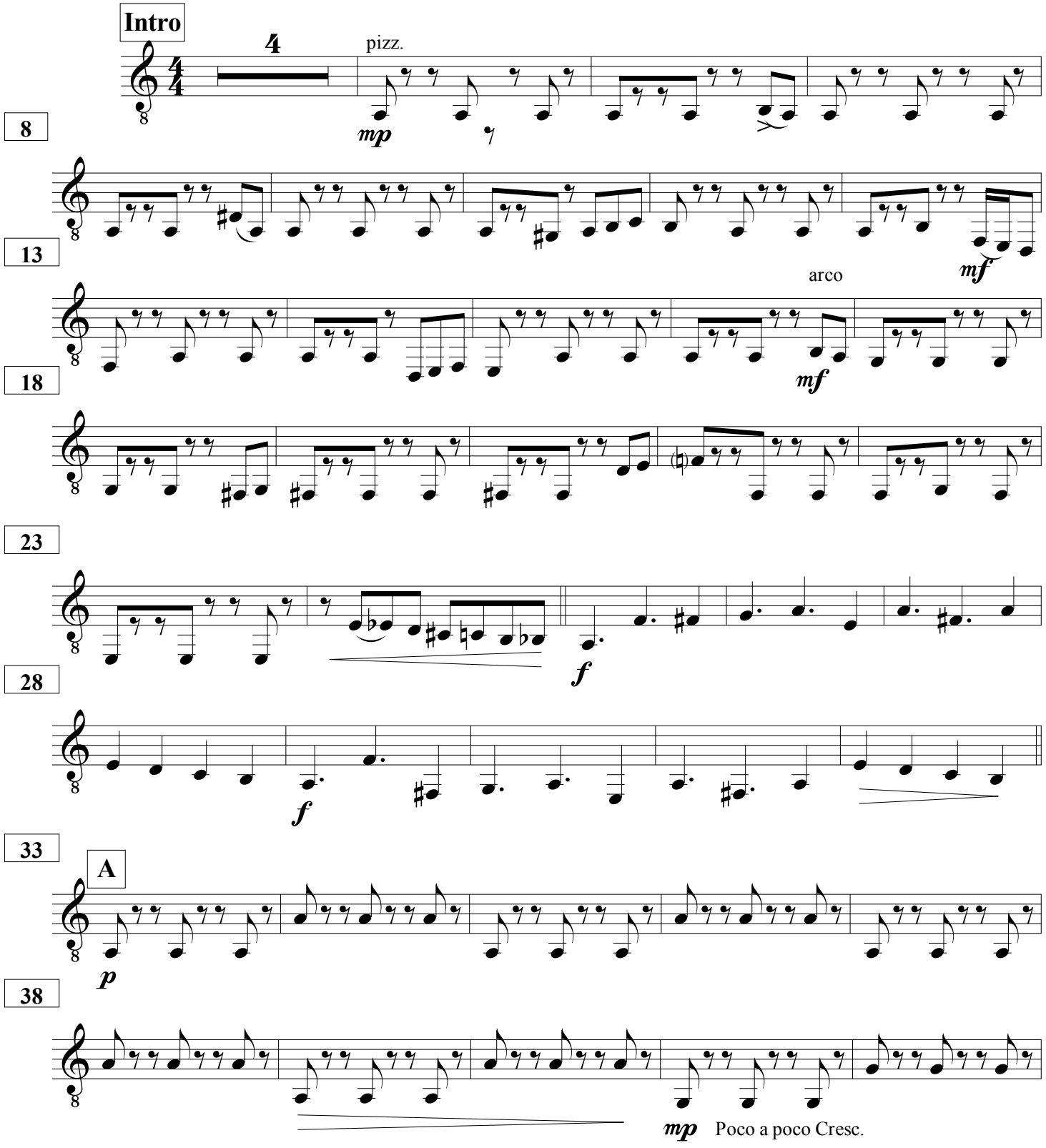

91
mf
97
E
101
4
106
111
116
sfz
121
126
129
FINALE
f
133
sffz

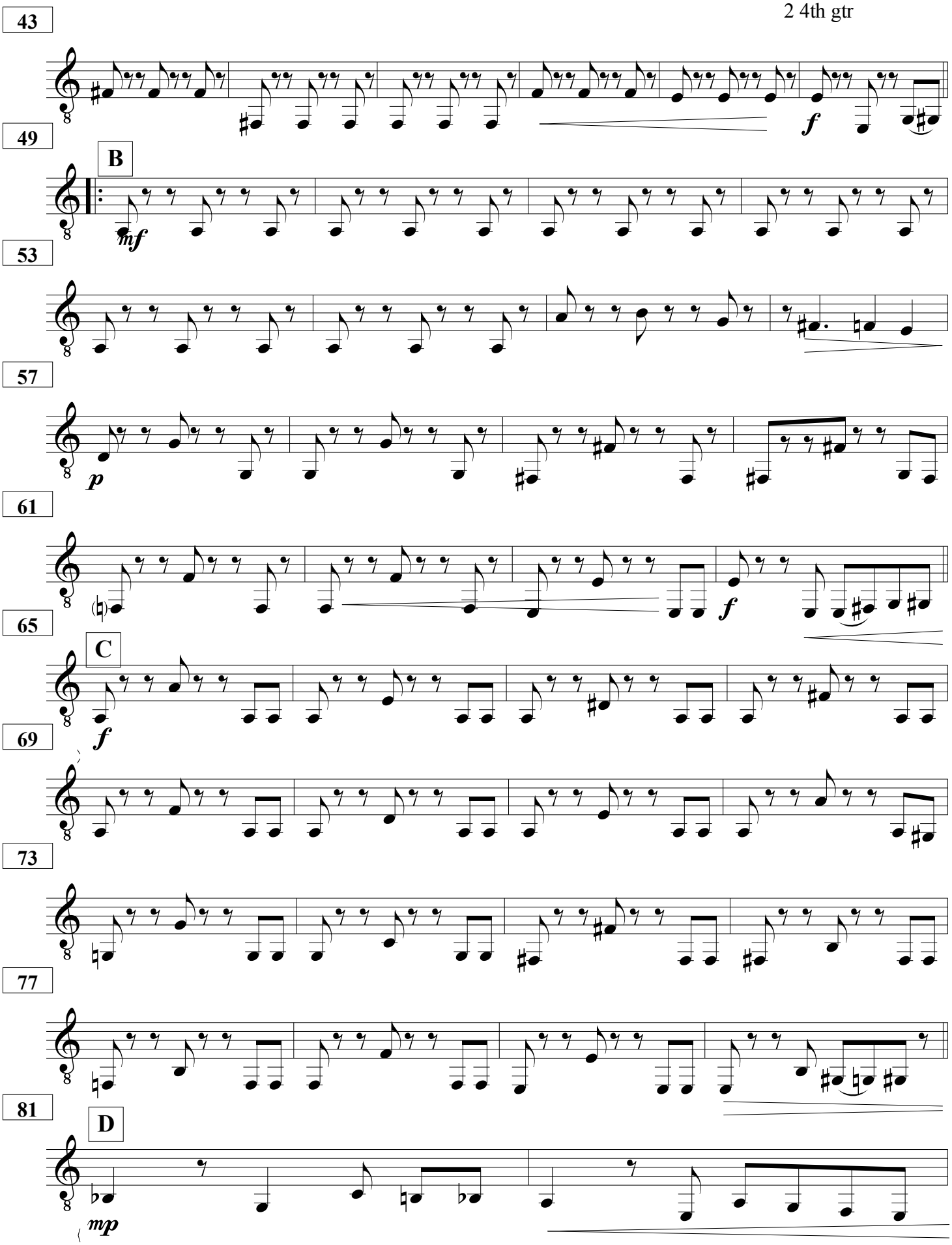
IV GUITAR

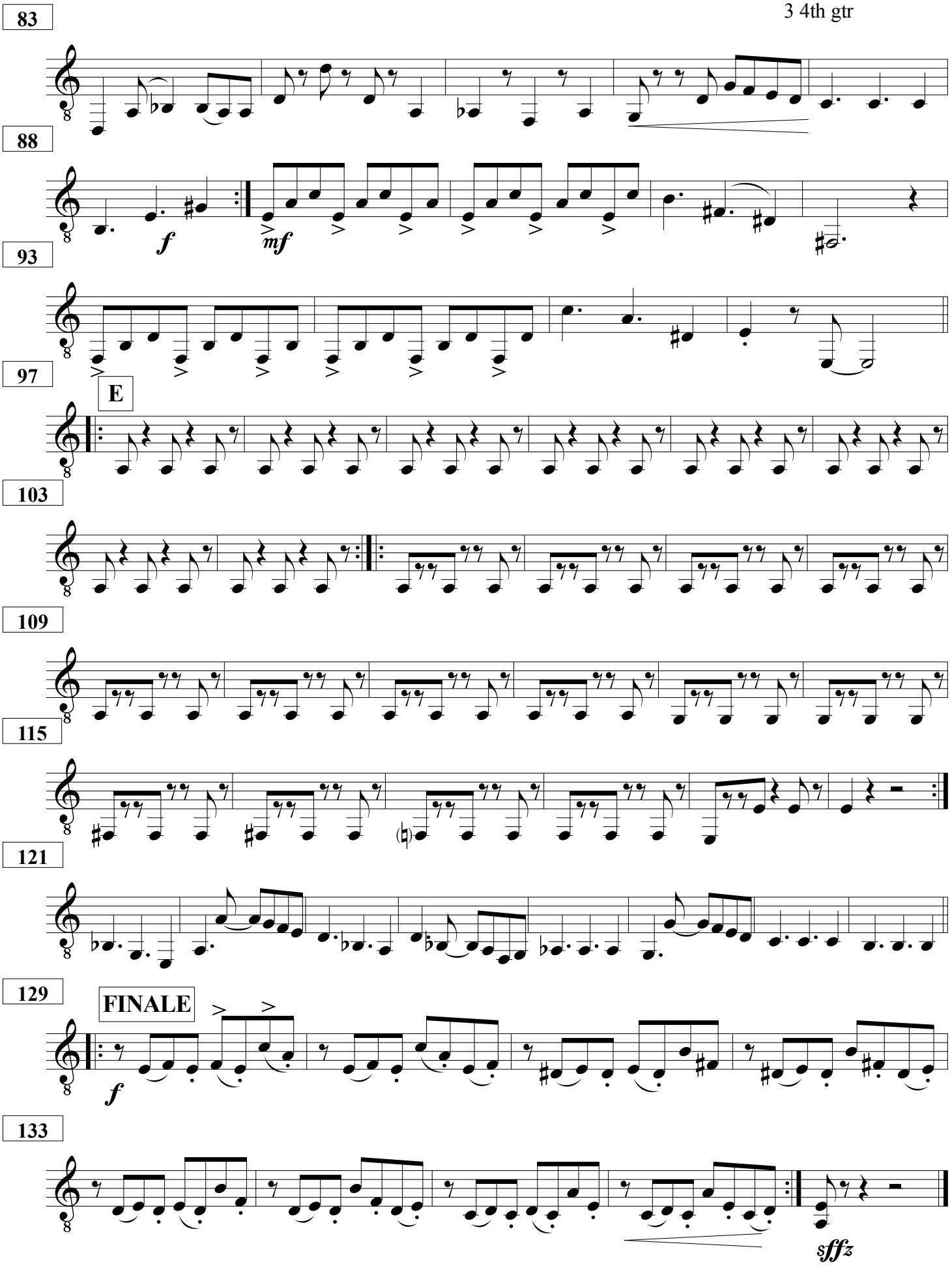
Libertango

Arranged for Guitar Quartet

Astor Piazzolla
Arr. Stavros Katirtzoglou




43
49
B
mf
53
57
p
61
65
f
C
f
69
73
77
81
D
mp

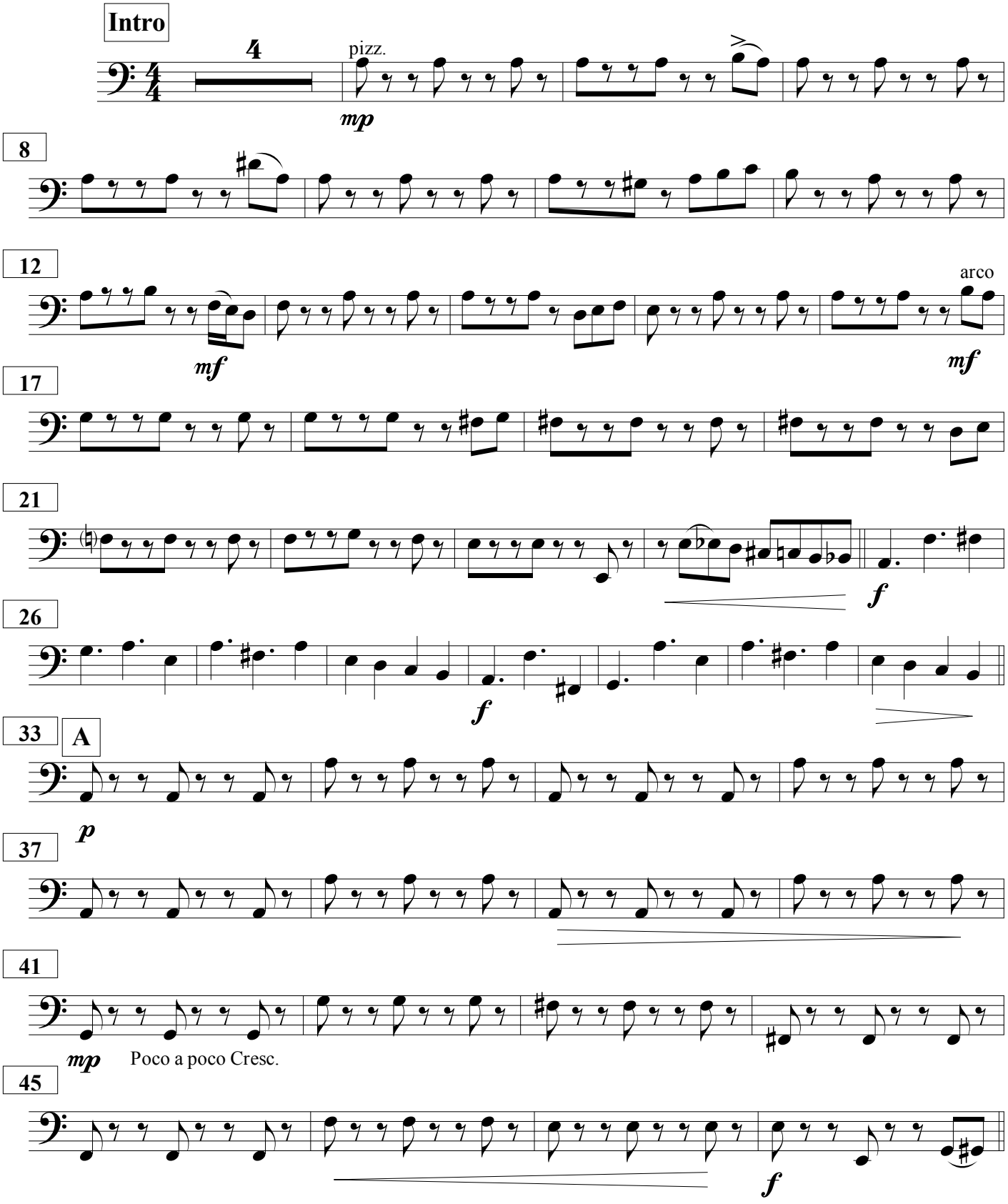

83
88
f
mf
93
97
E
103
109
115
121
129
FINALE
f
133
sffz

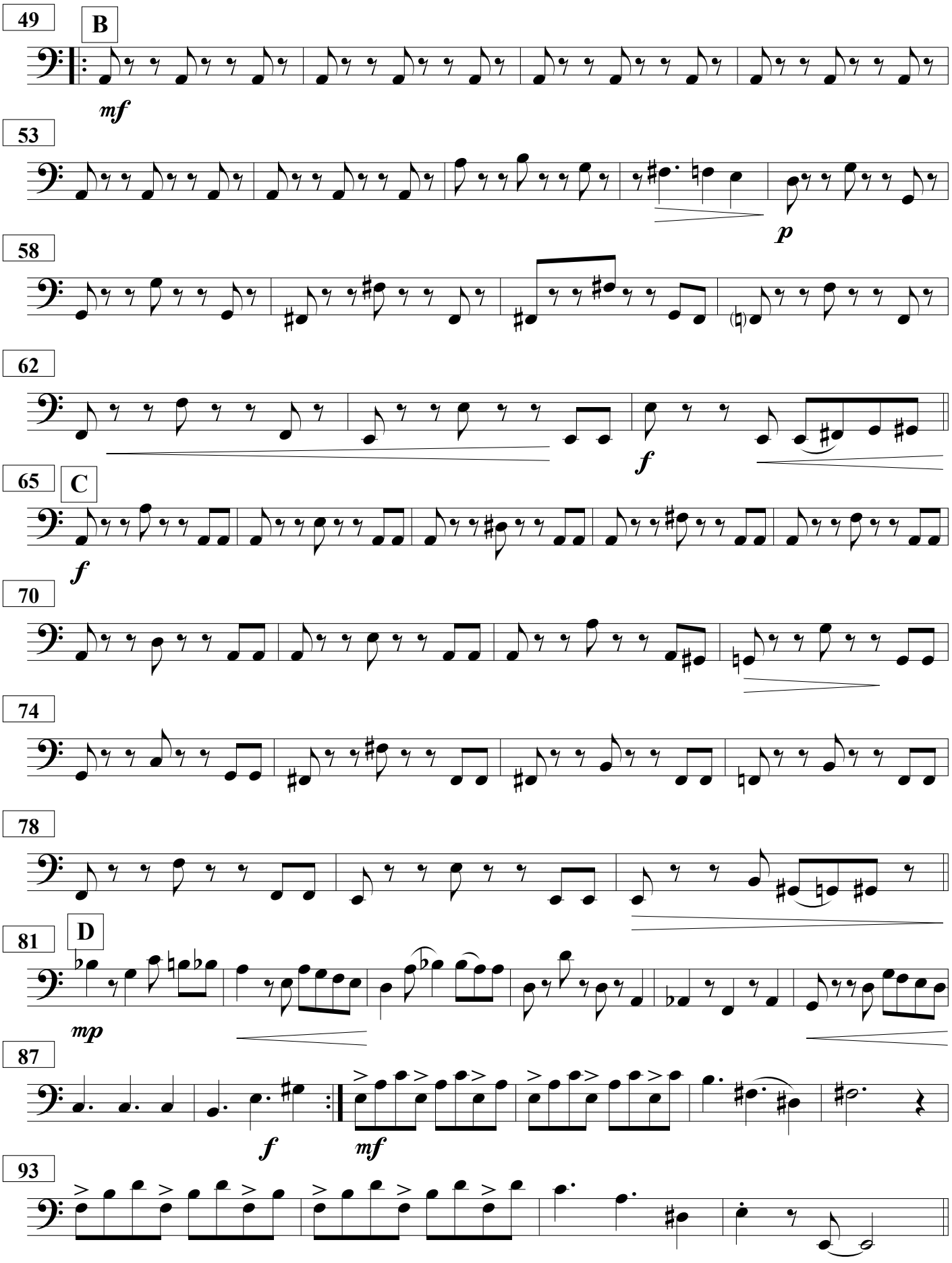
BASS GUITAR

Libertango

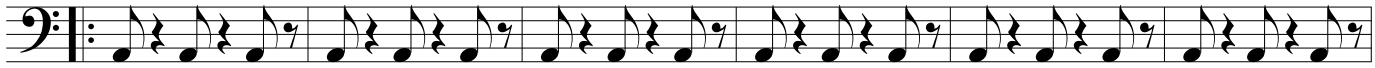
Arranged for Guitar Quartet

Astor Piazzolla
Arr. Stavros Katirtzoglou




49
B
mf
53
p
58
62
f
65
C
f
70
74
78
81
D
mp
87
f
mf
93

97 **E**



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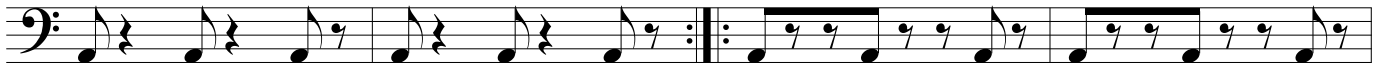

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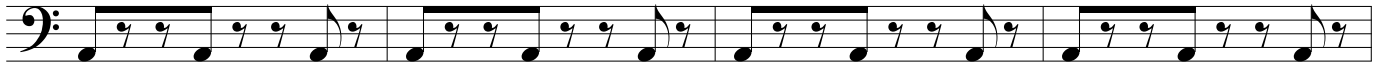

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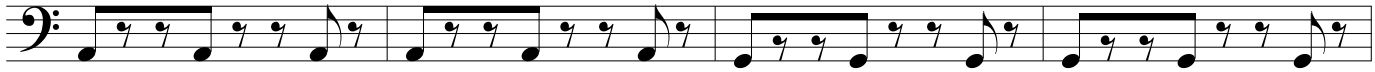

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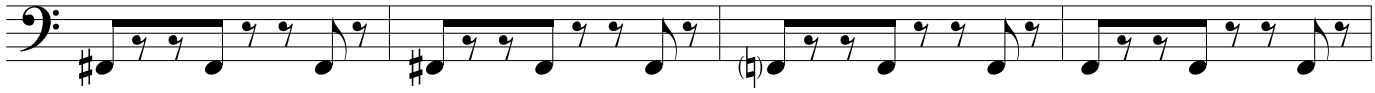

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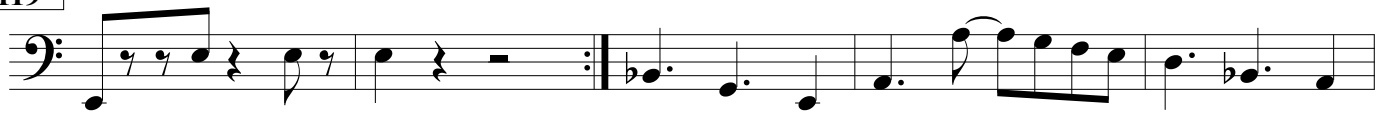

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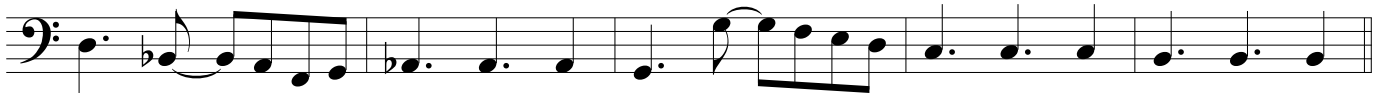
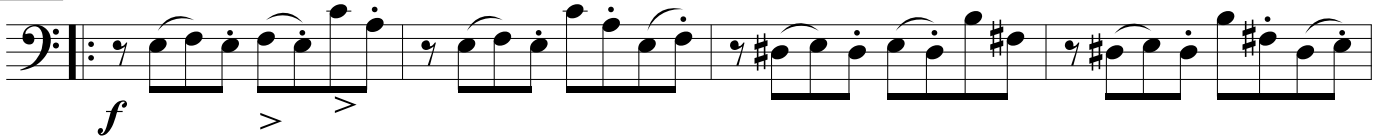


129 **FINALE**



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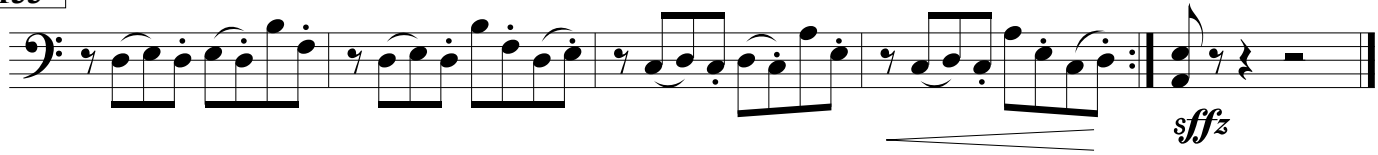
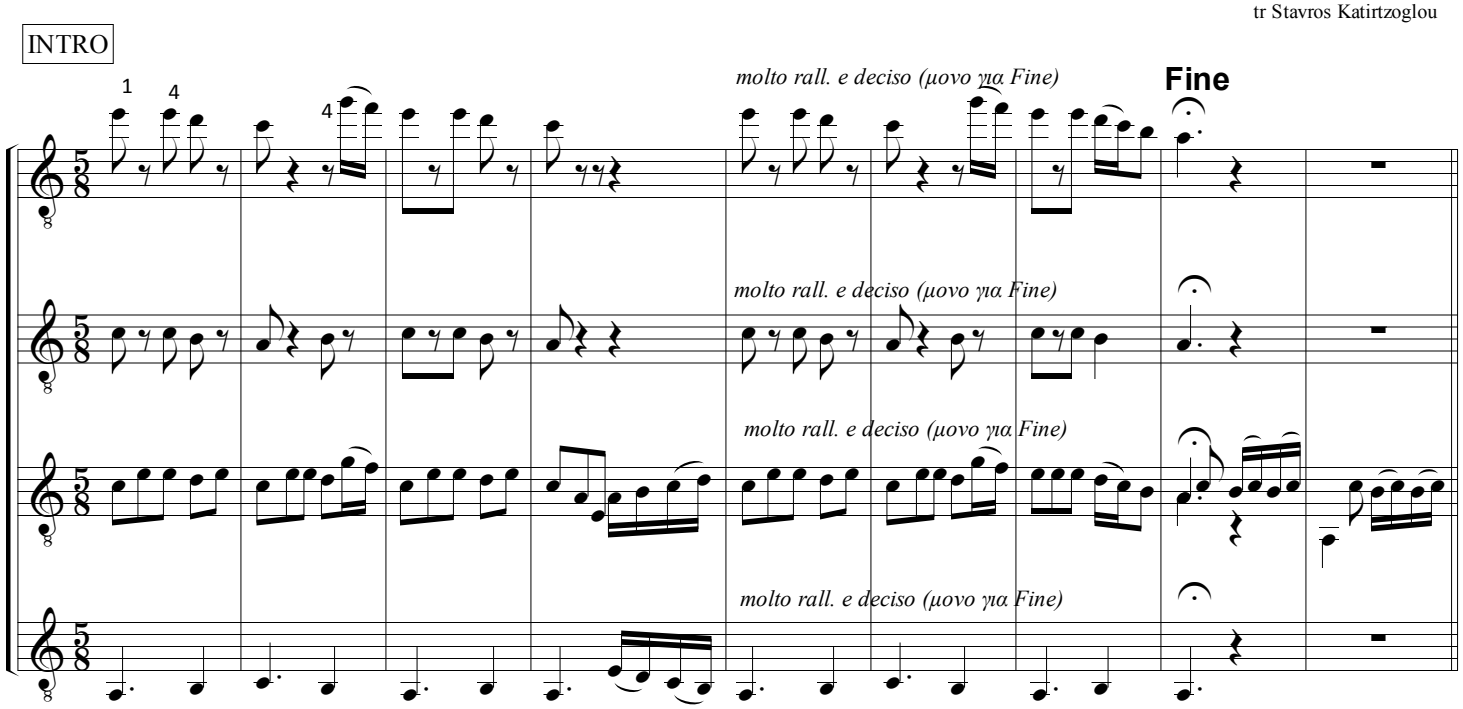
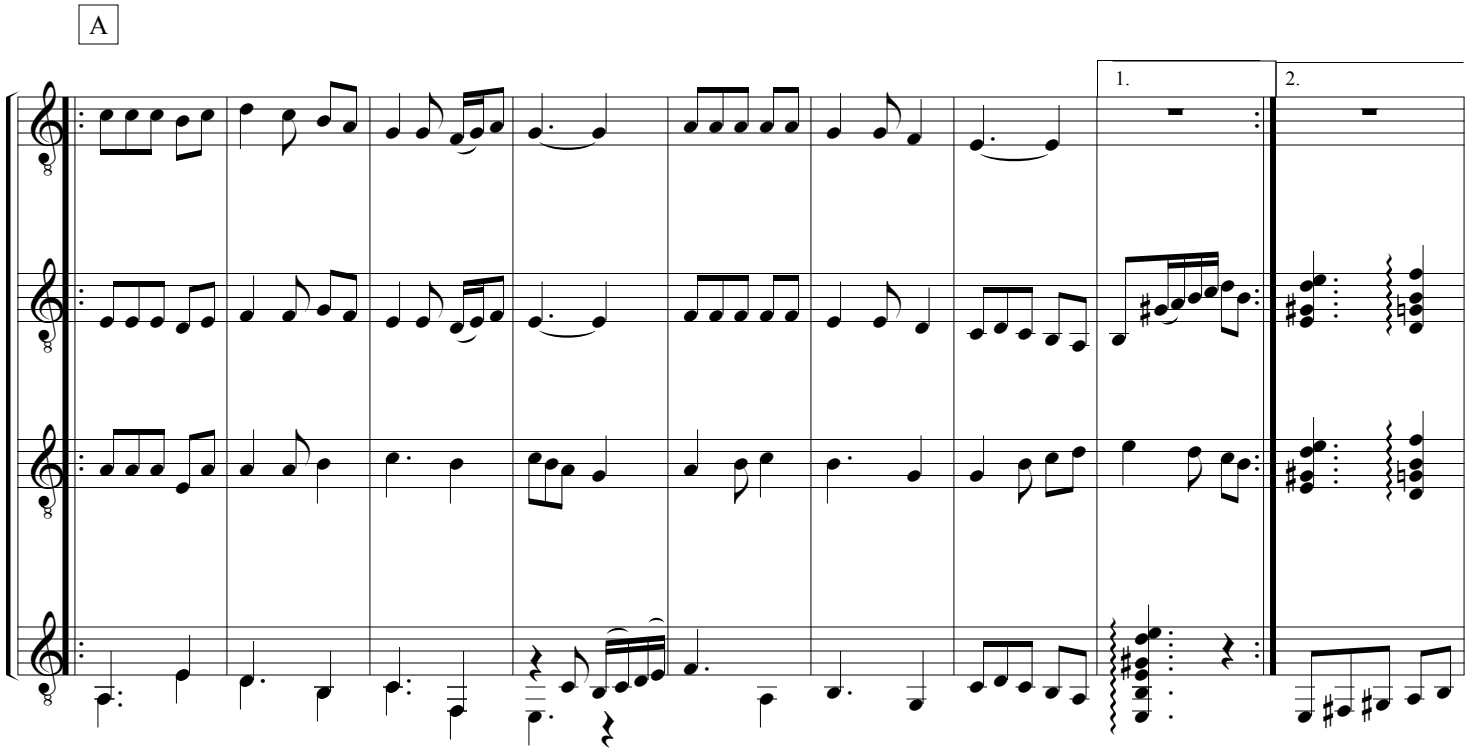


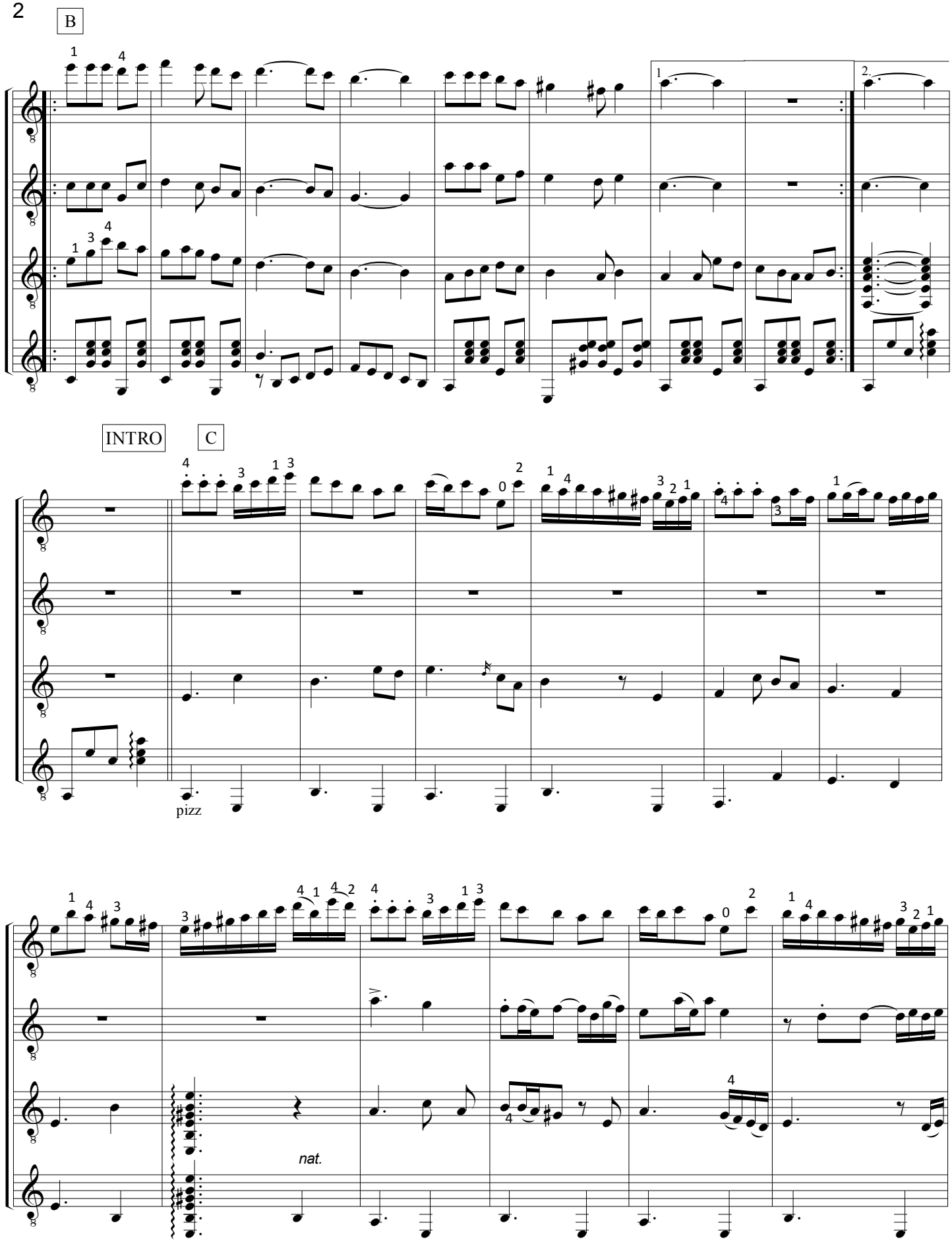
Noble Lady

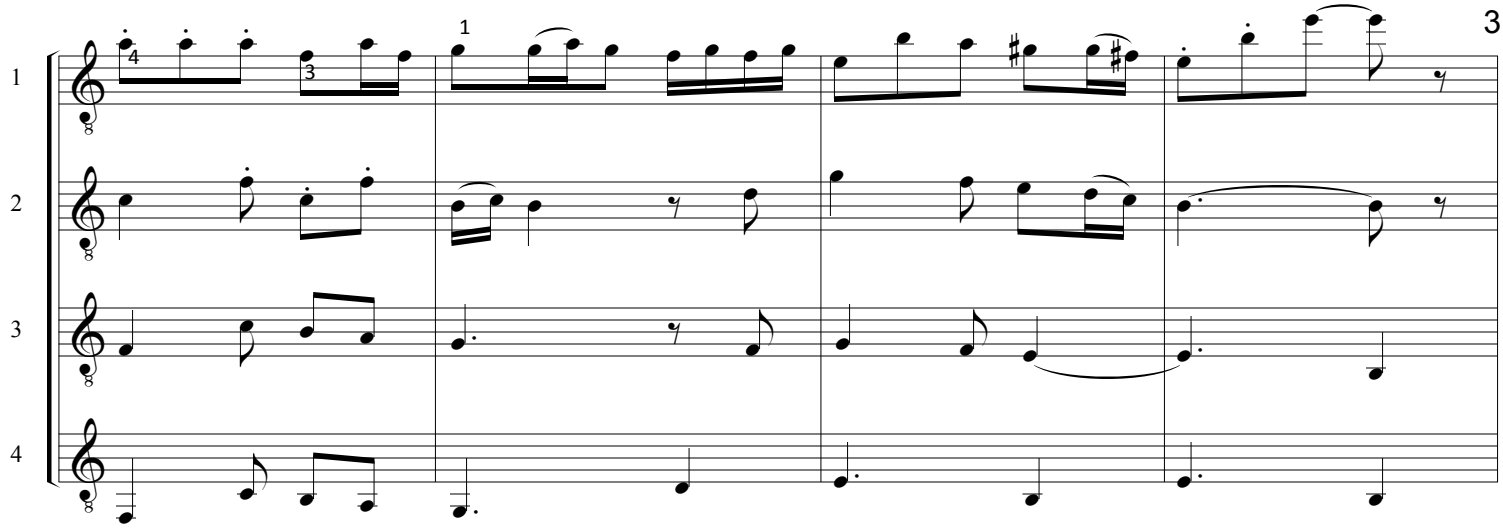
a 4 guitars

Manos Hatzidakis
tr Stavros Katirtzoglou

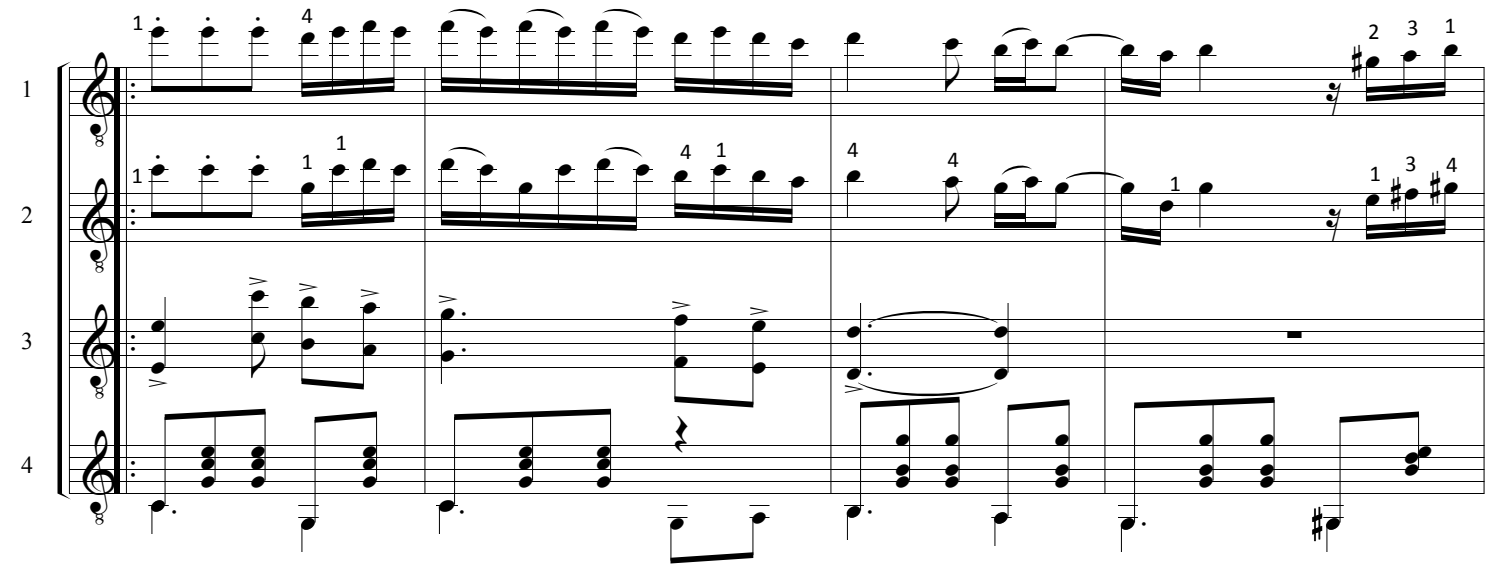




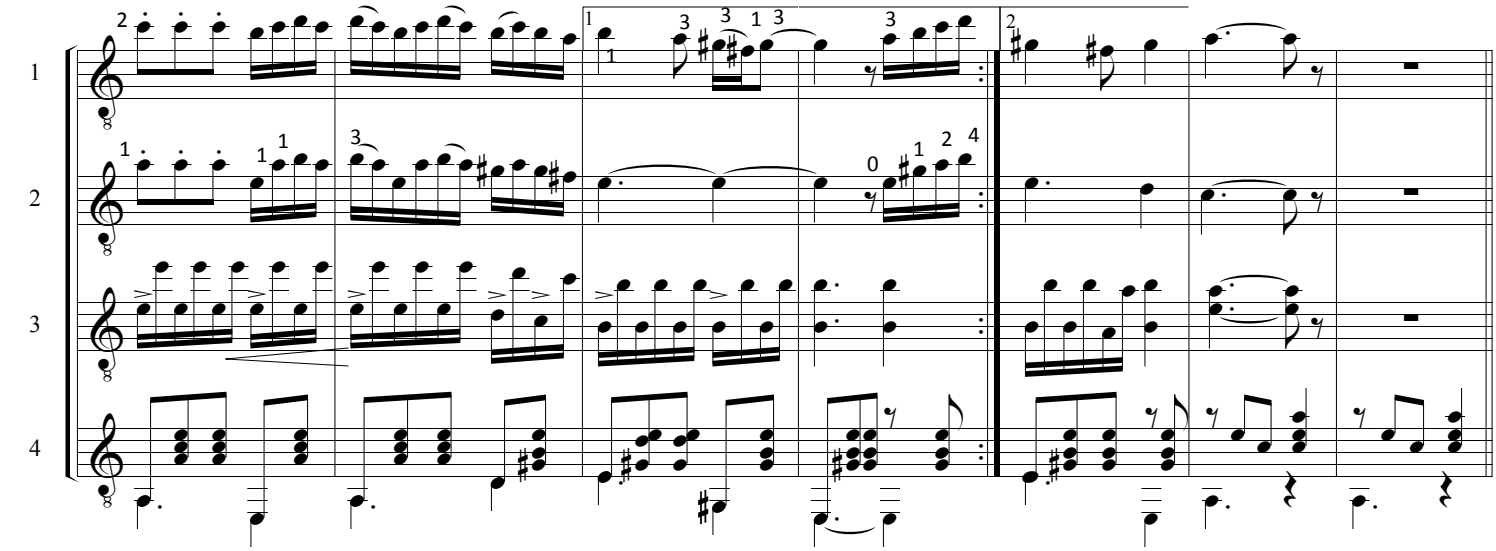

B
1
2
3
4
INTRO
C
pizz
nat.



D



INTRO | A & B | INTRO ως FINE

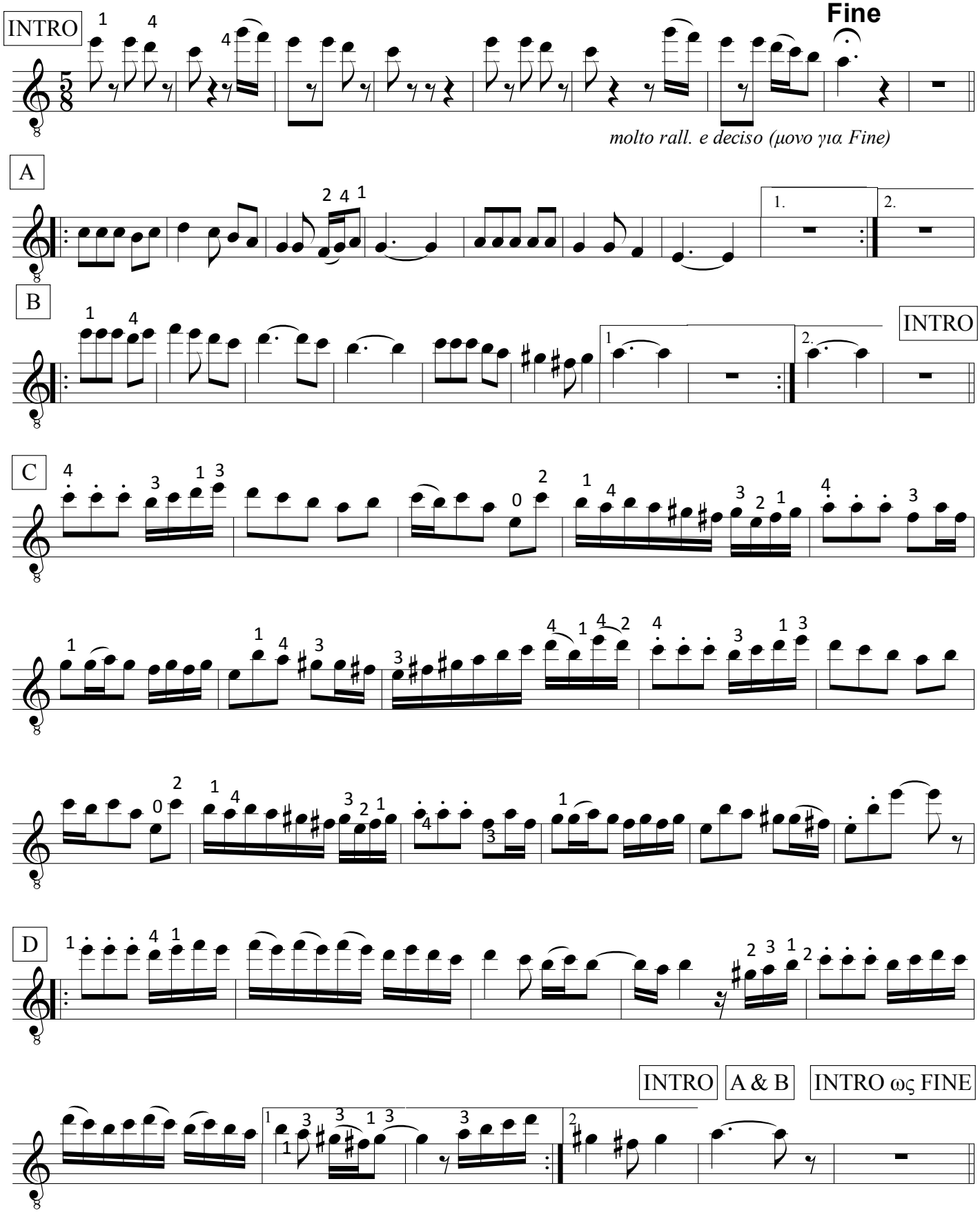


Noble Lady

a 4 guitars

Manos Hatzidakis
tr Stavros Katirtzoglou

1st GUITAR



2nd GUITAR

Noble Lady

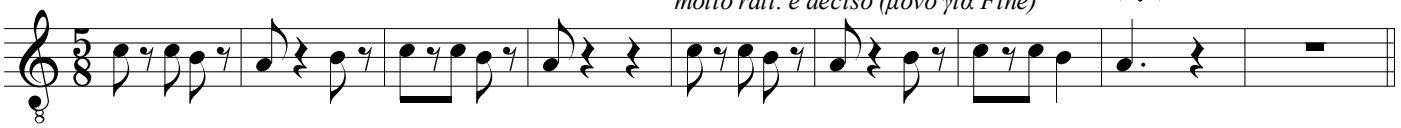
a 4 guitars

Manos Hatzidakis
tr Stavros Katirtzoglou

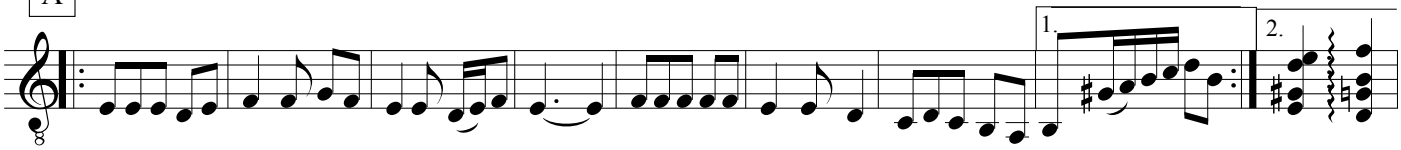
INTRO

molto rall. e deciso (μονο για Fine)

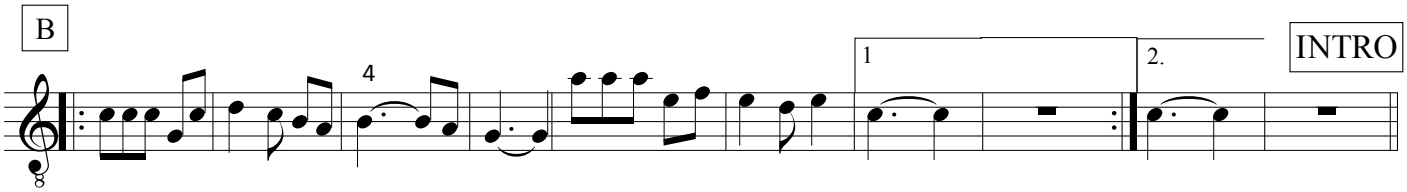
Fine



A



B



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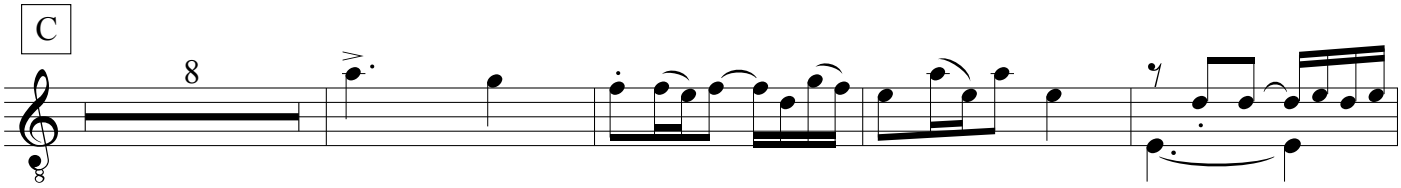
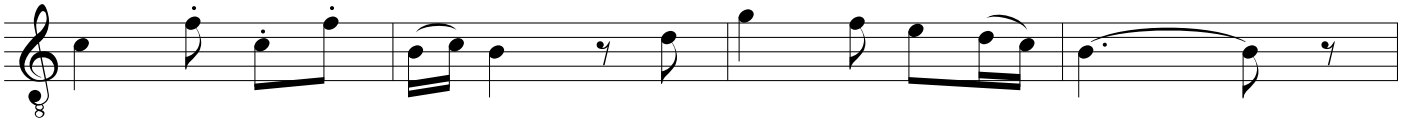
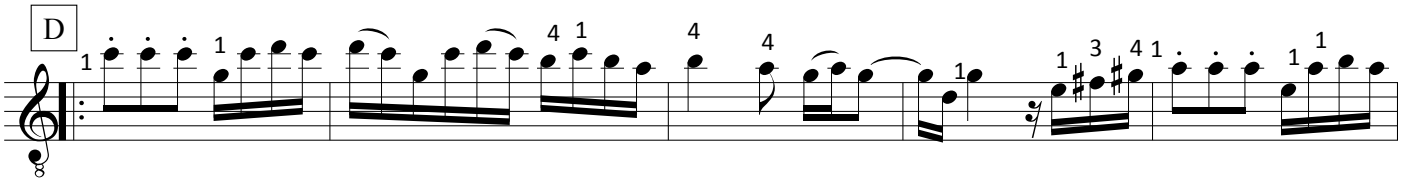
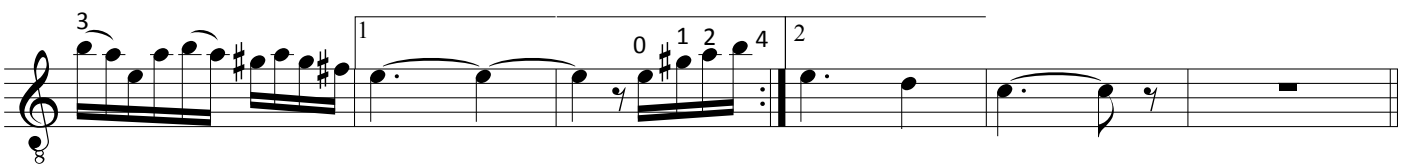




D



INTRO A & B INTRO ως FINE

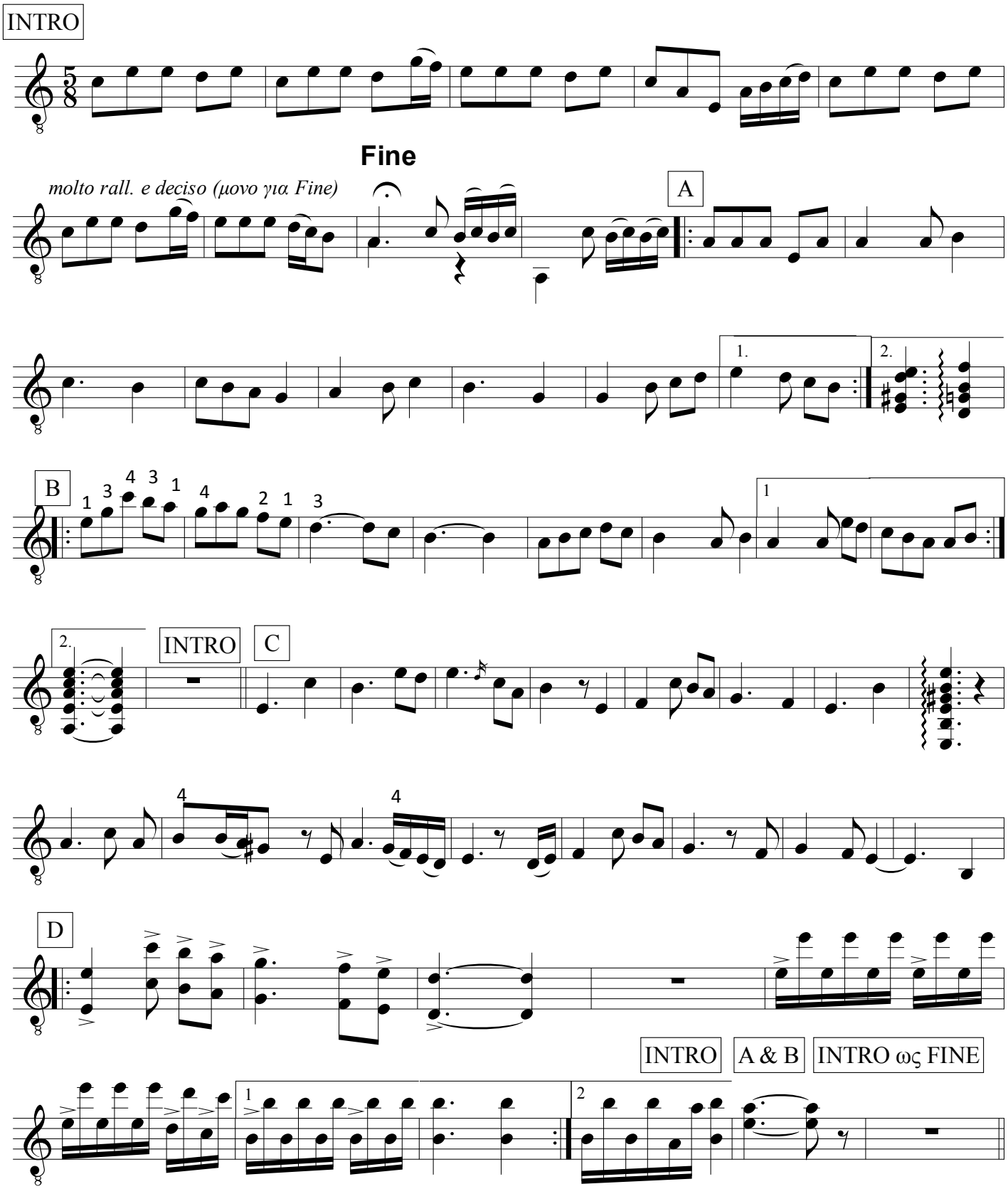


Noble Lady

a 4 guitars

Manos Hatzidakis
tr Stavros Katirtzoglou

3rd GUITAR



Noble Lady

a 4 guitars

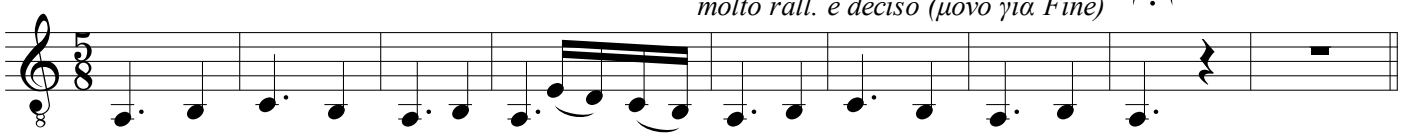
Manos Hatzidakis
tr Stavros Katirtzoglou

4th GUITAR

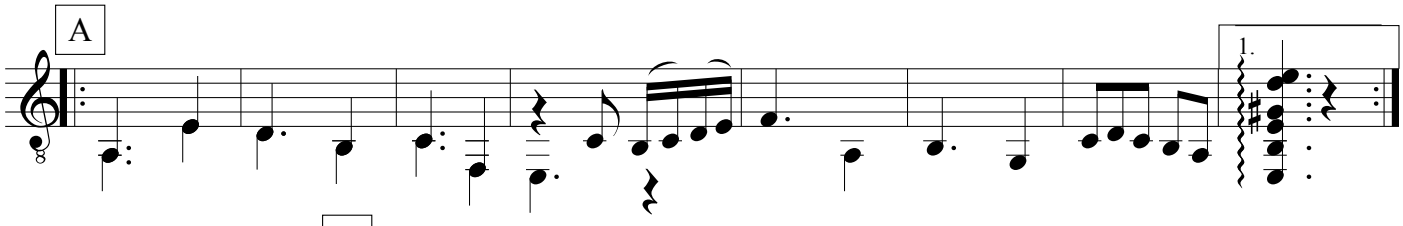
INTRO

Fine

molto rall. e deciso (μονο για Fine)



A



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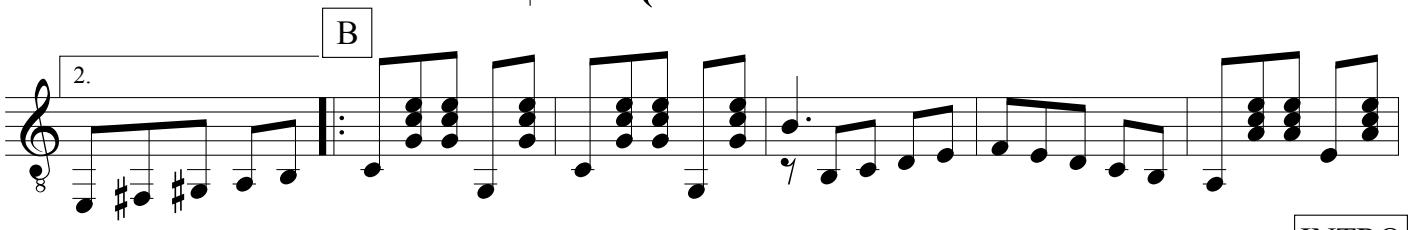
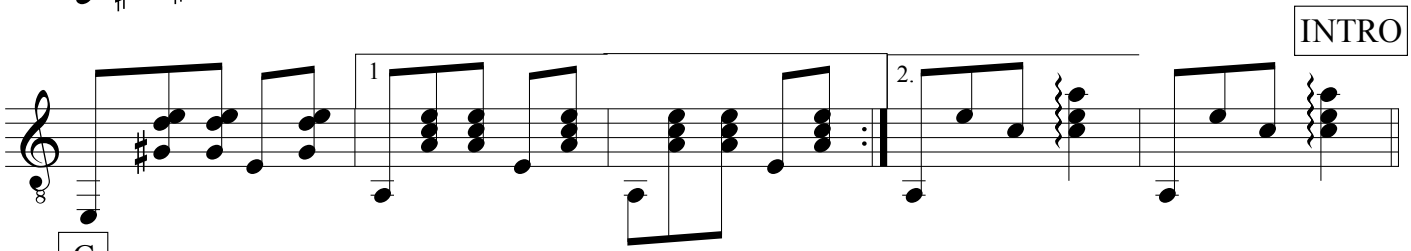


INTRO



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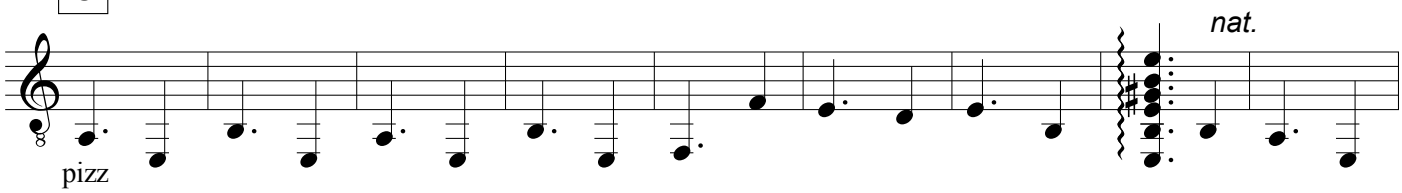

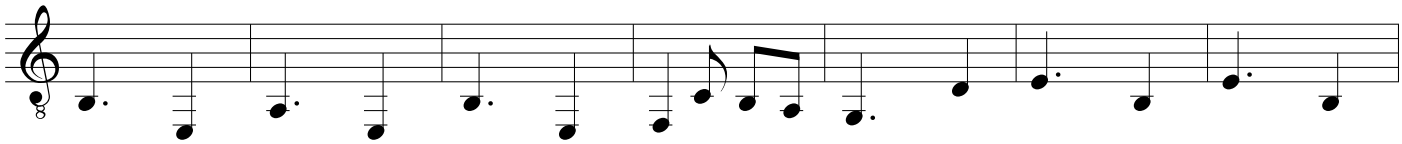

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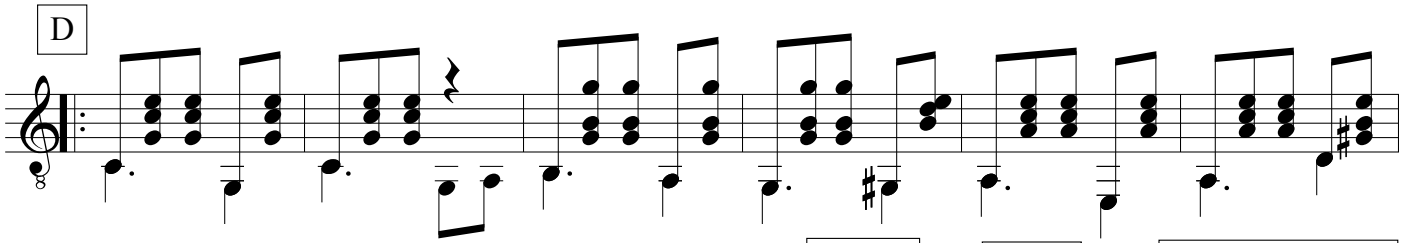
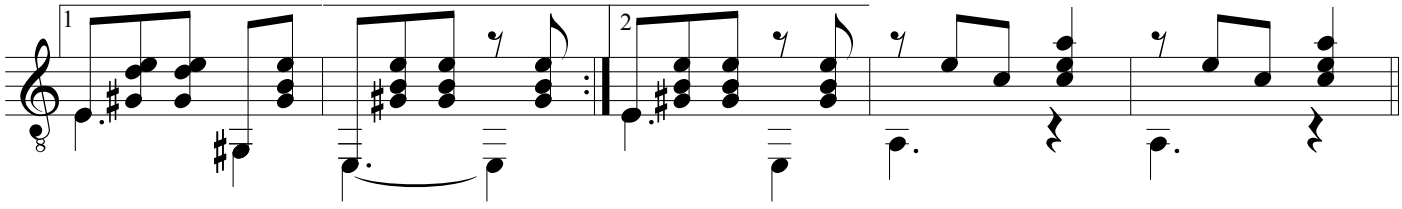


INTRO A & B INTRO ως FINE

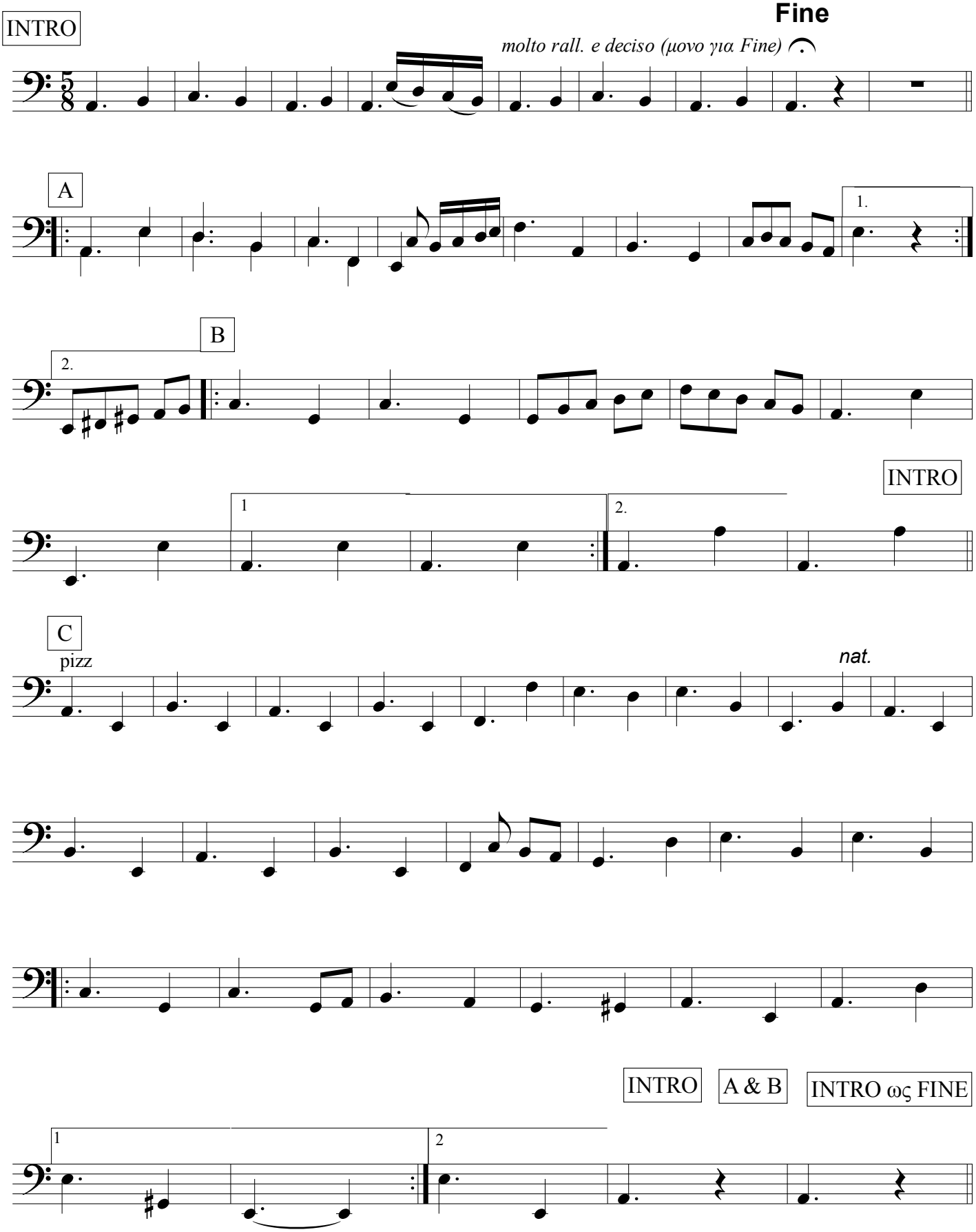


Noble Lady

a 4 guitars

Manos Hatzidakis
tr Stavros Katirtzoglou

BASS GUITAR



ΟΔΗΓΙΕΣ για το ”Smiles and Smiles to Go” του Larry Carlton

1η και 2η ΚΙΘΑΡΑ

- Όποτε υπάρχει 1 φωνή, παίζουν και οι δύο (1η και 2η).
- Όποτε υπάρχουν 2 φωνές, παίζει η 1η κιθάρα την επάνω και η 2η την κάτω.
- Όποτε υπάρχουν 3 φωνές, παίζει η 1η κιθάρα την επάνω και η 2η την μεσαία.
- Εξαιρούνται τα μέτρα 49 - 56, όπου και οι 2 κιθάρες παίζουν τα ακόρντα (βλέπε παρακάτω)

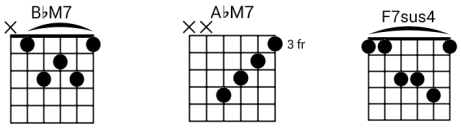
ΜΠΑΣΟ ΚΙΘΑΡΑ

- Παίζει από δική της παρτιτούρα σε κλειδί Φα (Παντελής)

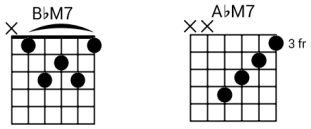
3η και 4η ΚΙΘΑΡΑ ΑΚΟΡΝΤΑ

- Παίζει ακόρντα που γράφονται πάνω από τους φθόγγους και αναλύονται στον παρακάτω πίνακα
- Η ένδειξη στο δεξί πλάι 3fr, 6fr κλπ. μας δείχνει το τάστο (συνήθως μπαρέ) στο 3ο , 6ο τάστο κλπ.

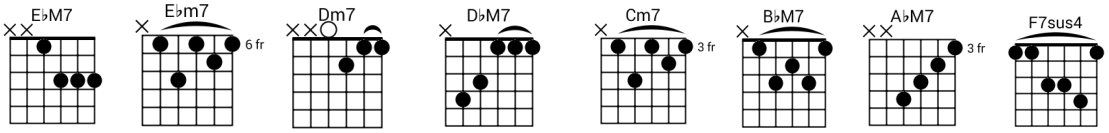
Μέτρα 1-8 :



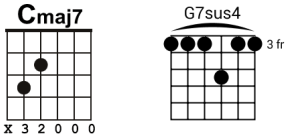
Μέτρα 9-16 :



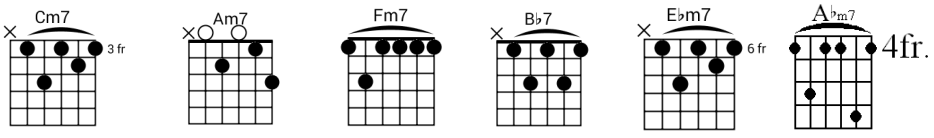
Μέτρα 17-40 :



Μέτρα 41- 48:



Μέτρα 49- 56:



Μέτρα 57- Τέλος: Ίδιες ακολουθίες ακόρντων

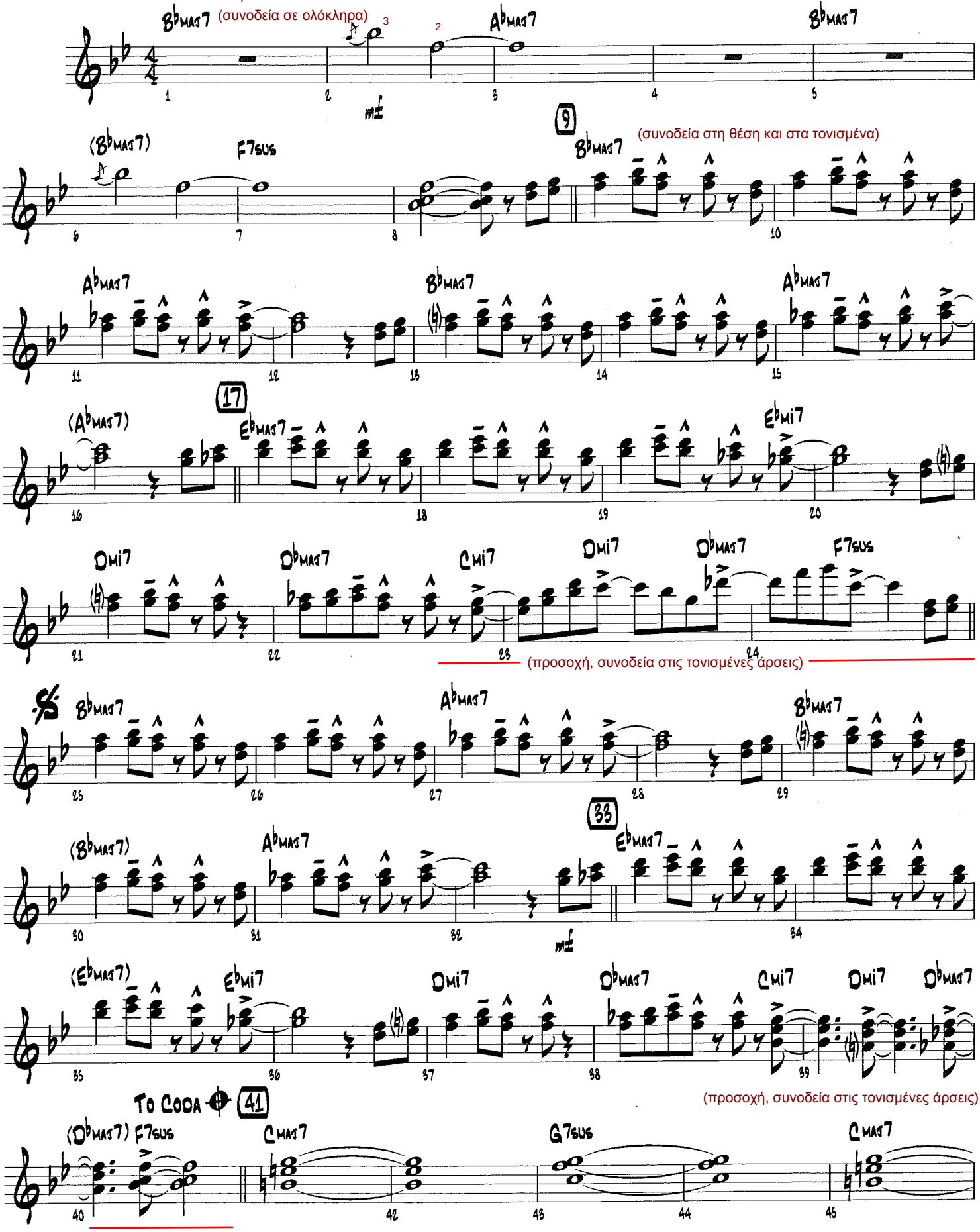
SMILES AND SMILES TO GO

GUITAR

1η , 2η και 3η κιθάρα

Composed by Larry Carlton
Arranged by Victor López

MODERATE GROOVE ♩ = 116



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mp3
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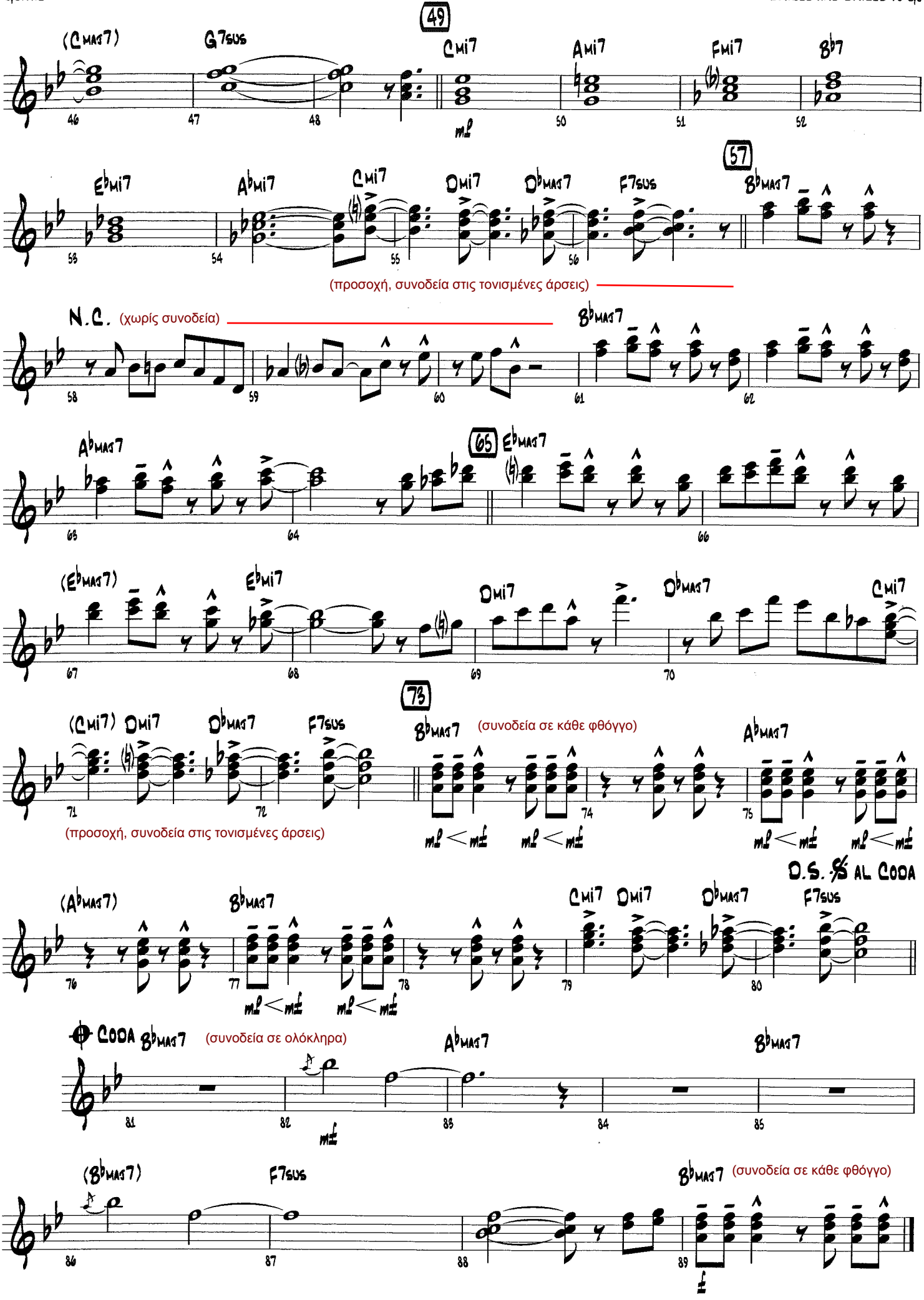
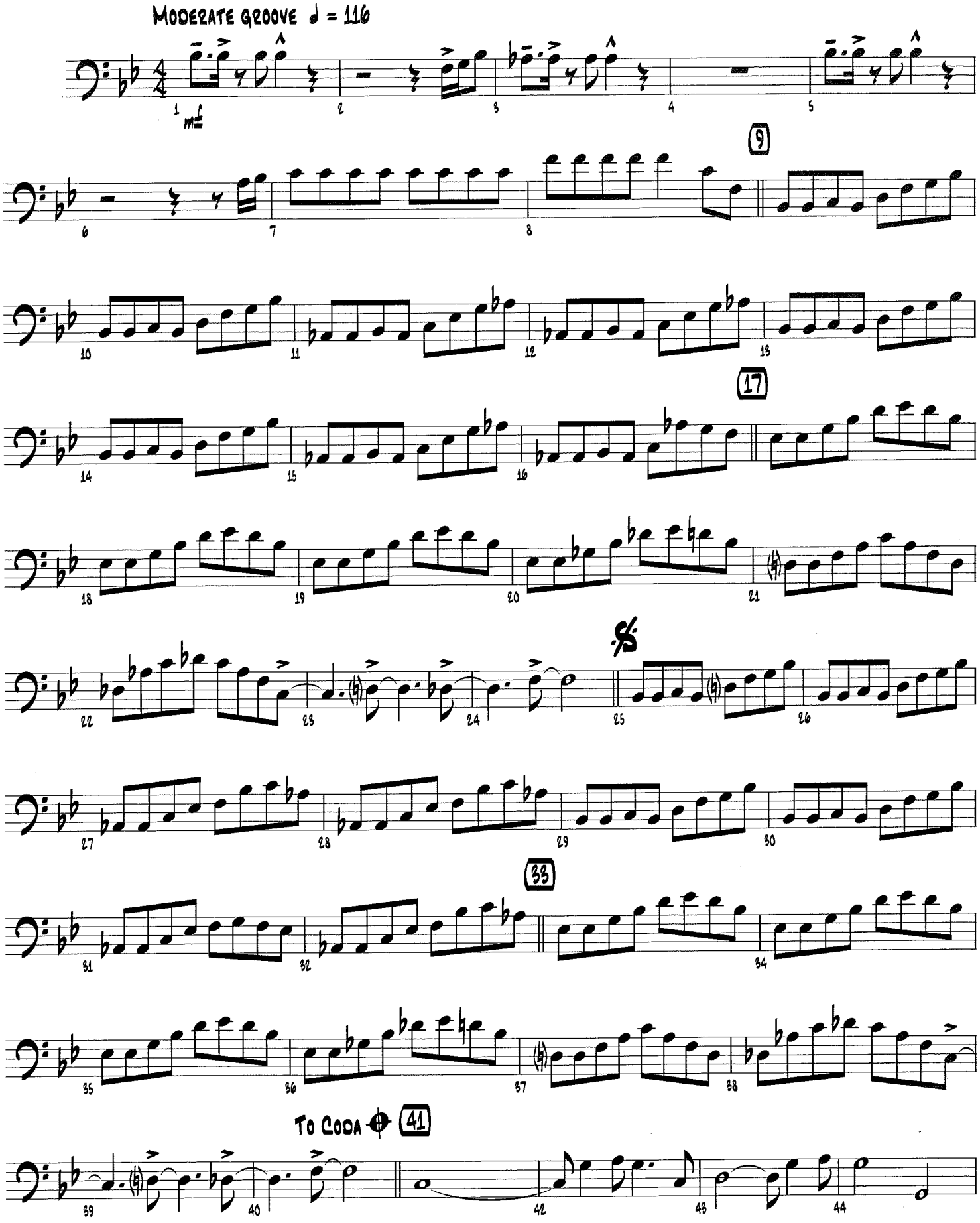

49
(Cmaj7)
G7sus
Cmi7
Ami7
Fmi7
Bb7
mf
57
Ebmi7
Abmi7
Cmi7
Dmi7
Dbmaj7
F7sus
Bbmaj7
(προσοχή, συνοδεία στις τονισμένες άρσεις)
N.C. (χωρίς συνοδεία)
Bbmaj7
Abmaj7
65
Ebmaj7
(Ebmaj7)
Ebmi7
Dmi7
Dbmaj7
Cmi7
73
(Cmi7)
Dmi7
Dbmaj7
F7sus
Bbmaj7
(συνοδεία σε κάθε φθόγγο)
Abmaj7
(προσοχή, συνοδεία στις τονισμένες άρσεις)
mf < mf
D.S. 𝄋 AL CODA
(Abmaj7)
Bbmaj7
Cmi7
Dmi7
Dbmaj7
F7sus
CODA
Bbmaj7
(συνοδεία σε ολόκληρα)
Abmaj7
Bbmaj7
mf
(Bbmaj7)
F7sus
Bbmaj7
(συνοδεία σε κάθε φθόγγο)
f

SMILES AND SMILES TO GO

BASS

Composed by Larry Carlton
Arranged by Victor López



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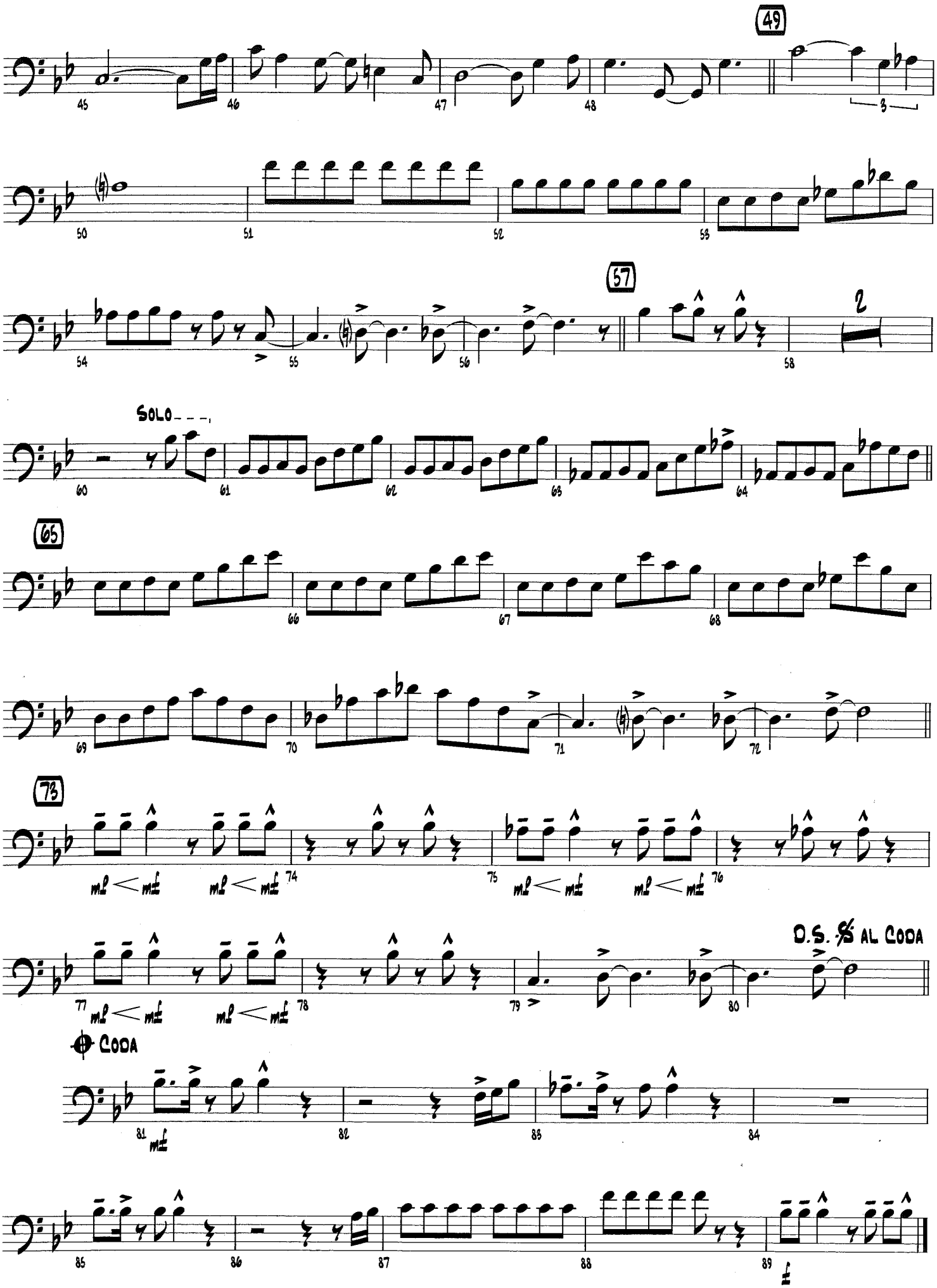
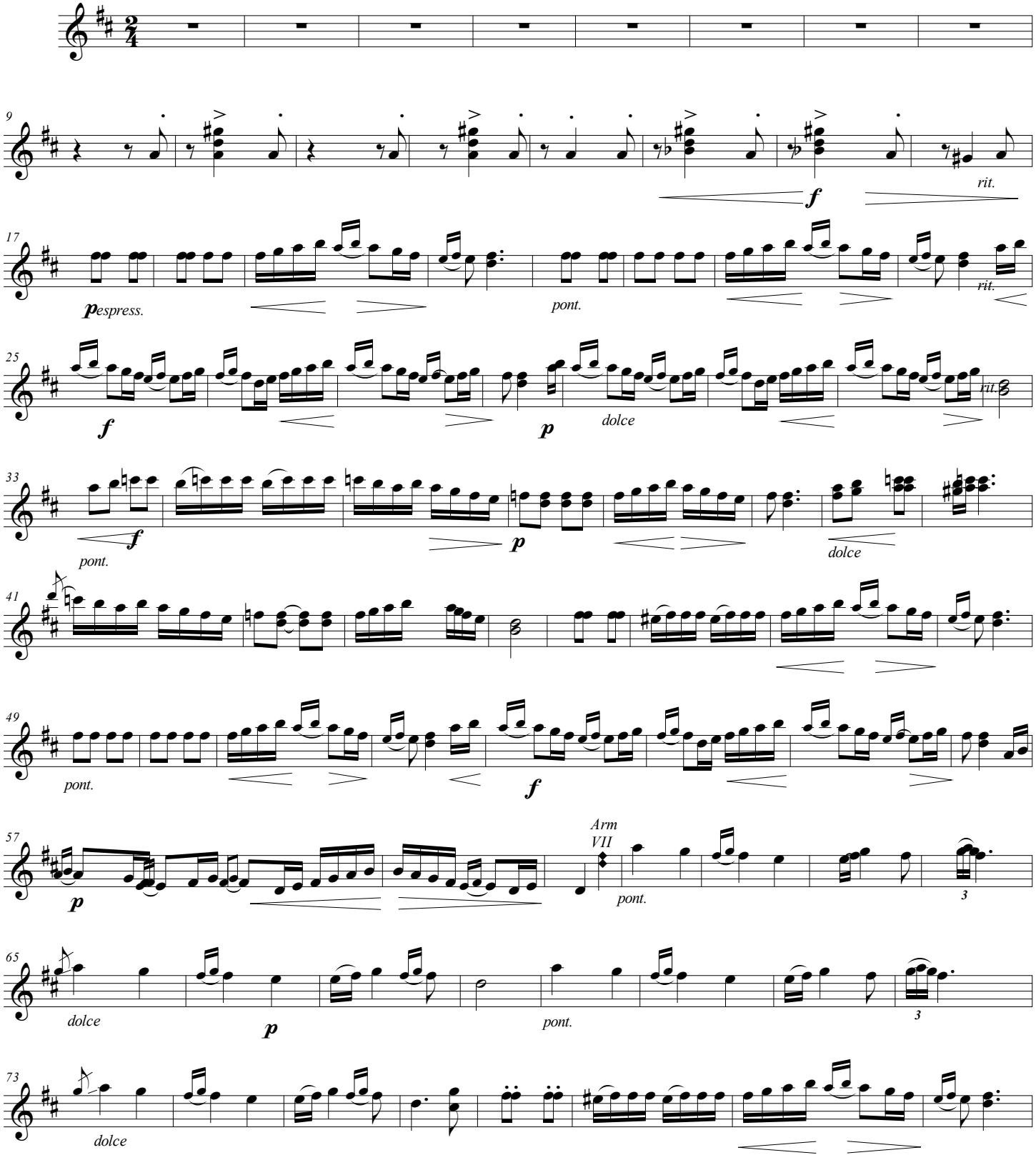

49
57
SOLO
65
73
D.S. 𝄋 AL CODA
CODA

SOUSTA

arranged by
Astrinos Karagiorgakis

Dimitris Fampas



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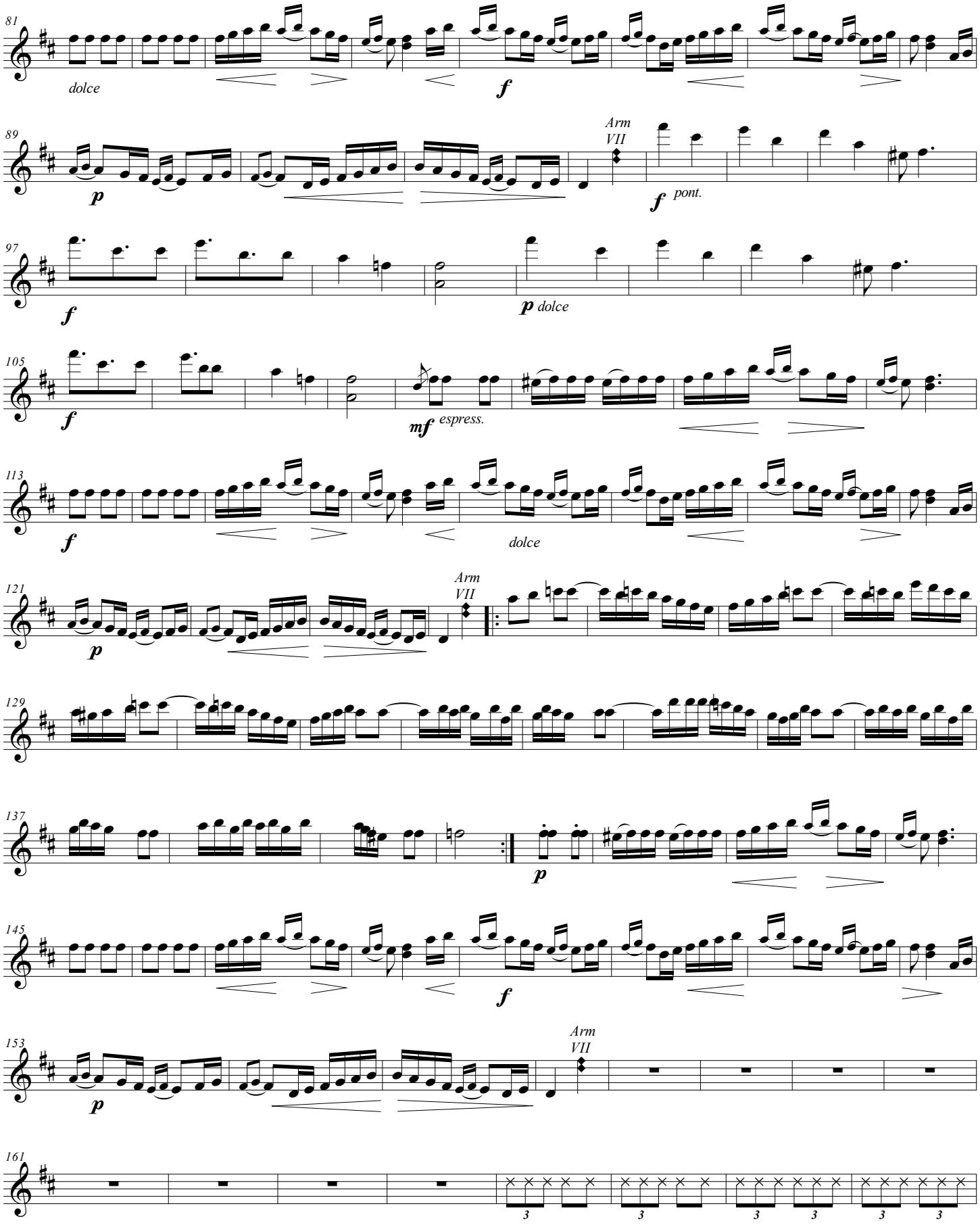
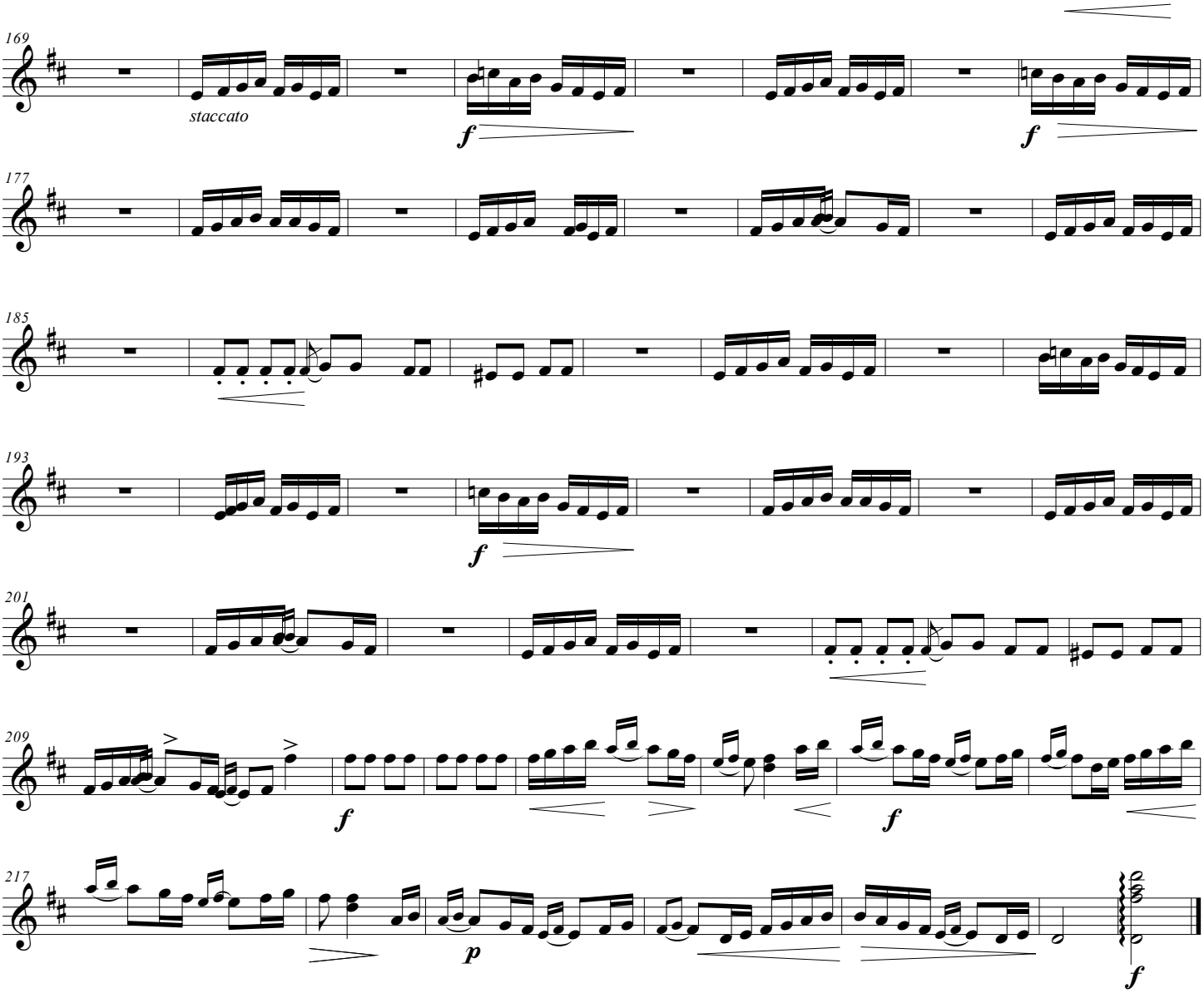
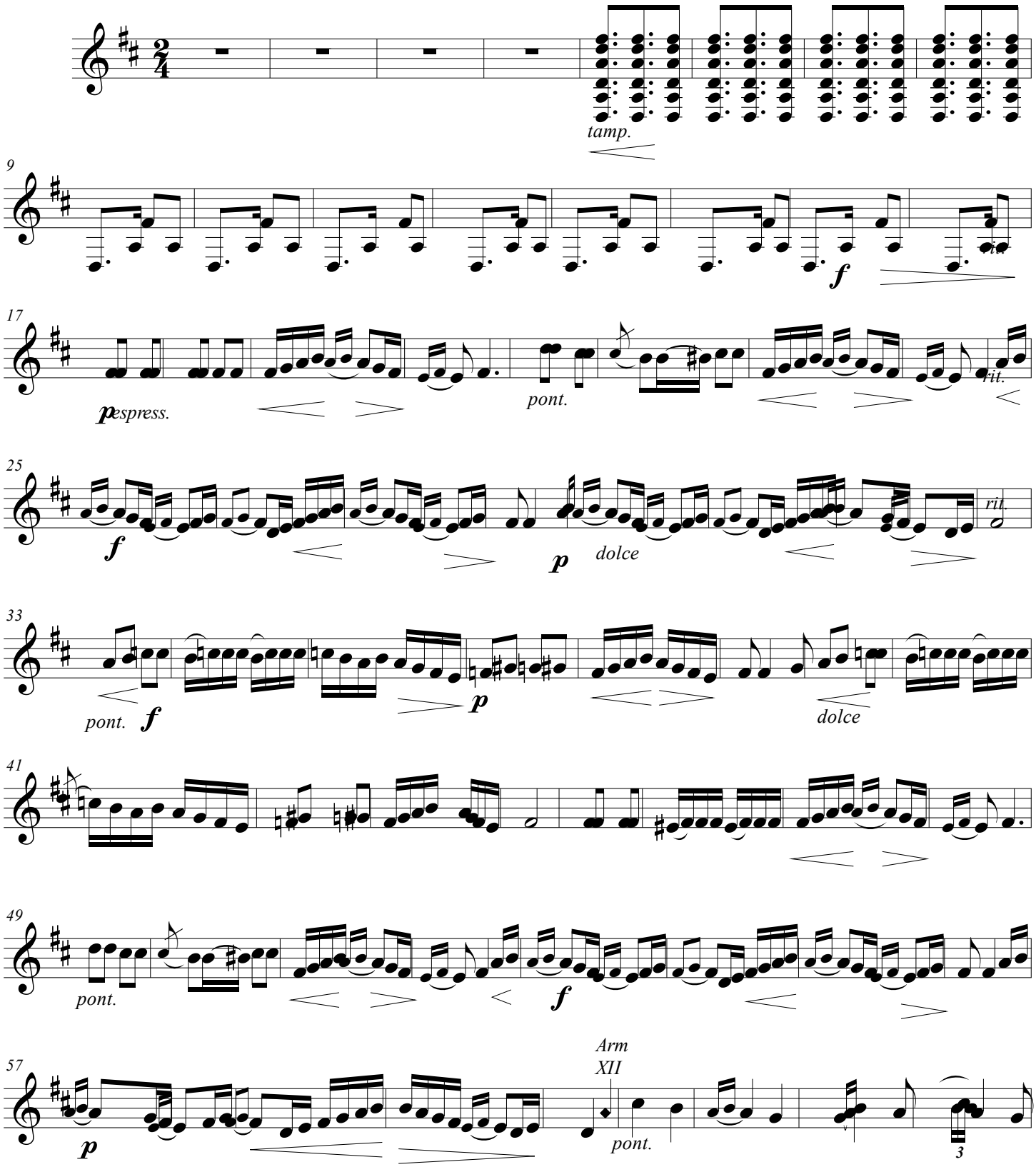

81
dolce
f
89
p
Arm
VII
f pont.
97
f
p dolce
105
f
mf espress.
113
f
dolce
121
p
Arm
VII
129
137
p
145
f
153
p
Arm
VII
161
3
3
3
3
3
3


169
staccato
f
f
177
185
193
f
201
209
f
f
217
p
f

SOUSTA

arranged by
Astrinos Karagiorgakis

Dimitris Fampas



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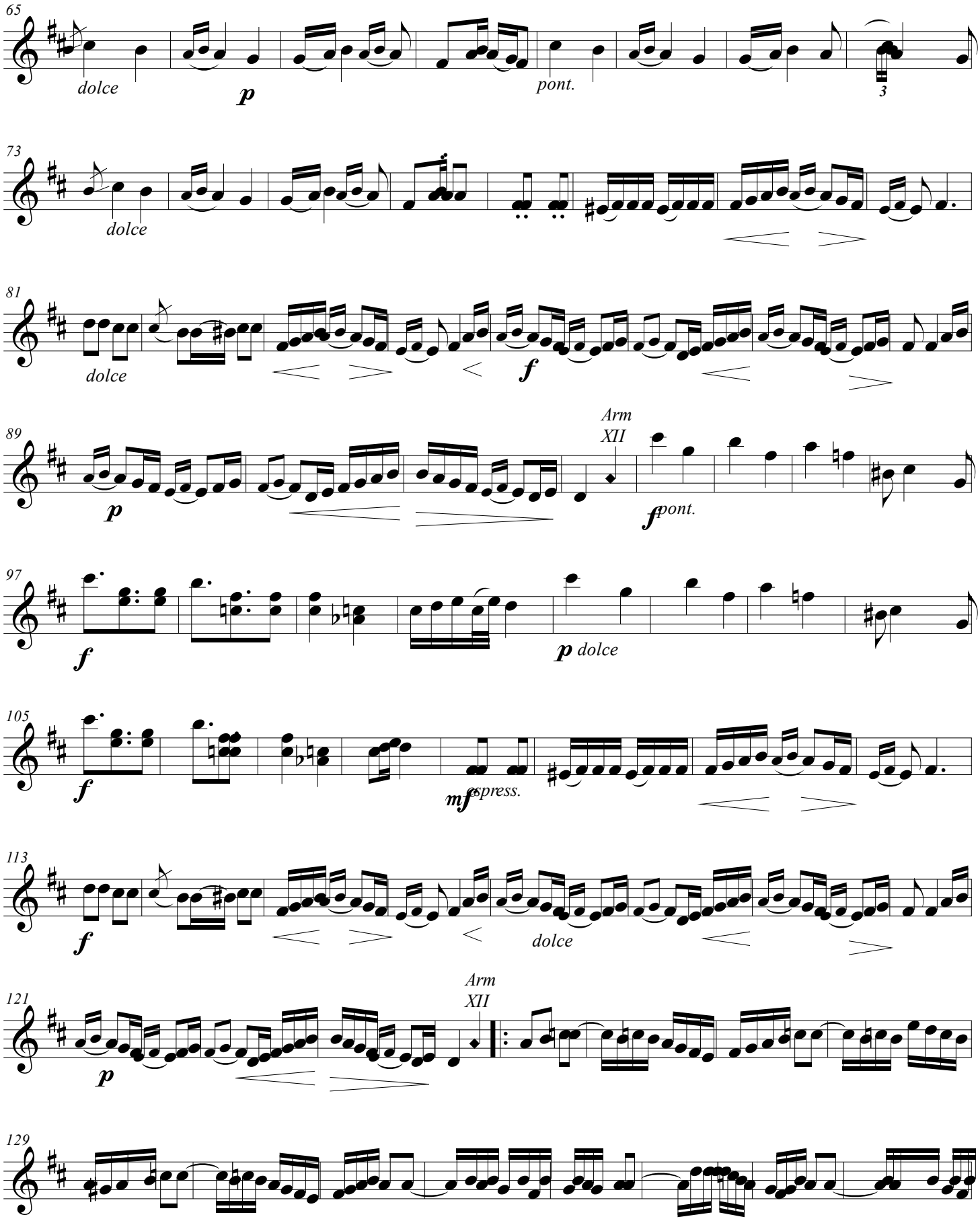
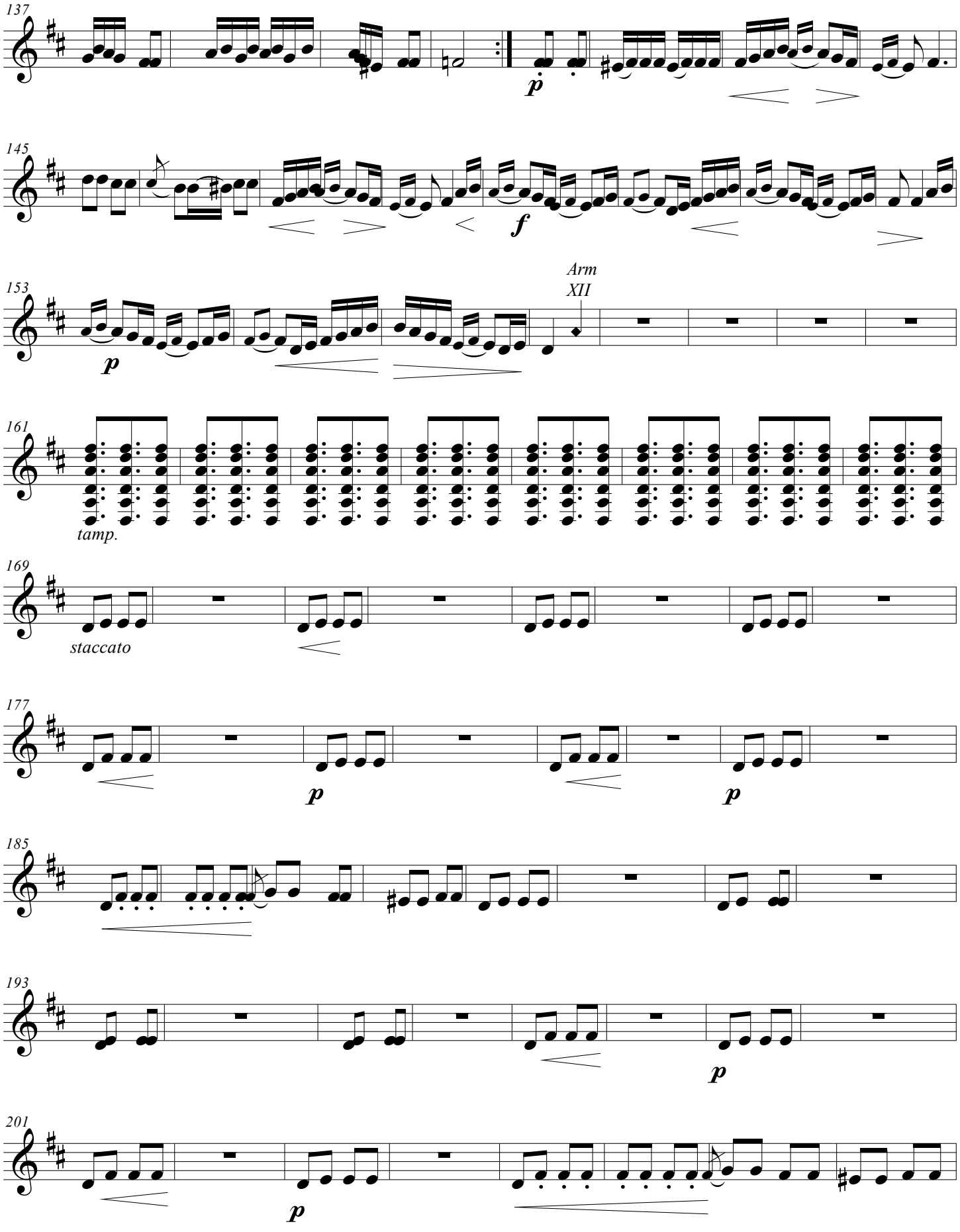
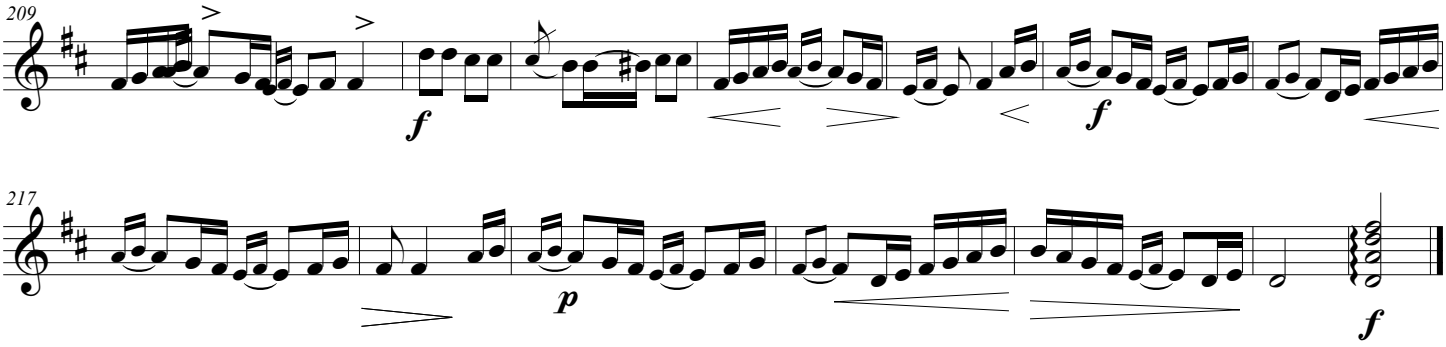

65
dolce
p
pont.
3
73
dolce
81
dolce
f
89
p
Arm
XII
f
pont.
97
f
p dolce
105
f
mf espress.
113
f
dolce
121
p
Arm
XII
129


137
p
145
f
153
Arm
XII
p
161
tamp.
169
staccato
177
p
p
185
193
p
201
p

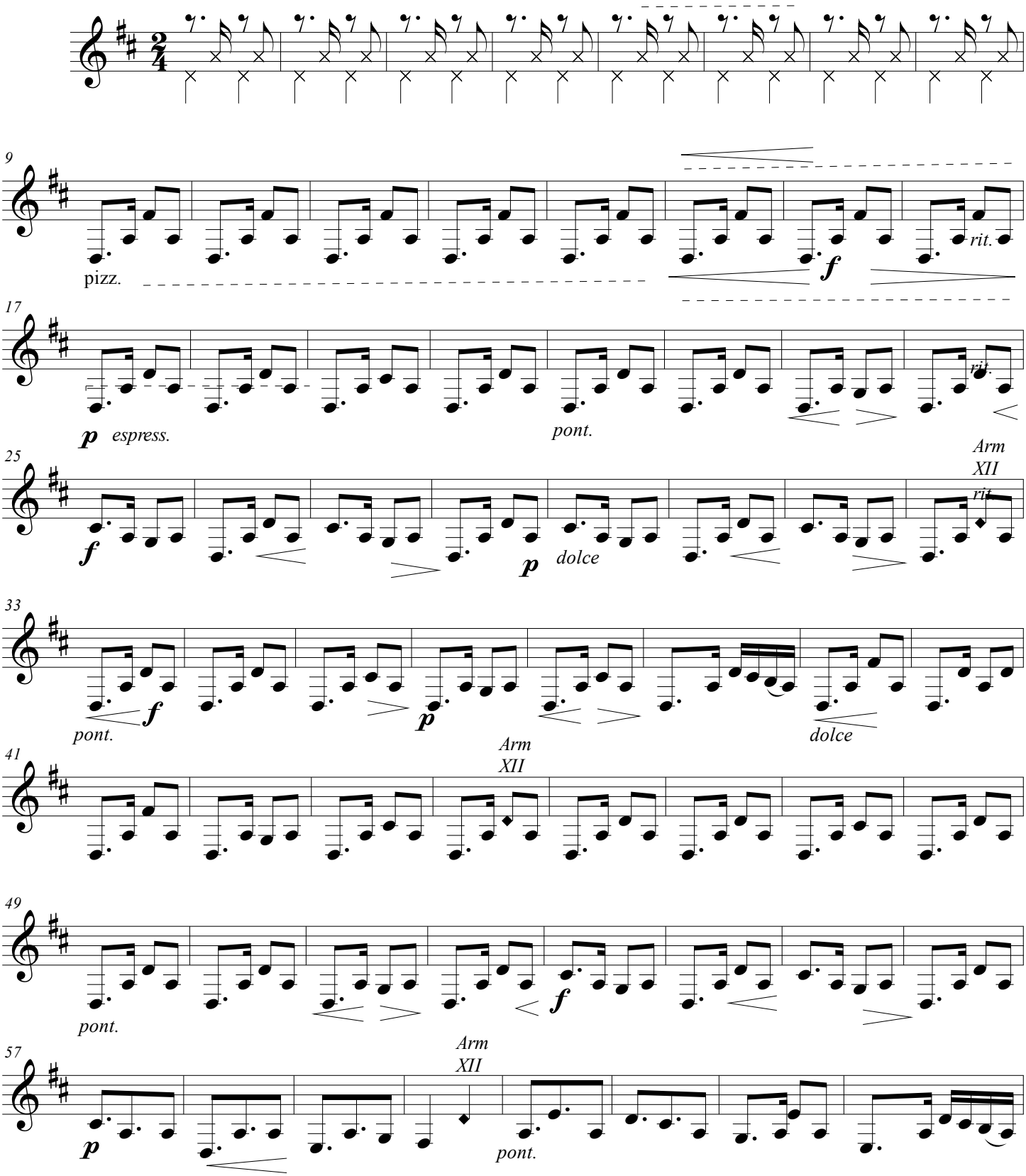

209
f
f

217
p
f

SOUSTA

arranged by
Astrinos Karagiorgakis

Dimitris Fampas



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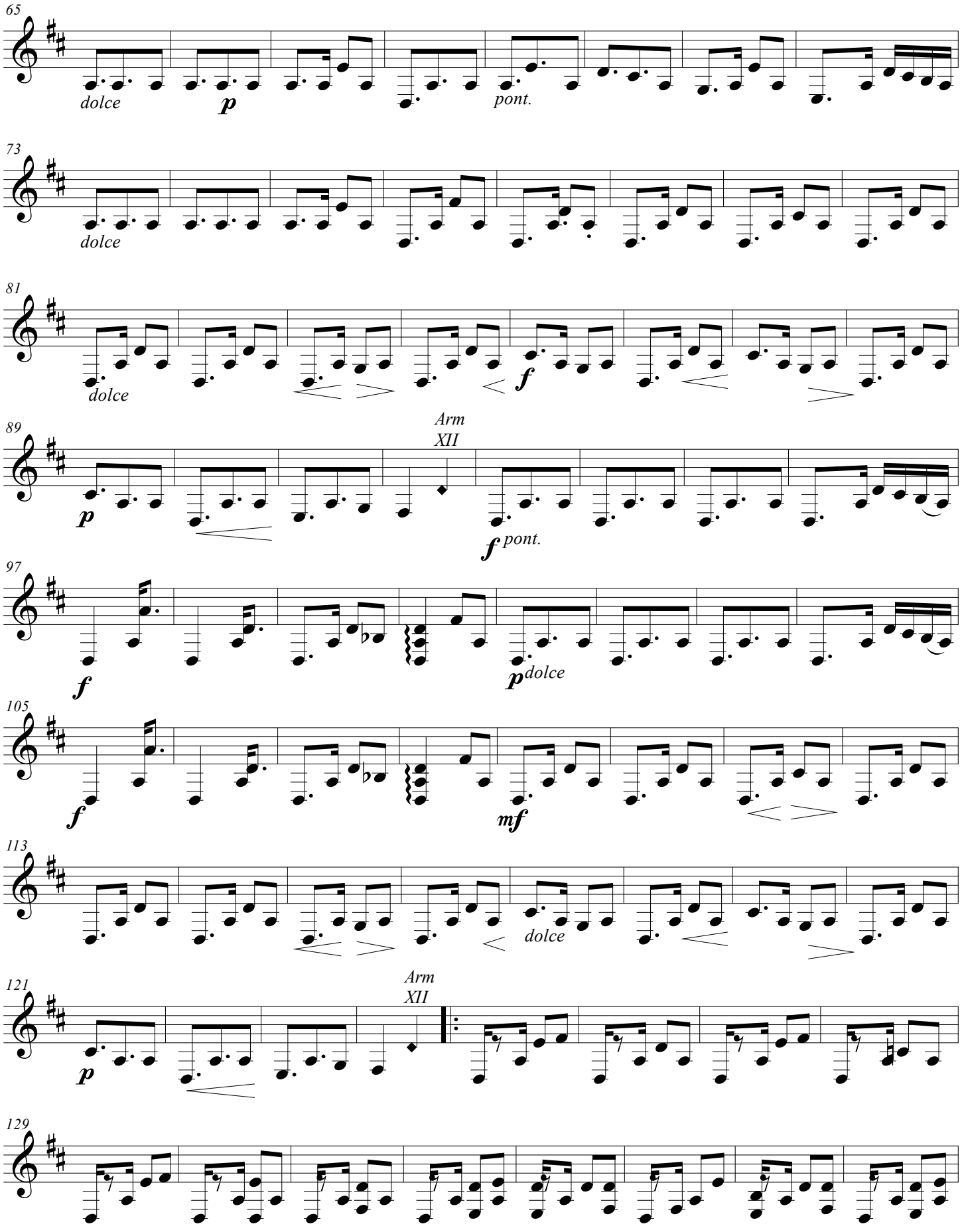
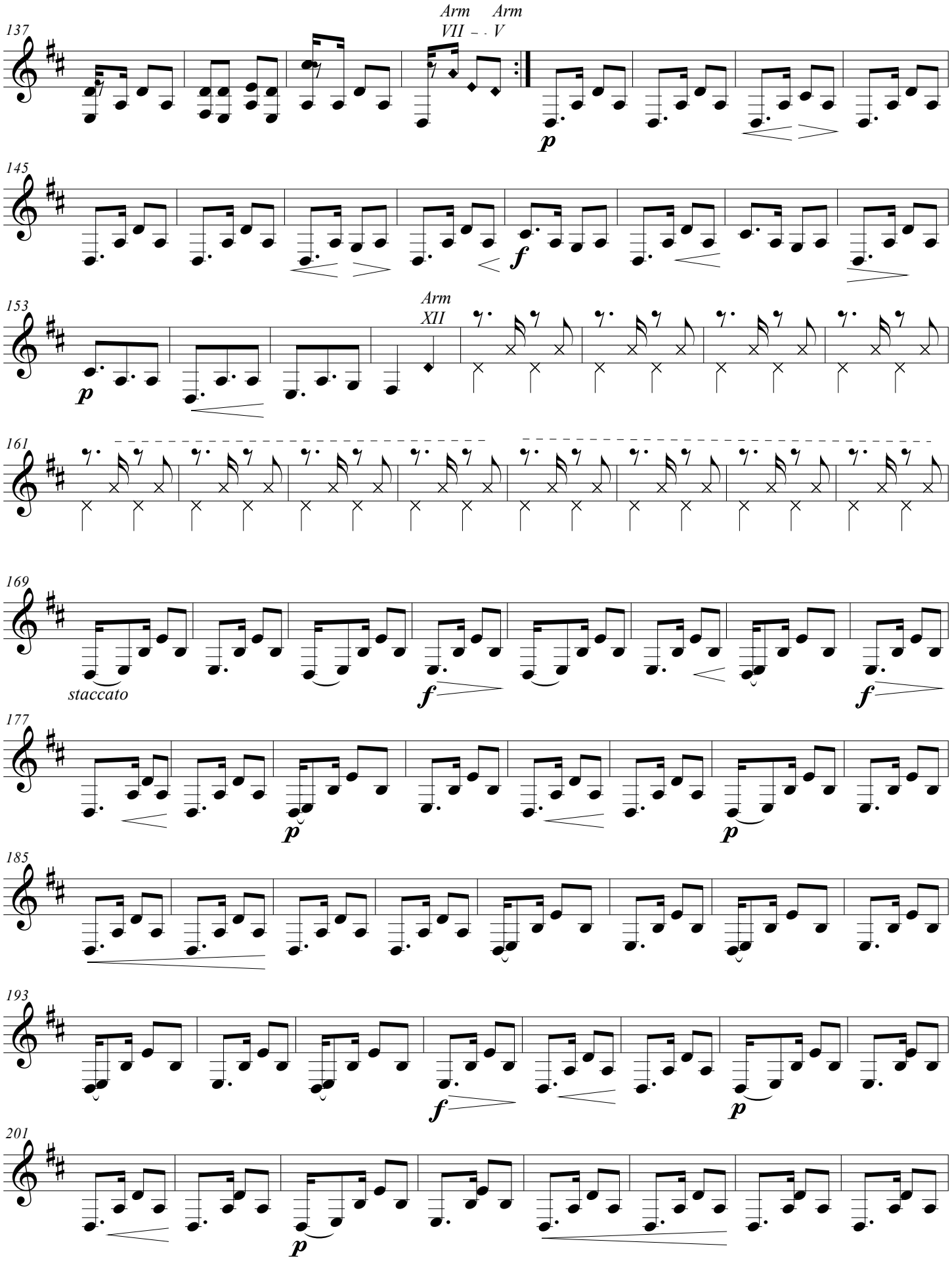
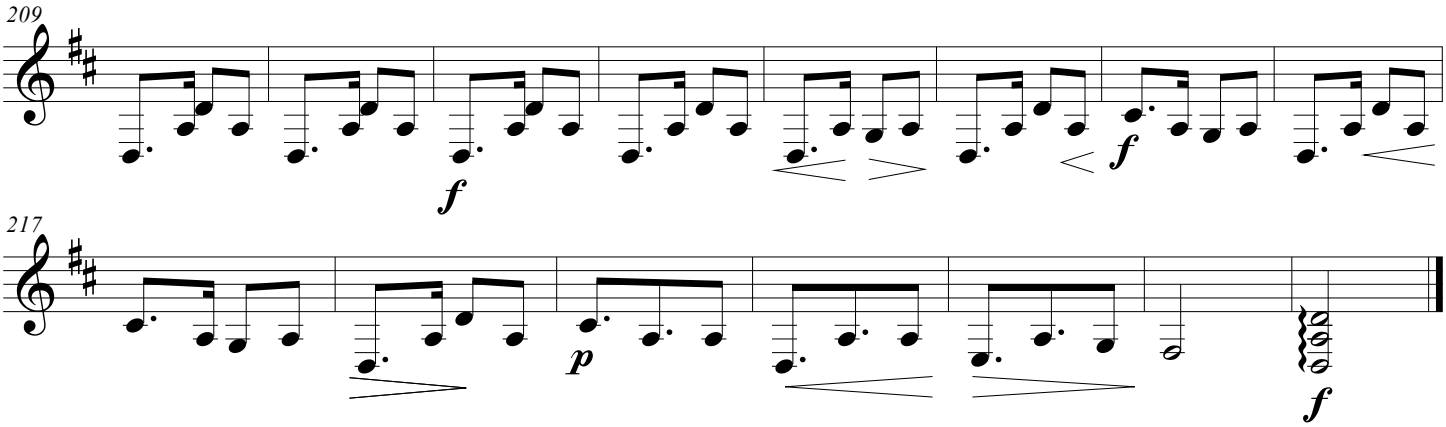

65
dolce
p
pont.
73
dolce
81
dolce
f
89
Arm
XII
p
f
pont.
97
f
p
dolce
105
f
mf
113
dolce
121
Arm
XII
p
129


137
Arm
VII
Arm
V
p
145
f
153
Arm
XII
p
161
169
staccato
f
f
177
p
p
185
193
f
p
201
p

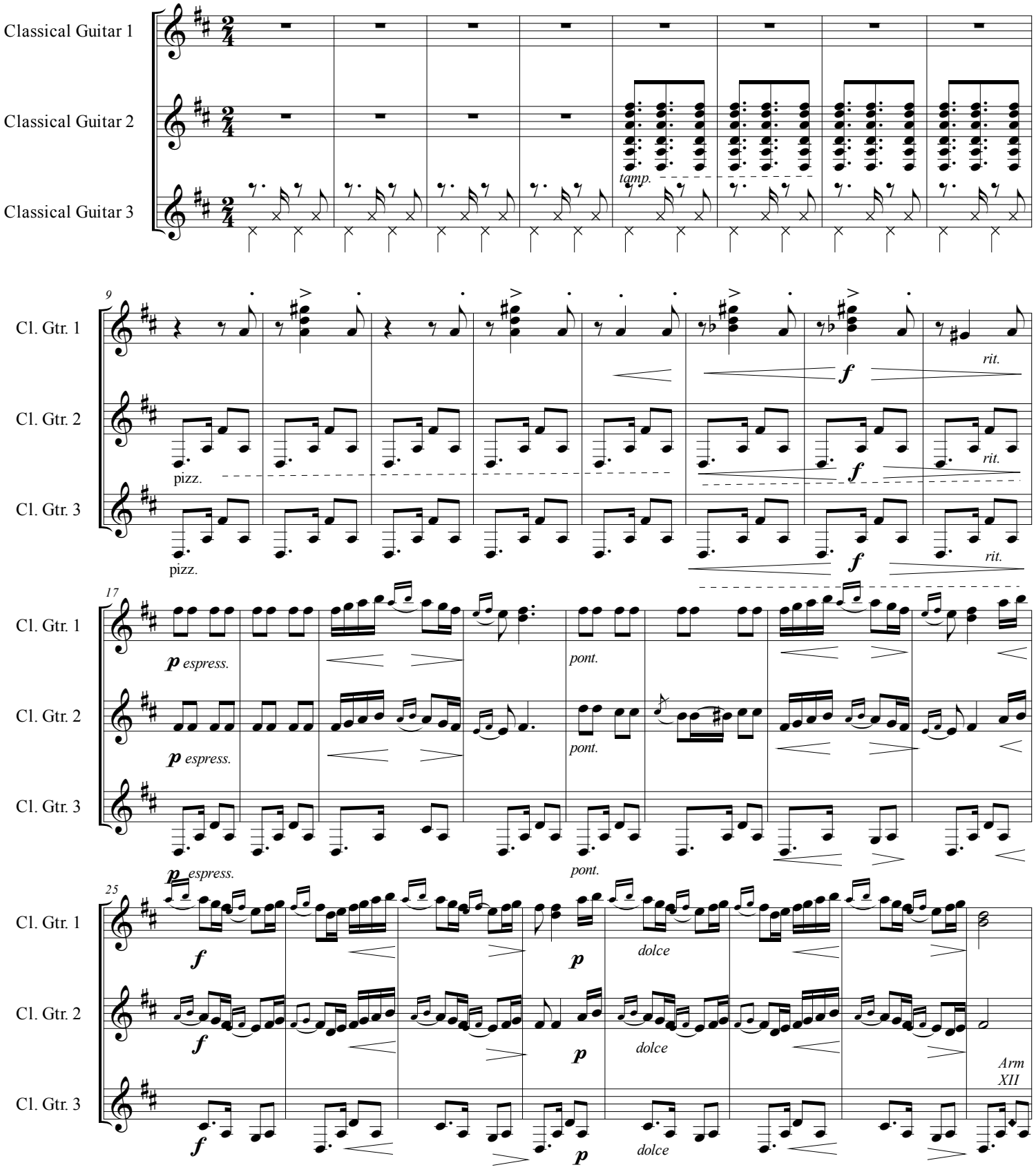

209
f
f

217
p
f

SOUSTA

arranged by
Astrinos Karagiorgakis

Dimitris Fampas



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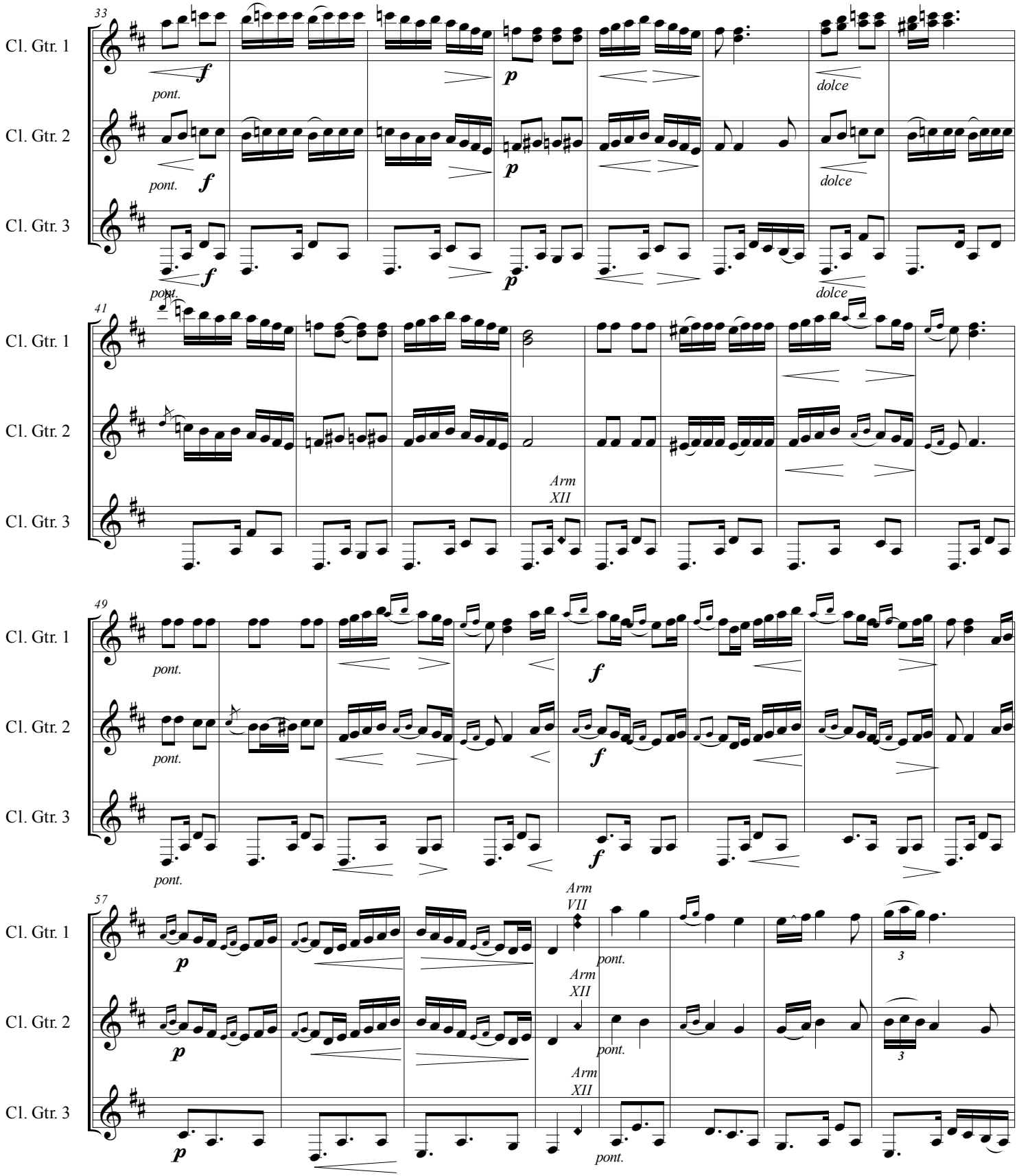
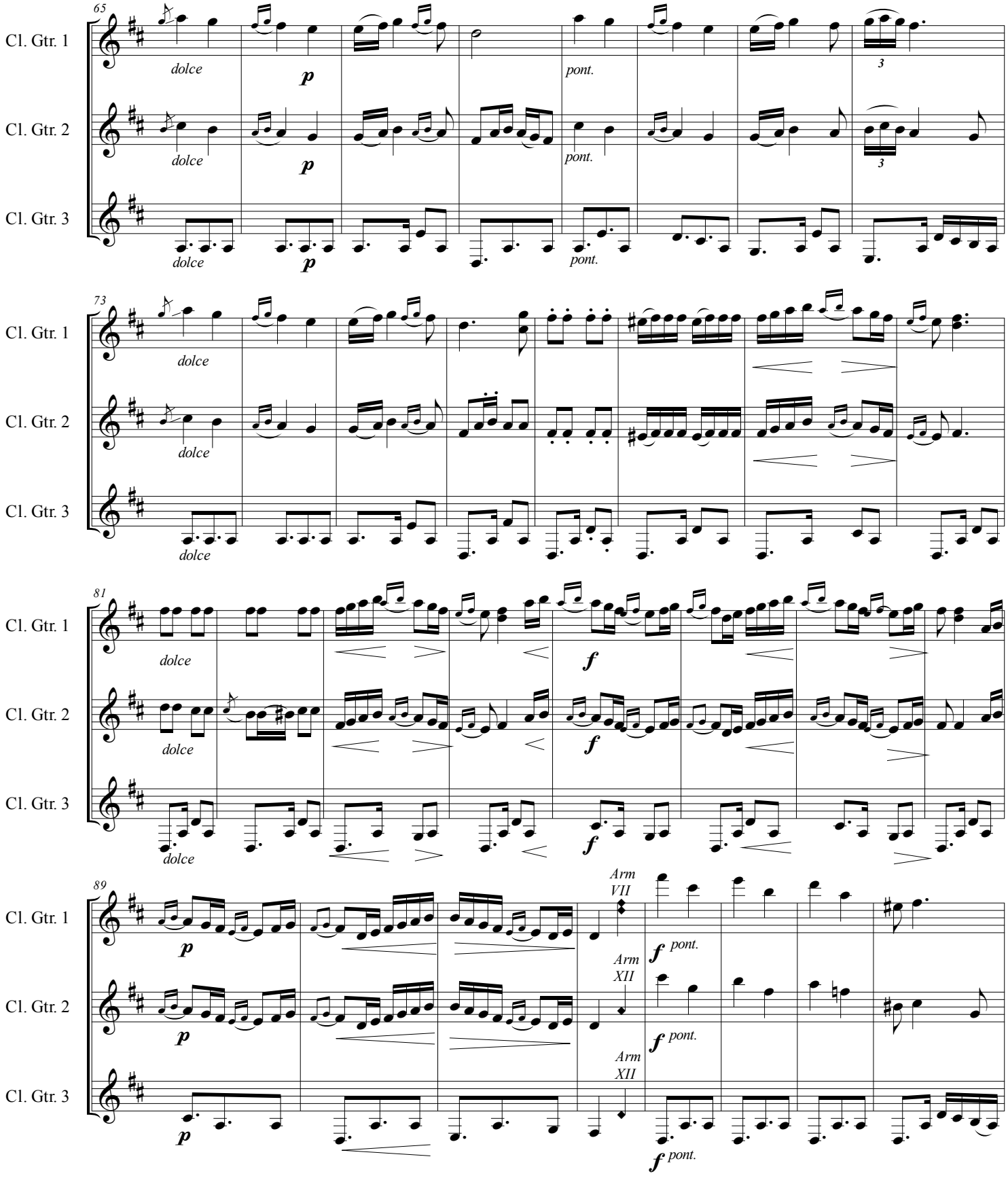
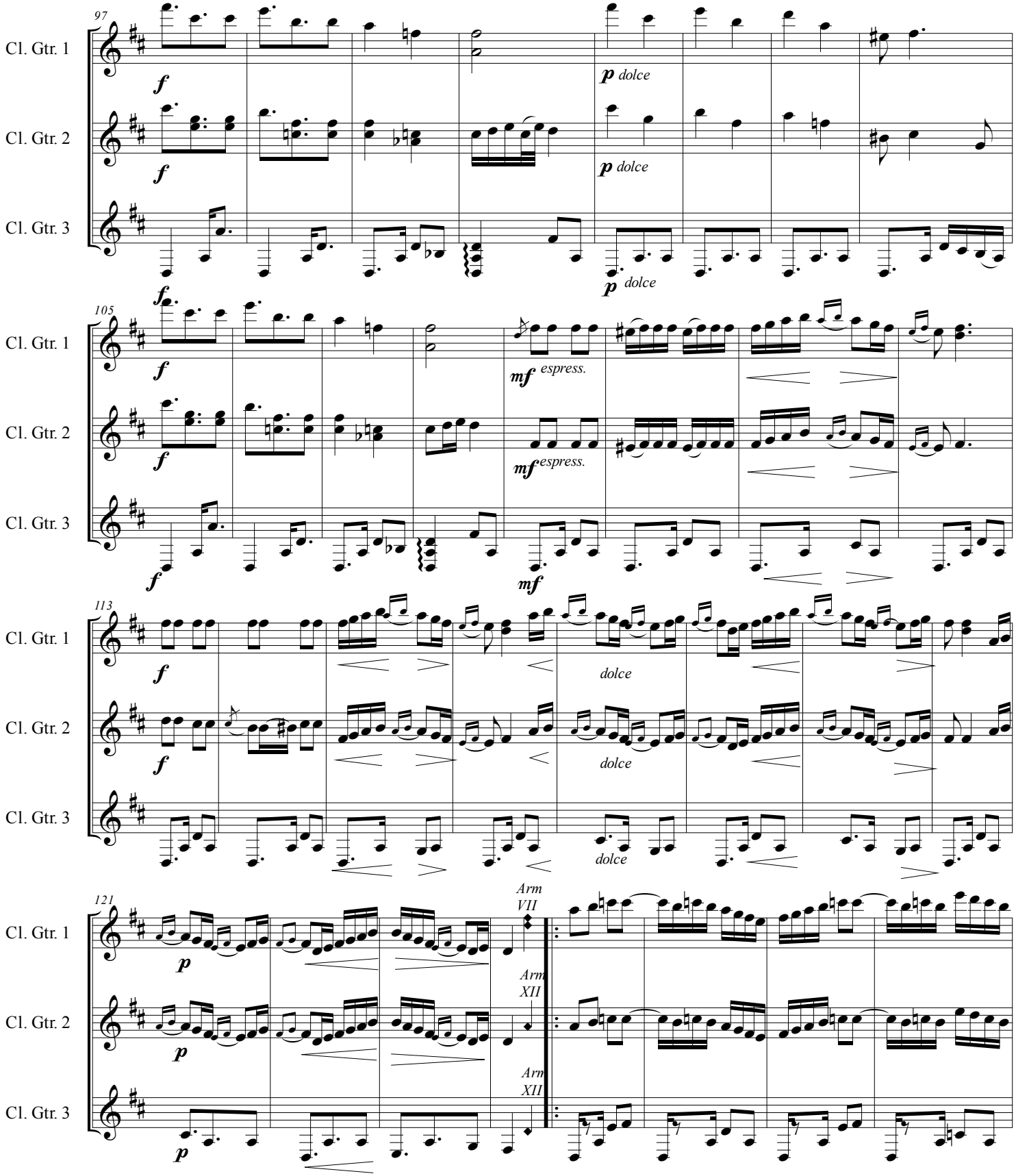
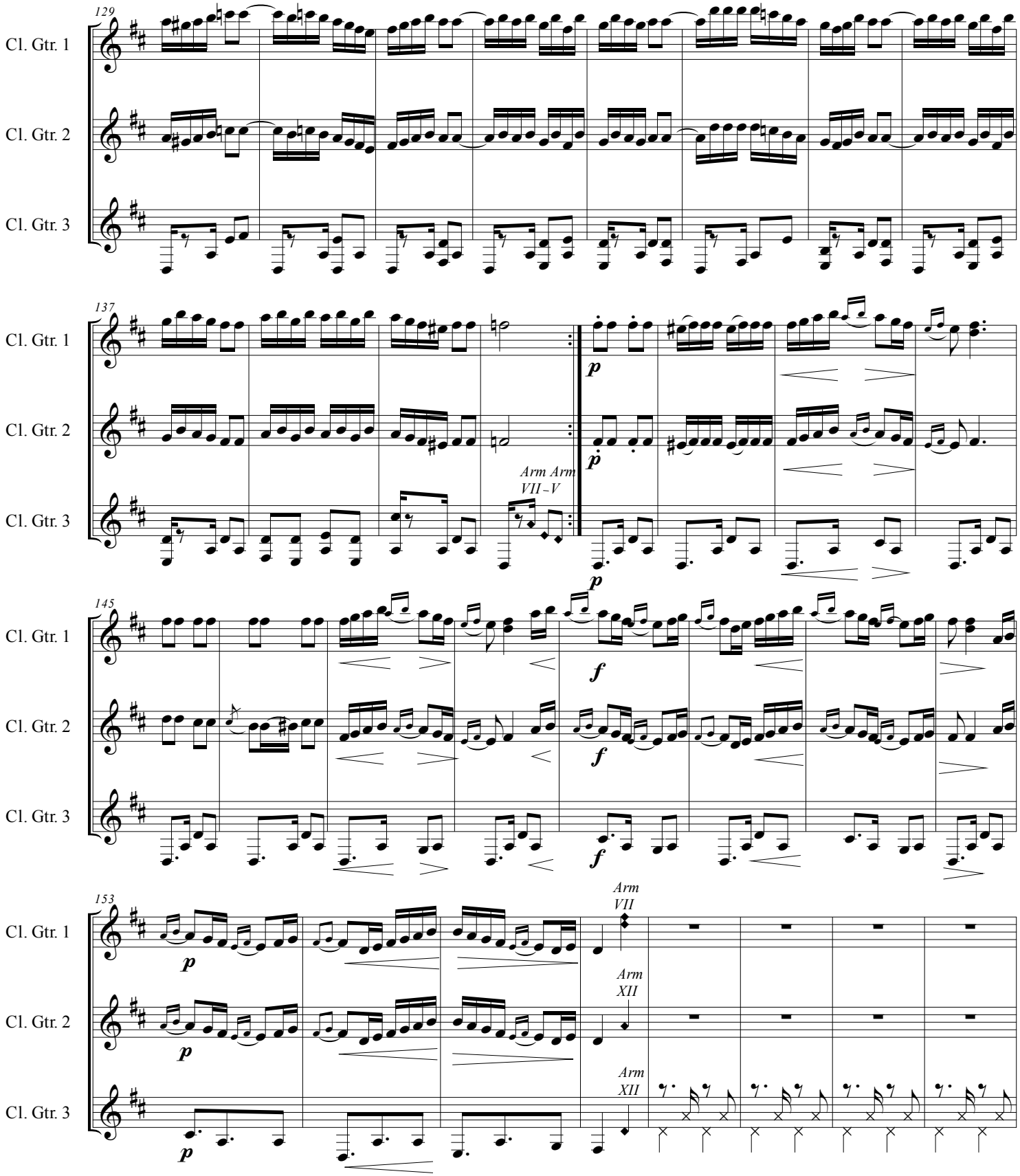
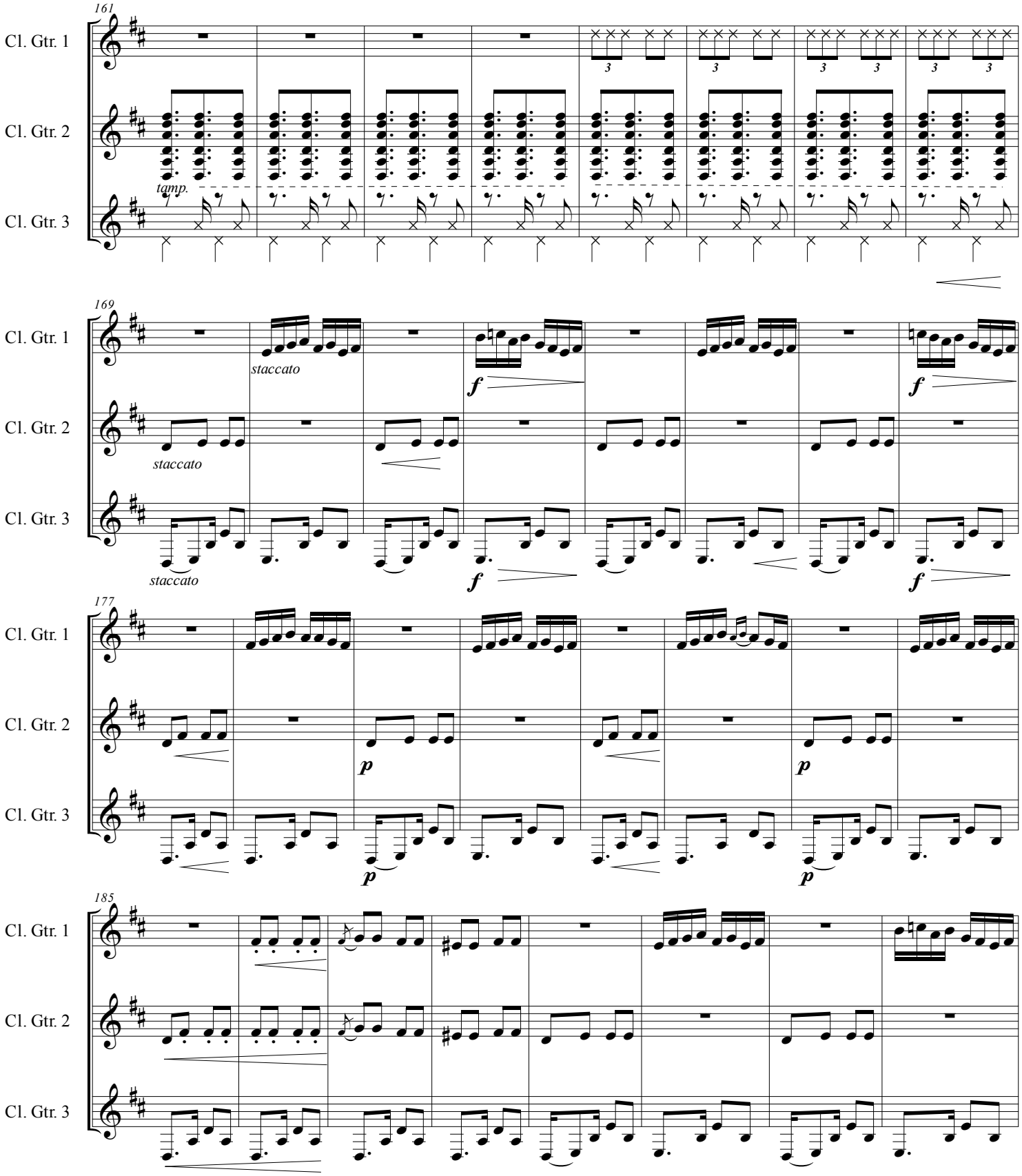
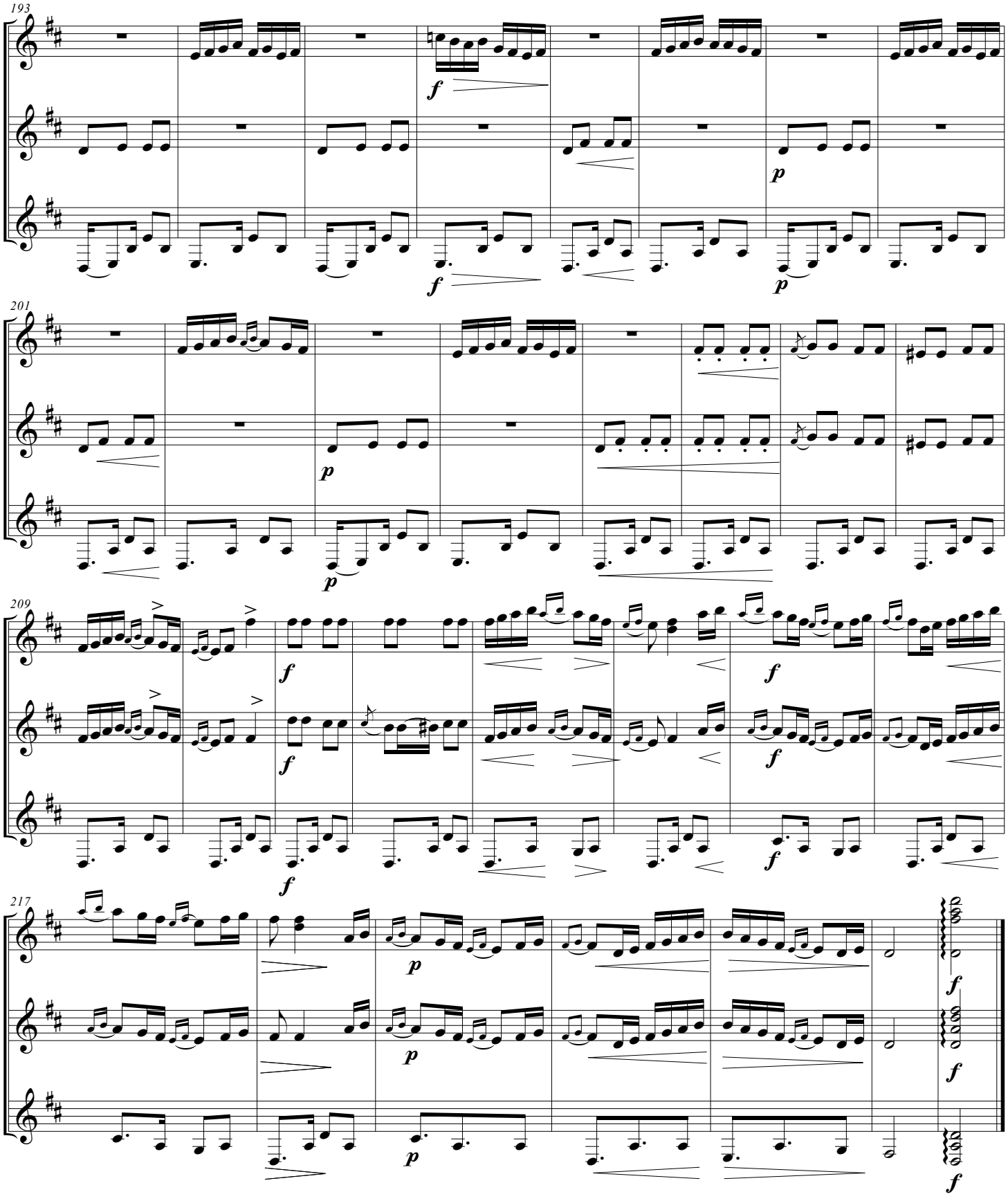

33
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
f
pont.
p
dolce
41
Arm
XII
49
57
Arm
VII
3


65
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
dolce
p
pont.
3
73
81
f
89
Arm VII
Arm XII
Arm XII


97
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
f
p dolce
105
mf espress.
113
dolce
121
p
Arm VII
Arm XII


129
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
137
Arm Arm
VII - V
145
153
Arm
VII
Arm
XII
Arm
XII


161
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
tamp.
169
staccato
staccato
staccato
f
f
f
177
p
p
p
185

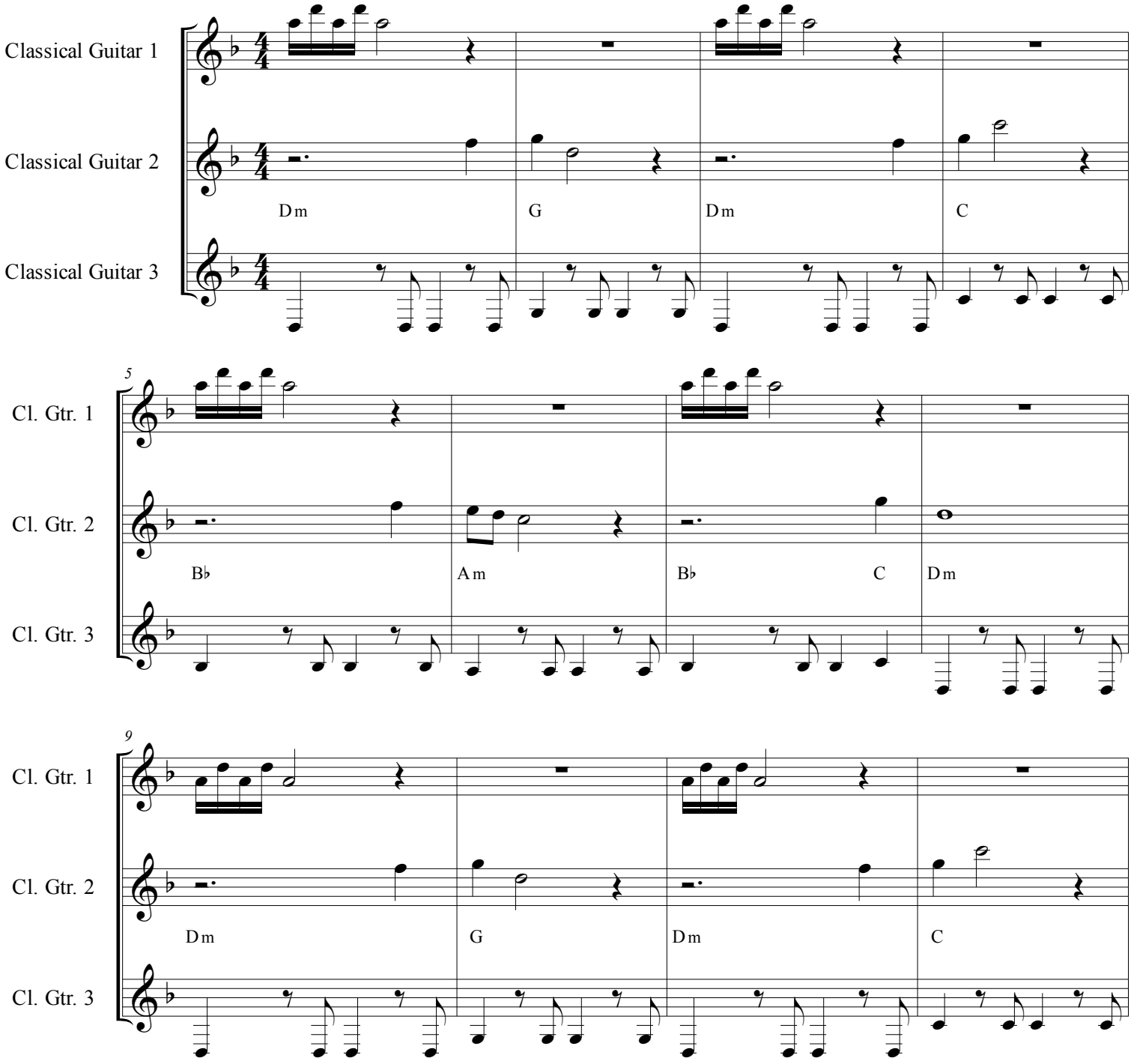

193
Gtr. 1
Gtr. 2
Gtr. 3
201
209
217

Score

The Good, The Bad and The Ugly

Ennio Moricone

Astrinos Karagiorgakis



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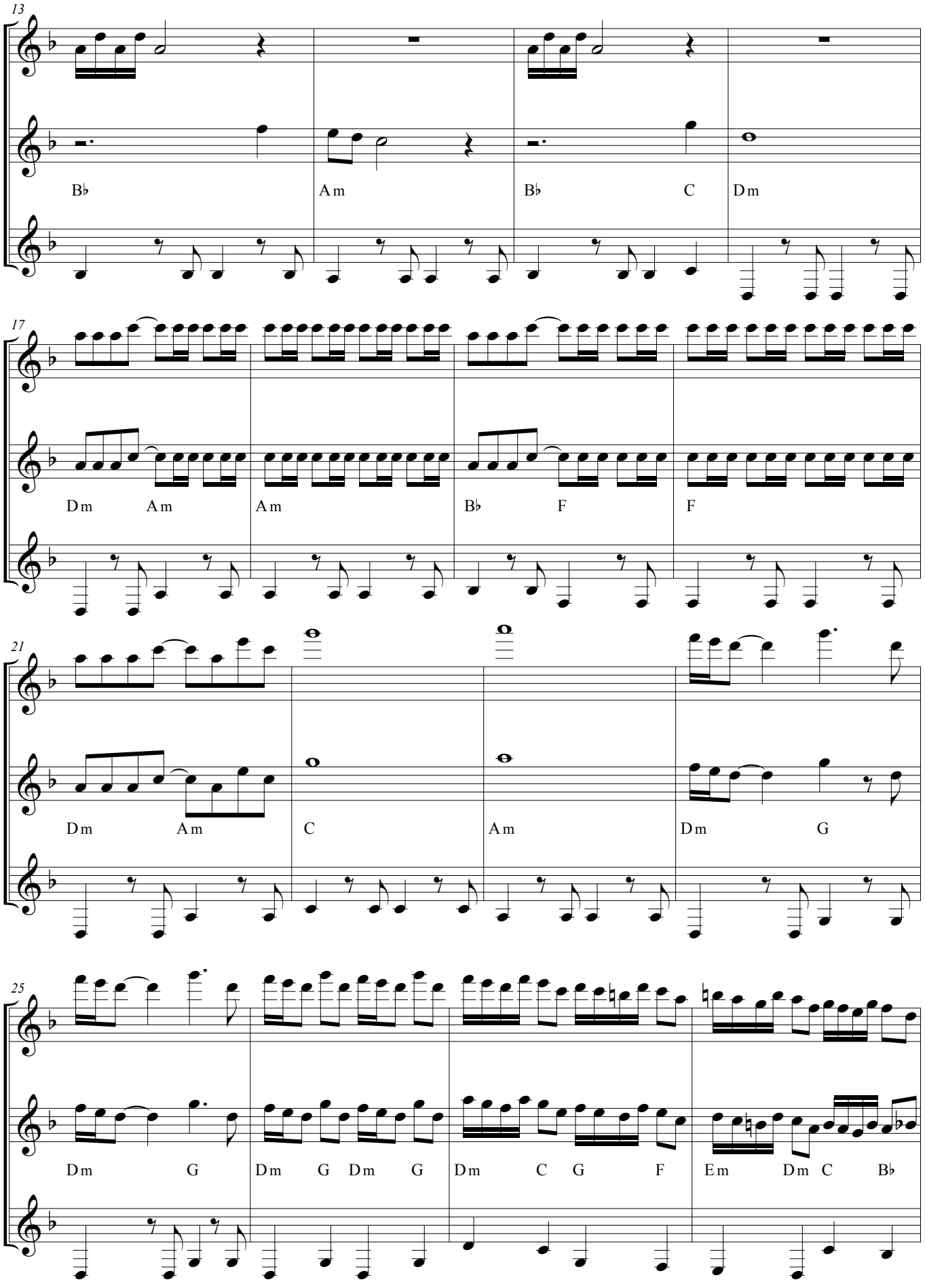
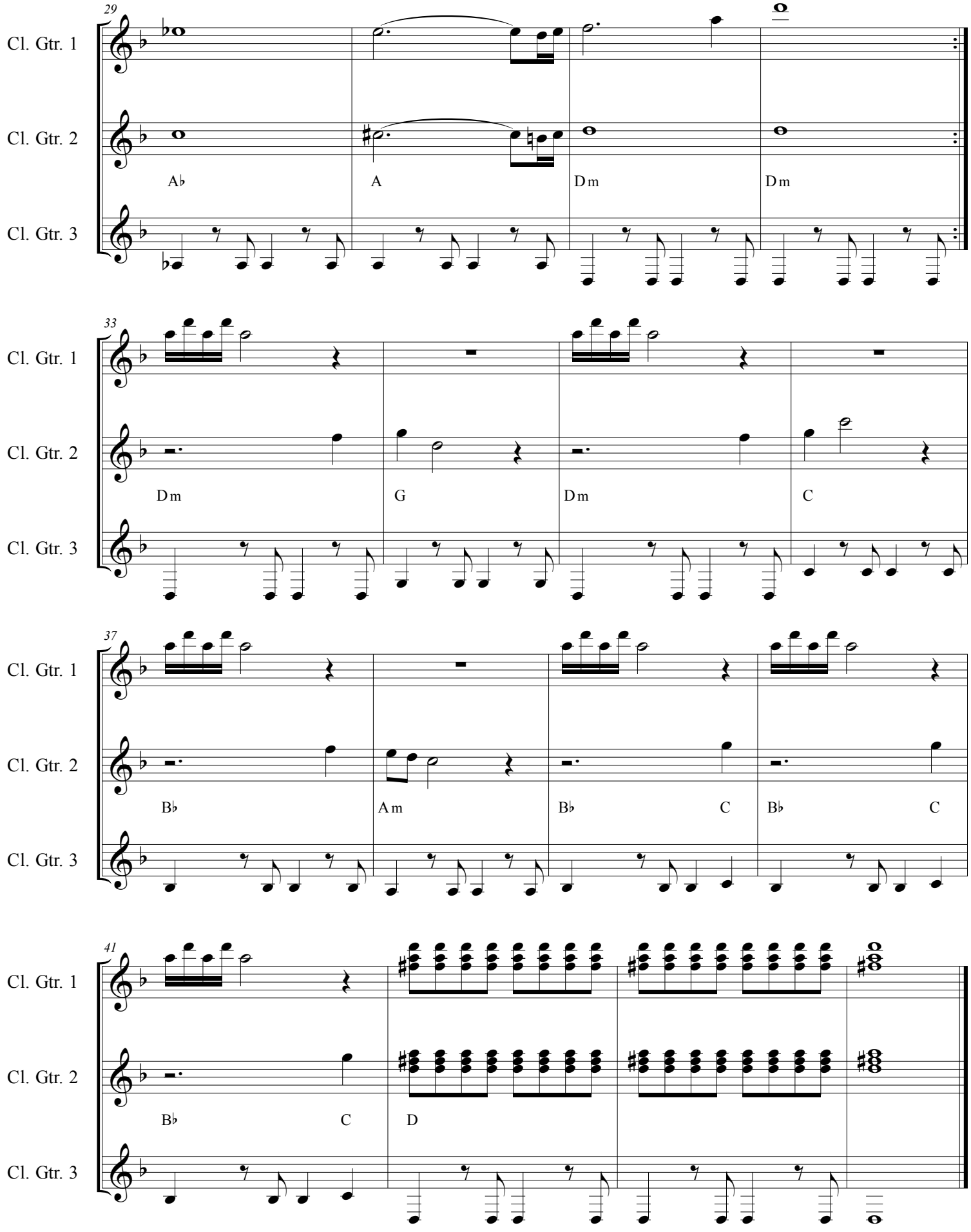
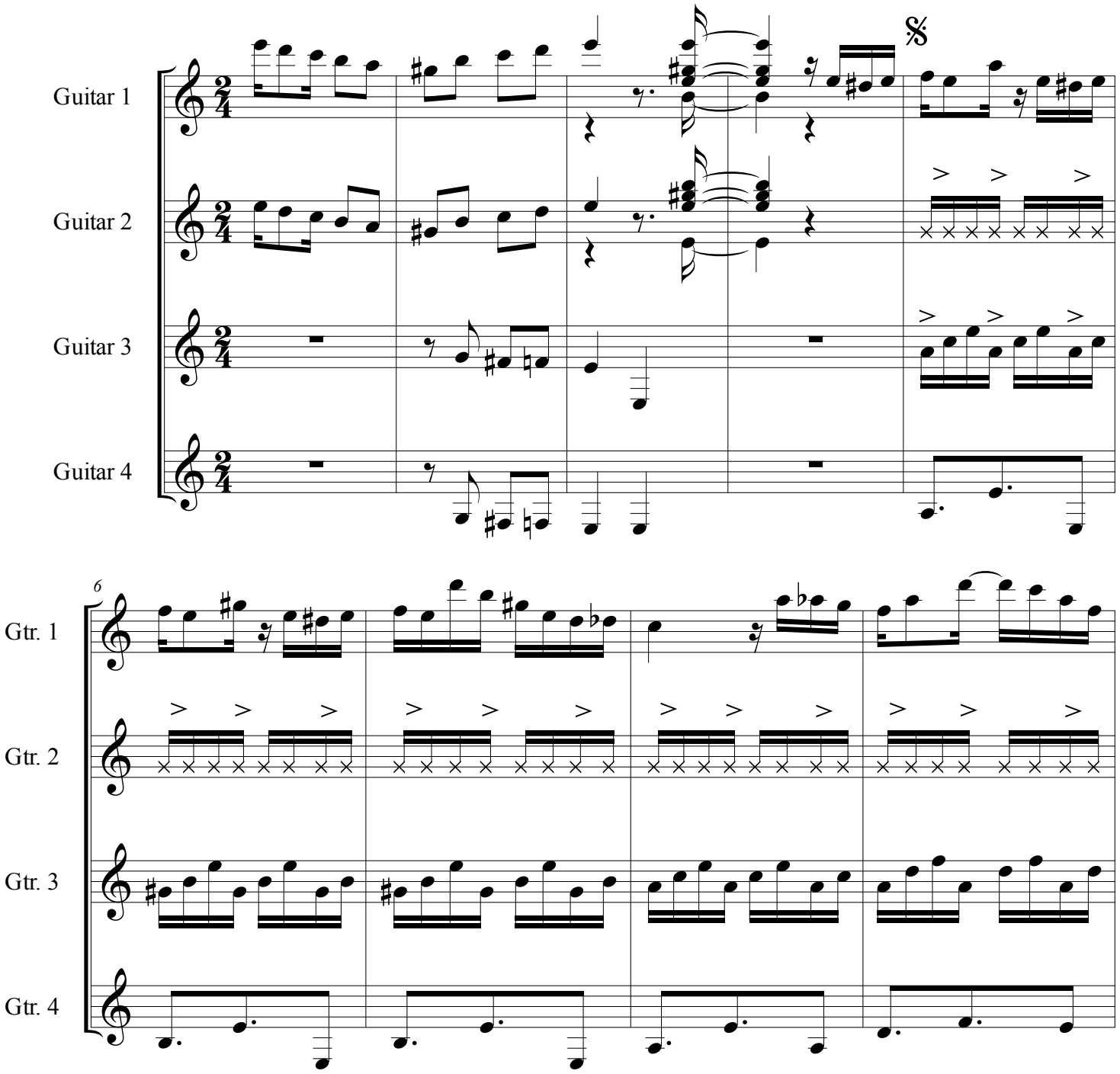

13
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
B♭ Am B♭ C Dm
17
Dm Am Am B♭ F F
21
Dm Am C Am Dm G
25
Dm G Dm G Dm G Dm C G F Em Dm C B♭

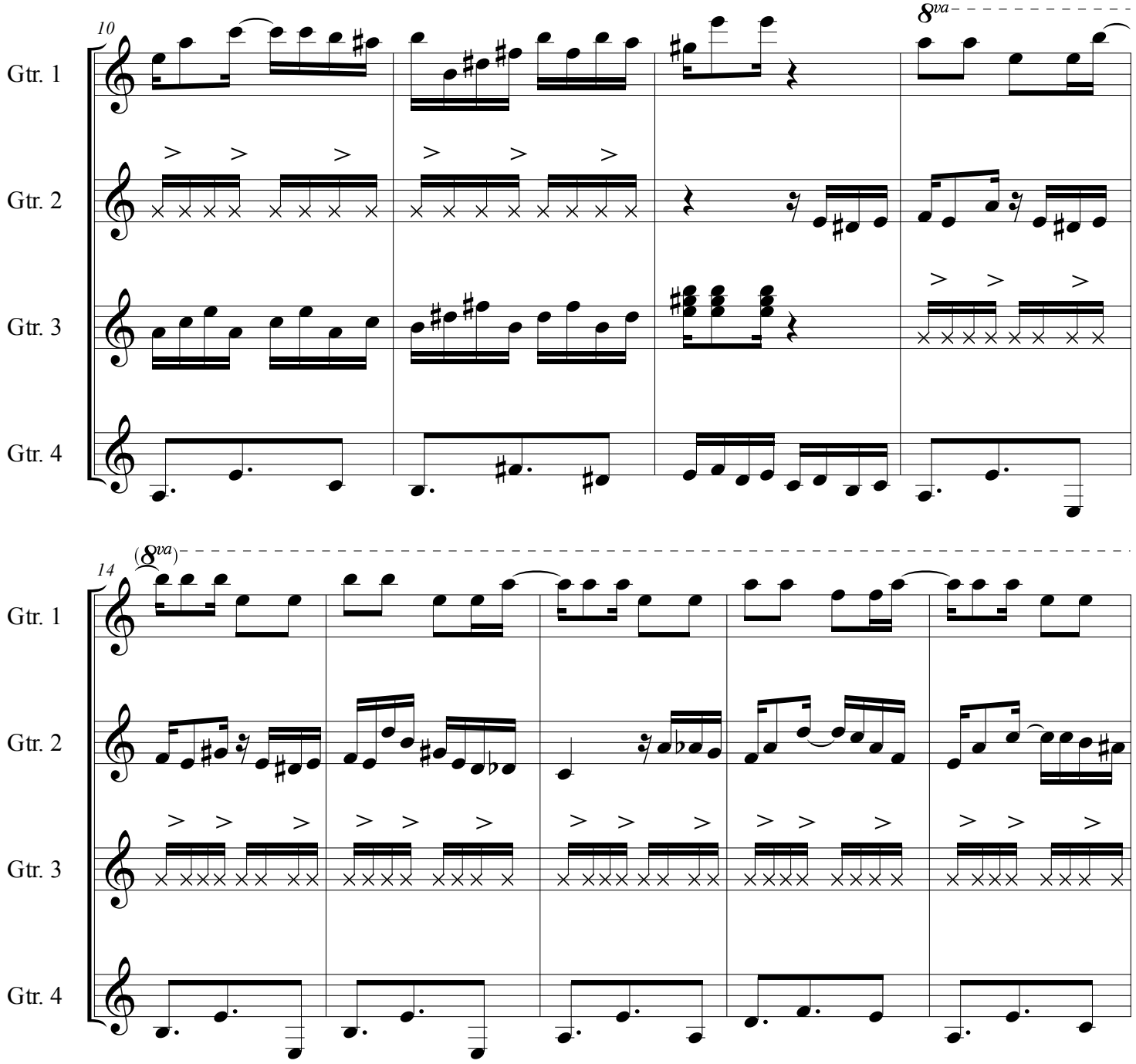

29
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
A♭
A
Dm
Dm
33
Dm
G
Dm
C
37
B♭
Am
B♭
C
B♭
C
41
B♭
C
D

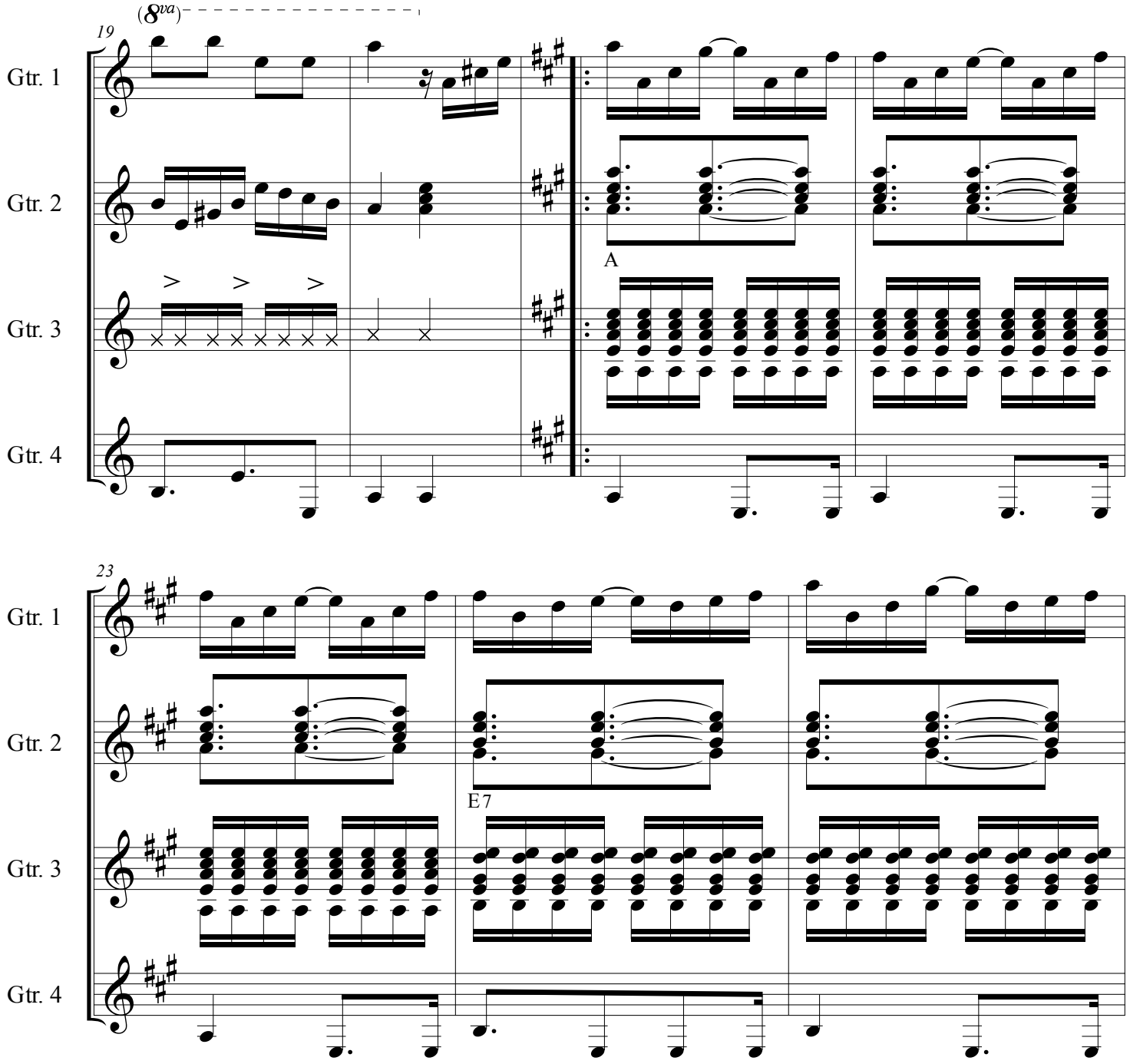
TICO TICO
(Choro 1917)

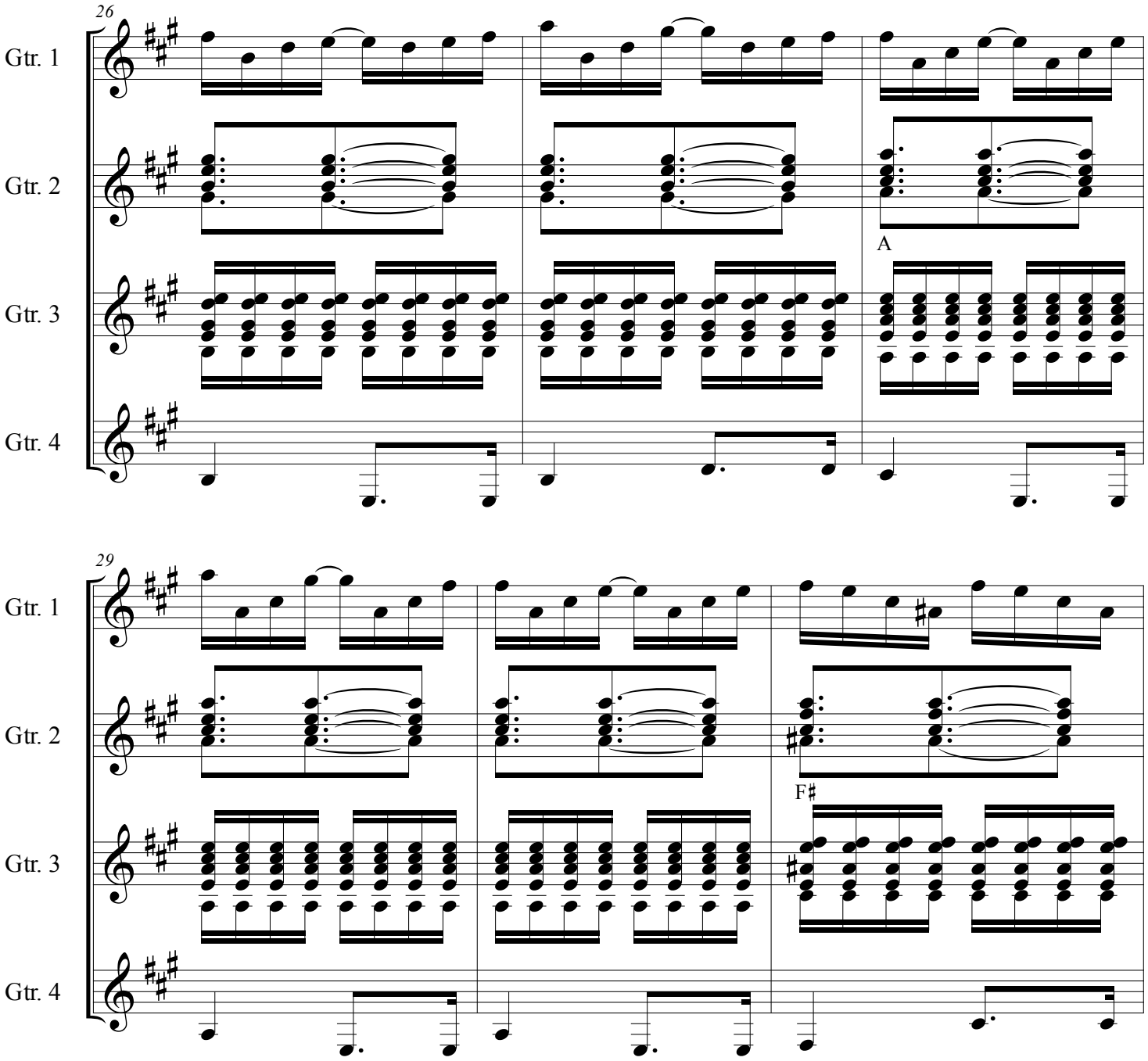
revised by
ASTRINOS KARAGIORGAKIS

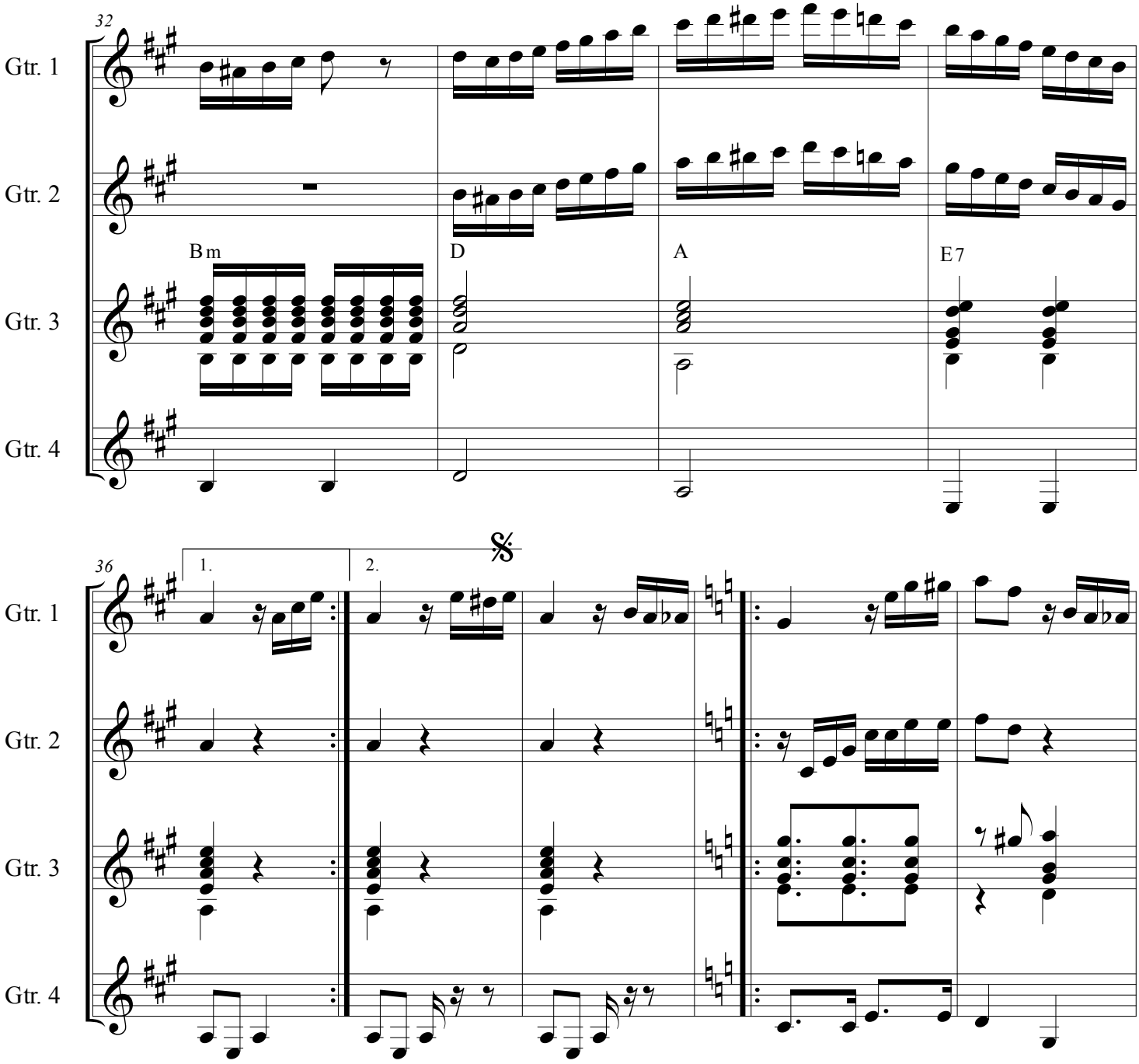
composer
ZEQUINHA DE ABREU

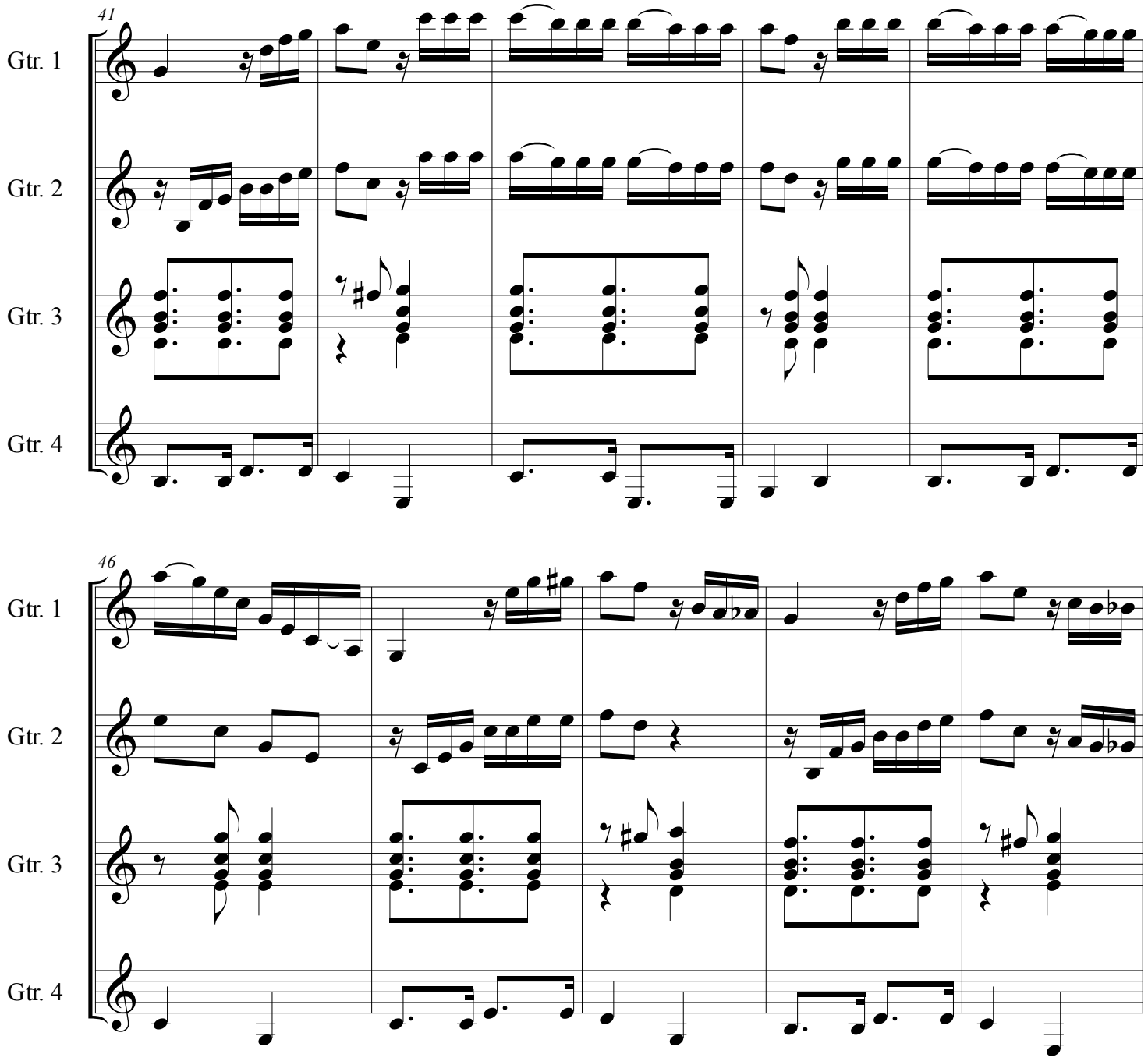


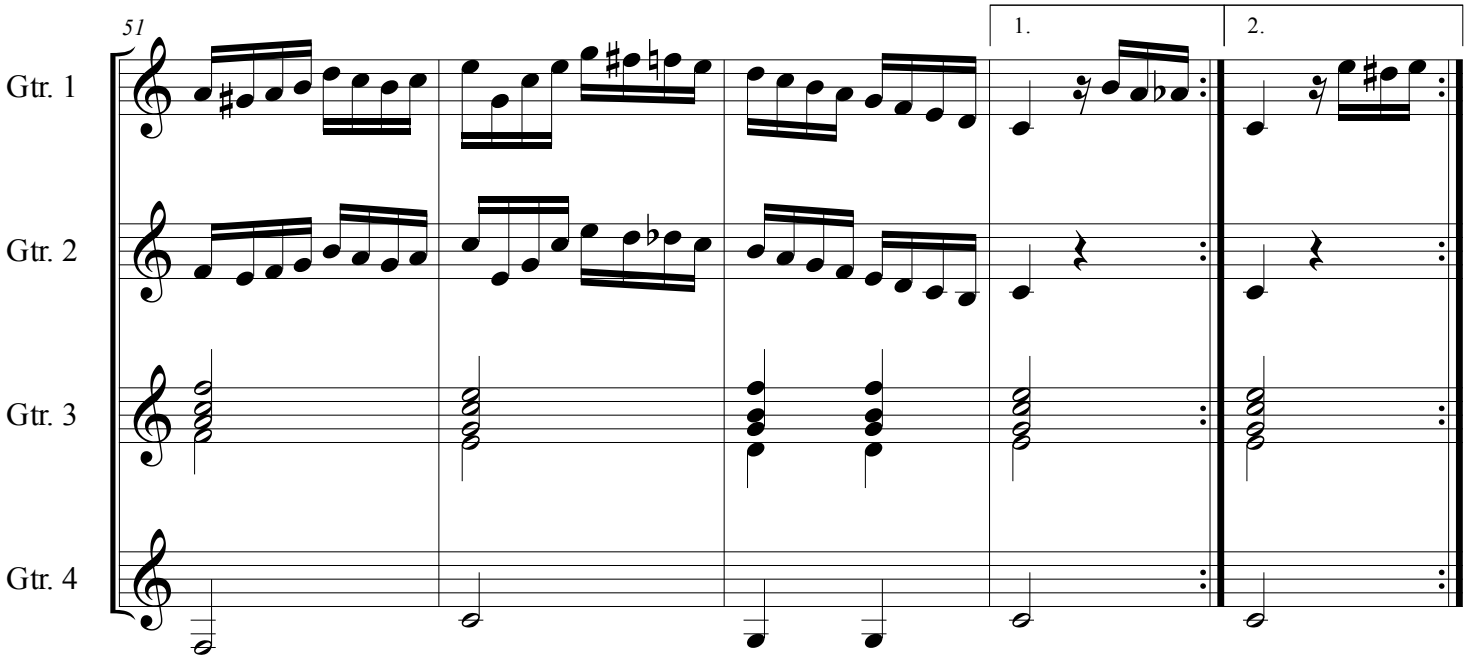

10
8va
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
14
(8va)
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


(8va)
19
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
A
23
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
E7


26
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
A
29
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
F♯


32
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bm
D
A
E7
36
1.
2.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

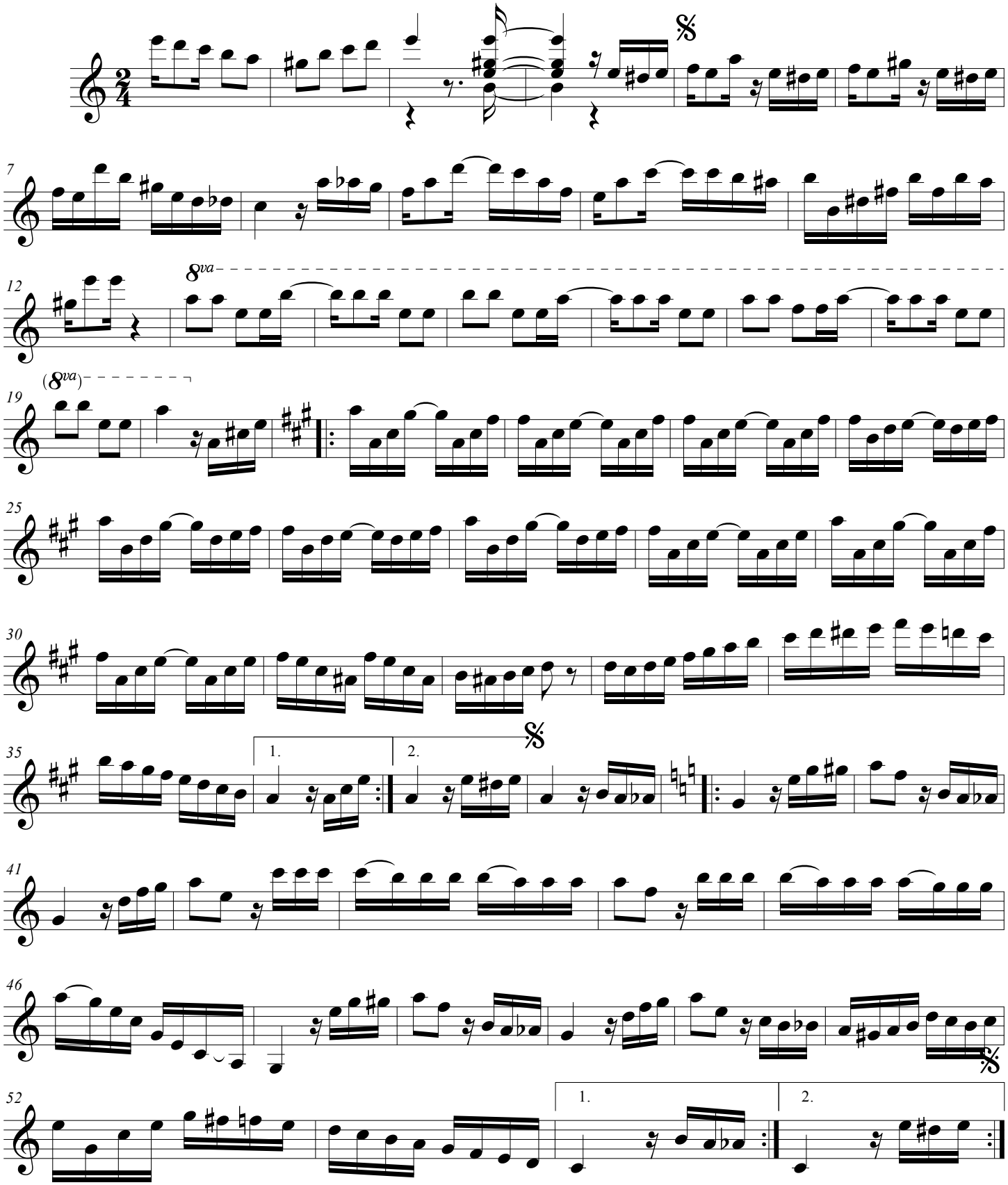

41
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
46
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


51
1.
2.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

TICO TICO
(Choro 1917)

revised by
ASTRINOS KARAGIORGAKIS

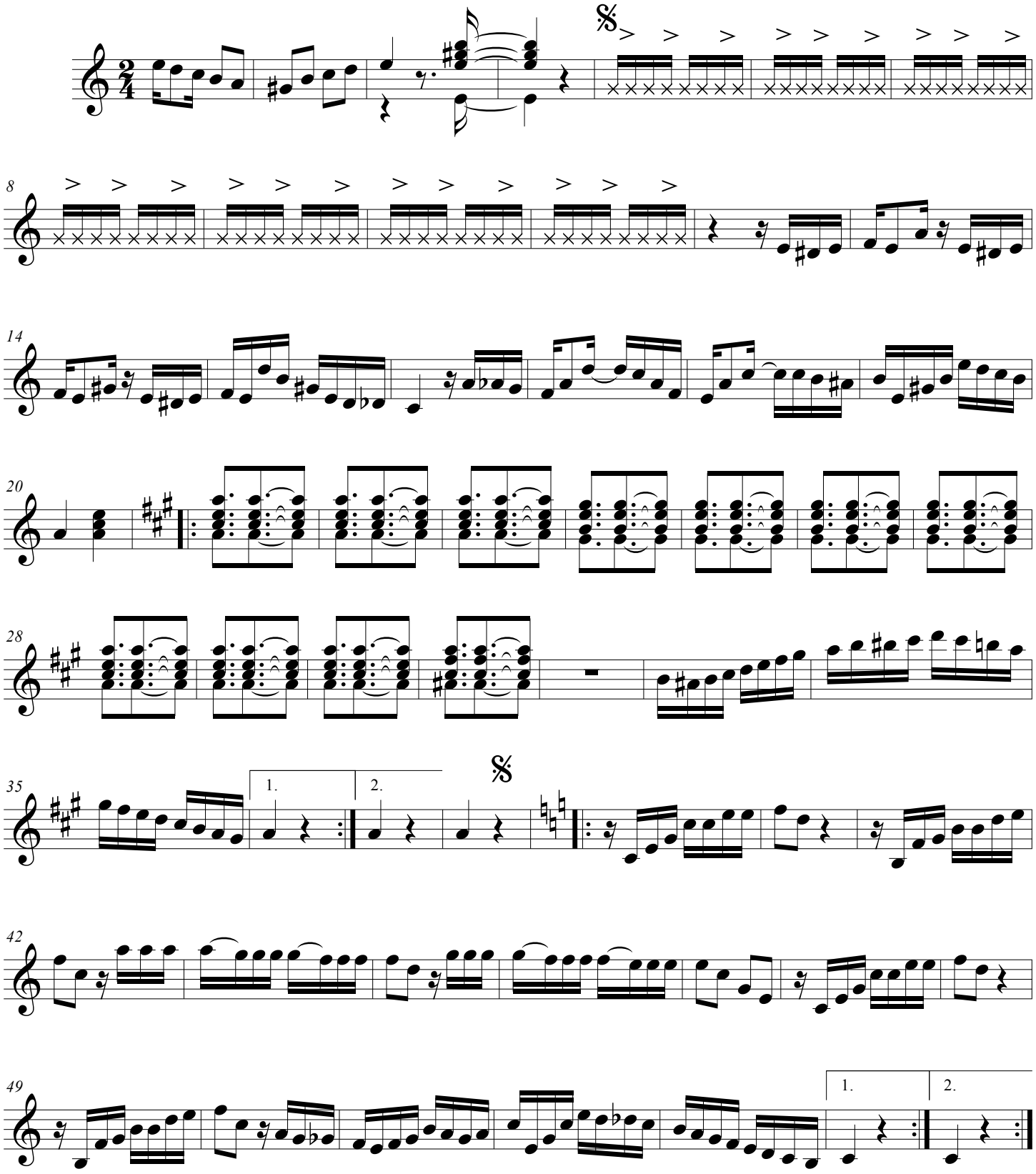
composer
ZEQUINHA DE ABREU



TICO TICO
(Choro 1917)

revised by
ASTRINOS KARAGIORGAKIS

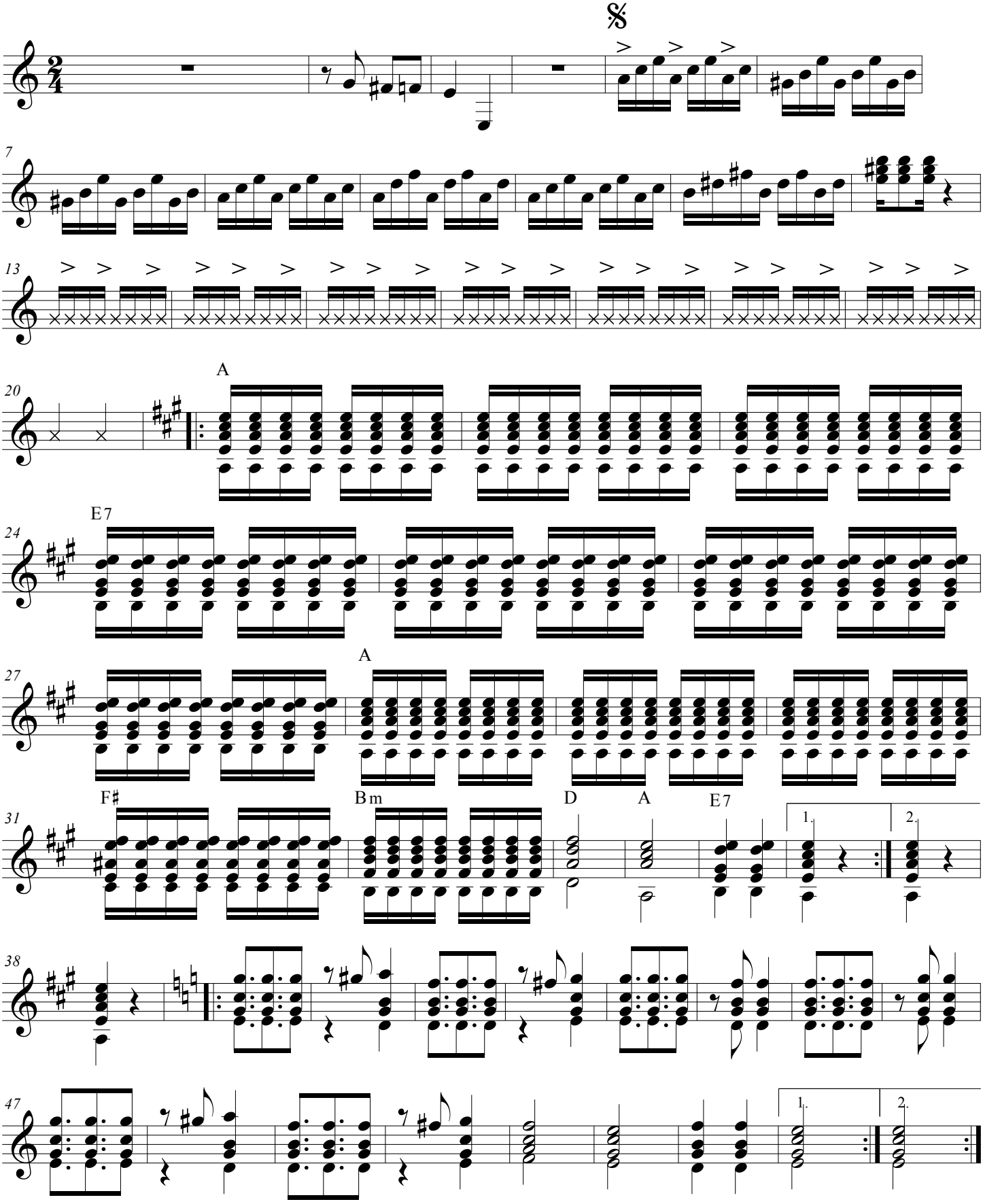
composer
ZEQUINHA DE ABREU



TICO TICO
(Choro 1917)

revised by
ASTRINOS KARAGIORGAKIS

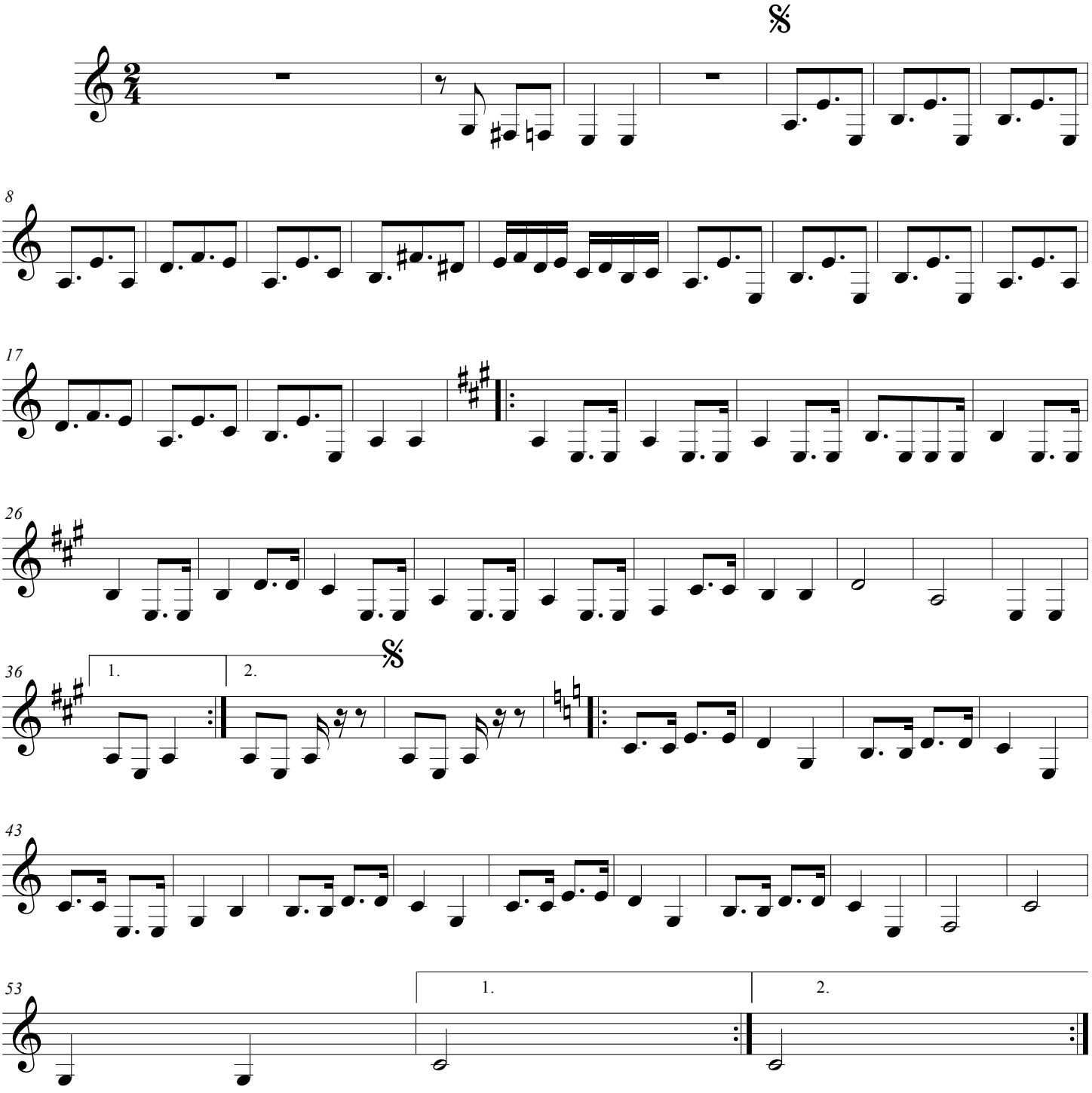
composer
ZEQUINHA DE ABREU



TICO TICO
(Choro 1917)

revised by
ASTRINOS KARAGIORGAKIS

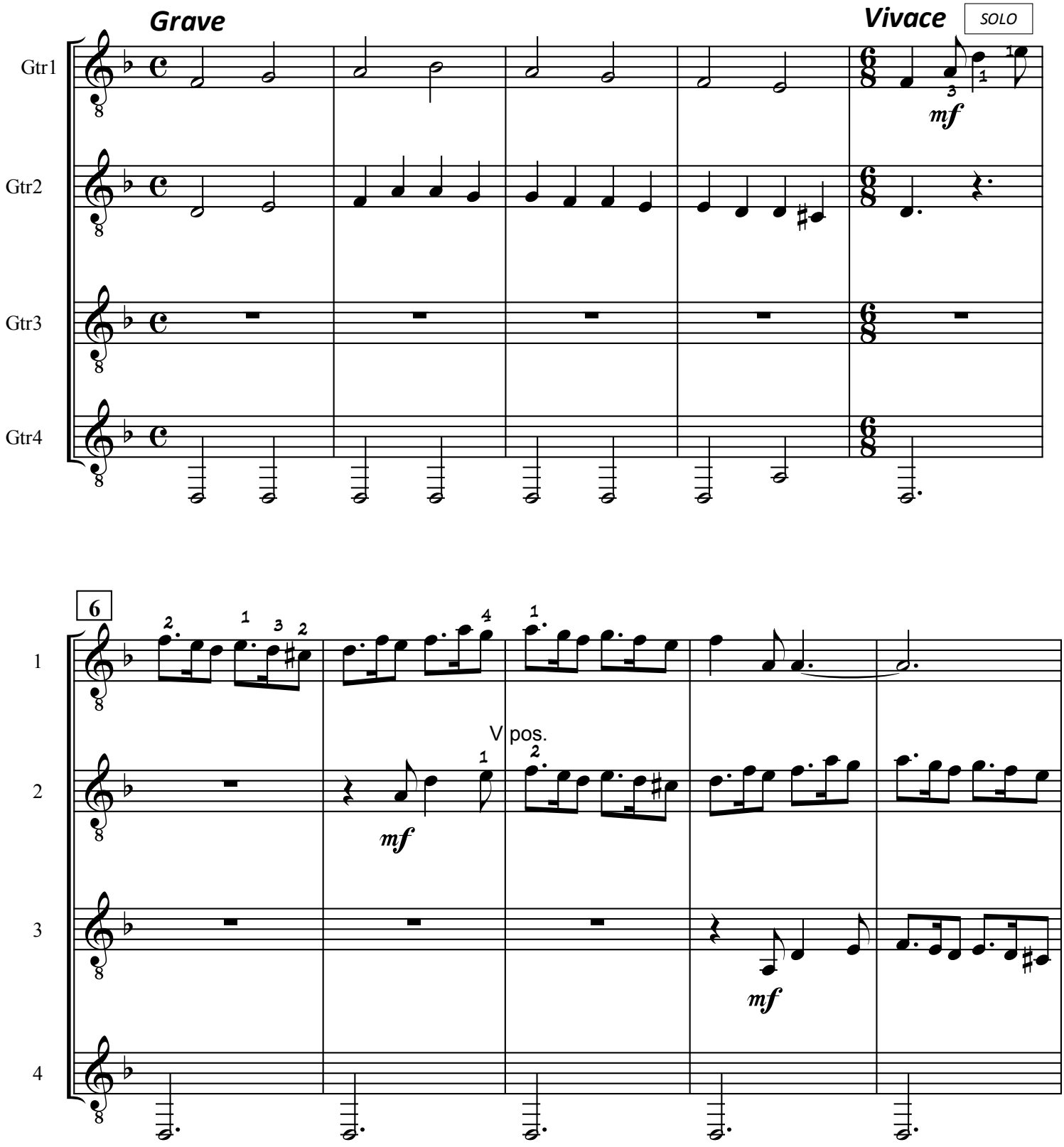
composer
ZEQUINHA DE ABREU

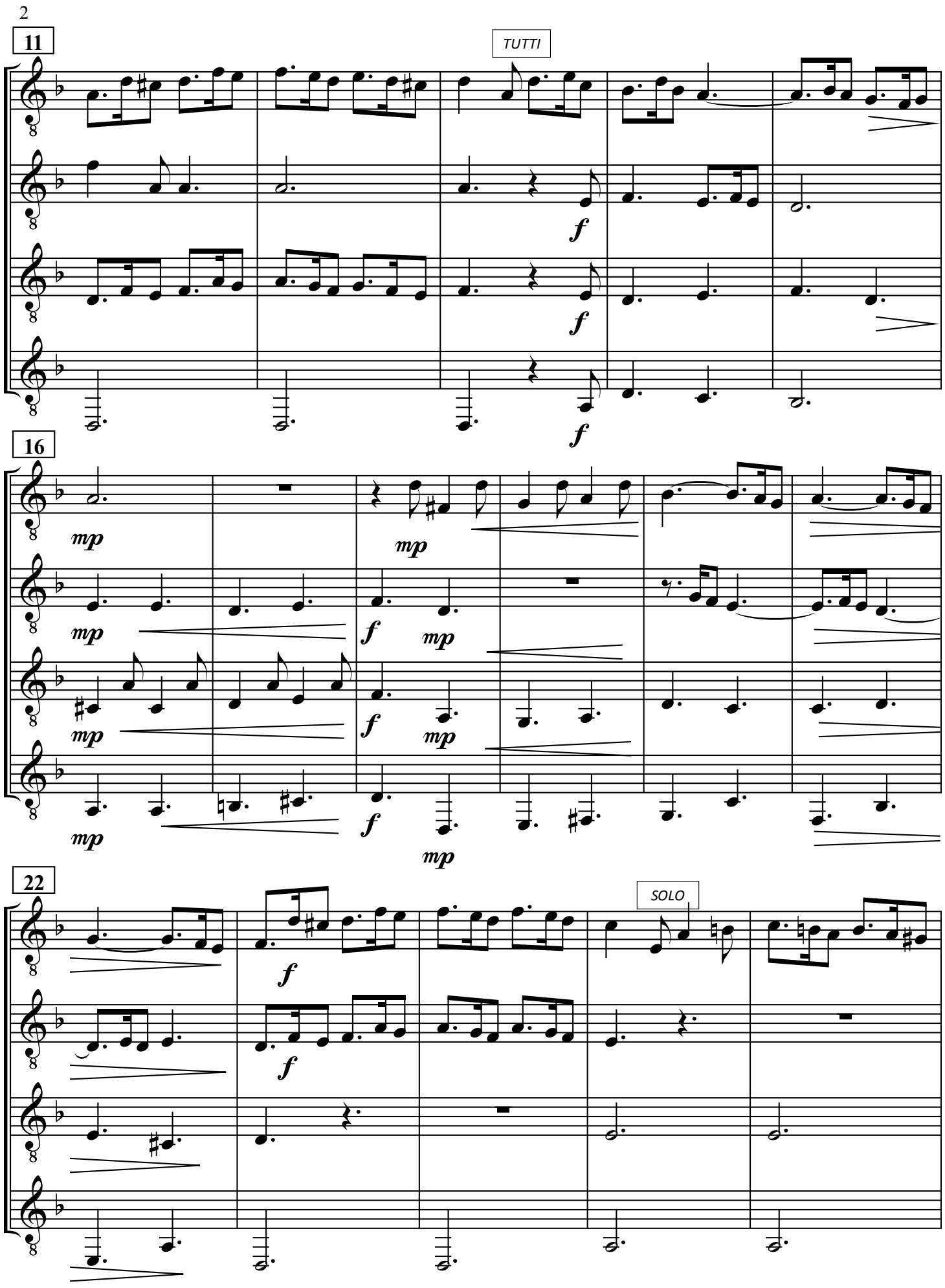


Giuseppe Torelli

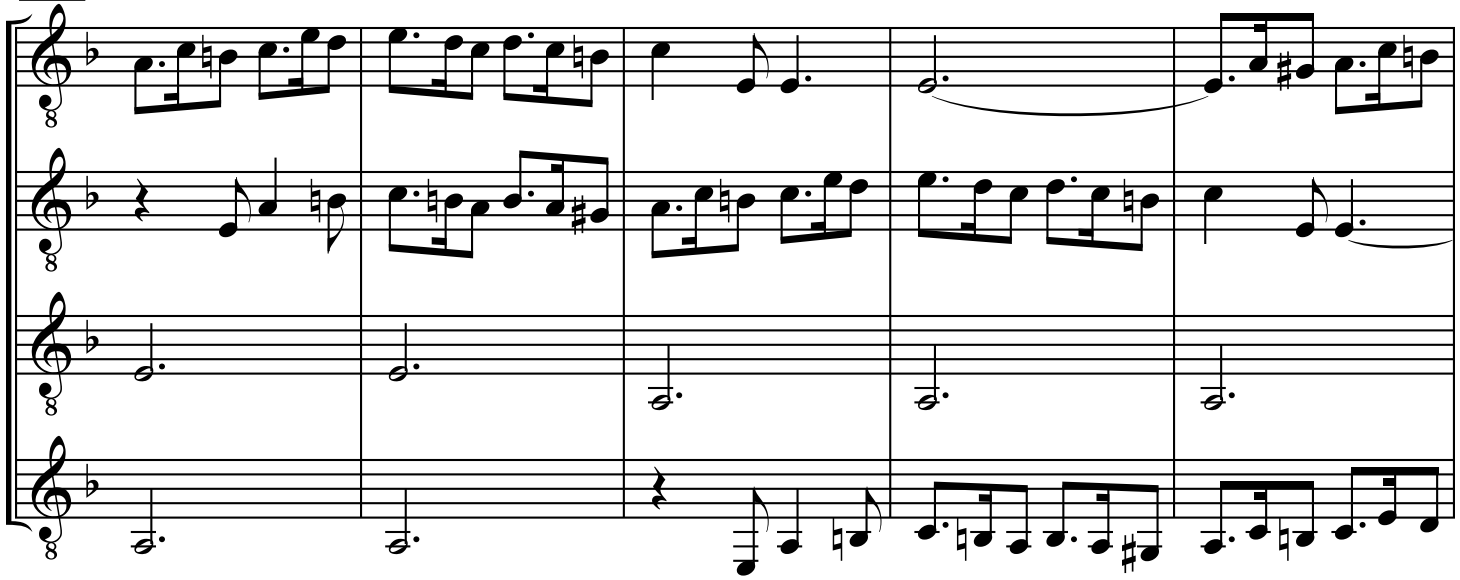
Concerto No.6 op. 8 Christmas

S. Katirtzoglou



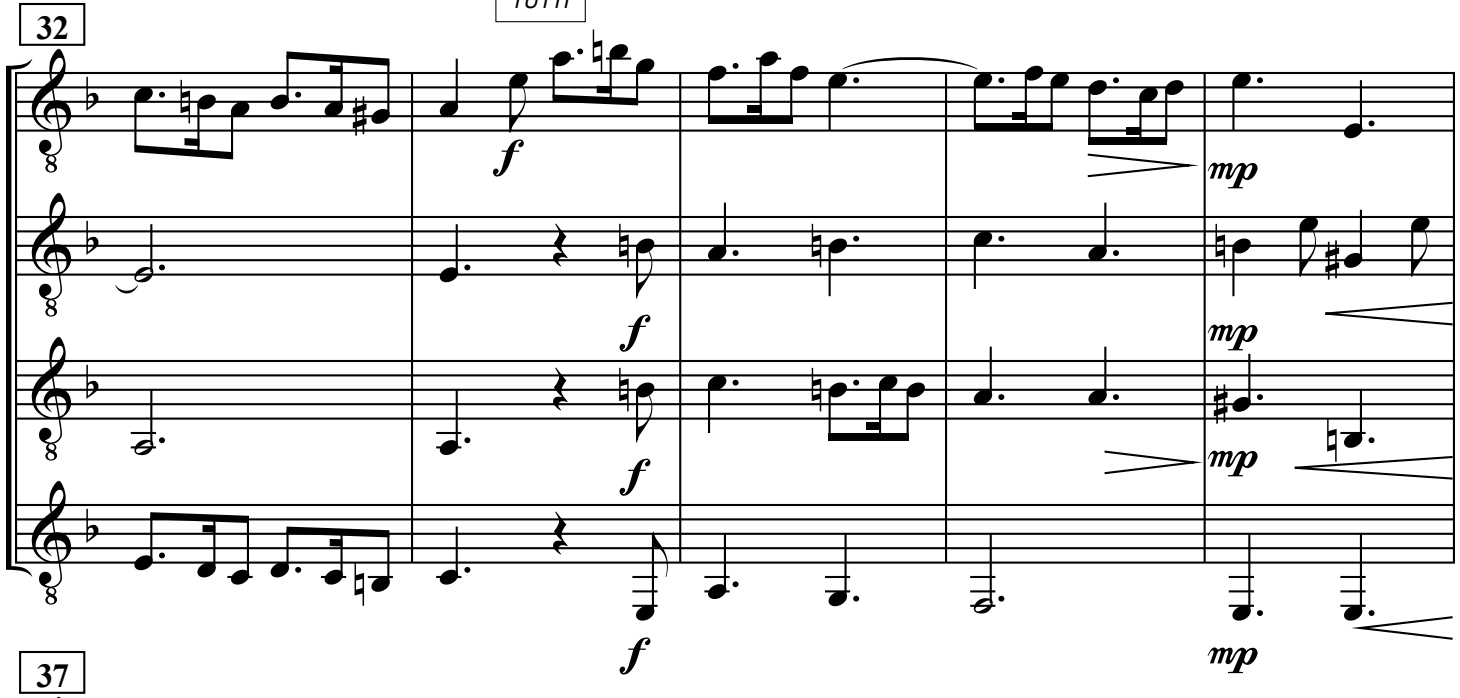

11
TUTTI
16
22
SOLO

27

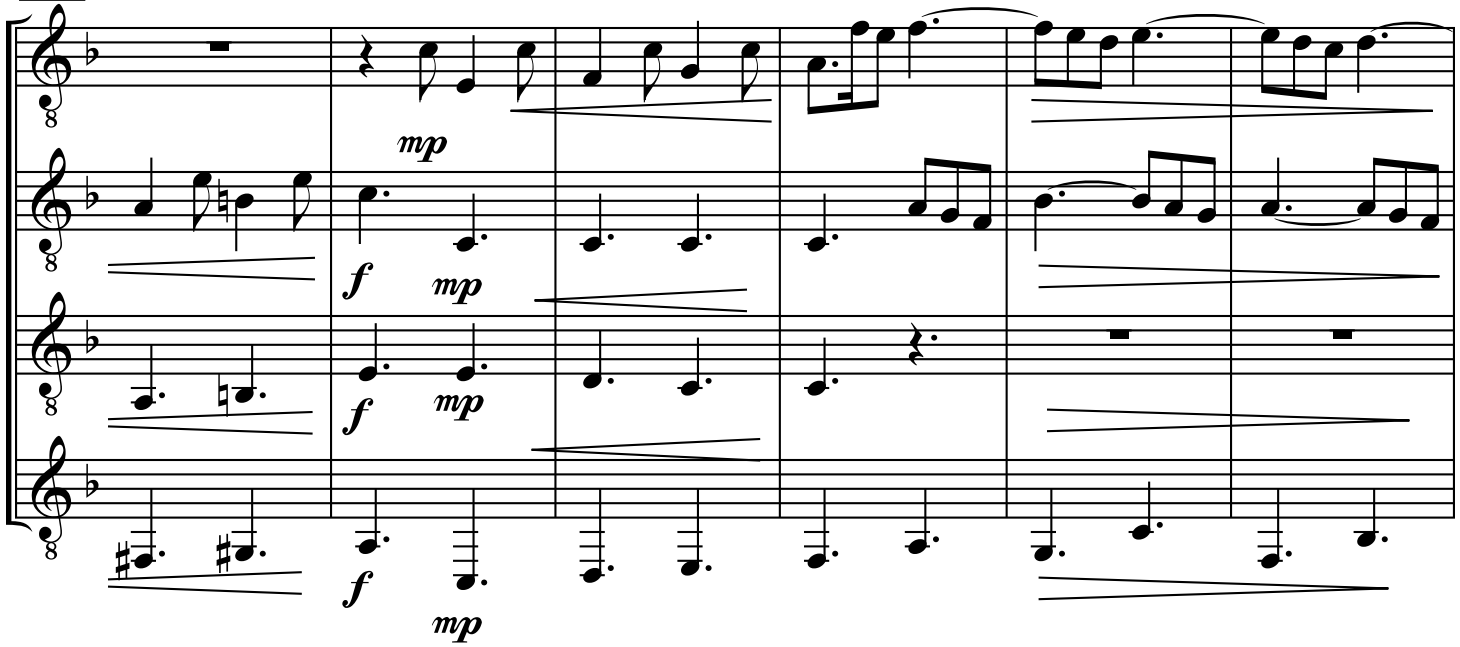


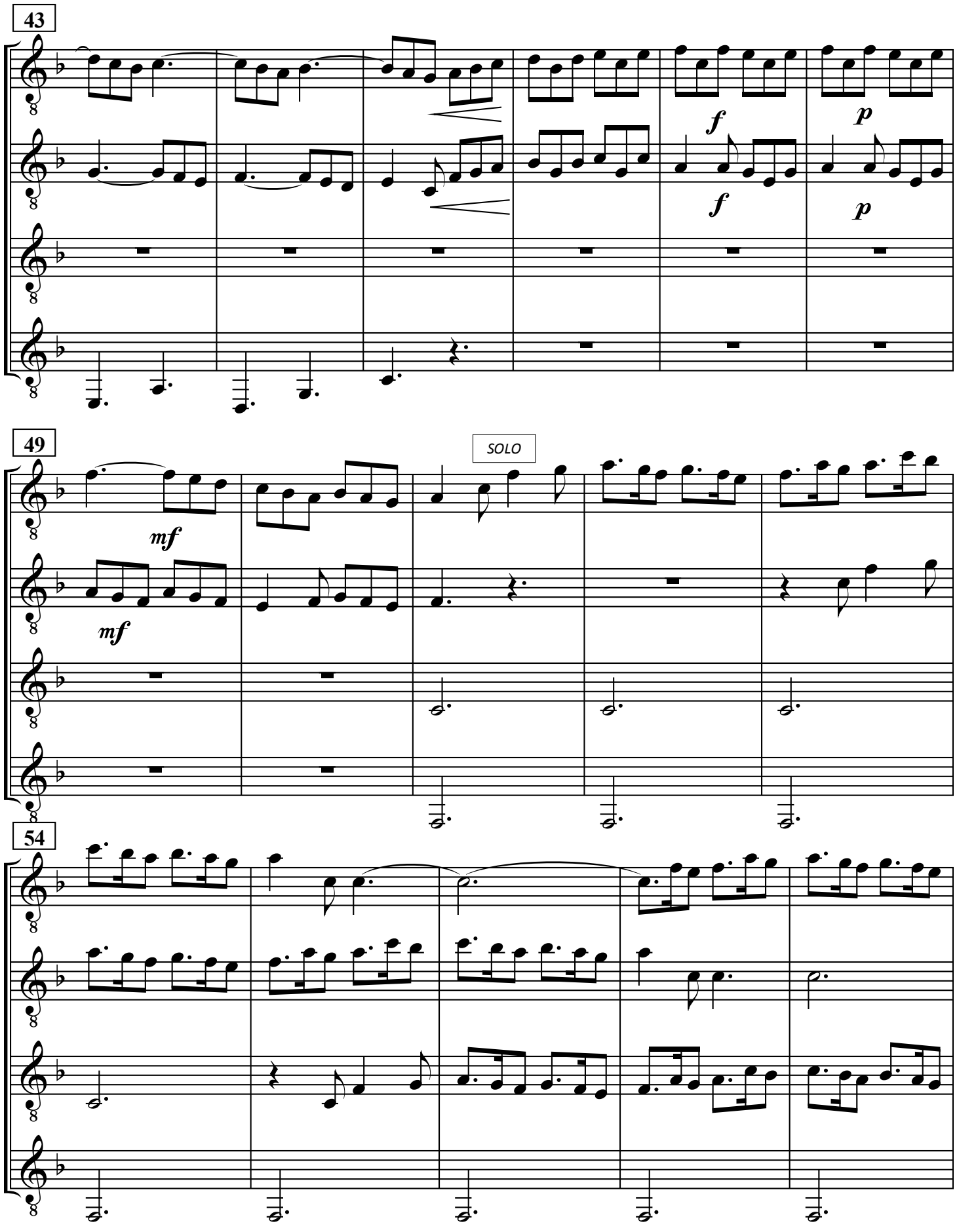
32

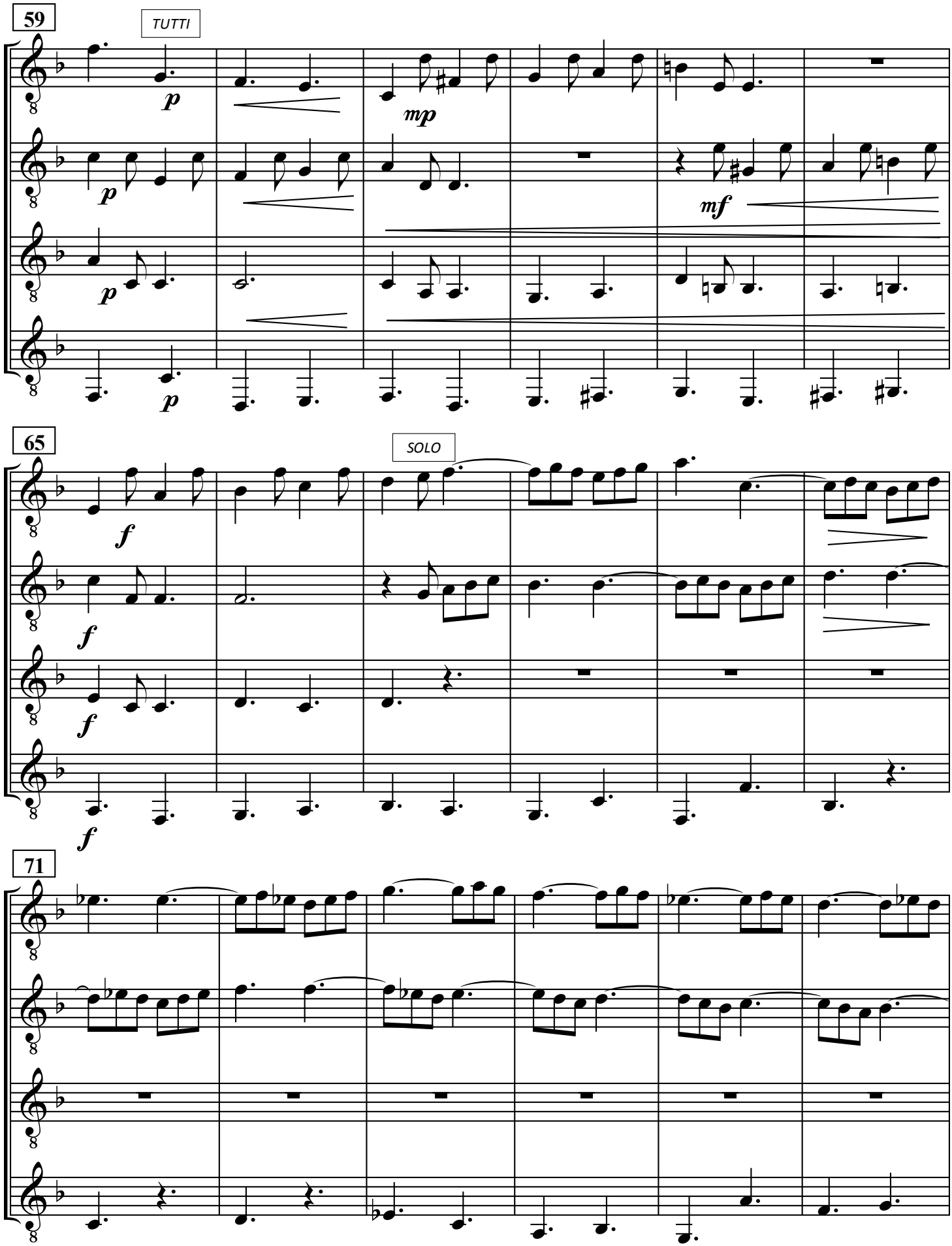
TUTTI

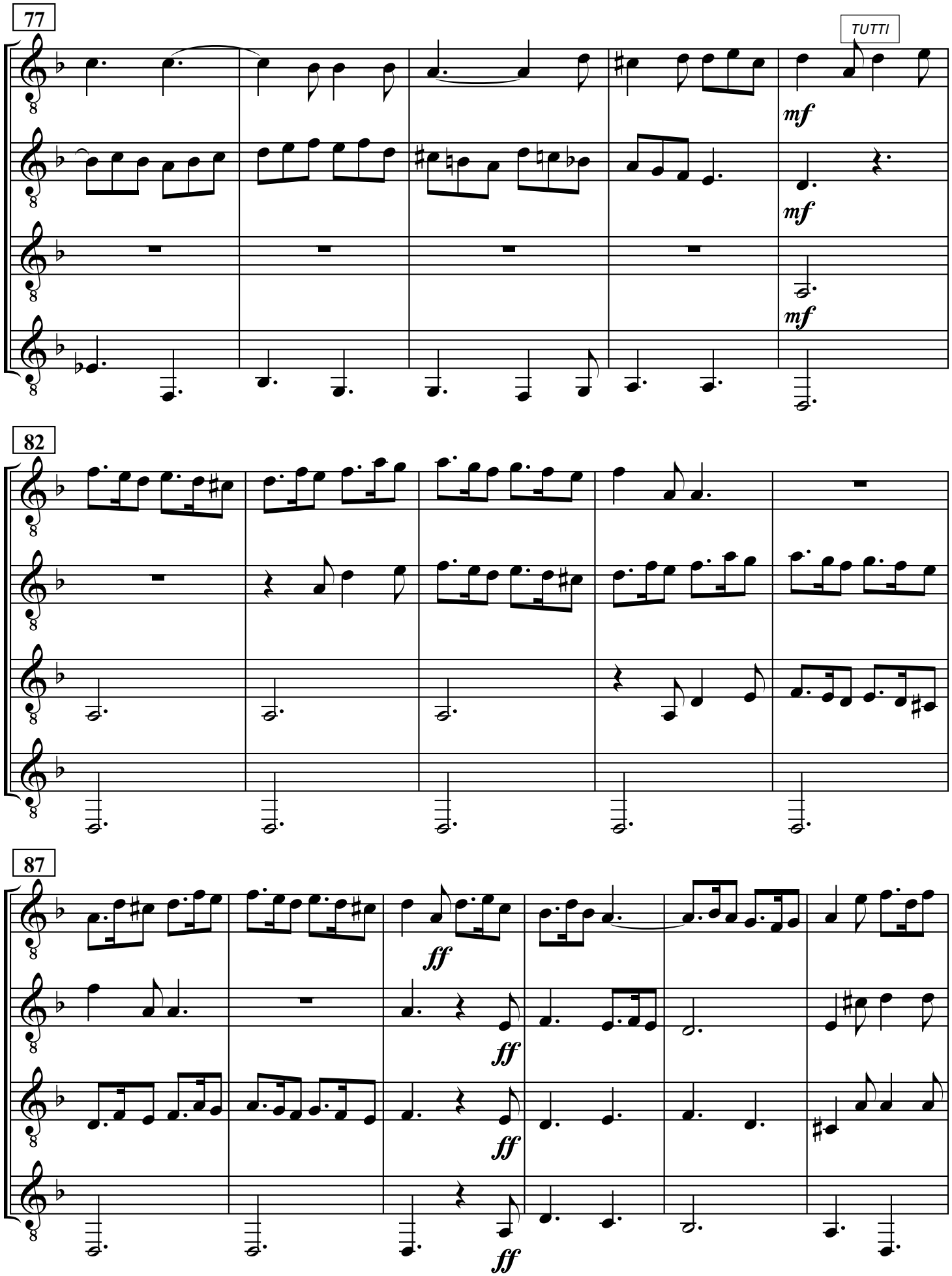


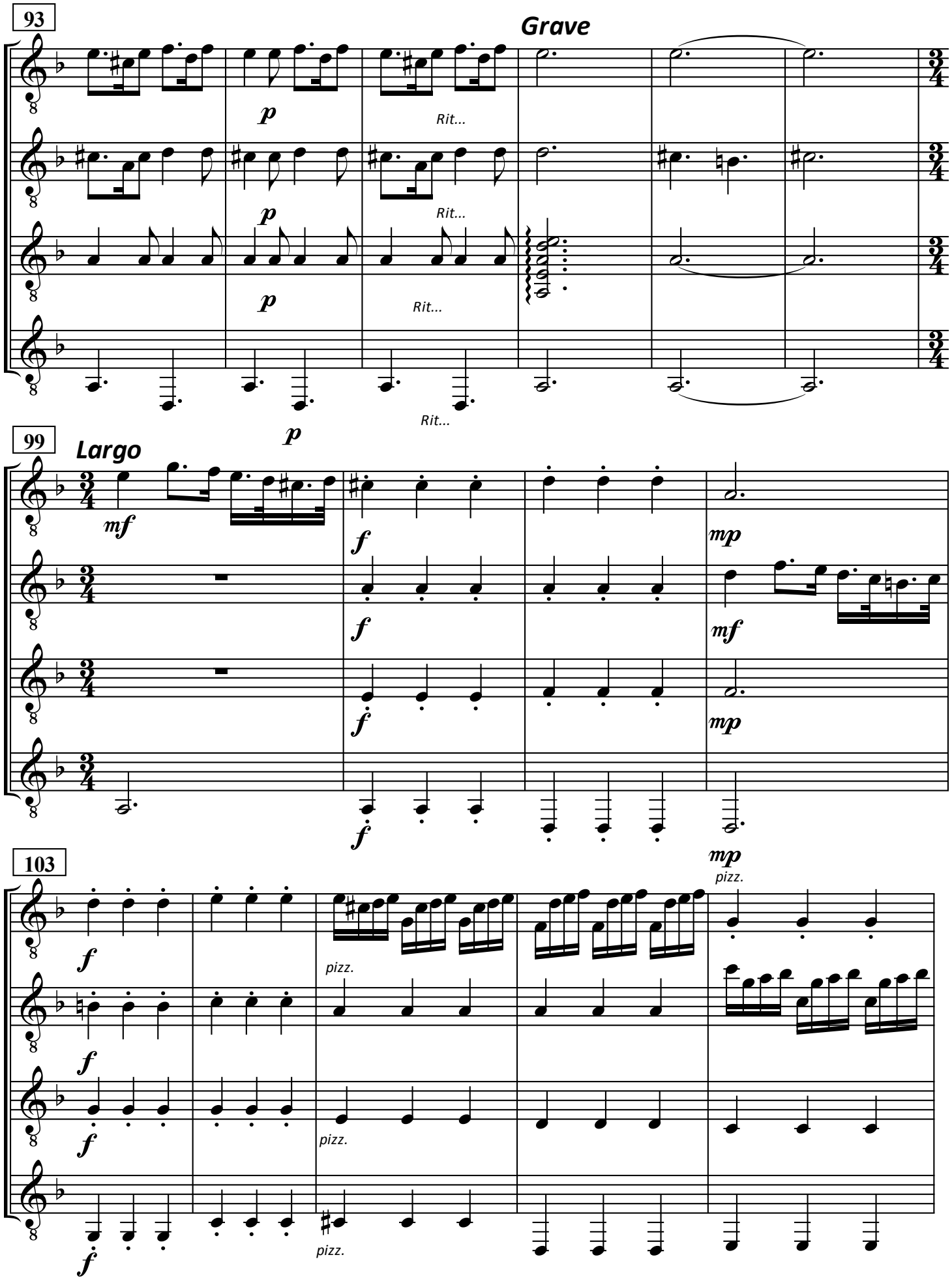
37

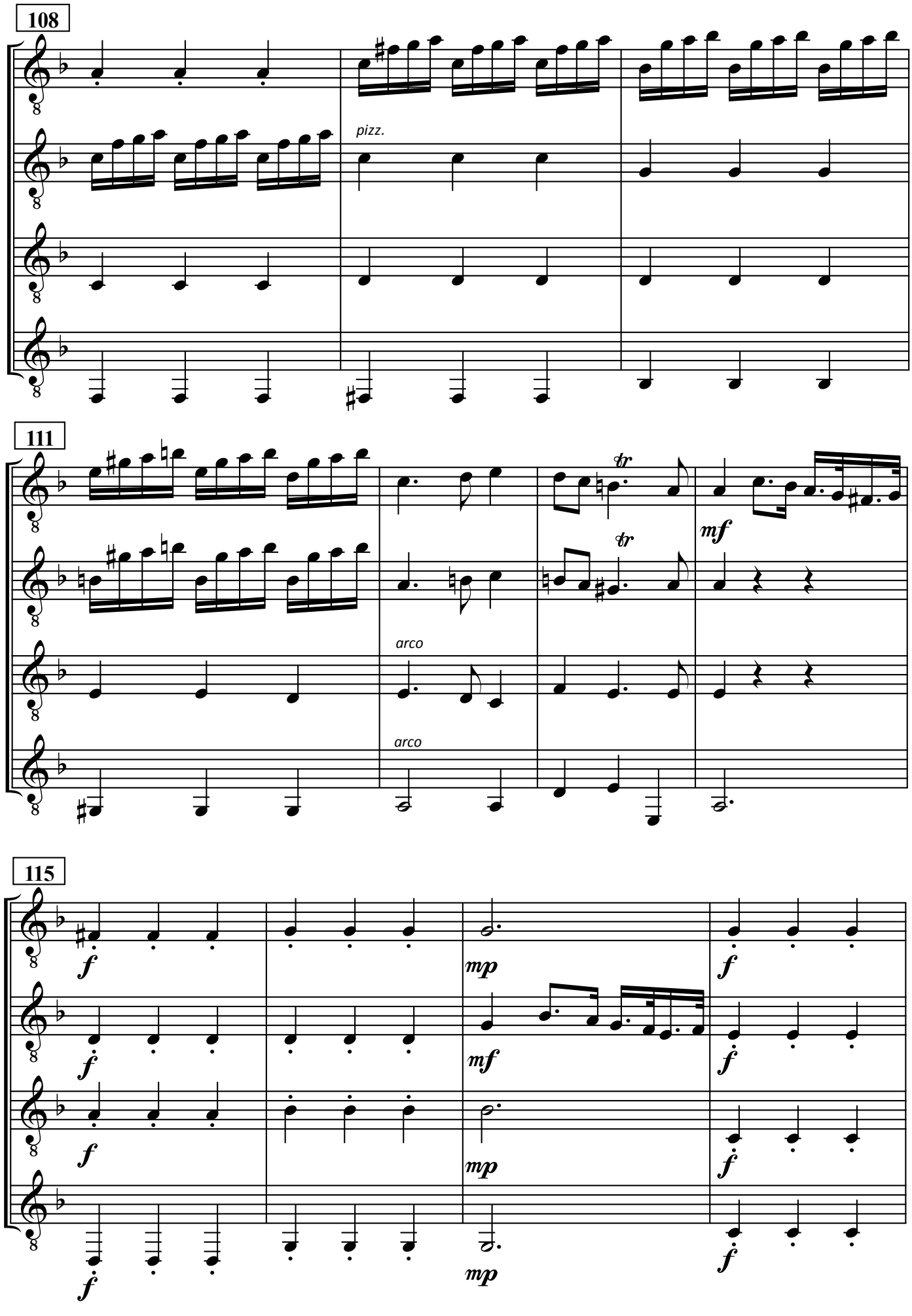


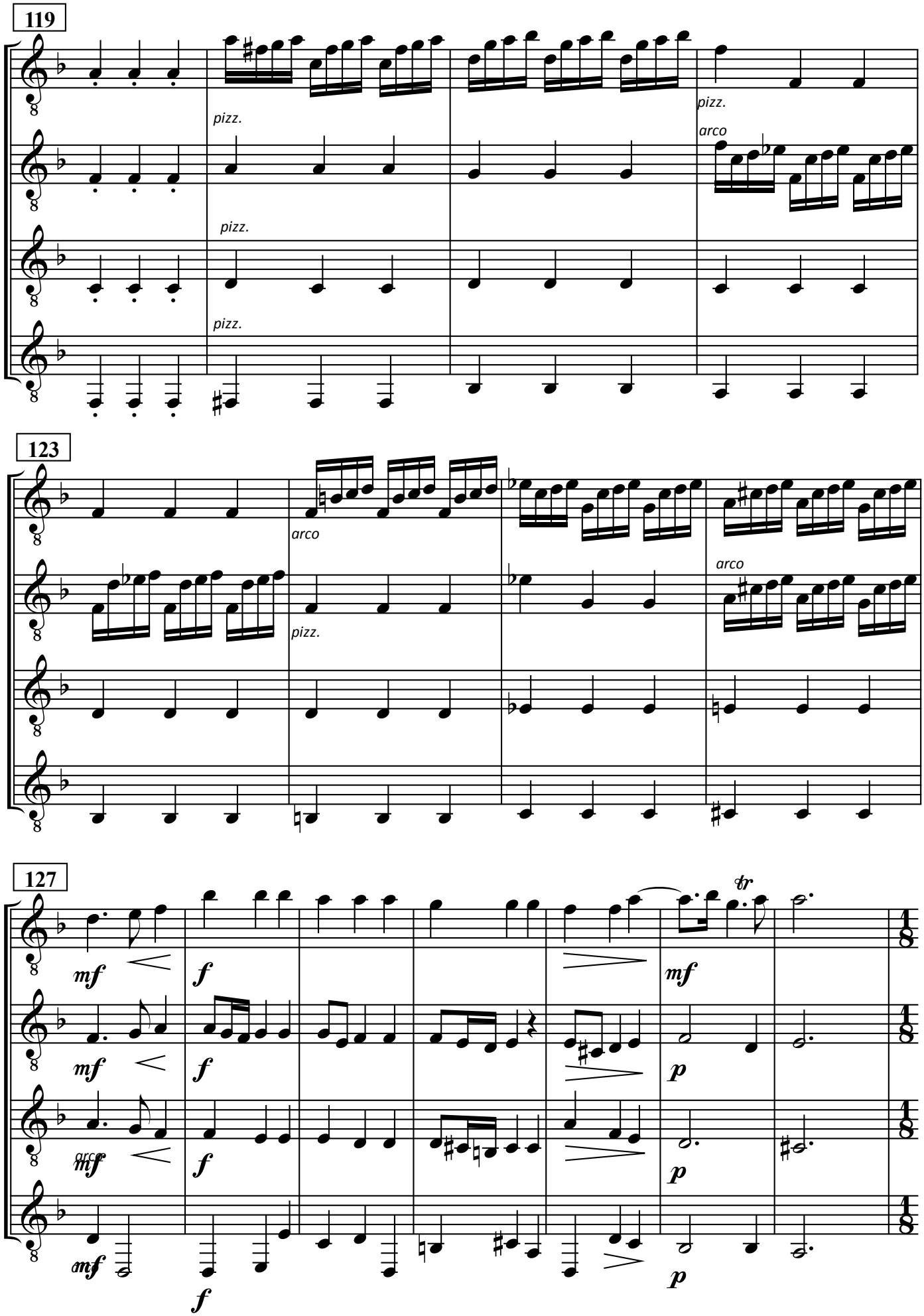

43
1
2
3
4
f
p
f
p
49
SOLO
mf
mf
54


59
TUTTI
1
2
3
4
p
mp
mf
65
SOLO
f
71

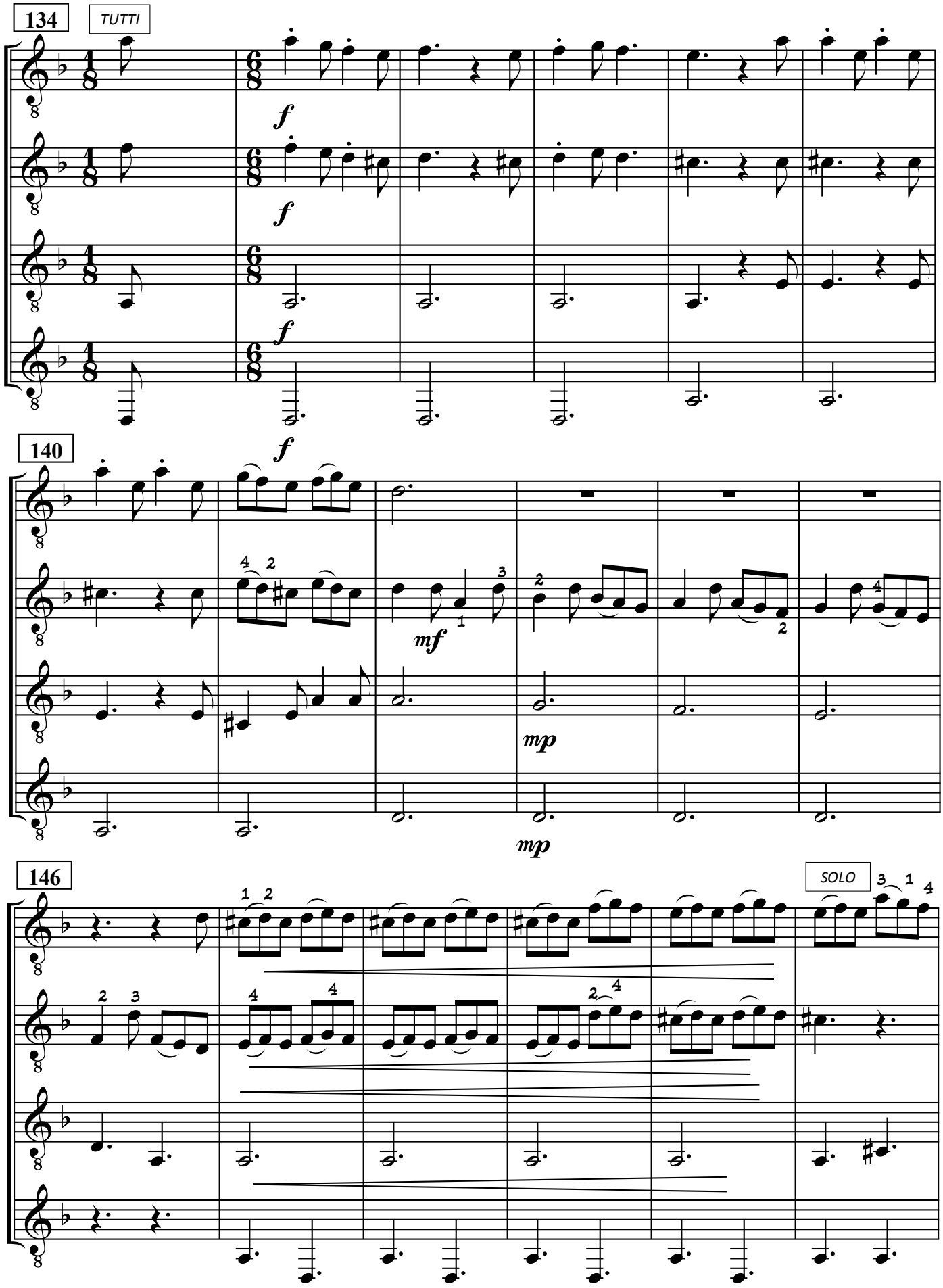

77
TUTTI
mf
mf
mf
82
87
ff
ff
ff
ff

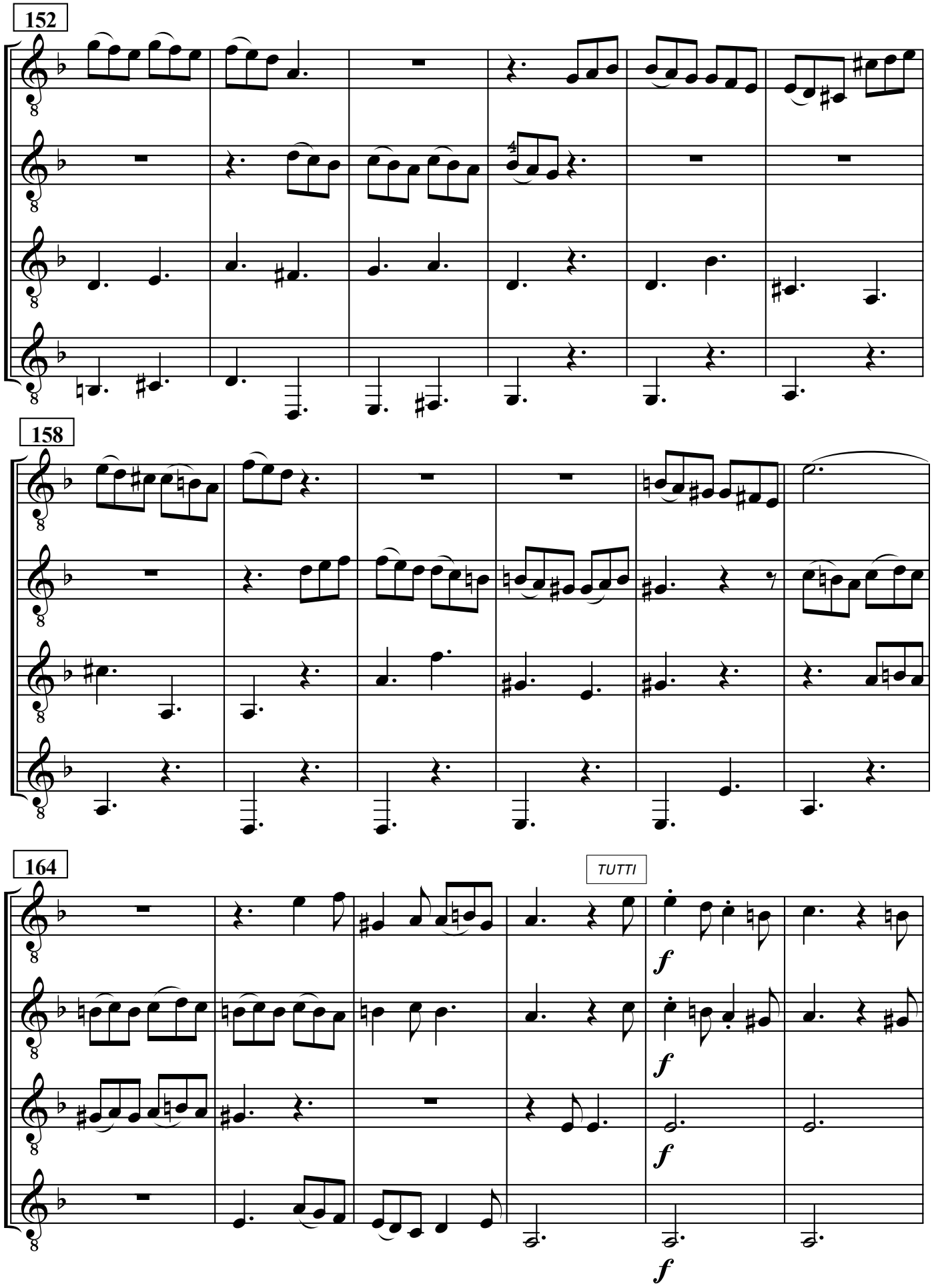

93
Grave
1
2
3
4
p
Rit...
99
Largo
mf
f
mp
103
pizz.

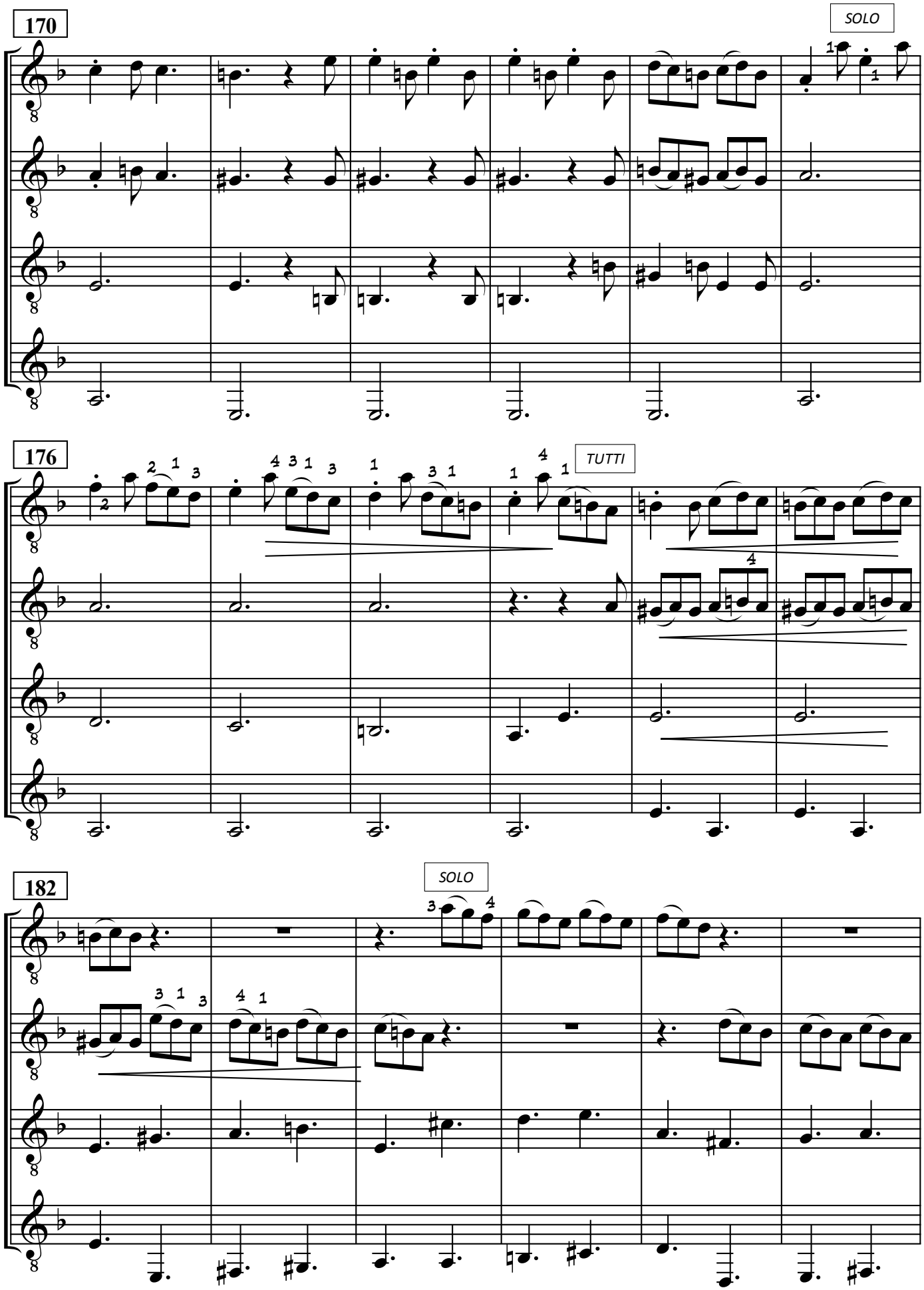

108
1
2
3
4
pizz.
111
1
2
3
4
tr
tr
mf
arco
arco
115
1
2
3
4
f
f
f
f
mp
mf
mp
mp
f
f
f
f

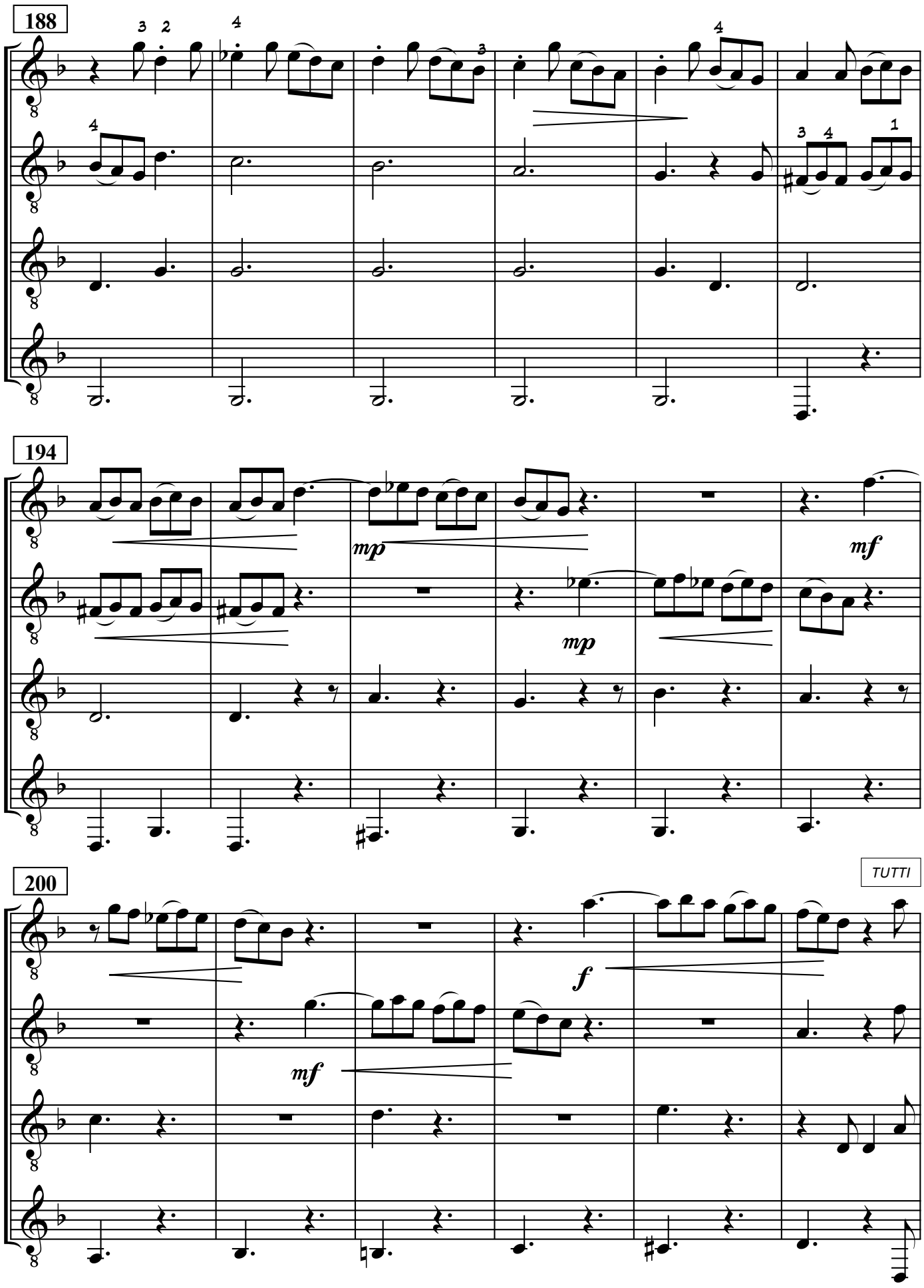

119
1
2
3
4
pizz.
pizz.
pizz.
pizz.
arco
123
arco
pizz.
arco
127
mf
f
mf
p
mf
f
mf
p
arco
mf
f
p
tr

Vivace

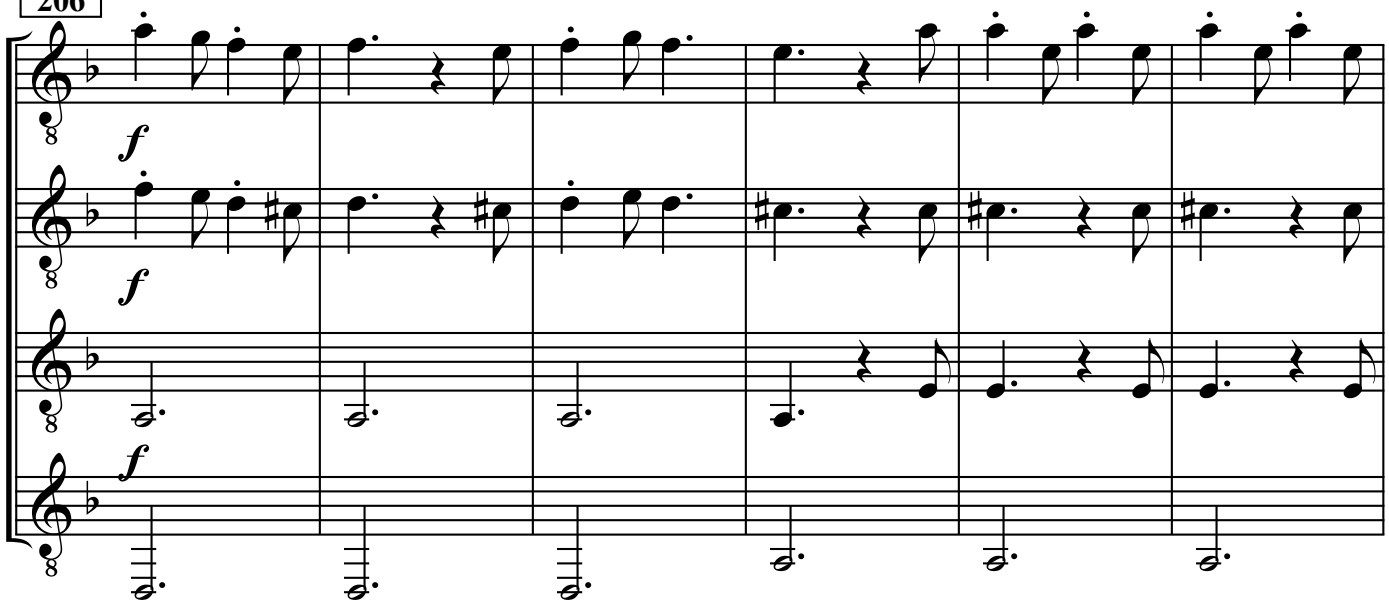



152
158
164
TUTTI
f
f
f
f

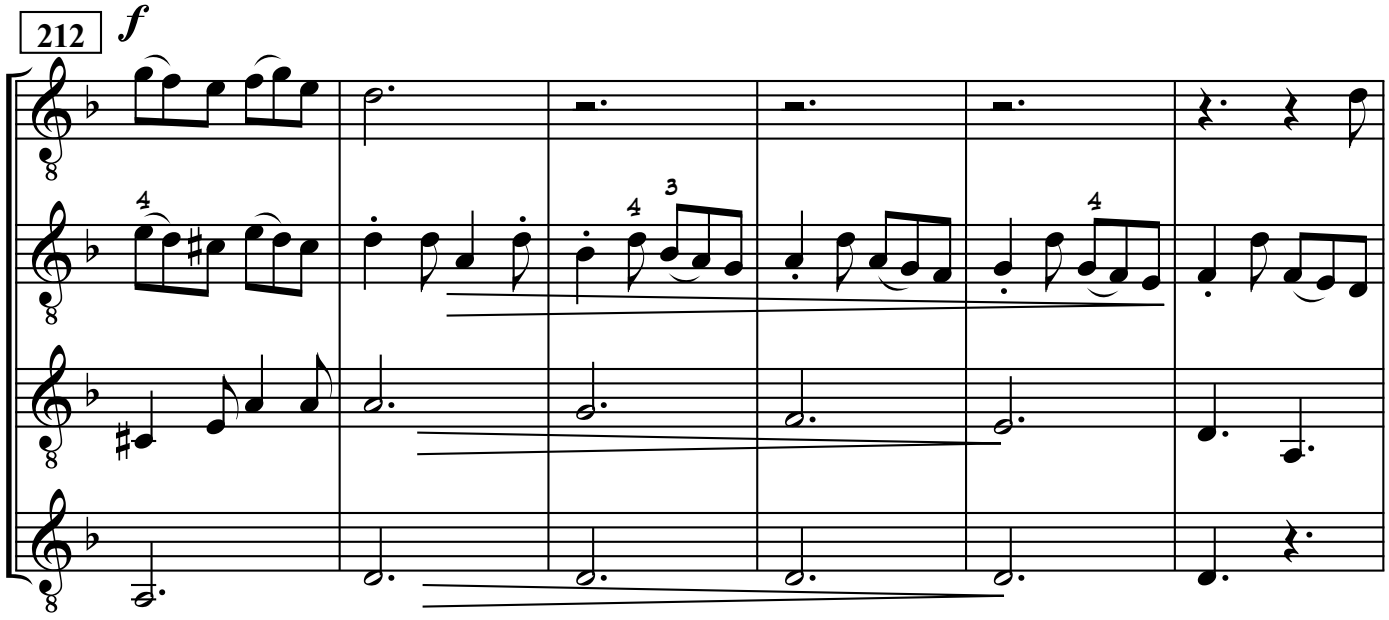

170
SOLO
1
2
3
4
176
TUTTI
1
2
3
4
182
SOLO
1
2
3
4


188
194
200
TUTTI
mp
mf
mp
mf
f

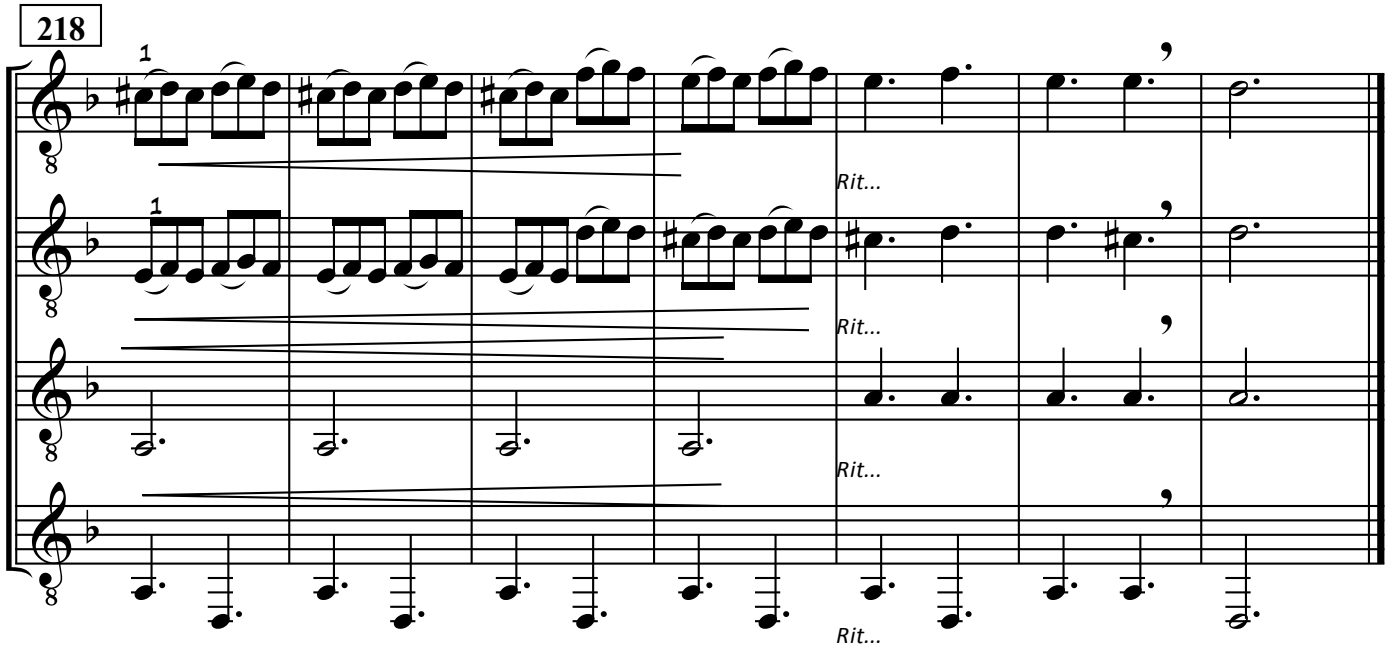
206



212



218

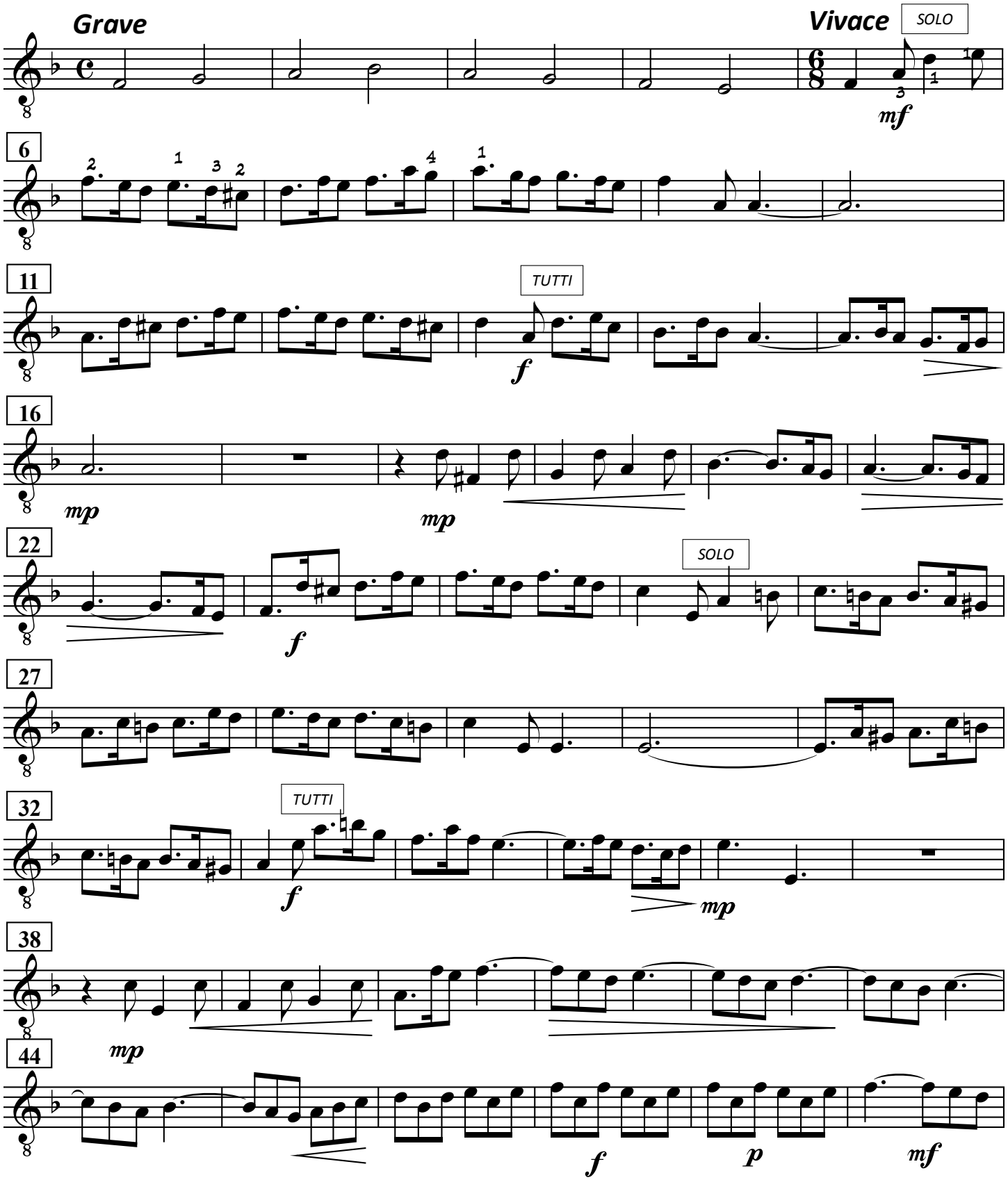


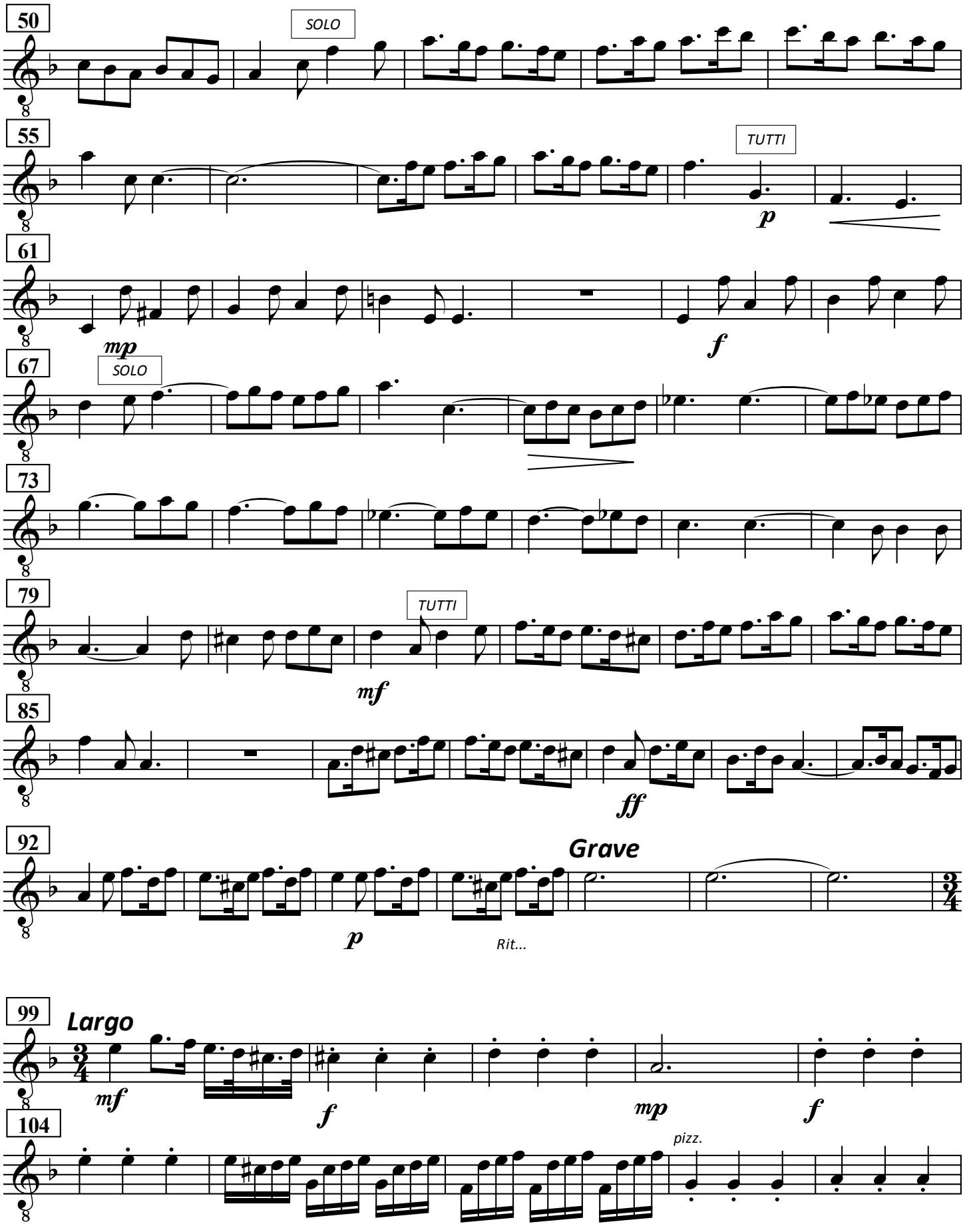
Giuseppe Torelli

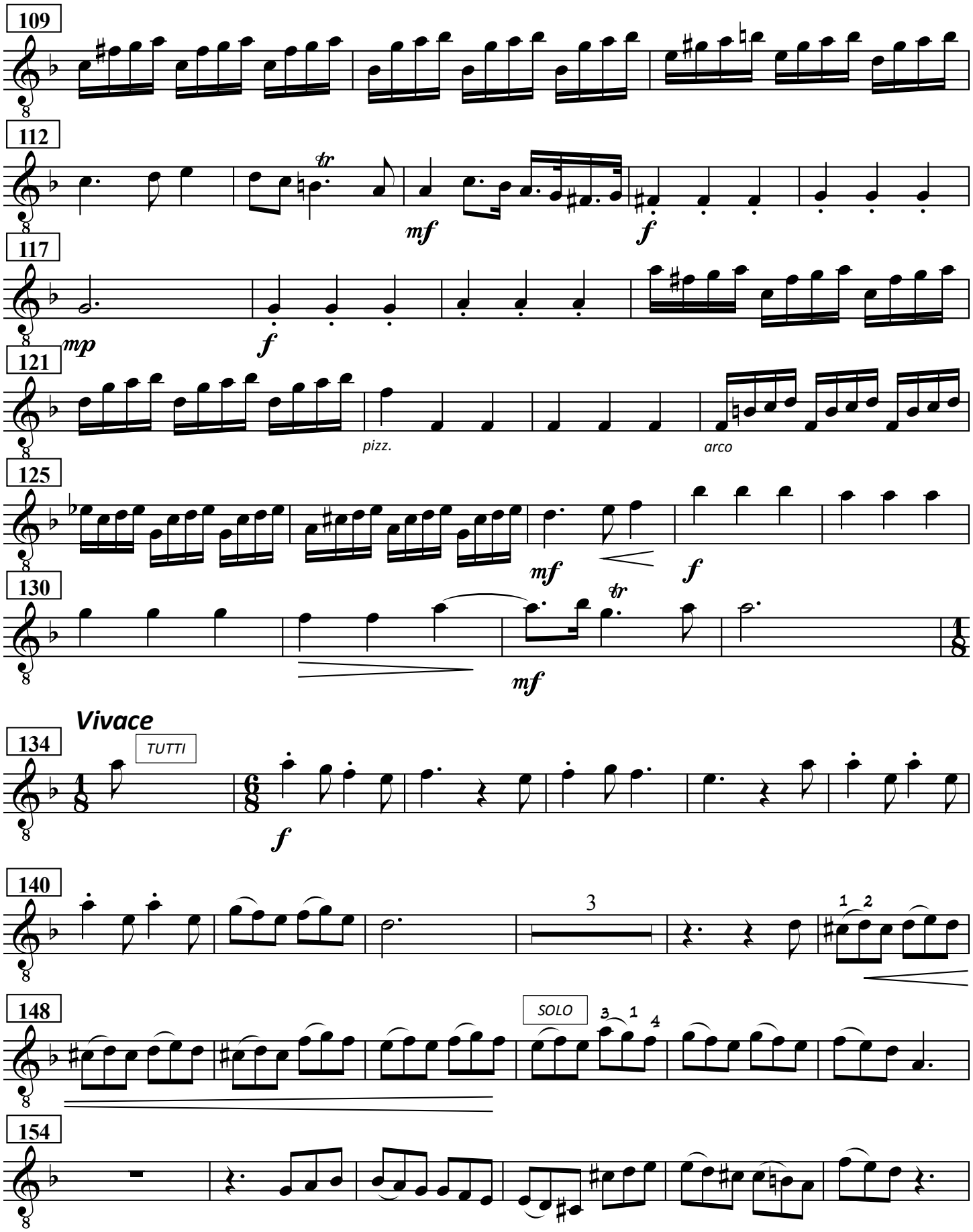
GTR 1

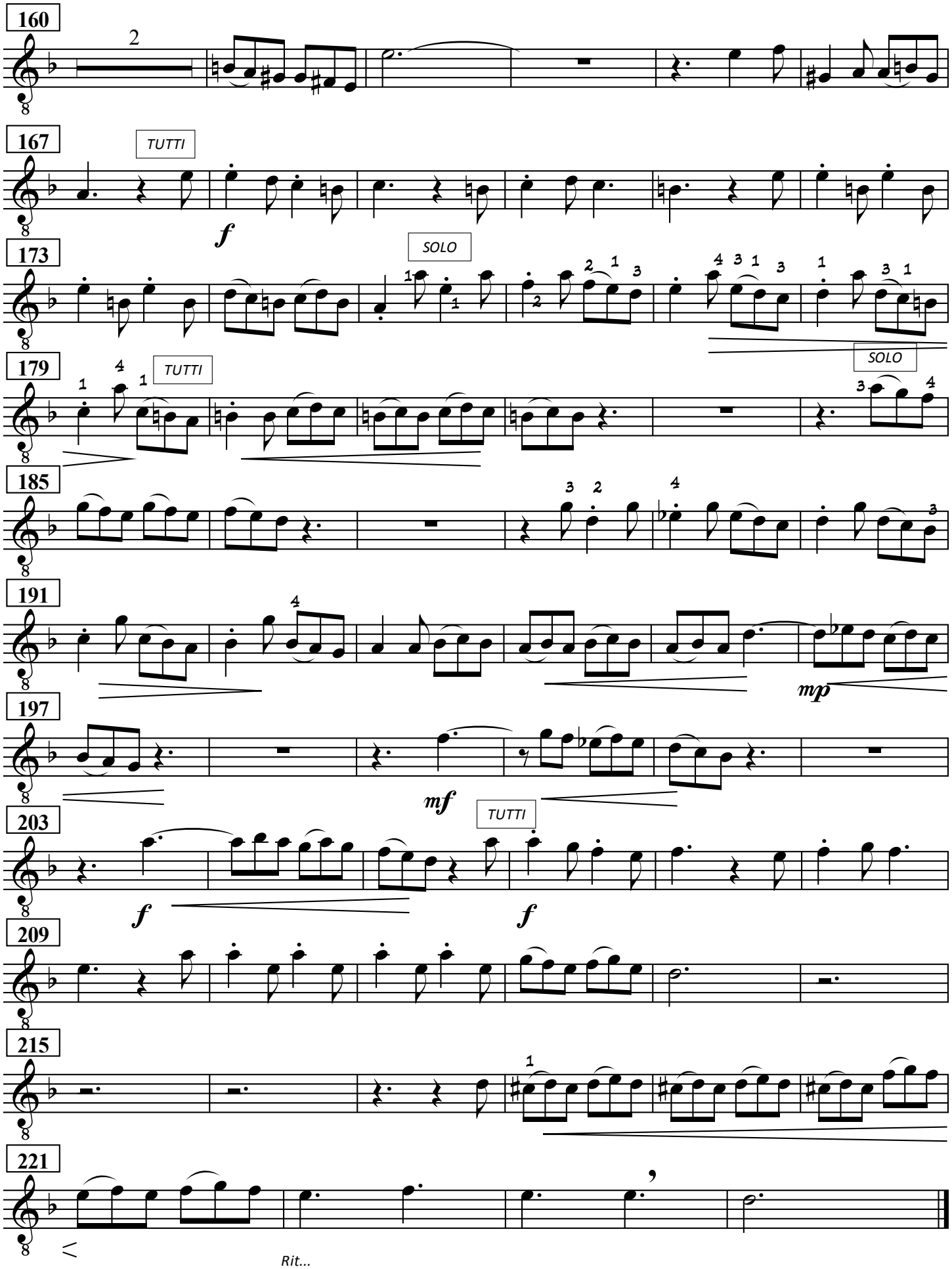
Concerto No.6 op. 8 Christmas

S. Katirtzoglou




50
SOLO
55
TUTTI
p
61
mp
f
67
SOLO
73
79
TUTTI
mf
85
ff
92
Grave
p
Rit...
99
Largo
mf
f
mp
f
104
pizz.


109
112
tr
mf
f
117
mp
f
121
pizz.
arco
125
mf
f
130
tr
mf
Vivace
134
TUTTI
f
140
3
1
2
148
SOLO
3
1
4
154

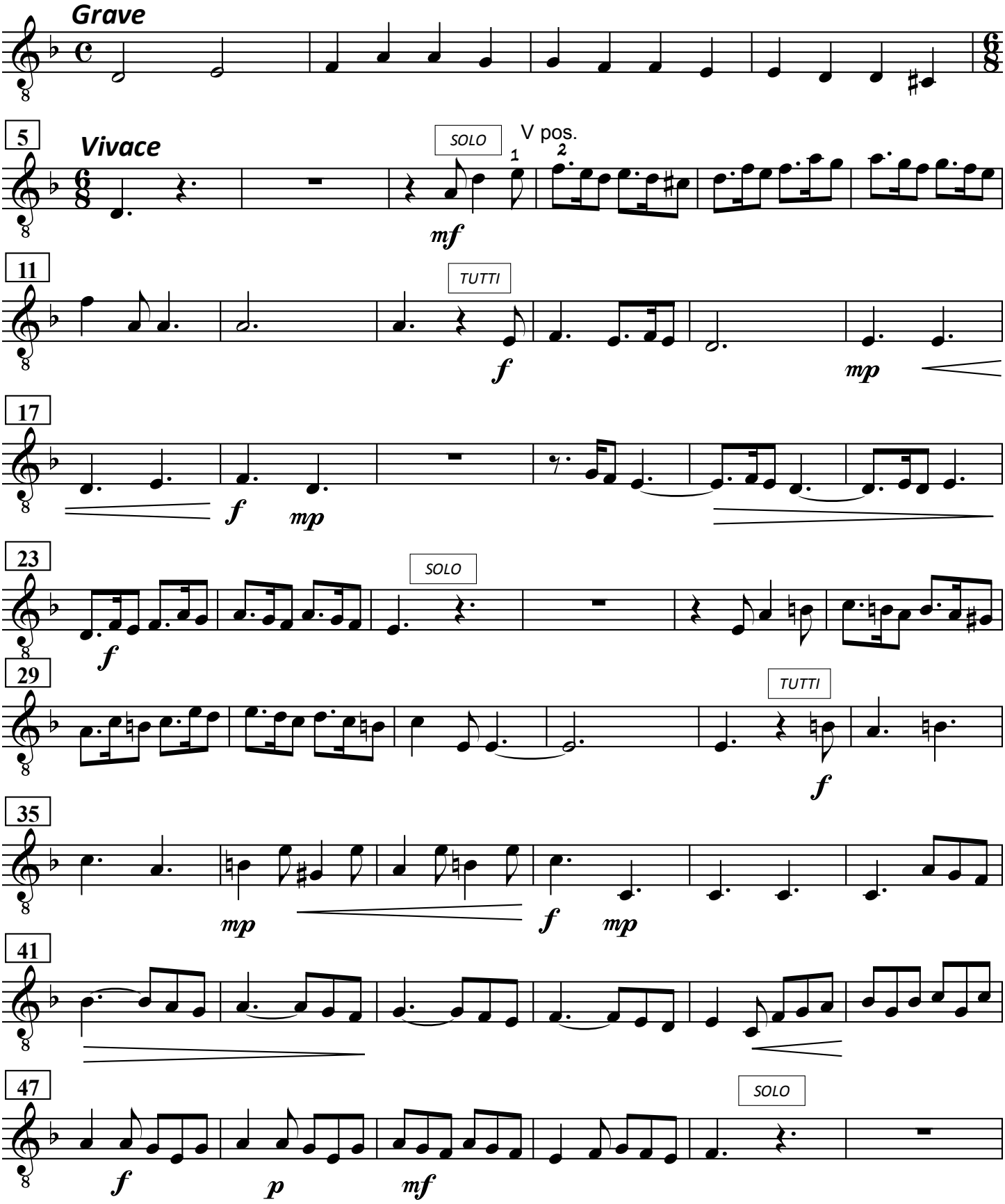

160
2
167
TUTTI
f
173
SOLO
179
TUTTI
SOLO
185
191
mp
197
mf
203
TUTTI
f
f
209
215
221
Rit...

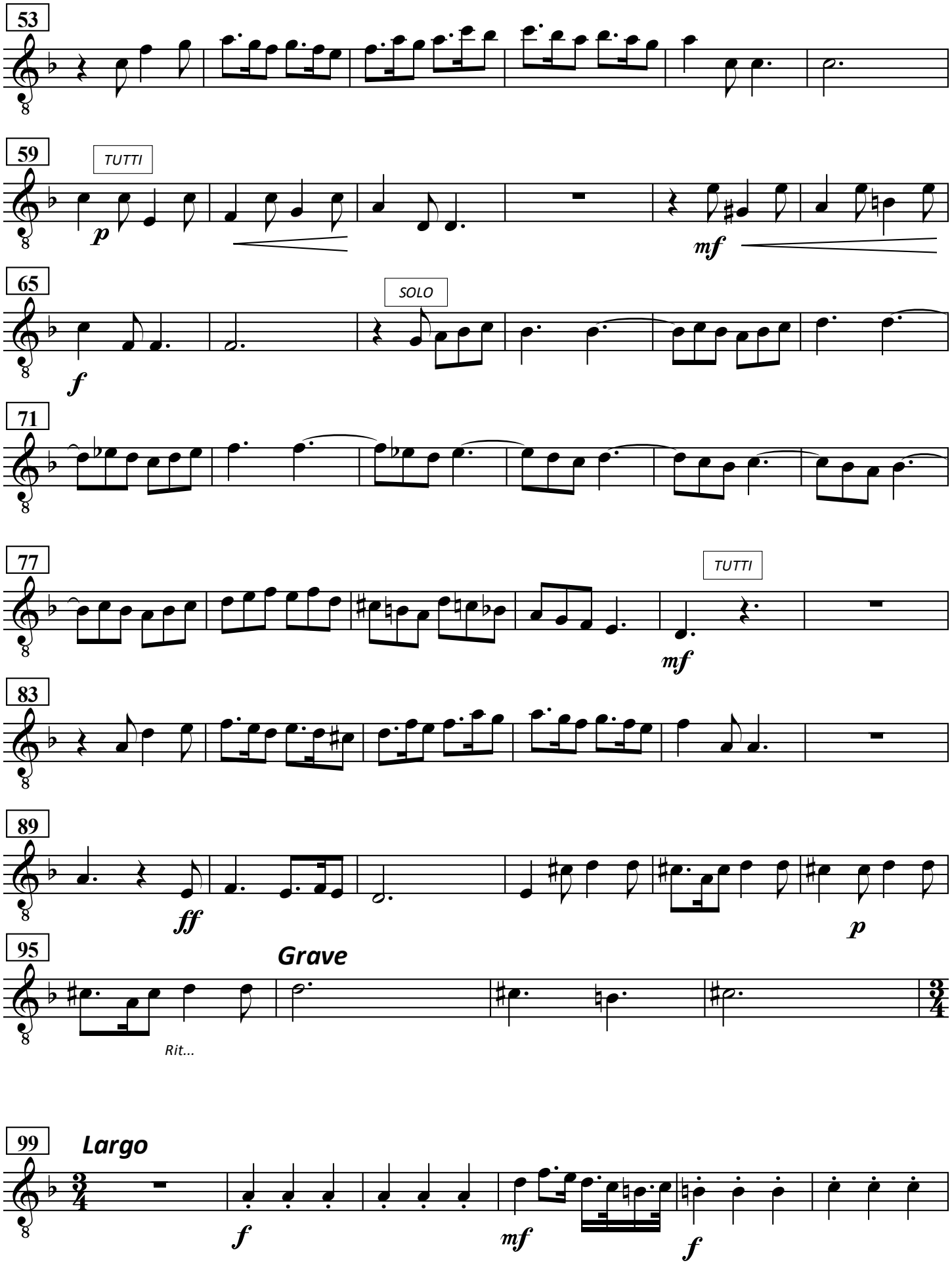
Giuseppe Torelli

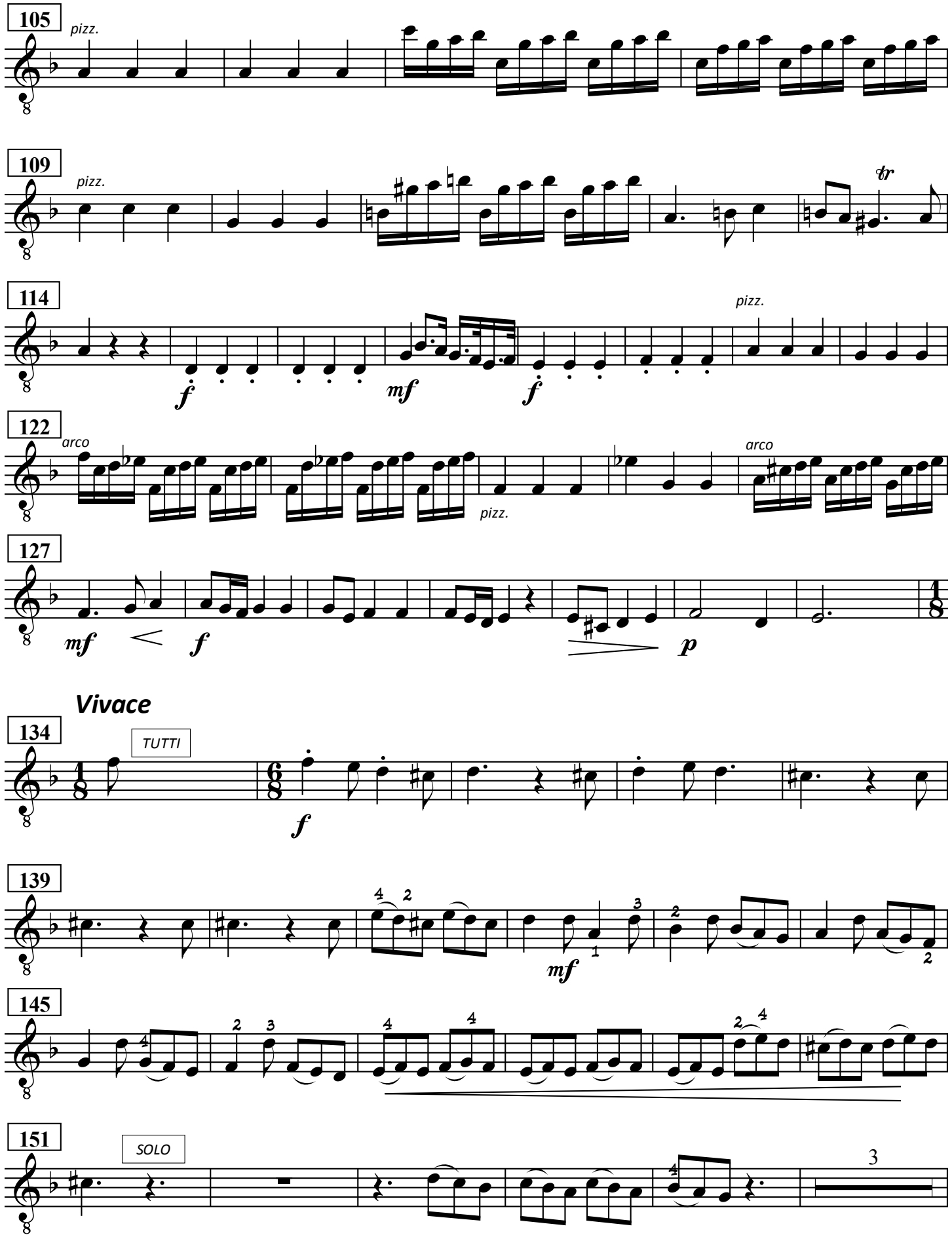
Concerto No.6 op. 8 Christmas

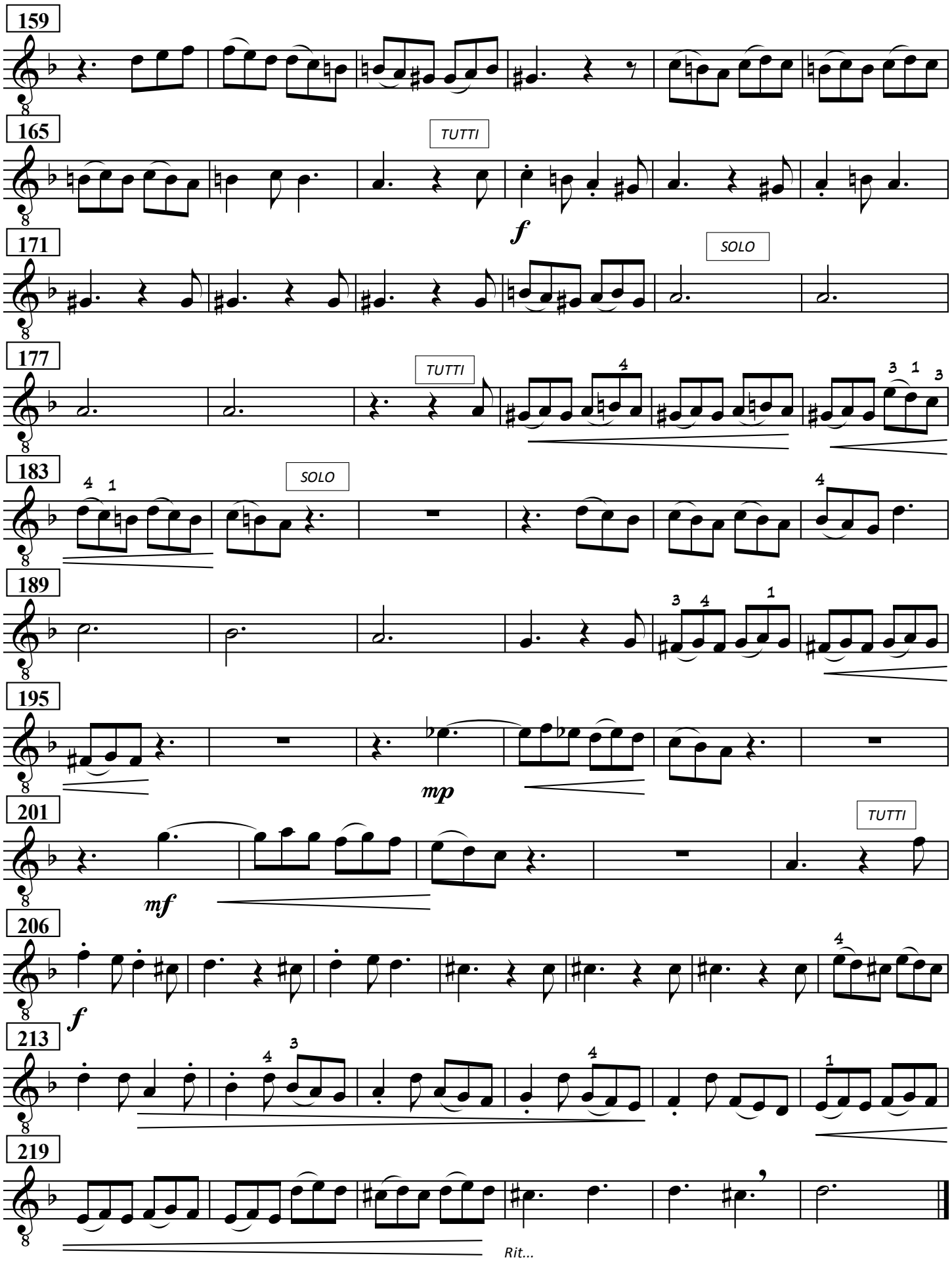
GTR 2

S. Katirtzoglou




53
59
TUTTI
p
mf
65
SOLO
f
71
77
TUTTI
mf
83
89
ff
p
95
Grave
Rit...
99
Largo
f
mf
f


105
pizz.
109
pizz.
tr
114
f
mf
f
pizz.
122
arco
pizz.
arco
127
mf
f
p
Vivace
134
TUTTI
f
139
mf
145
151
SOLO
3

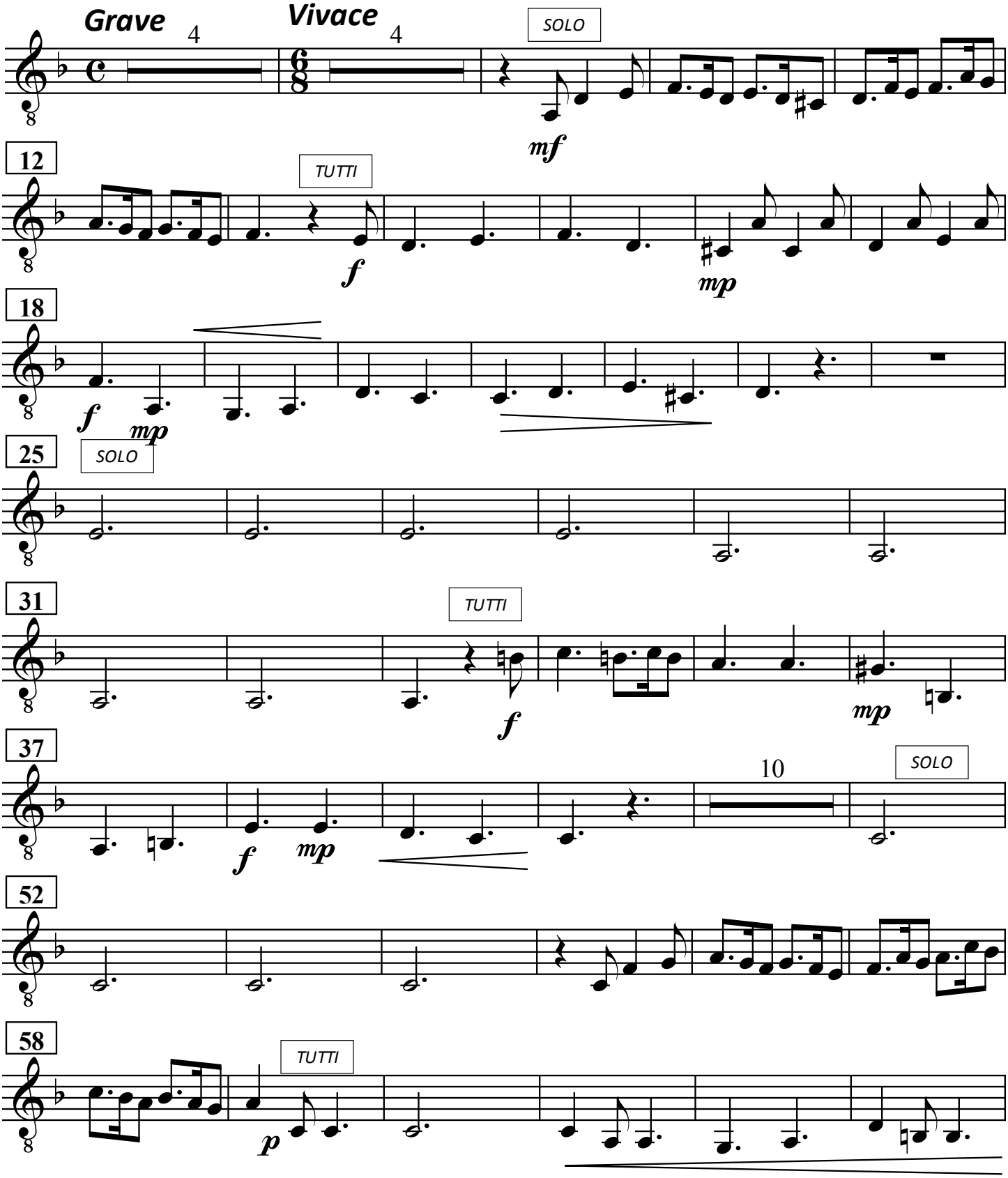

159
165
TUTTI
f
171
SOLO
177
TUTTI
183
SOLO
189
195
mp
201
TUTTI
mf
206
f
213
219
Rit...

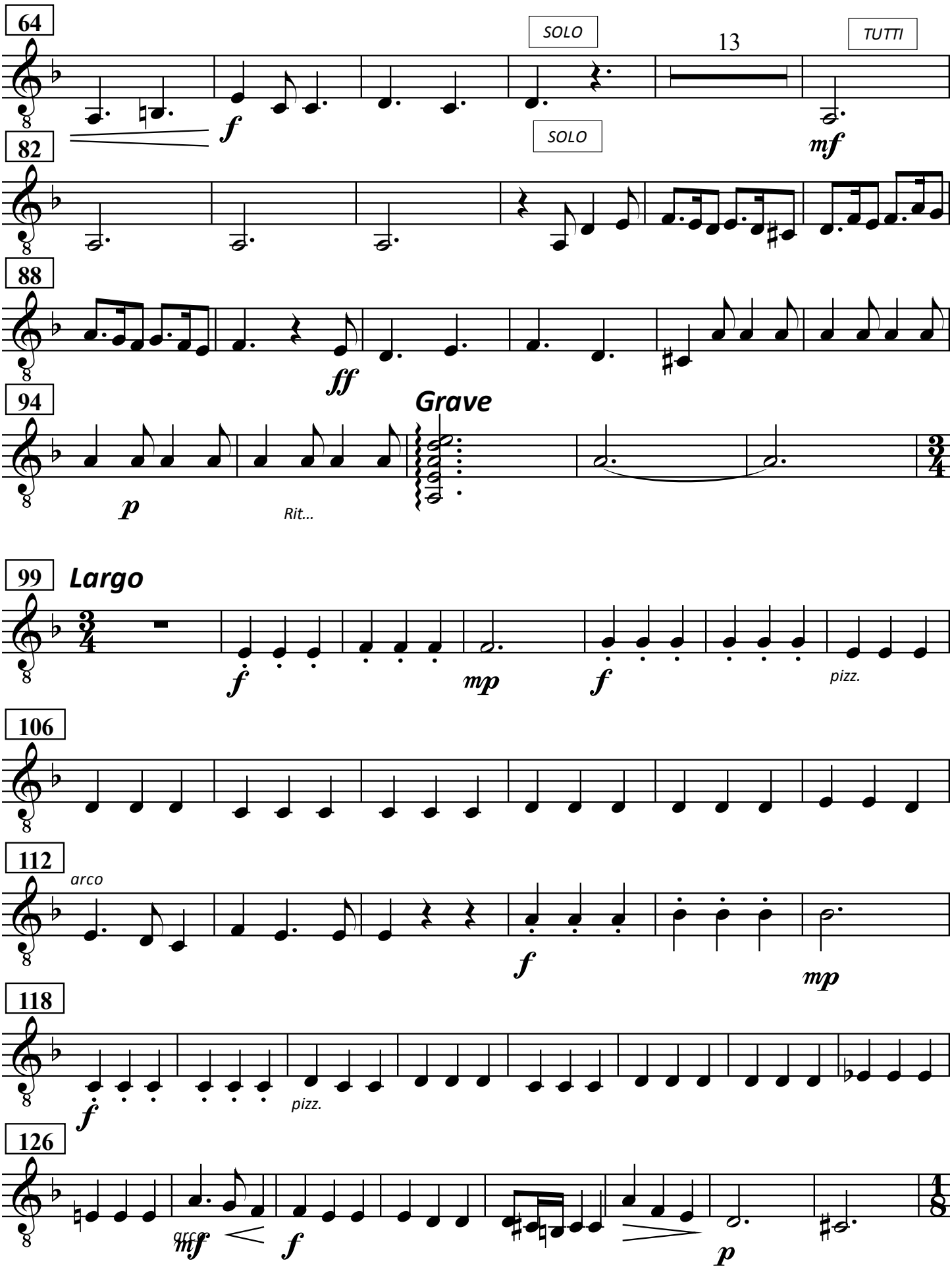
Giuseppe Torelli

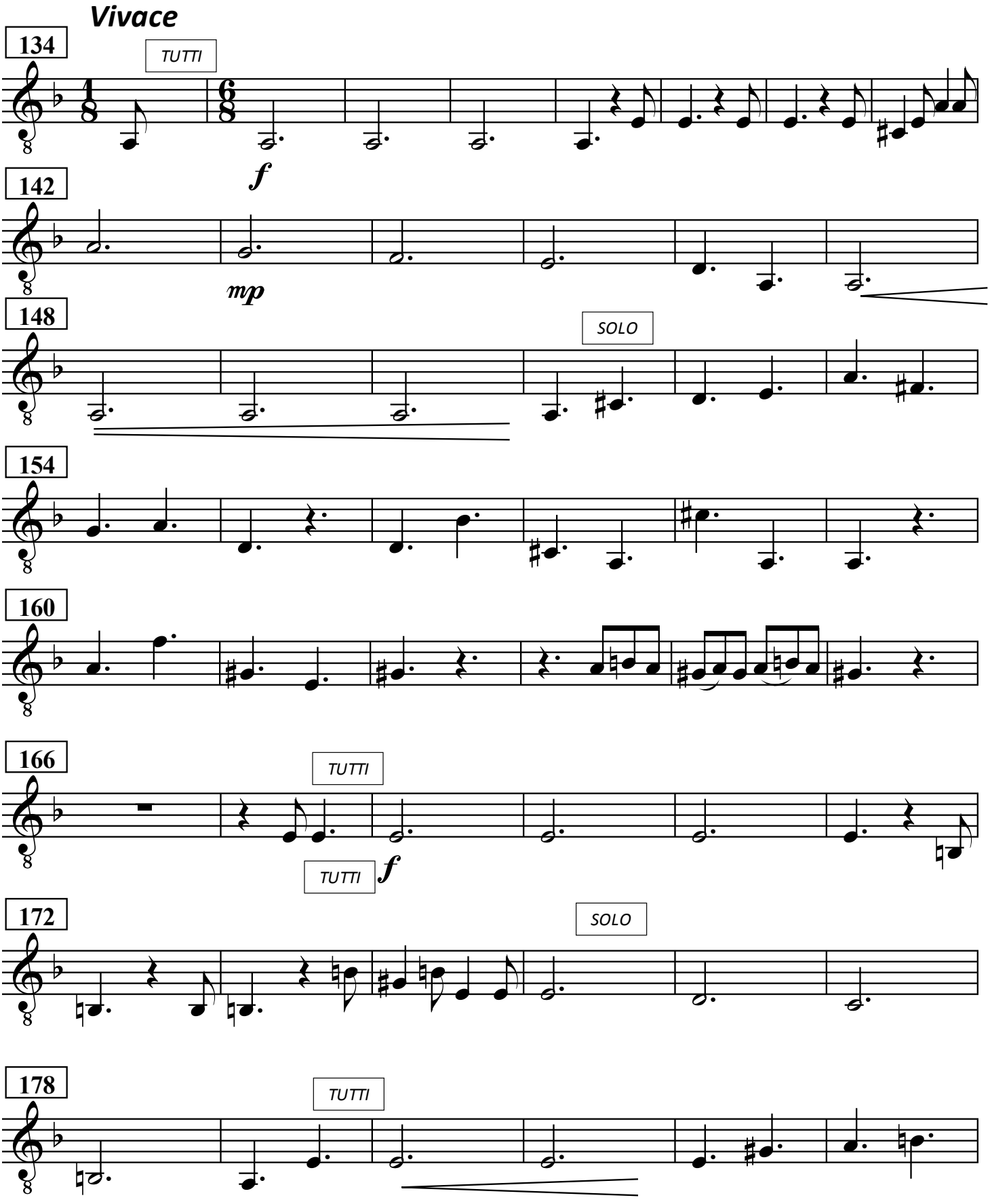
Concerto No.6 op. 8 Christmas

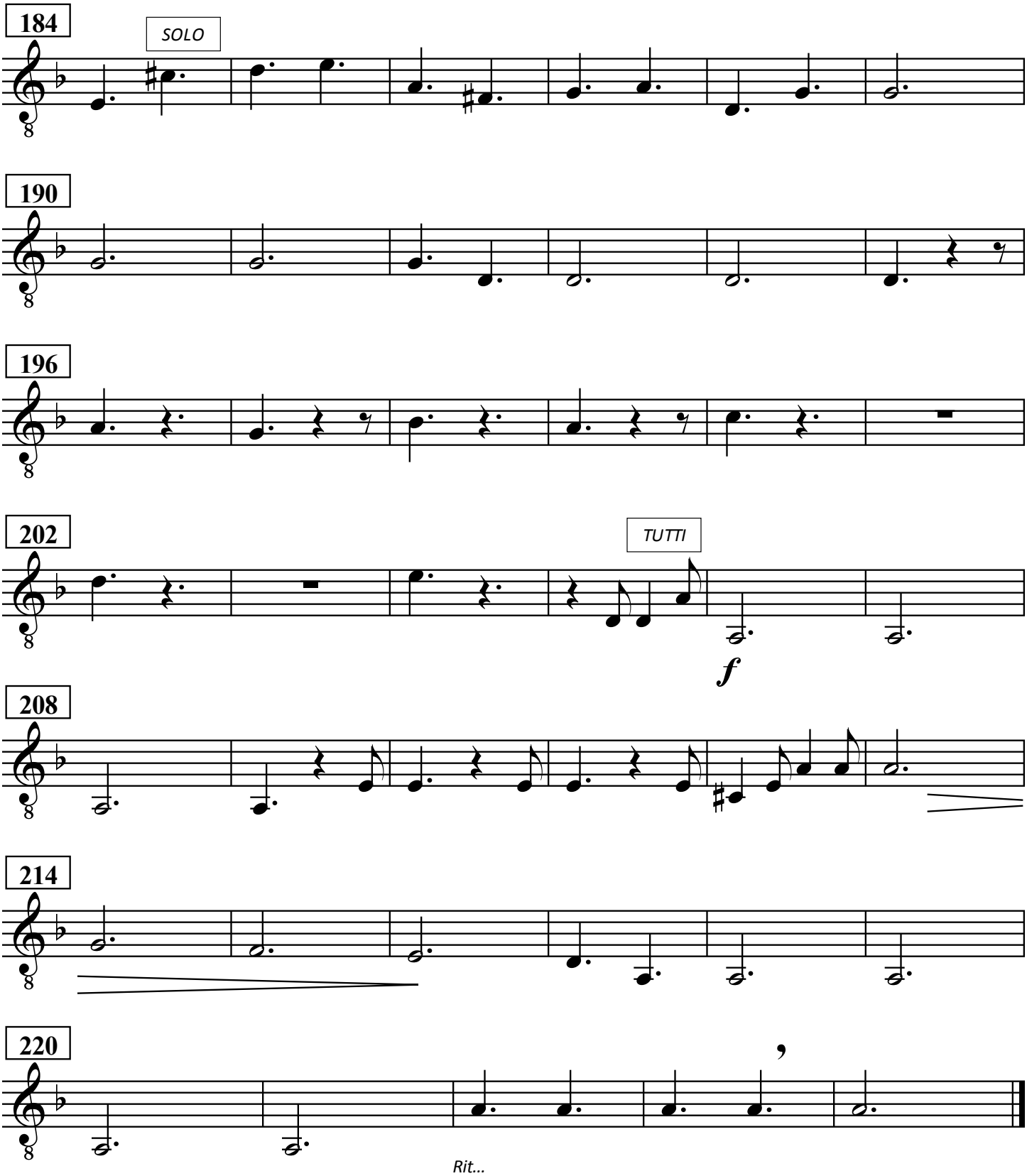
GTR 3

S. Katirtzoglou




64
SOLO
13
TUTTI
f
82
SOLO
mf
88
ff
94
Grave
p
Rit...
99
Largo
f
mp
f
pizz.
106
112
arco
f
mp
118
f
pizz.
126
arco
mf
f
p


Vivace
134
TUTTI
f
142
mp
148
SOLO
154
160
166
TUTTI
TUTTI
f
172
SOLO
178
TUTTI

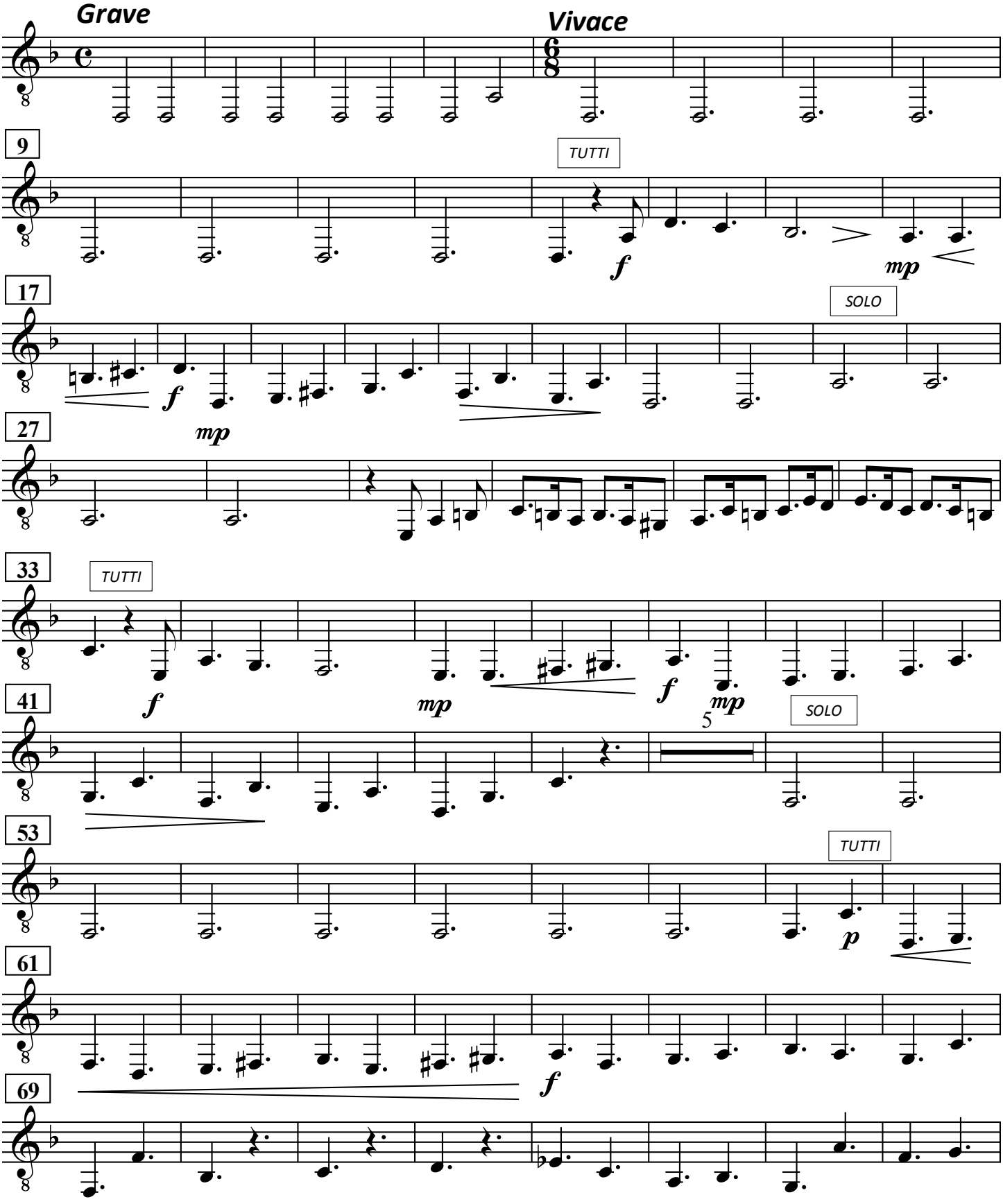

184
SOLO
190
196
202
TUTTI
f
208
214
220
Rit...

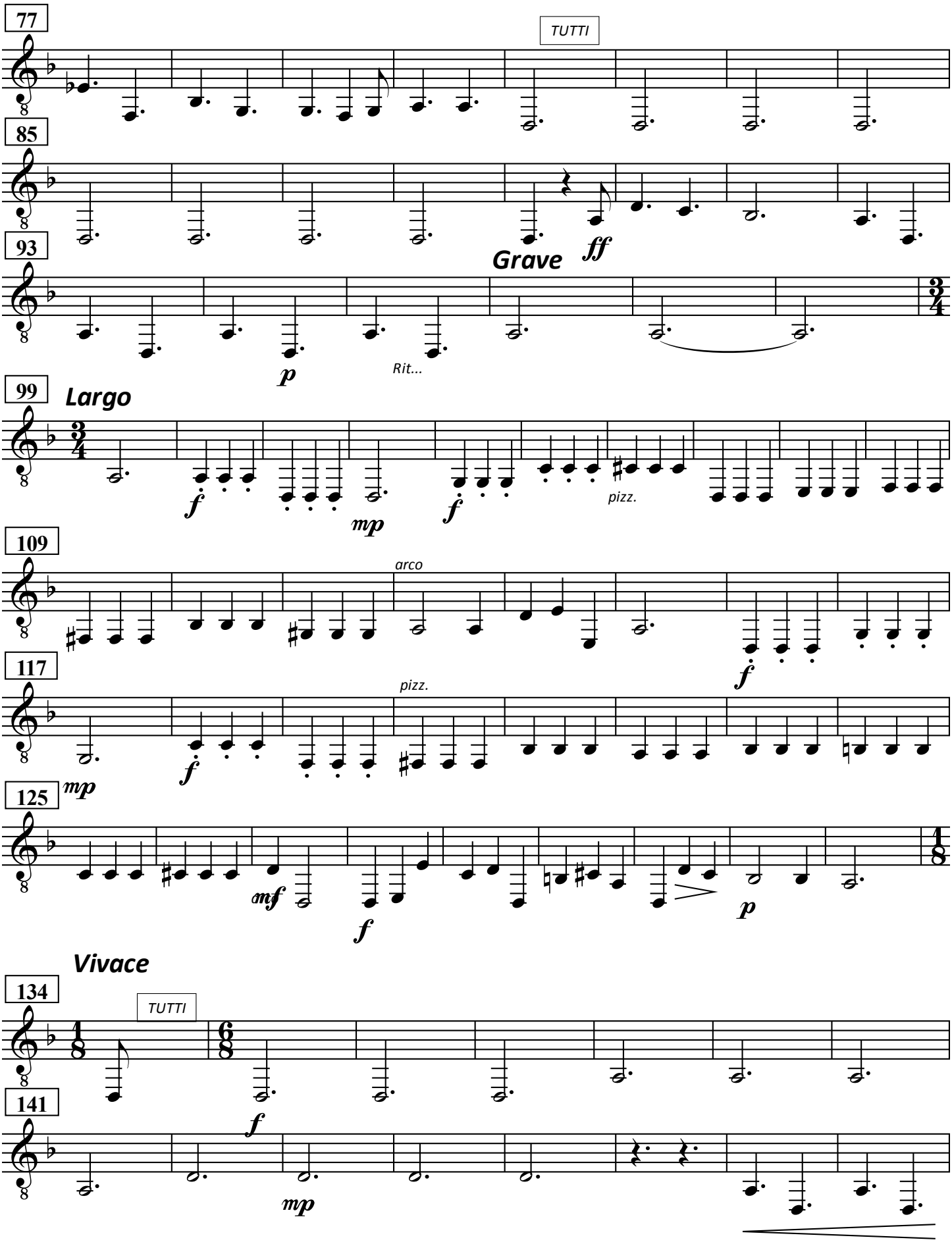
Giuseppe Torelli

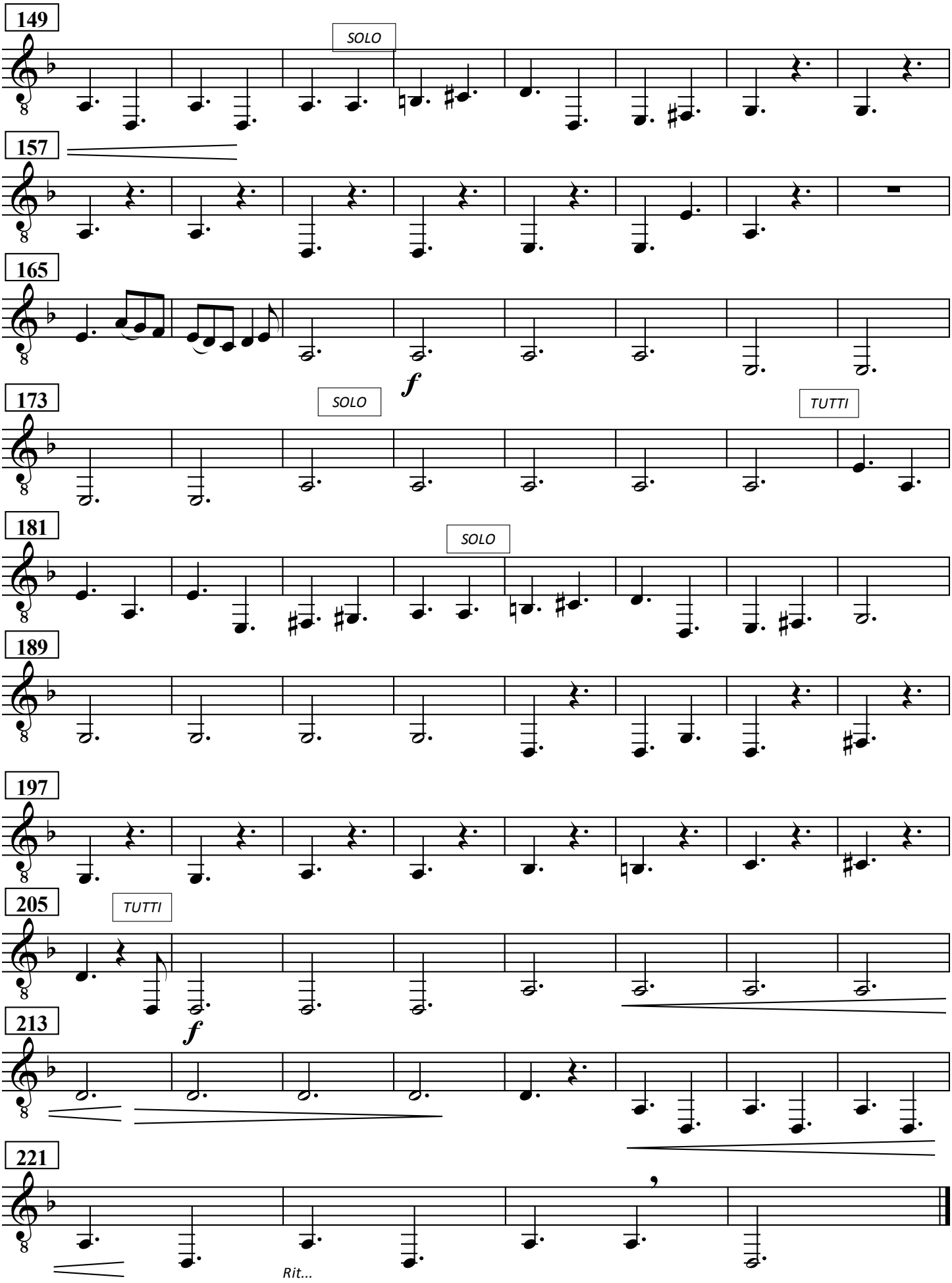
Concerto No.6 op. 8 Christmas

GTR 4

S. Katirtzoglou




77
TUTTI
85
ff
93
Grave
p
Rit...
99
Largo
f
mp
f
pizz.
109
arco
f
117
pizz.
f
mp
125
mf
f
p
Vivace
134
TUTTI
f
141
mp

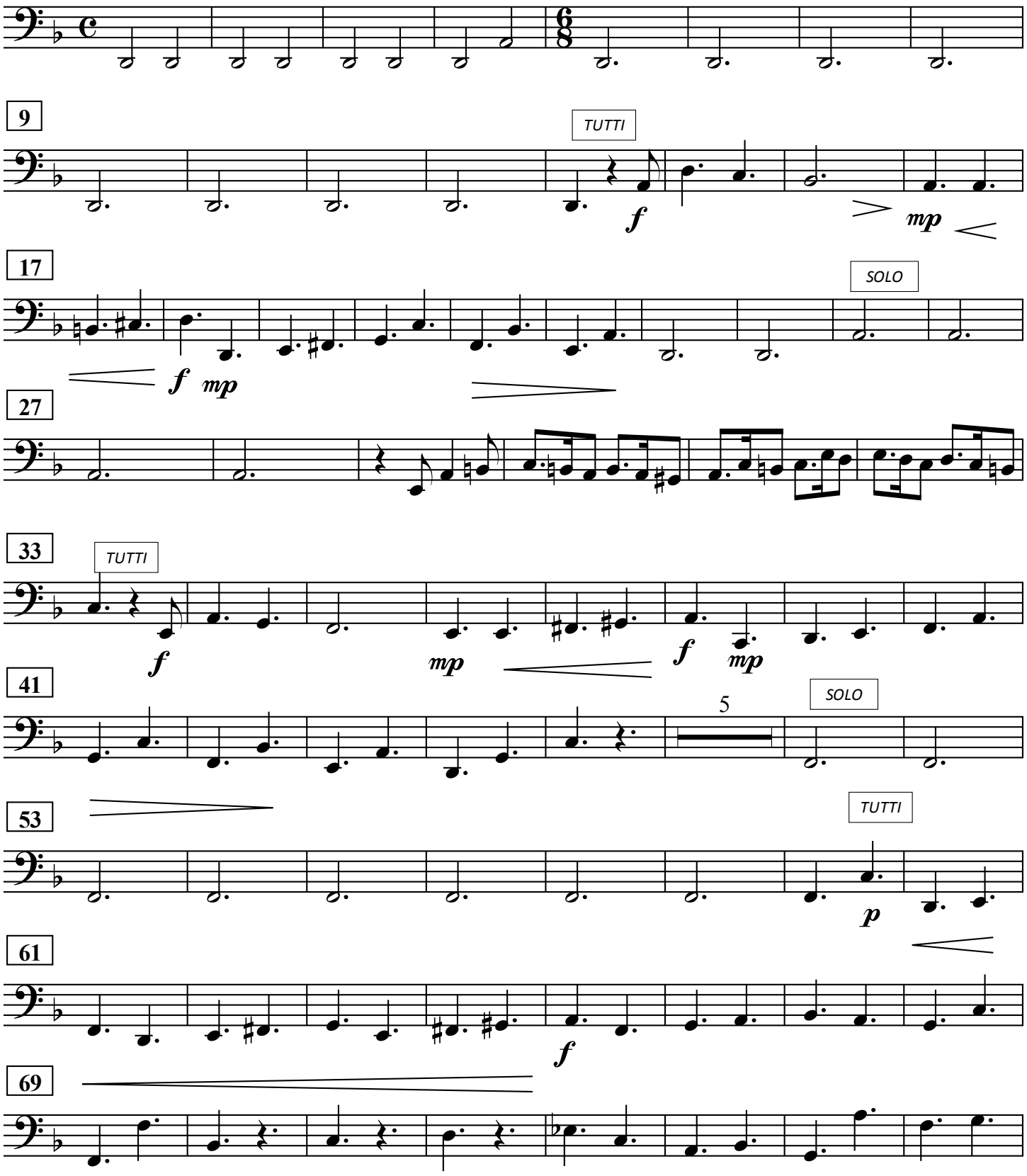

149
SOLO
157
165
f
173
SOLO
TUTTI
181
SOLO
189
197
205
TUTTI
f
213
221
Rit...

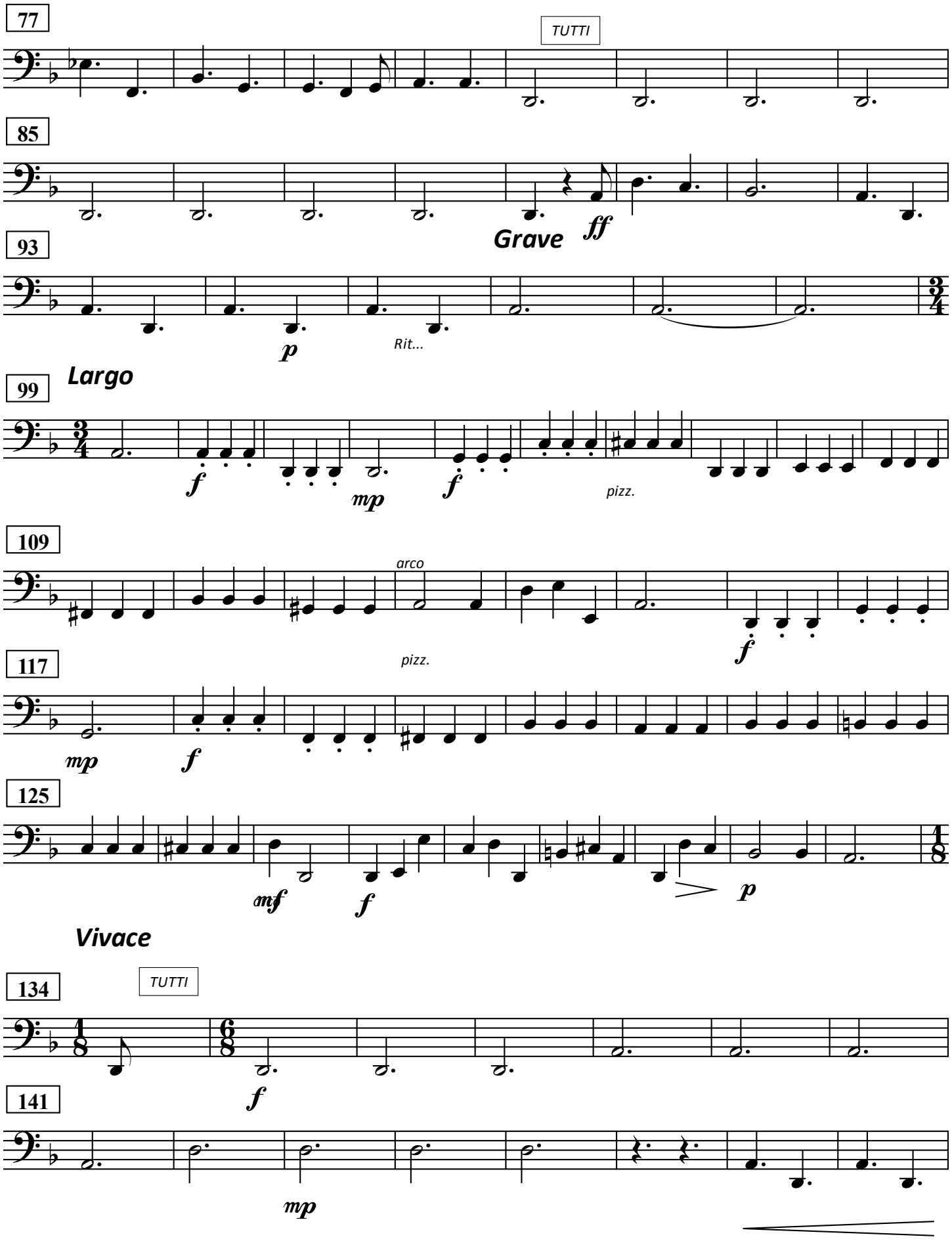
Giuseppe Torelli

GTR 4 BASS

Concerto No.6 op. 8 Christmas

S. Katirtzoglou




77
TUTTI
85
Grave
ff
93
p
Rit...
Largo
99
f
mp
f
pizz.
109
arco
pizz.
f
117
mp
f
125
mf
f
p
Vivace
134
TUTTI
f
141
mp

149

SOLO

157

165

f

173

SOLO

TUTTI

181

SOLO

189

197

205

TUTTI

f

213

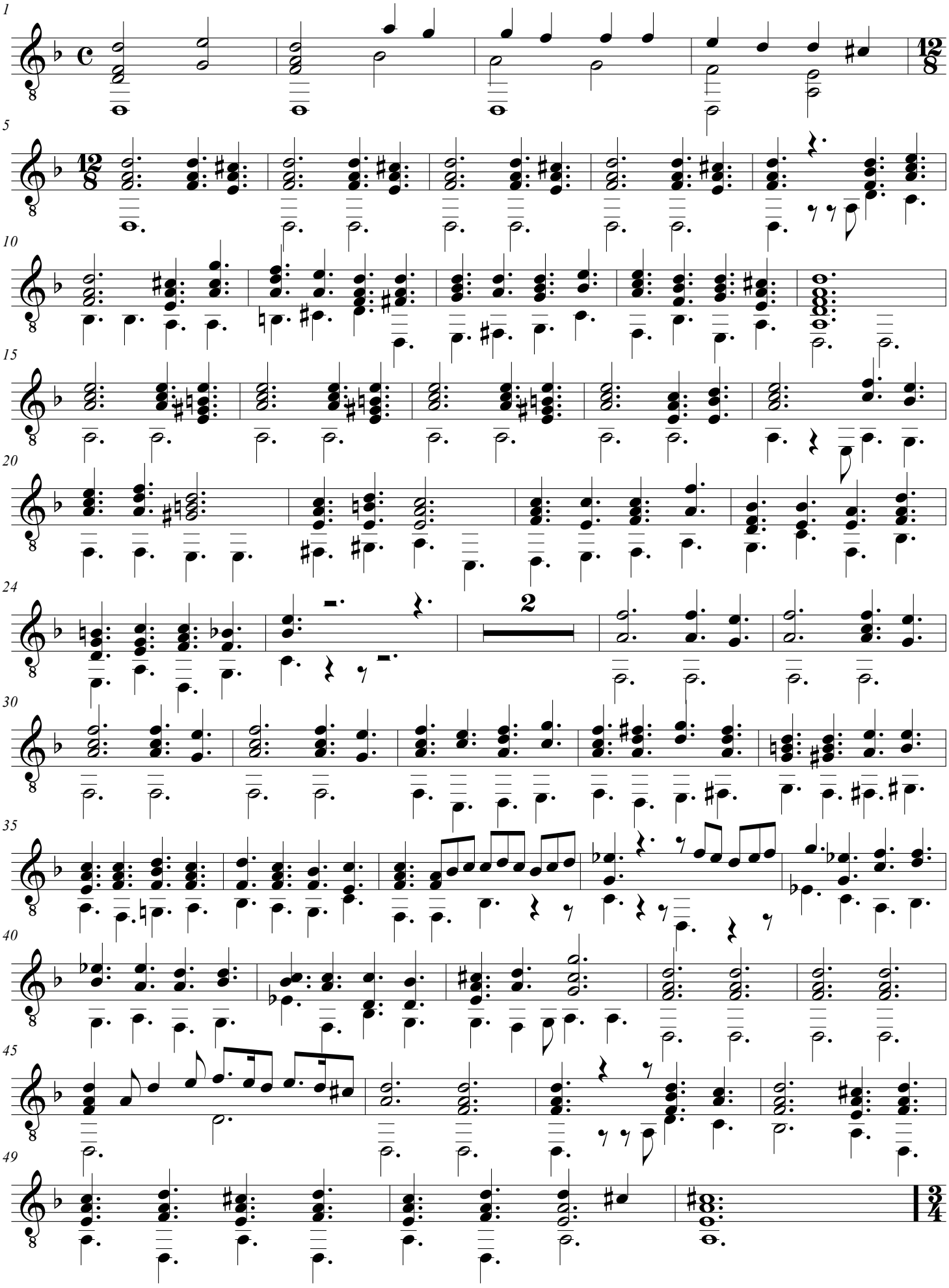
221

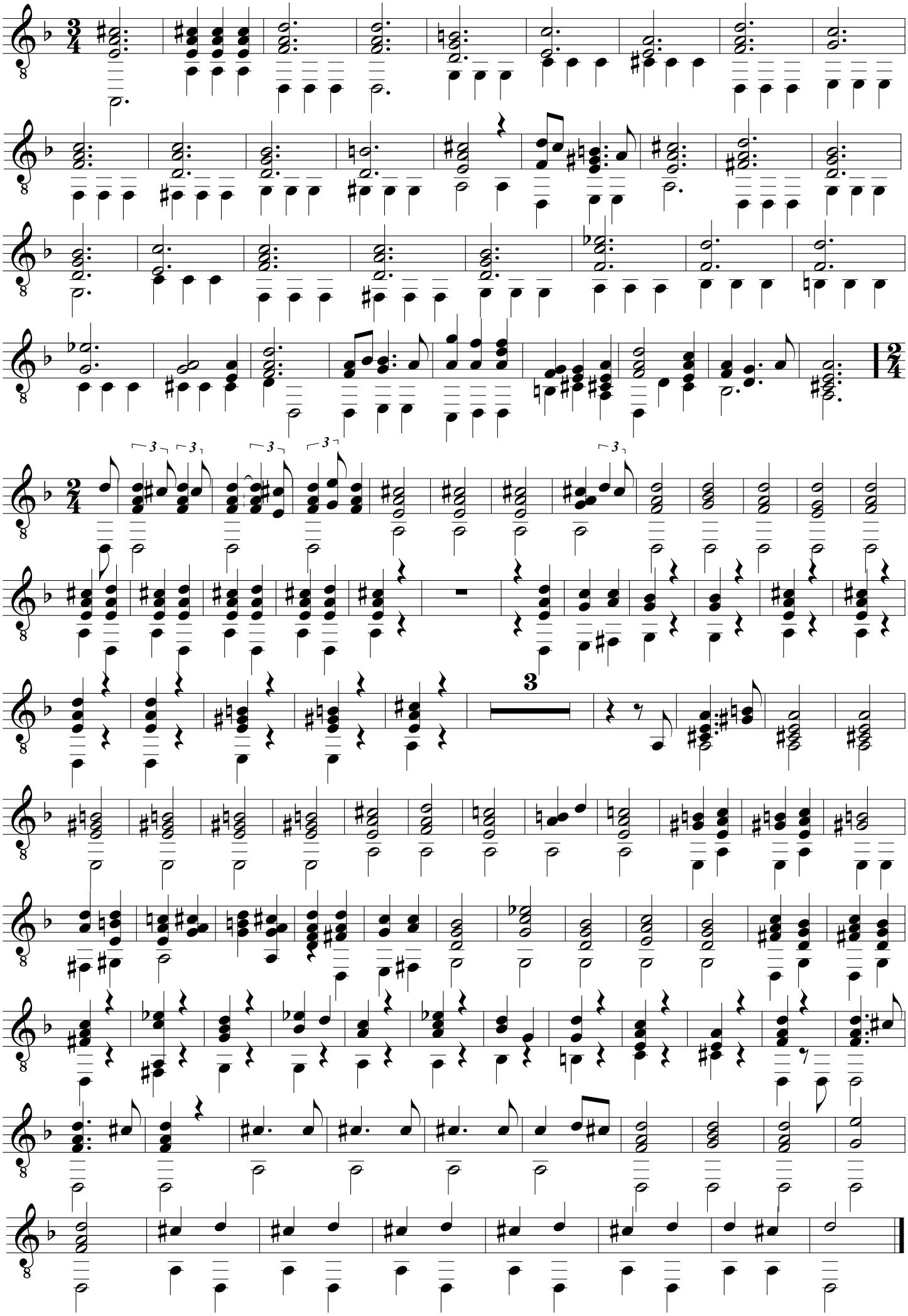
Rit...

Concerto grosso Op. VIII/6

Violone / Arciliuto

Giuseppe Torelli (1658 - 1709)





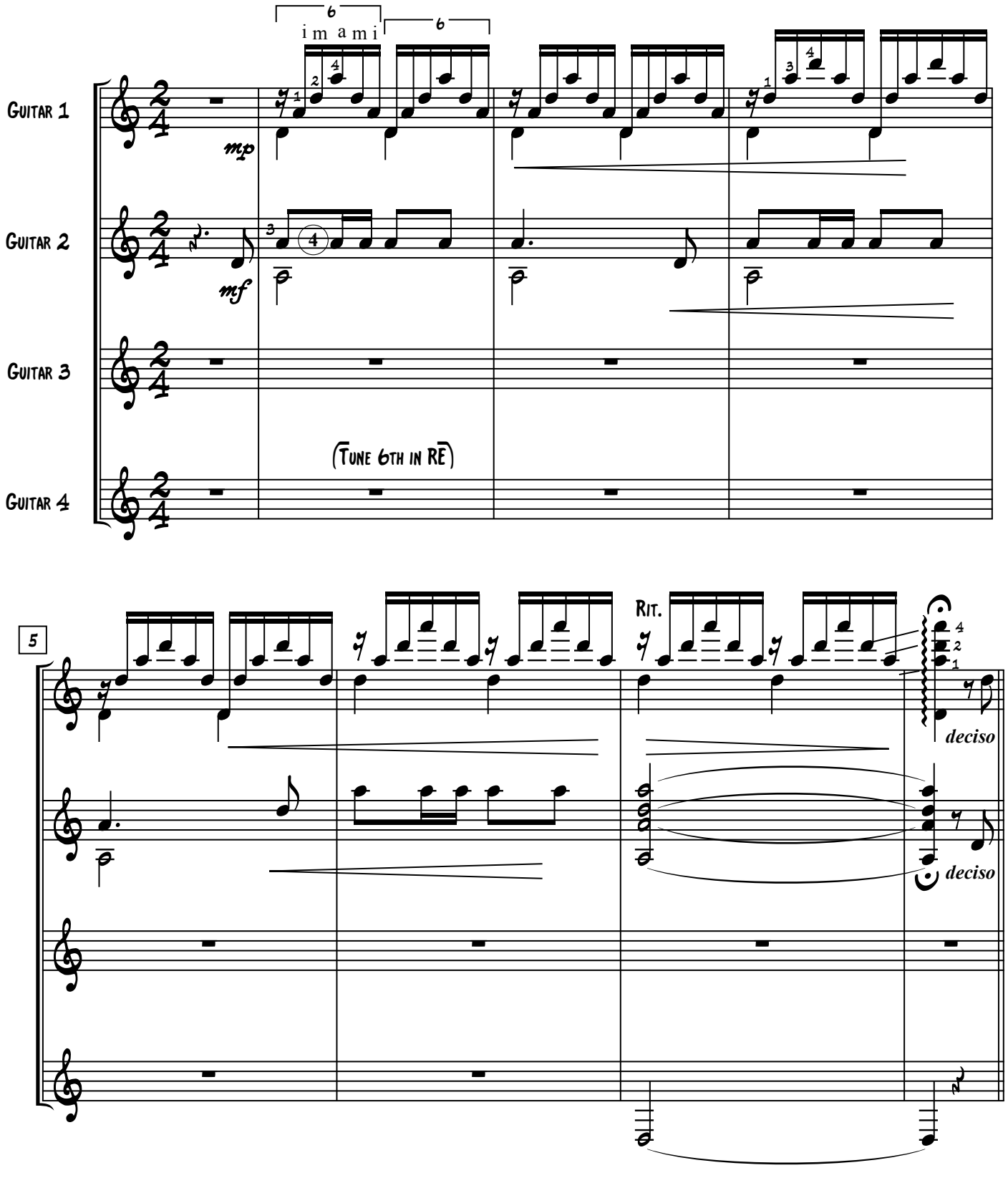
SCORE

Suite on 3 Traditional Greek Themes

FOR 4 GUITARS

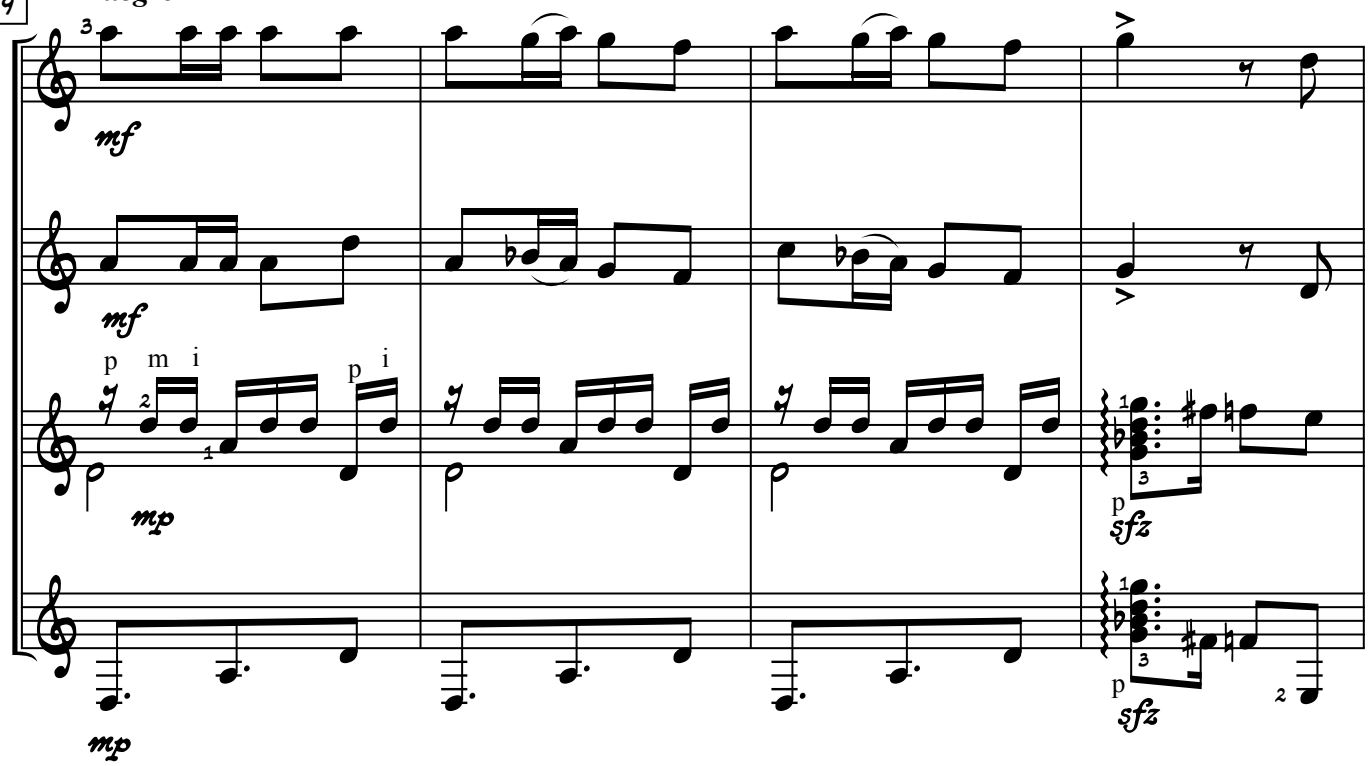
Stavros Katirtzoglou

1. Tilirkotissa (Cyprus) 1:30

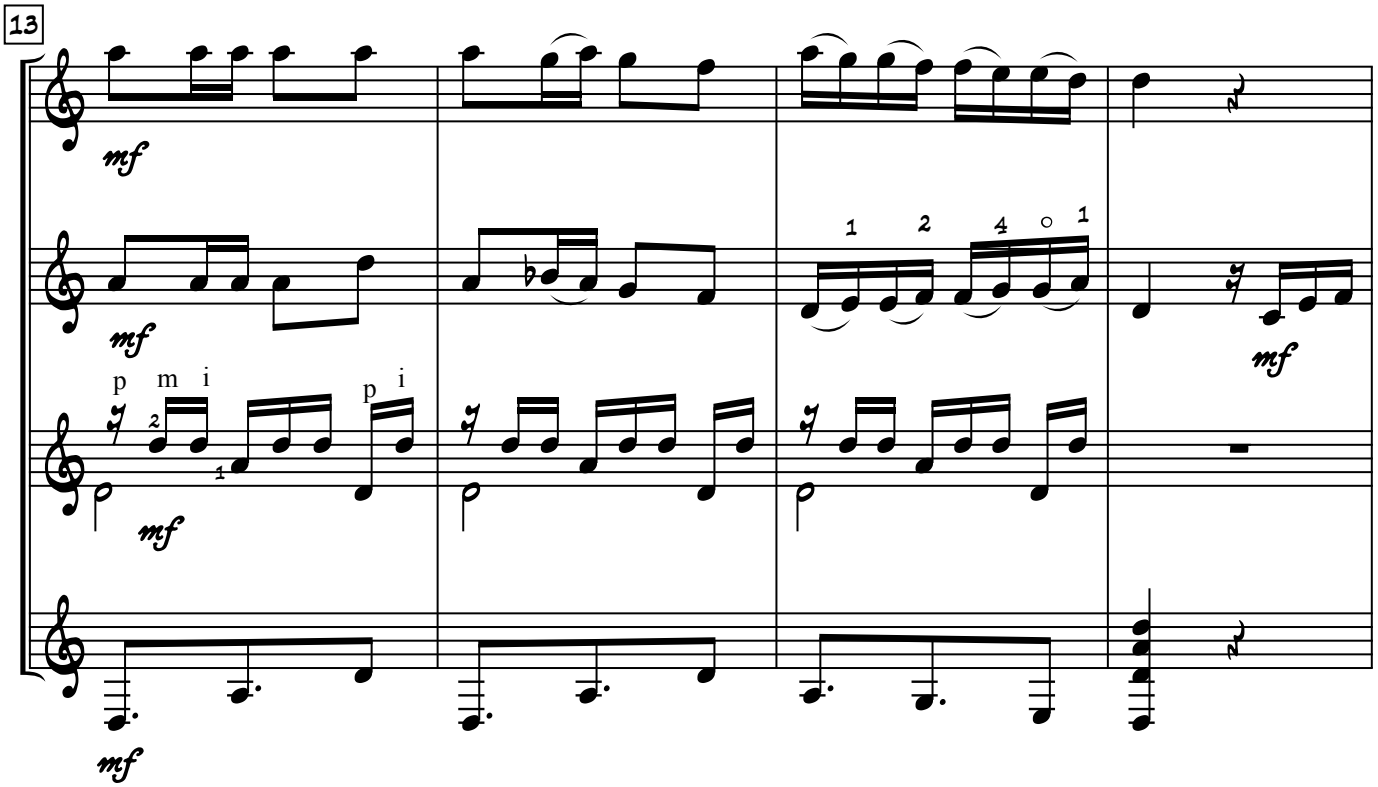


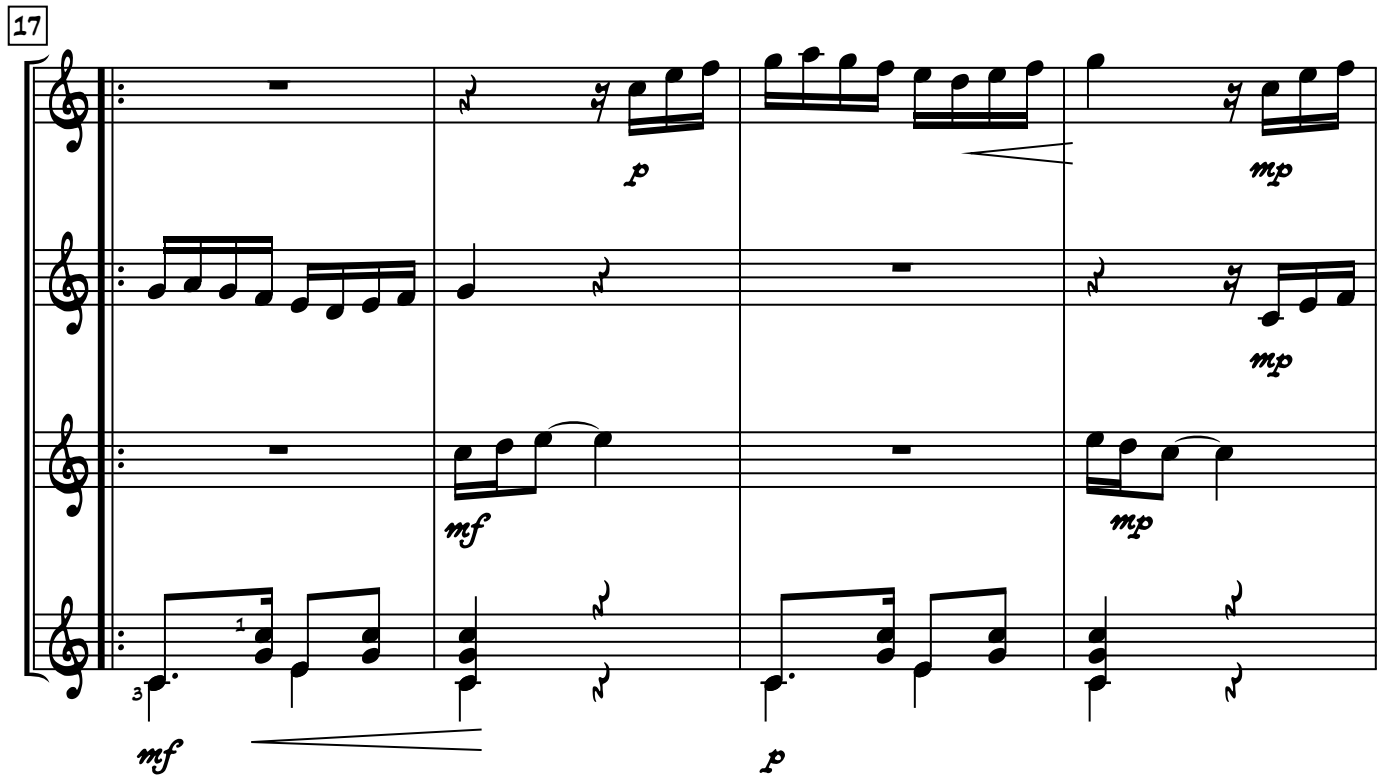
©

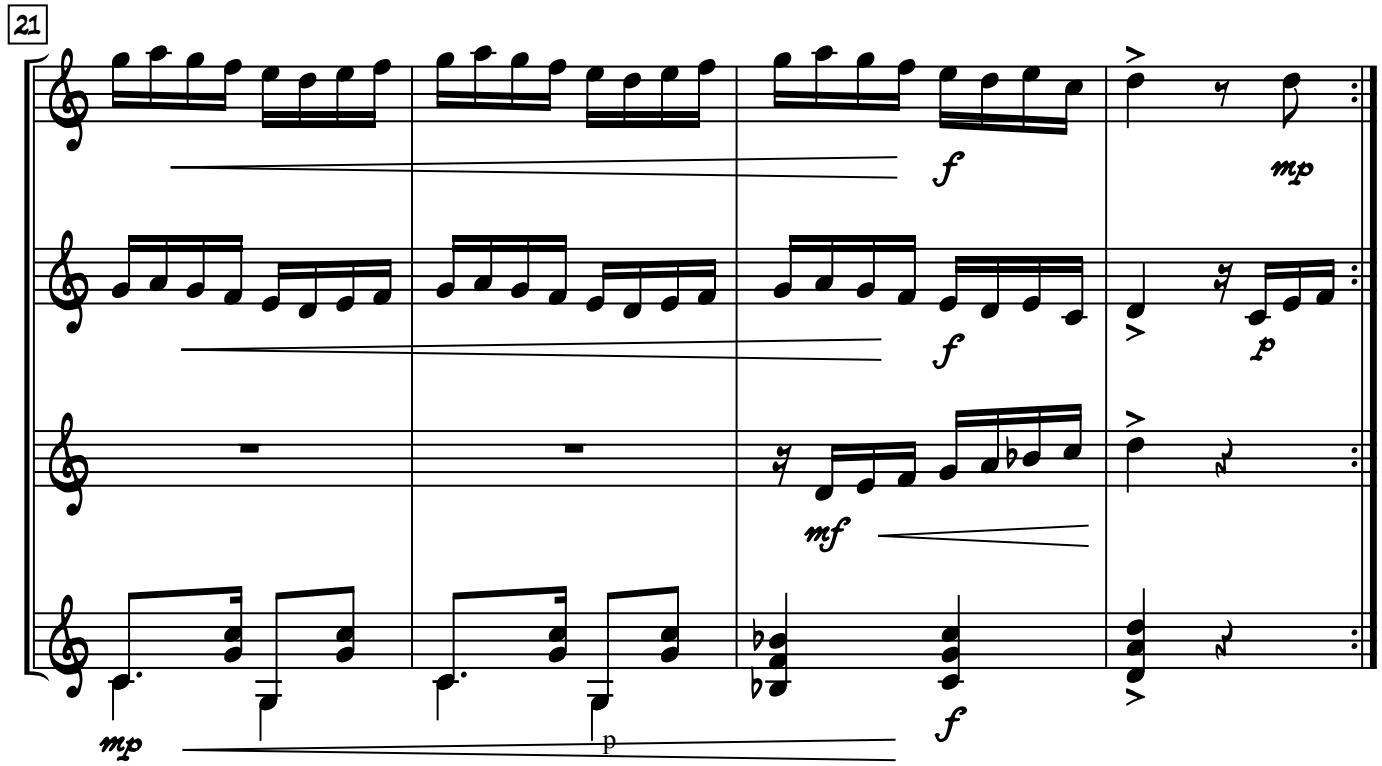
9 *Allegro*

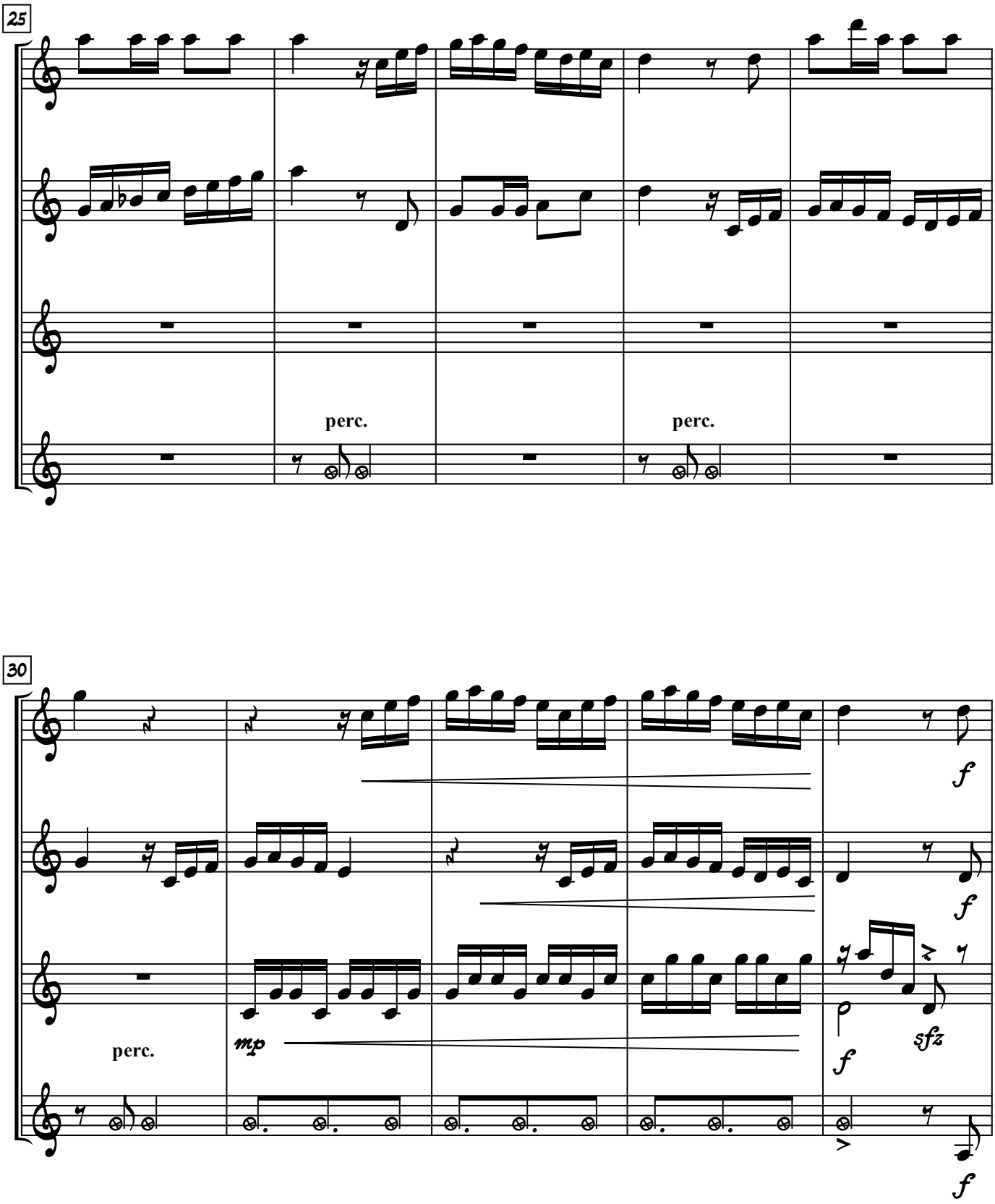


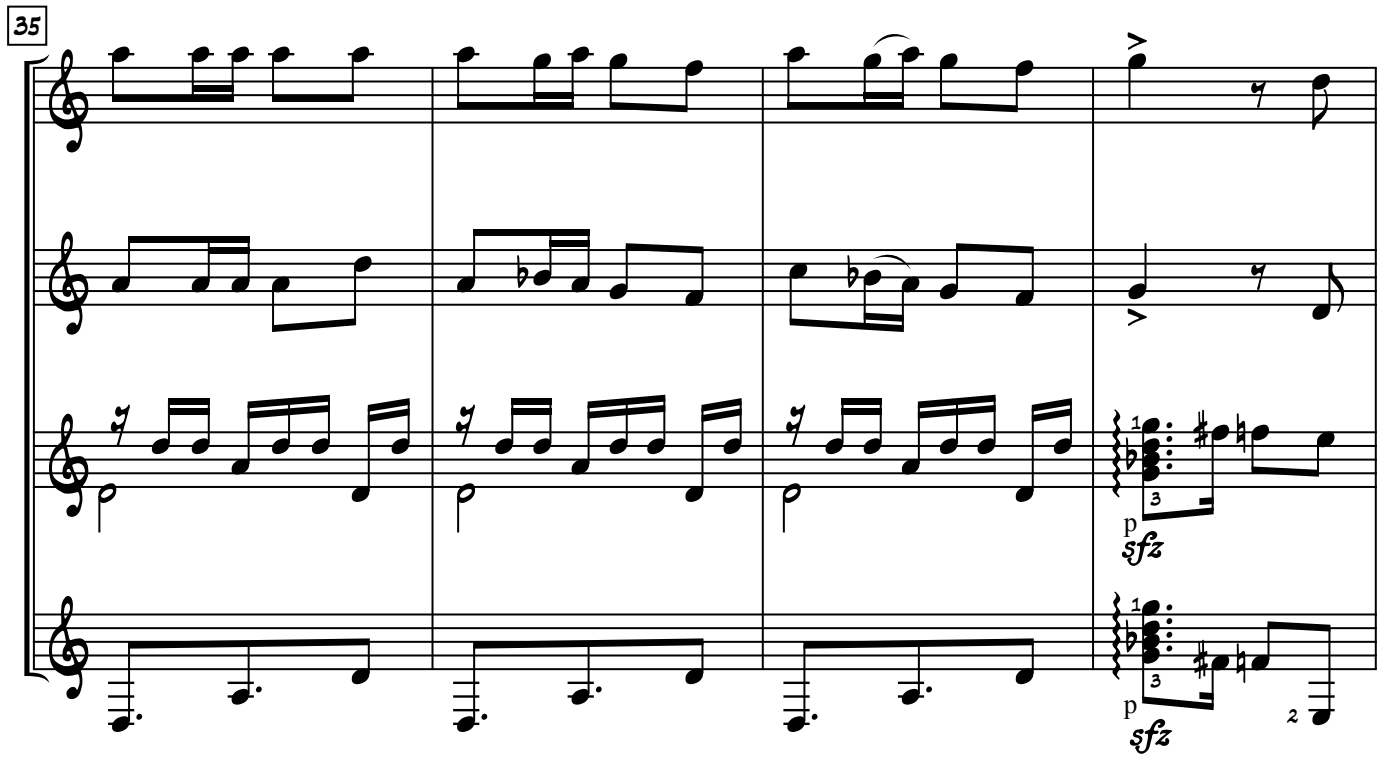
13

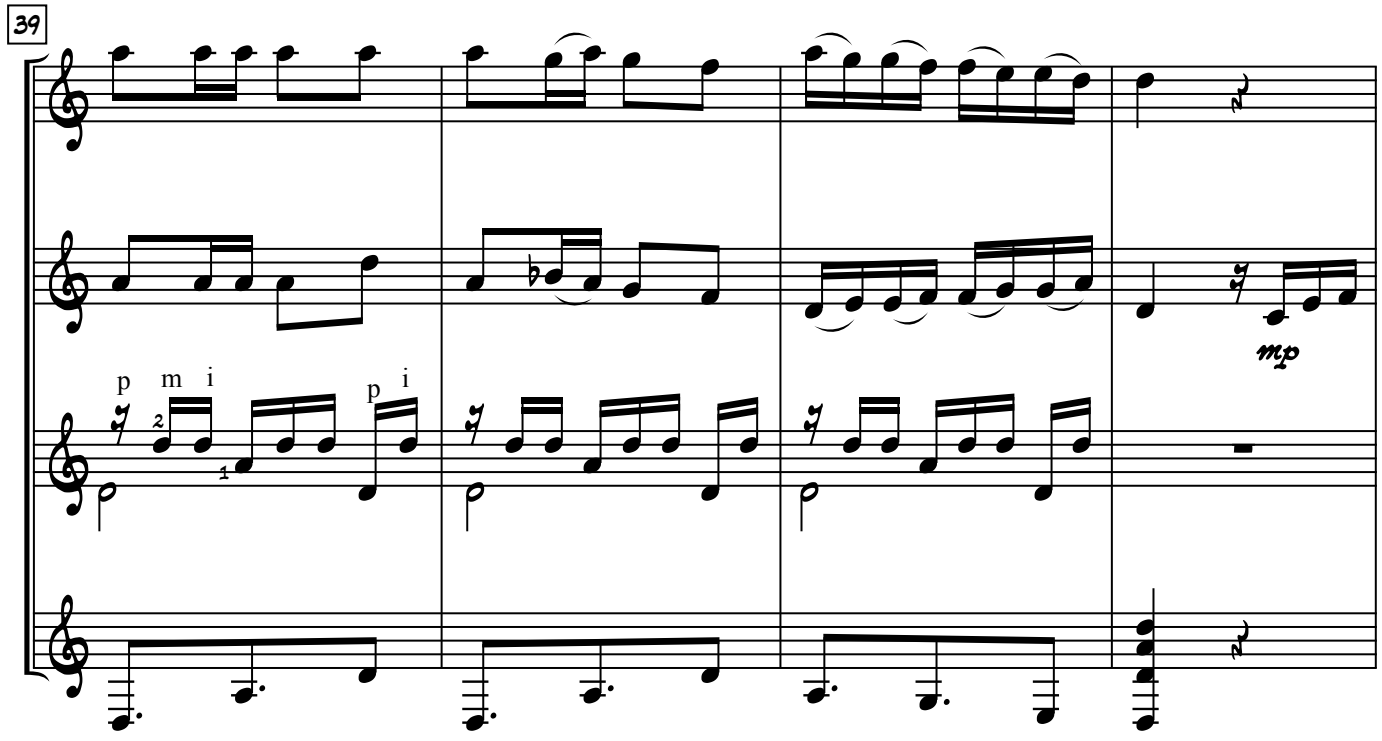


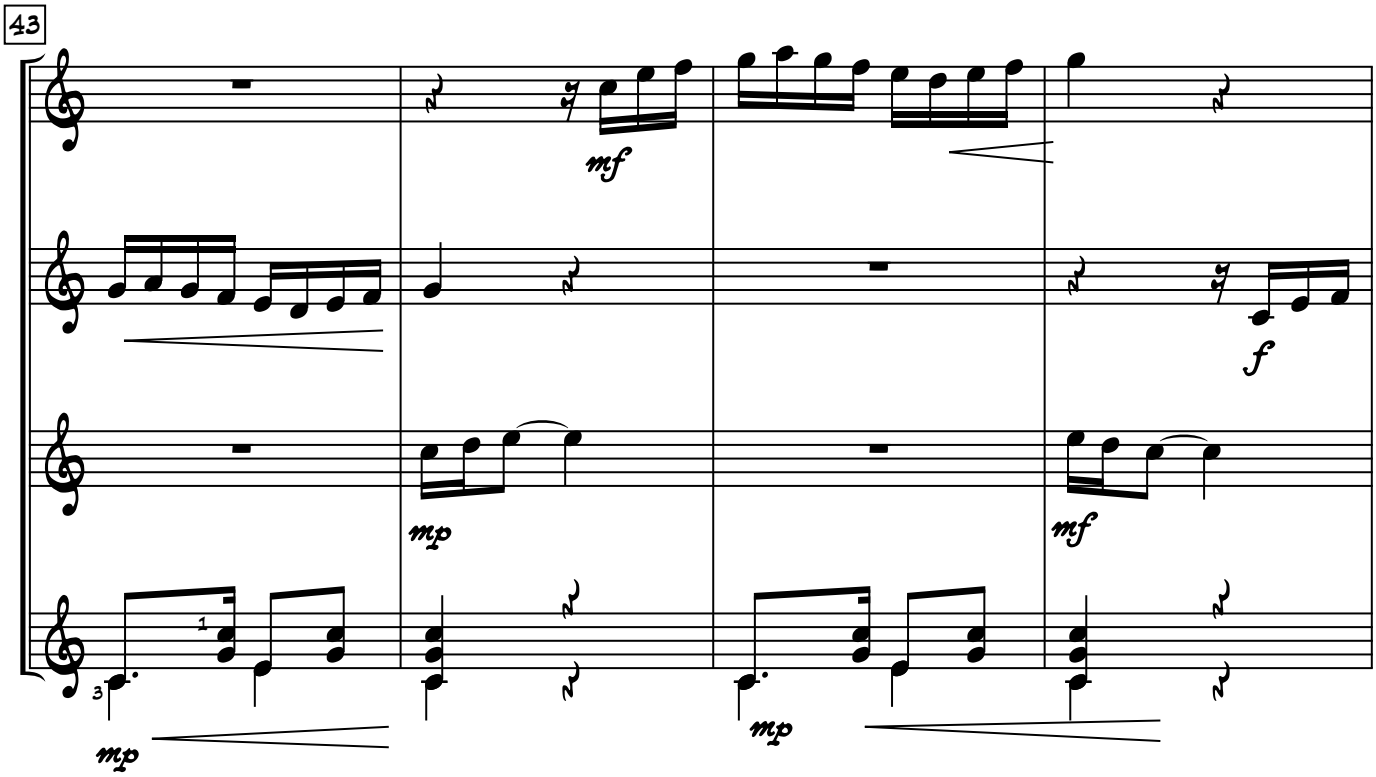

17
p
mp
mp
mf
mp
mf
p

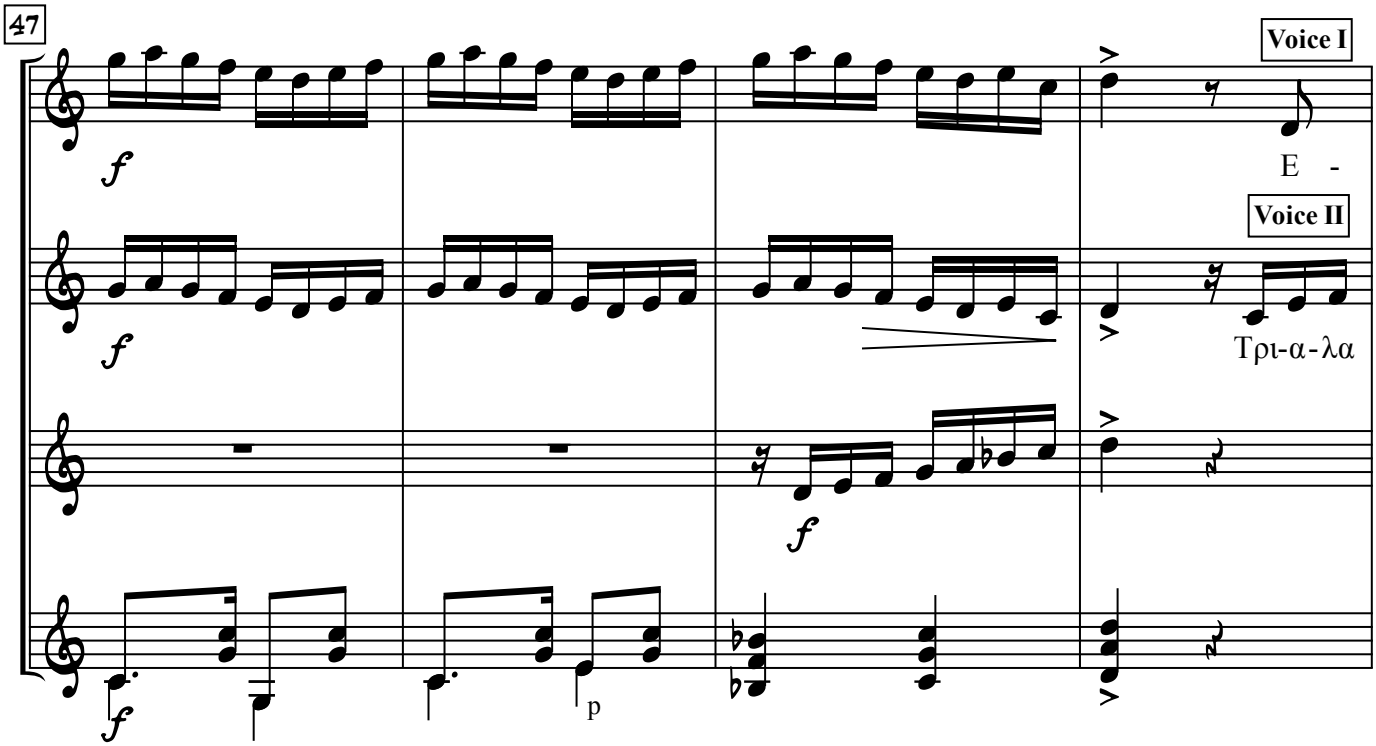

21
f
mp
f
p
mf
mp
p
f

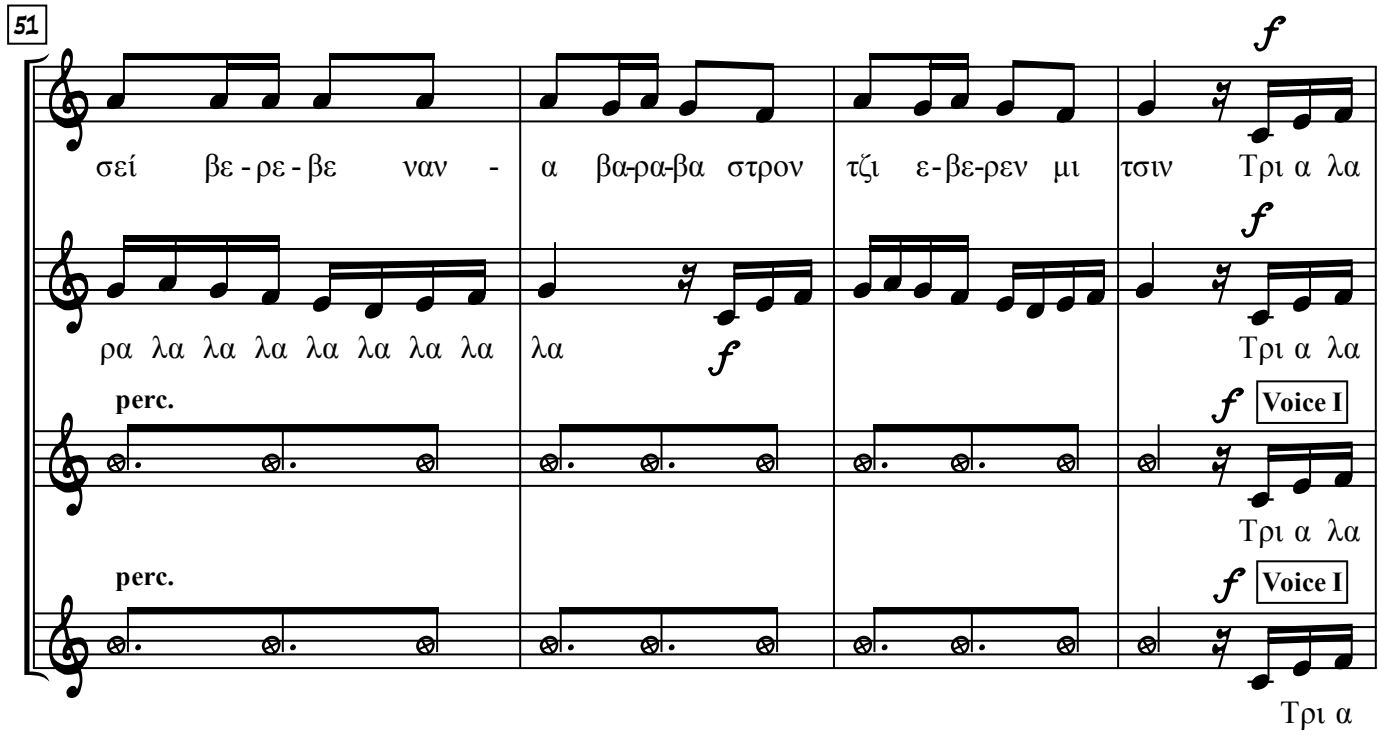

25
perc.
perc.
30
perc.
mp
f
f
f
sfz
f
f

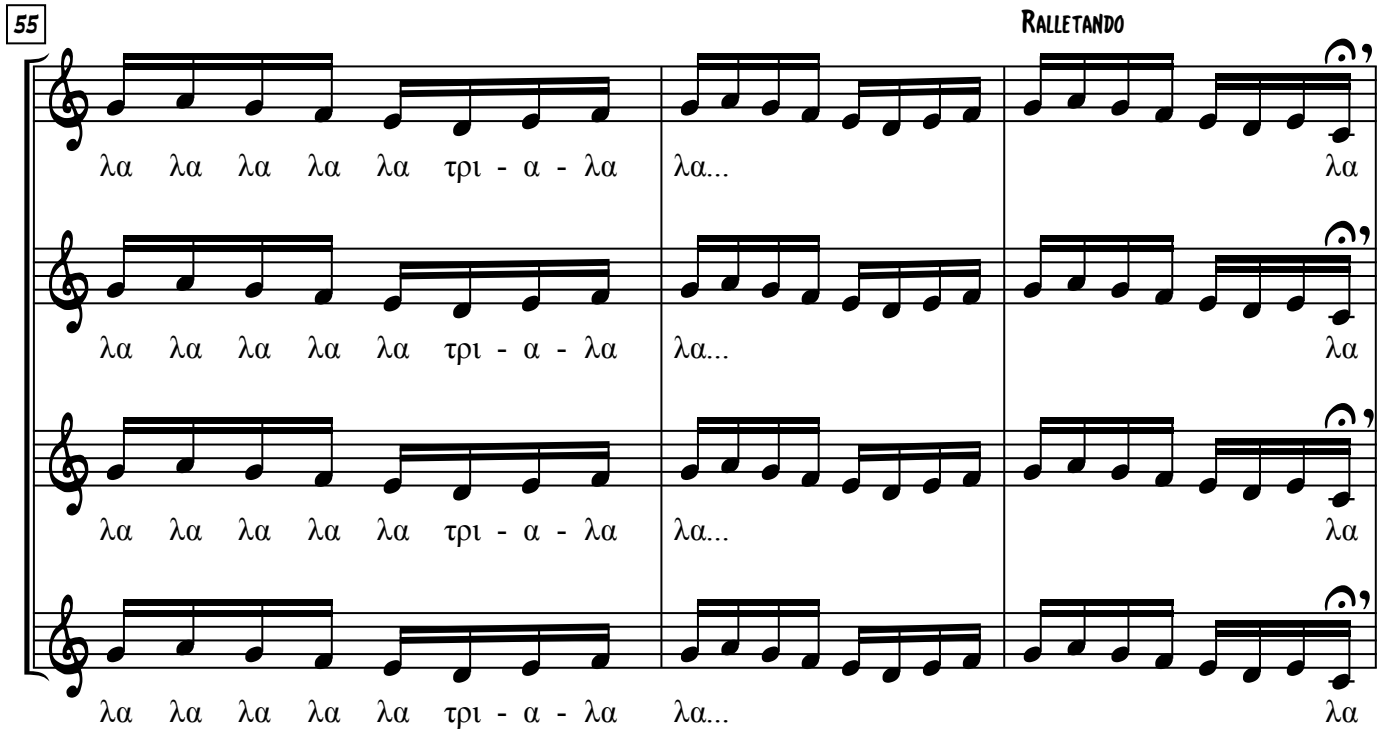

35
p
sfz
p
sfz


39
p m i
p i
mp

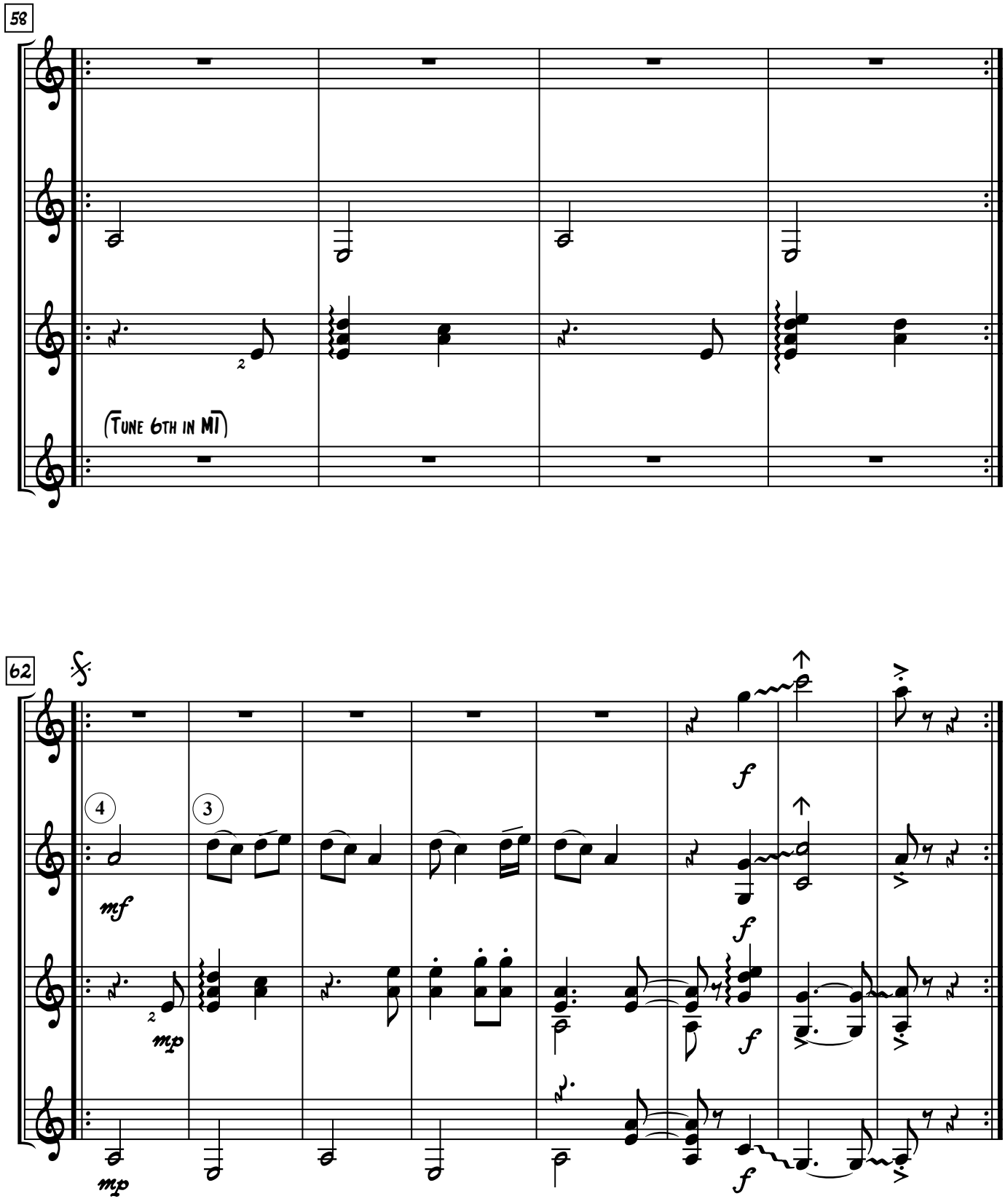

43
mf
mp
f
mp
mf
mp

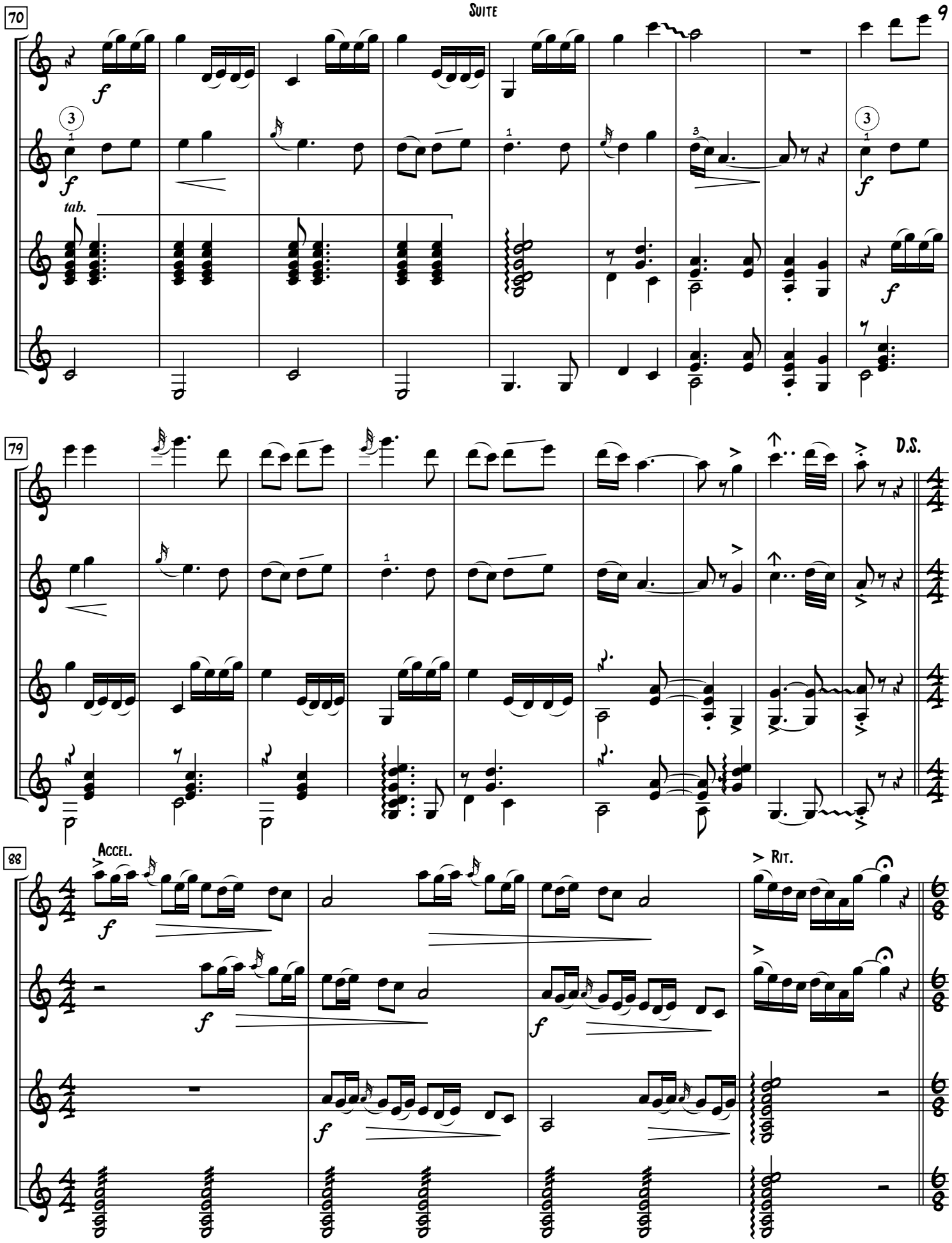

47
Voice I
E -
Voice II
Τρι-α-λα
f
f
f
p


51
σεί βε - ρε - βε ναν - α βα-ρα-βα στρον τζι ε - βε-ρεν μι τσιν Τρι α λα
ρα λα λα λα λα λα λα λα λα
Τρι α λα
perc.
Voice I
Τρι α λα
perc.
Voice I
Τρι α

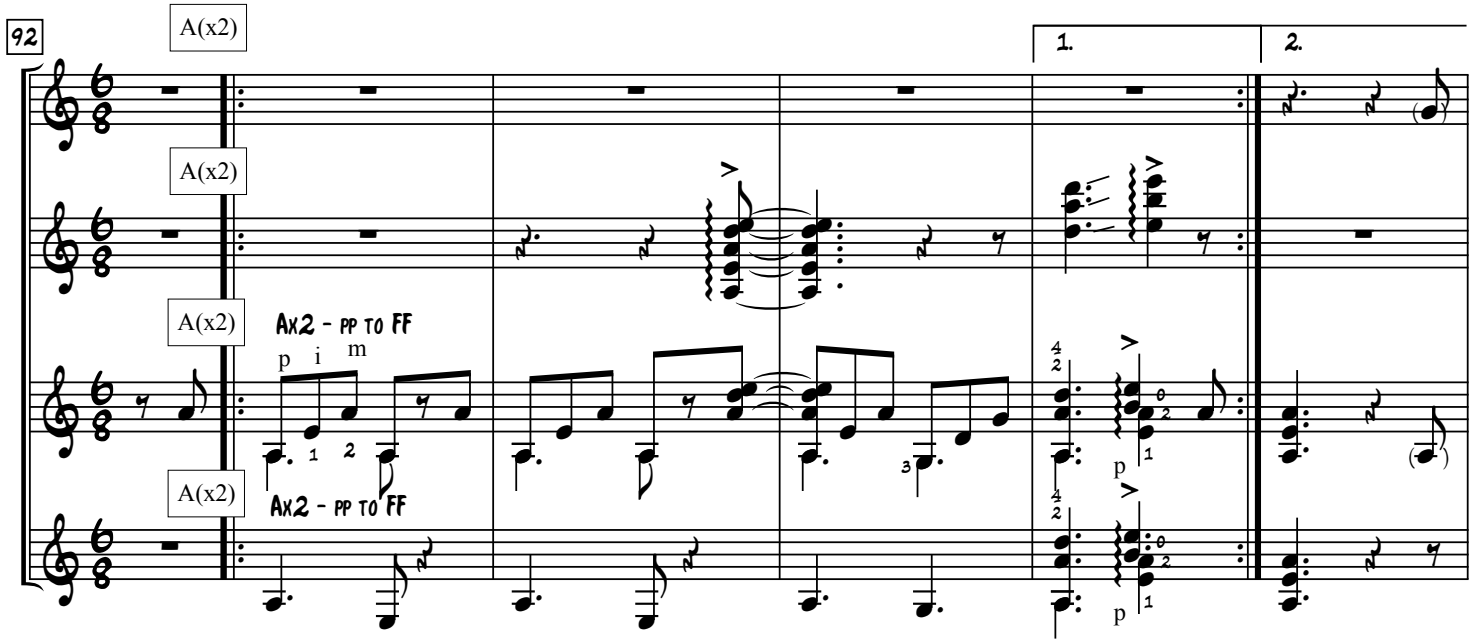

55
Ralletando
λα λα λα λα λα τρι - α - λα λα... λα
λα λα λα λα λα τρι - α - λα λα... λα
λα λα λα λα λα τρι - α - λα λα... λα
λα λα λα λα λα τρι - α - λα λα... λα

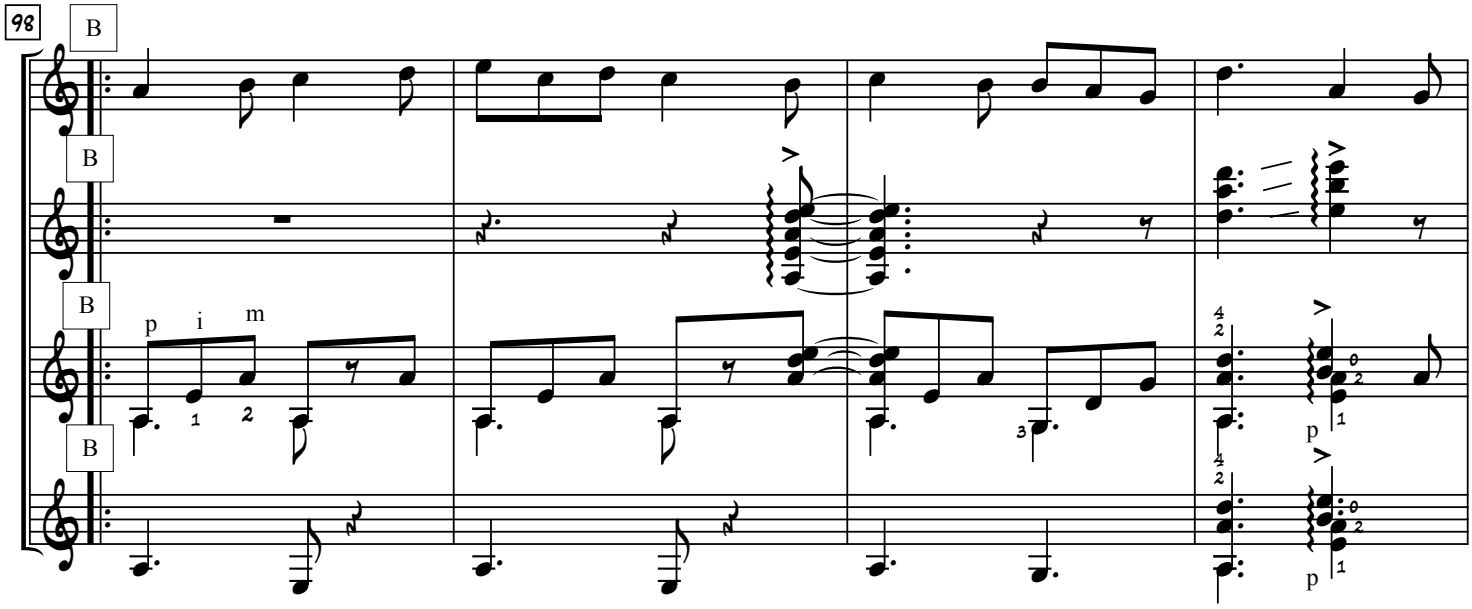
2. Gianni (Heperus, west greece)

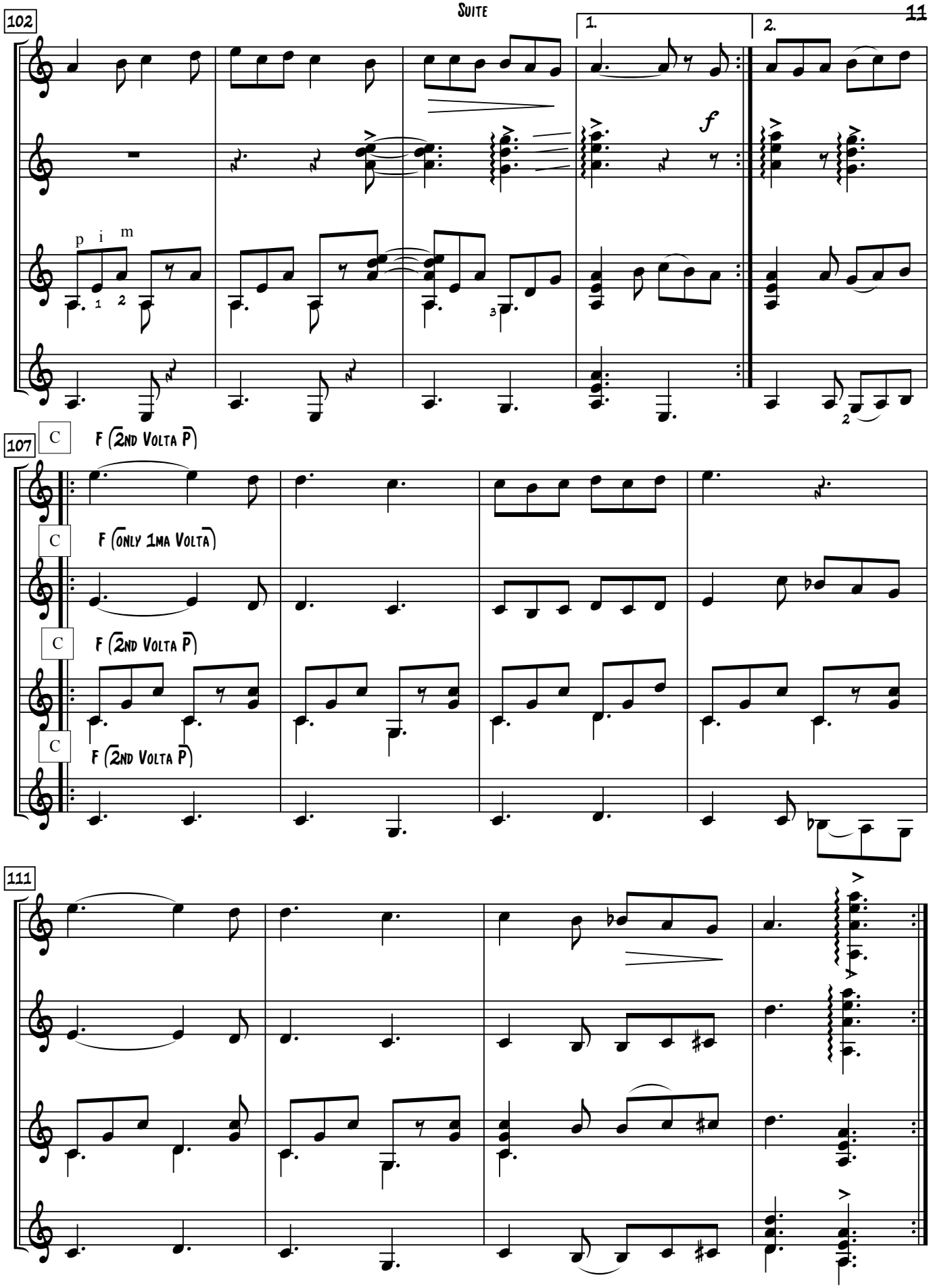



70
f
tab.
79
D.S.
88
Accel.
f
> Rit.

3. Thrakiotikos (Thraki, east greece) 1:20






102
1.
2.
f
p i m
107
C
F (2nd Volta P)
C
F (only 1ma Volta)
C
F (2nd Volta P)
C
F (2nd Volta P)
111

115 D (only 2a volta)

D p (2nd volta f)

D p (2nd volta f)

D p (2nd volta f)

119 f

f

f

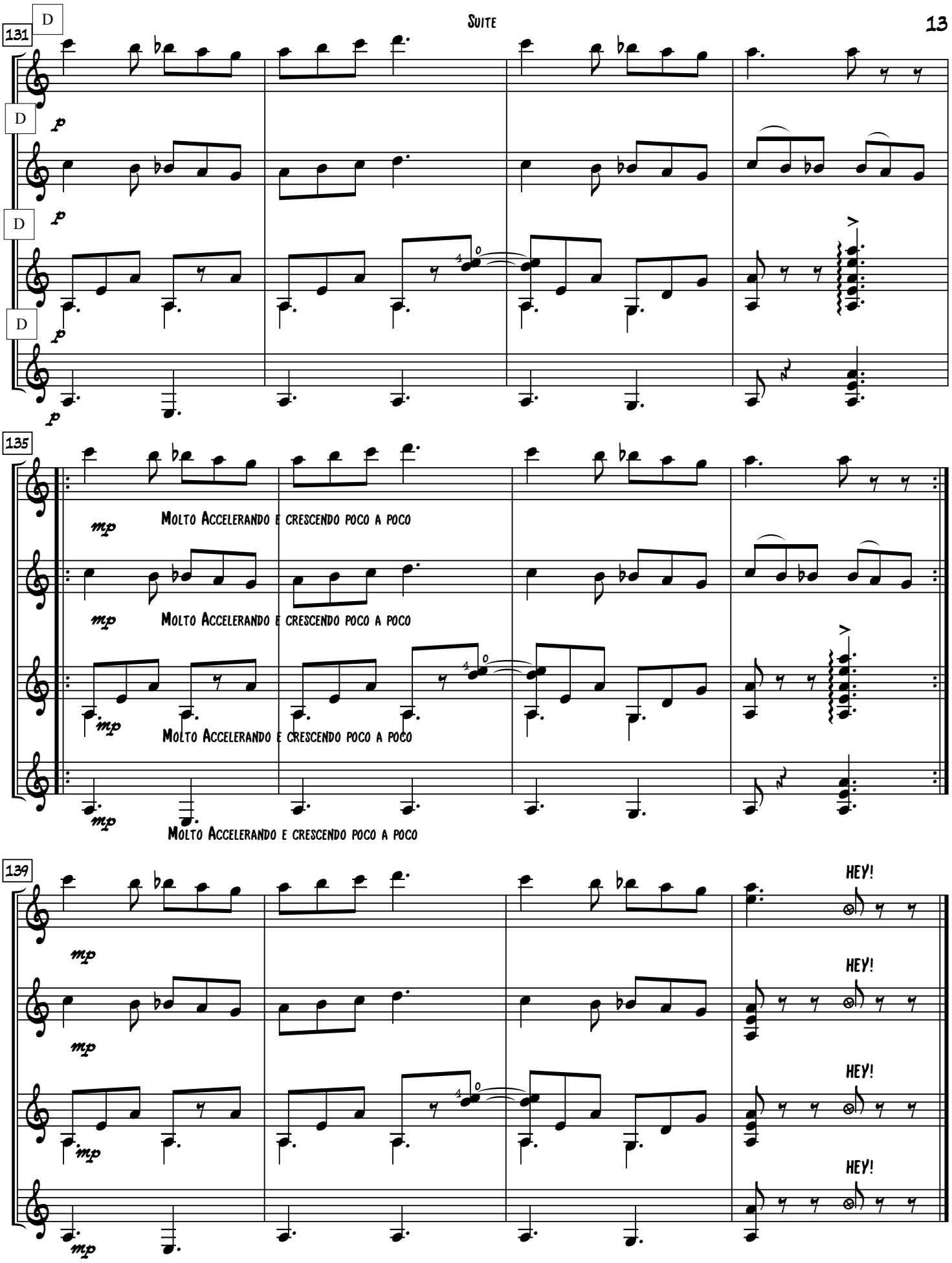
E f

123 C f (2nd volta p)

C f (only 1ma volta)

C f (2nd volta p)

C f (2nd volta p)


131
D
p
135
mp
Molto Accelerando e crescendo poco a poco
139
HEY!

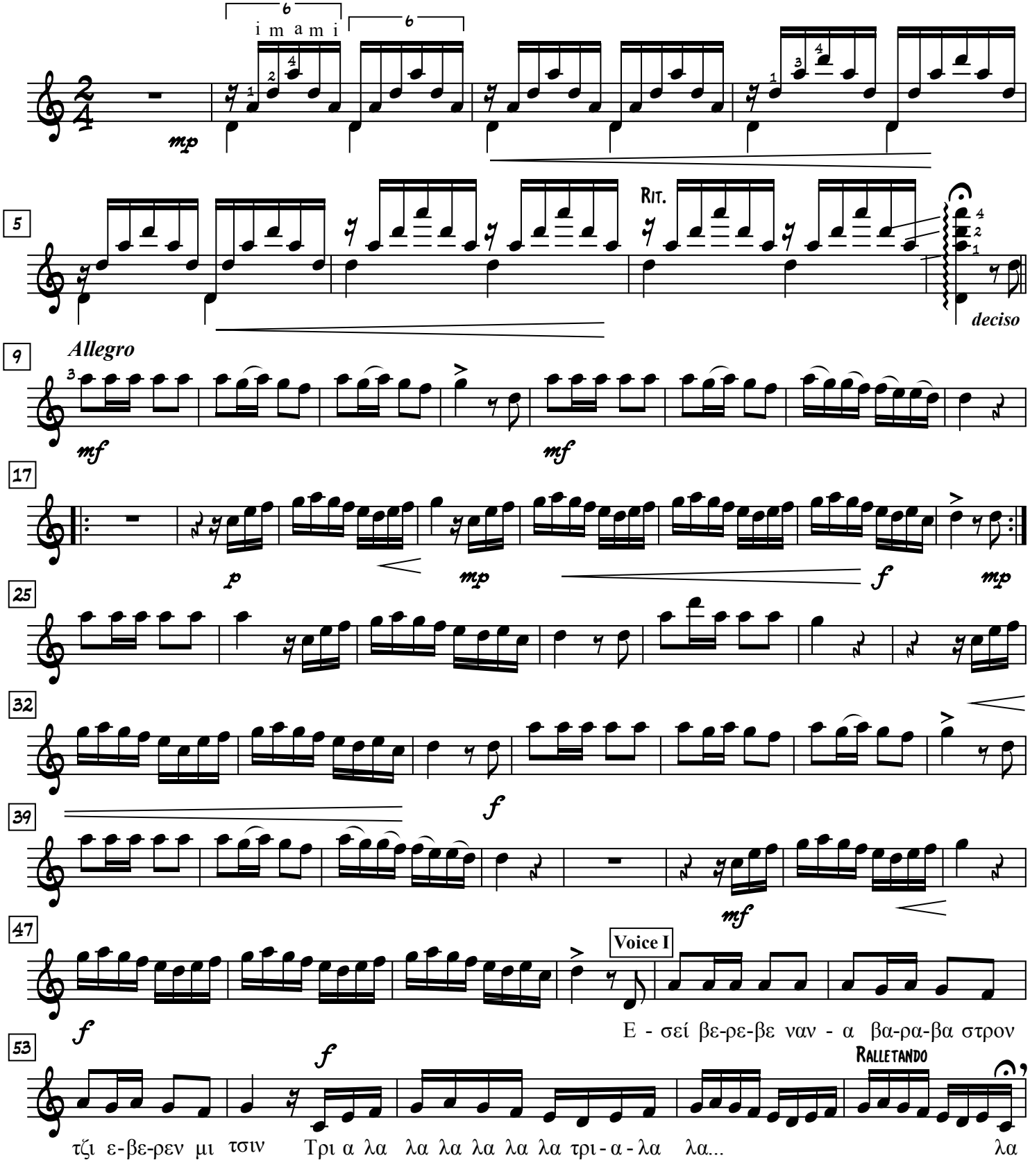
Suite on 3 Traditional Greek Themes

Guitar 1

for 4 guitars

Stavros Katirtzoglou

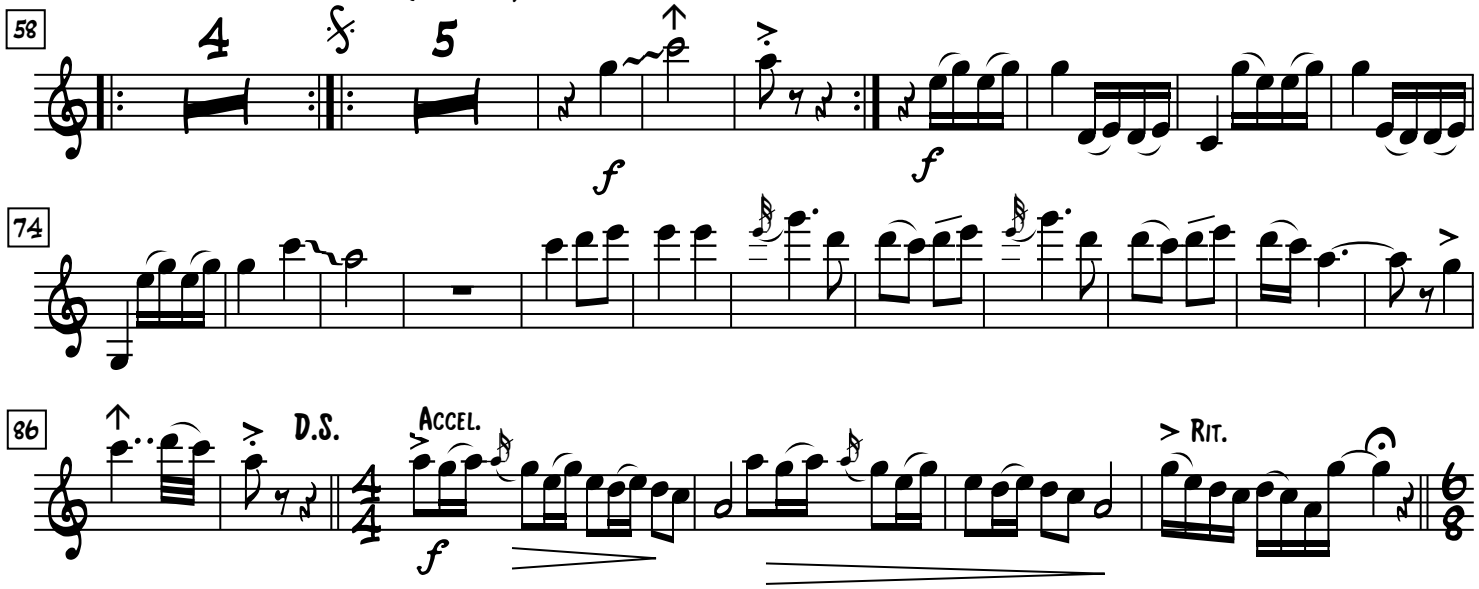
1. Tilirkotissa (Cyprus) 1:30



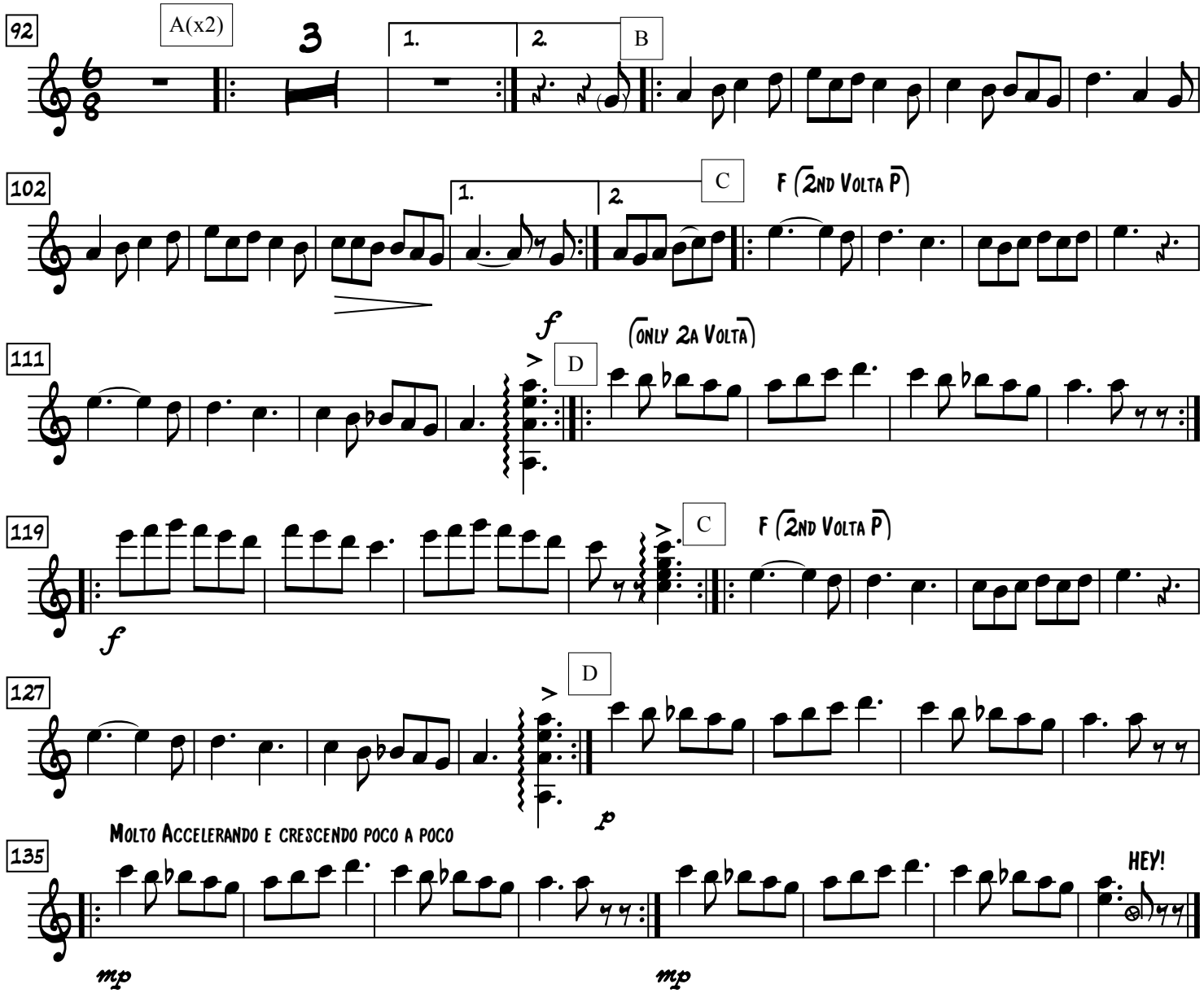
©

2. Gianni (Heperus, West Greece)

Suite



3. Thrakiotikos (Thraki, East Greece) 1:20



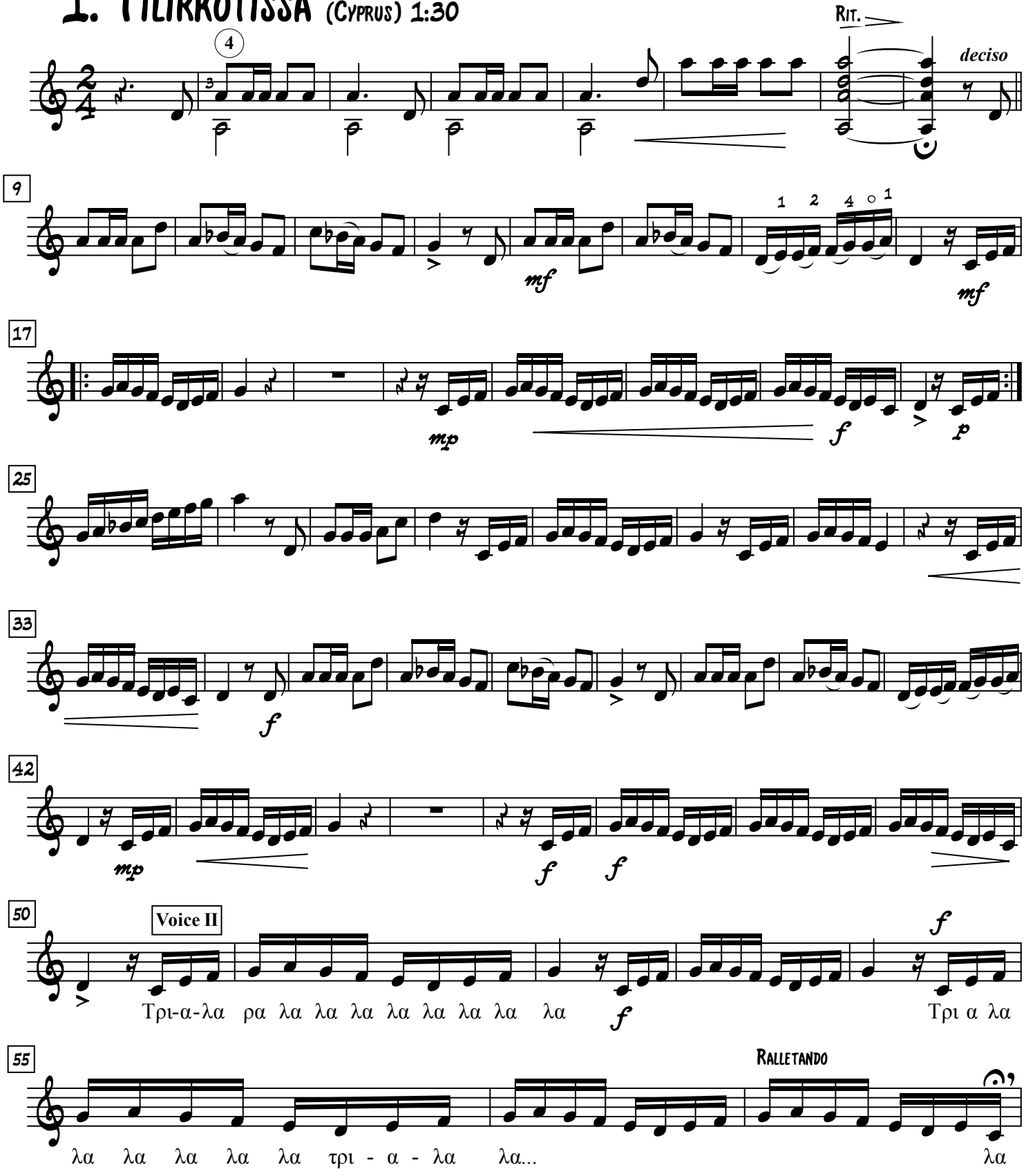
Guitar 2

Suite on 3 Traditional Greek Themes

for 4 guitars

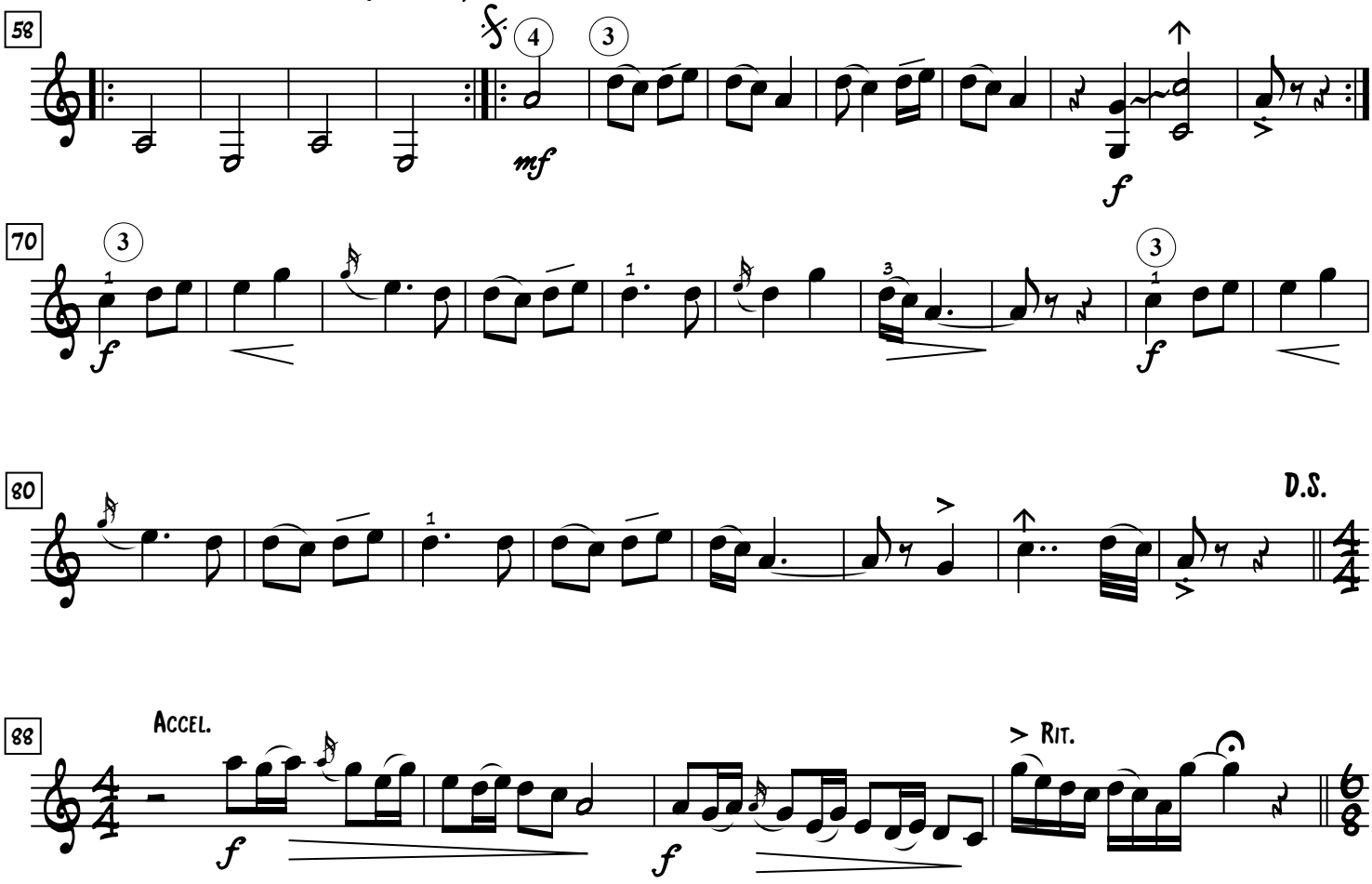
Stavros Katirtzoglou

1. Tilirkotissa (Cyprus) 1:30

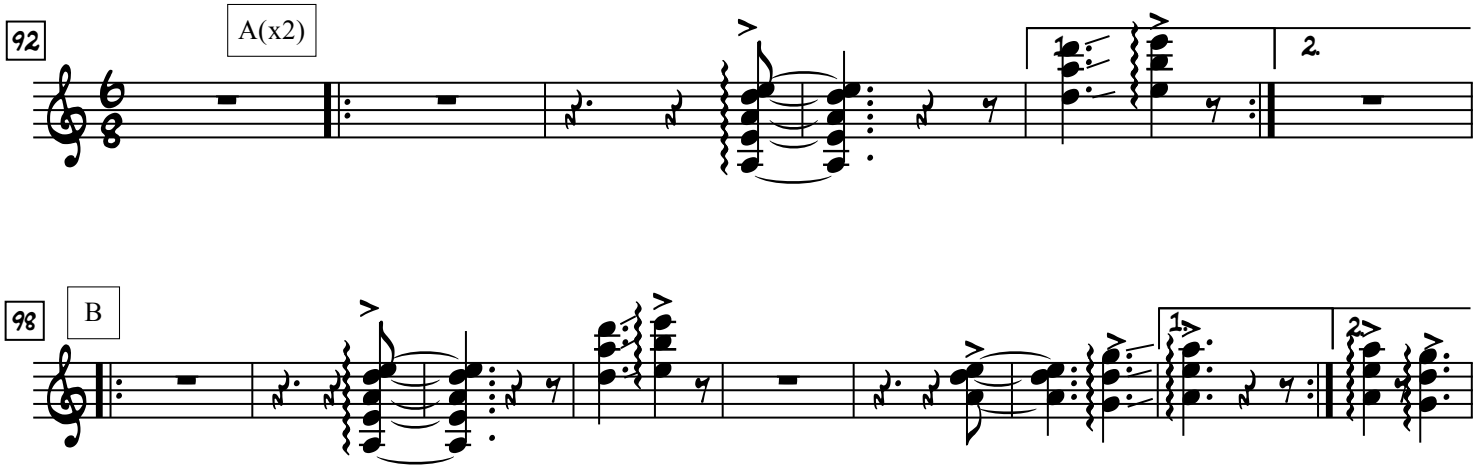


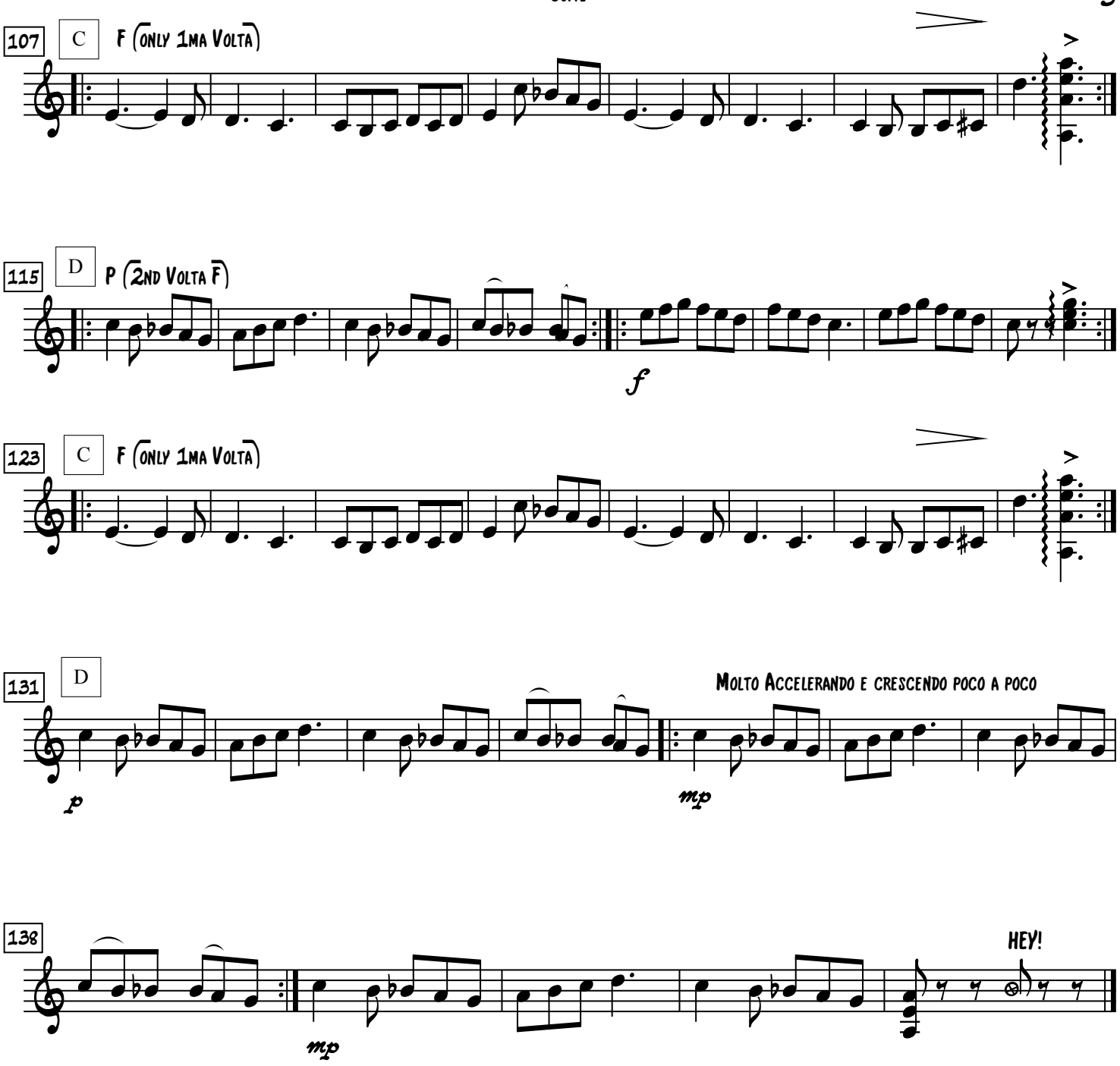
©

2. GIANNI (HEPERUS, WEST GREECE)



3. THRAKIOTIKOS (THRAKI, EAST GREECE) 1:20




107
C
F (only 1ma Volta)
115
D
P (2nd Volta F)
f
123
C
F (only 1ma Volta)
131
D
p
Molto Accelerando e crescendo poco a poco
mp
138
mp
HEY!

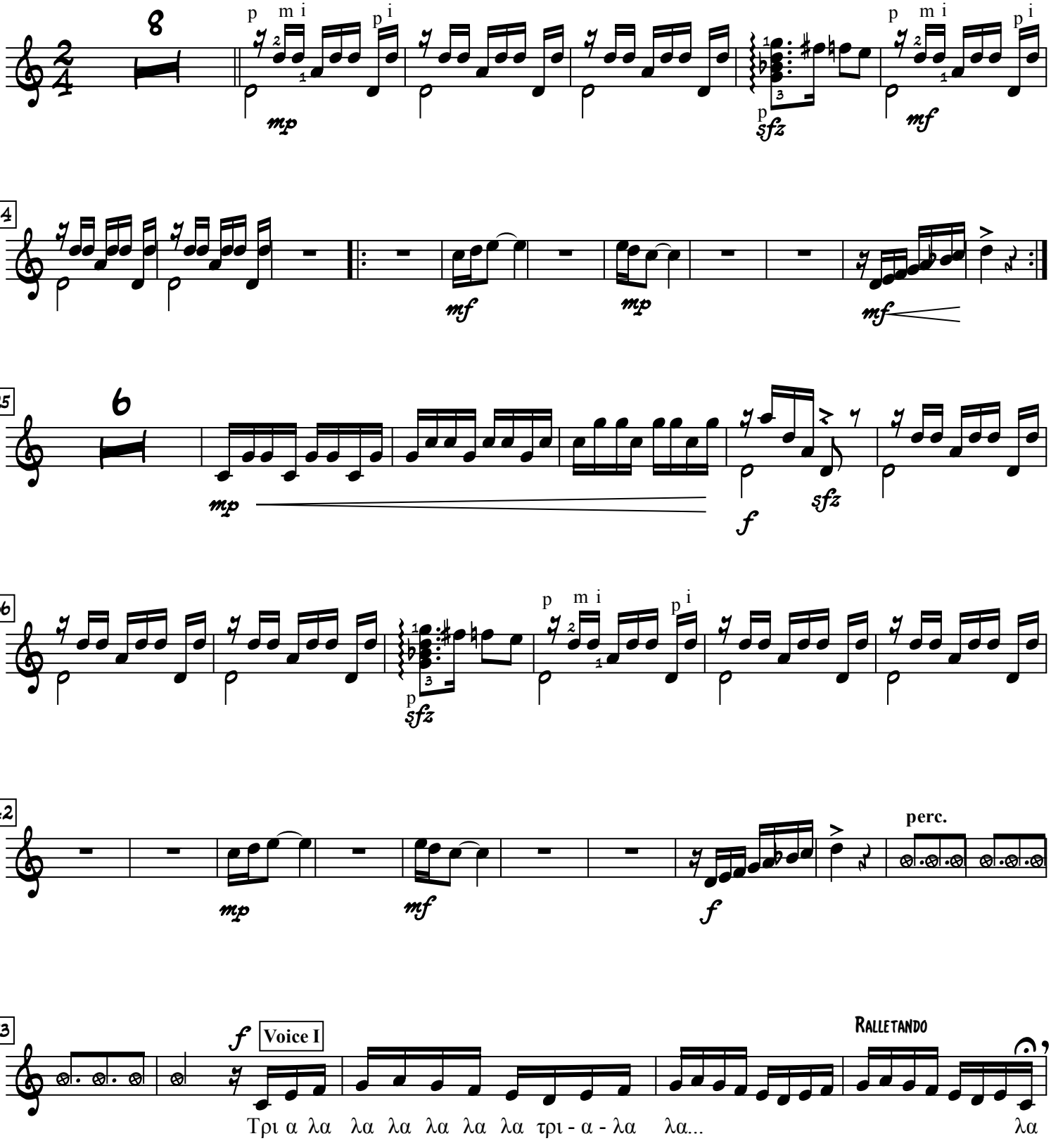
Guitar 3

Suite on 3 Traditional Greek Themes

for 4 guitars

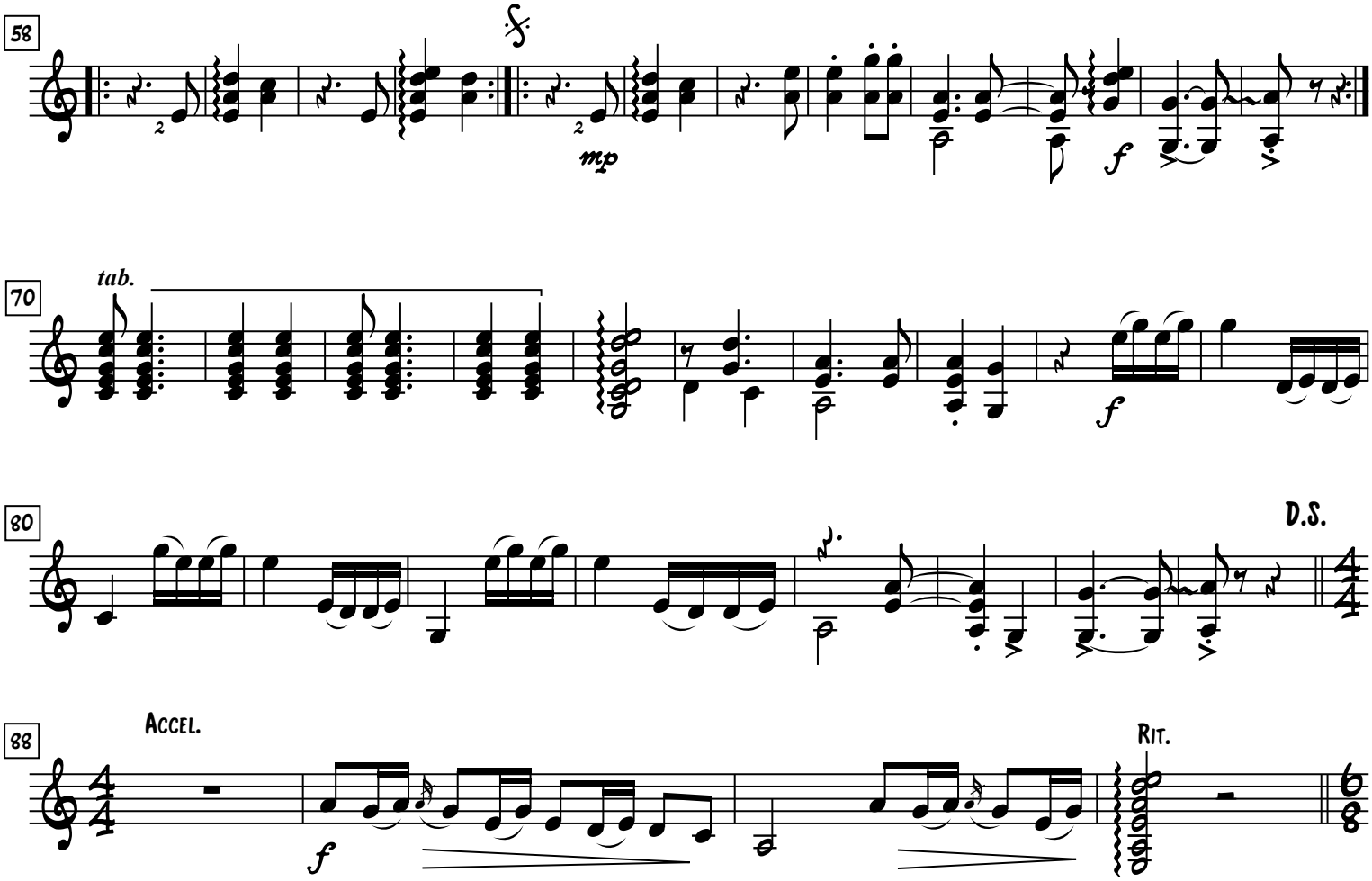
Stavros Katirtzoglou

1. Tilirkotissa (Cyprus) 1:30

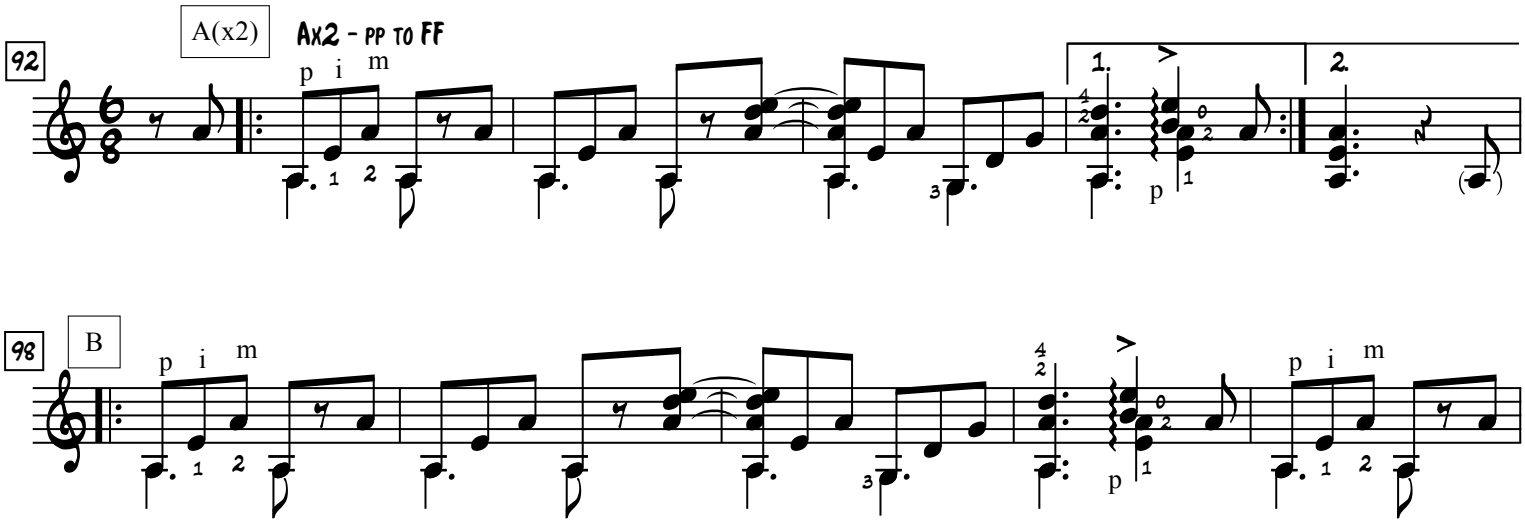


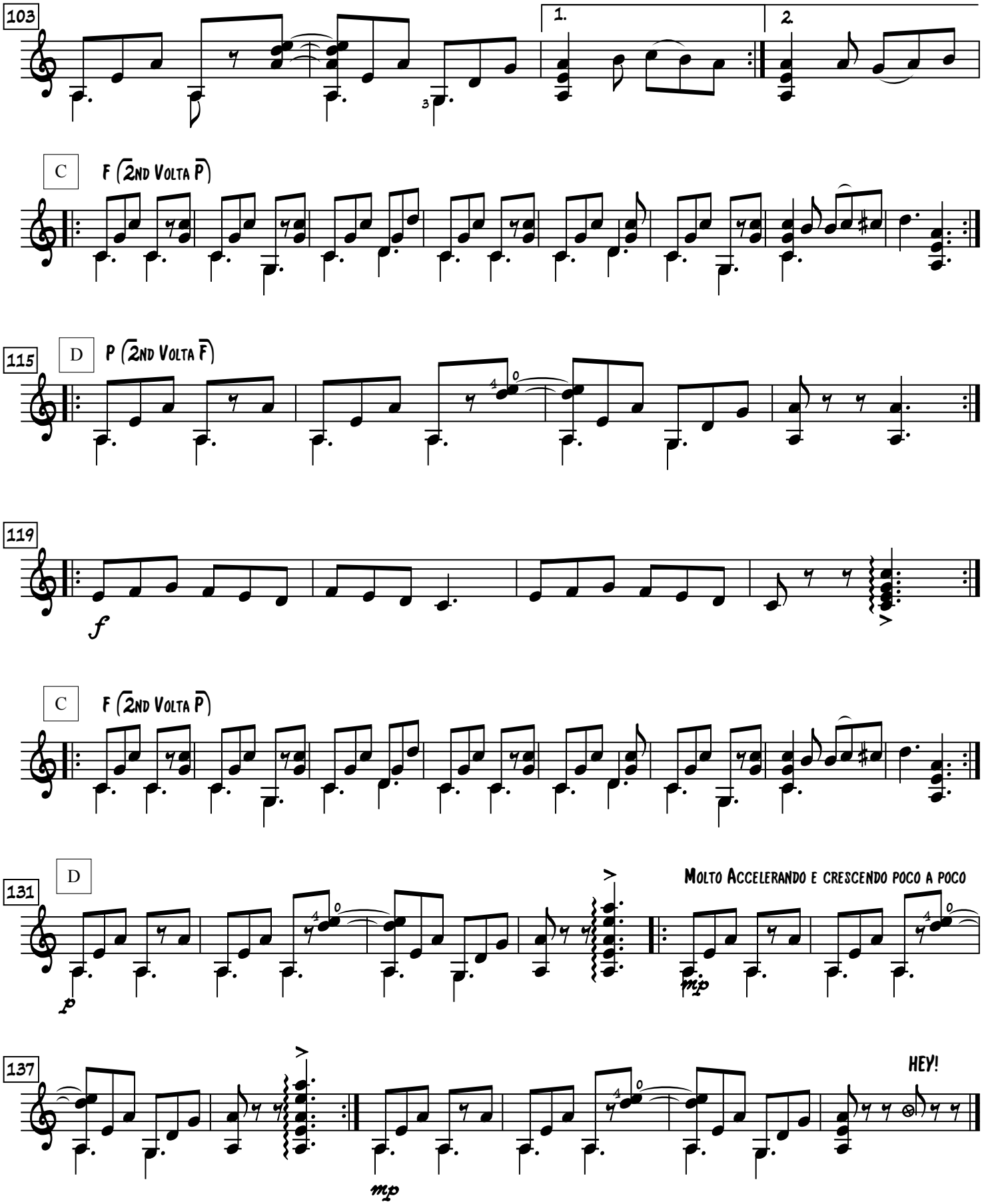
©

2. GIANNI (HEPERUS, WEST GREECE)



3. THRAKIOTIKOS (THRAKI, EAST GREECE) 1:20




103
1.
2.
C
F (2nd Volta P)
115
D
P (2nd Volta F)
119
f
C
F (2nd Volta P)
131
D
p
Molto Accelerando e crescendo poco a poco
mp
137
HEY!
mp

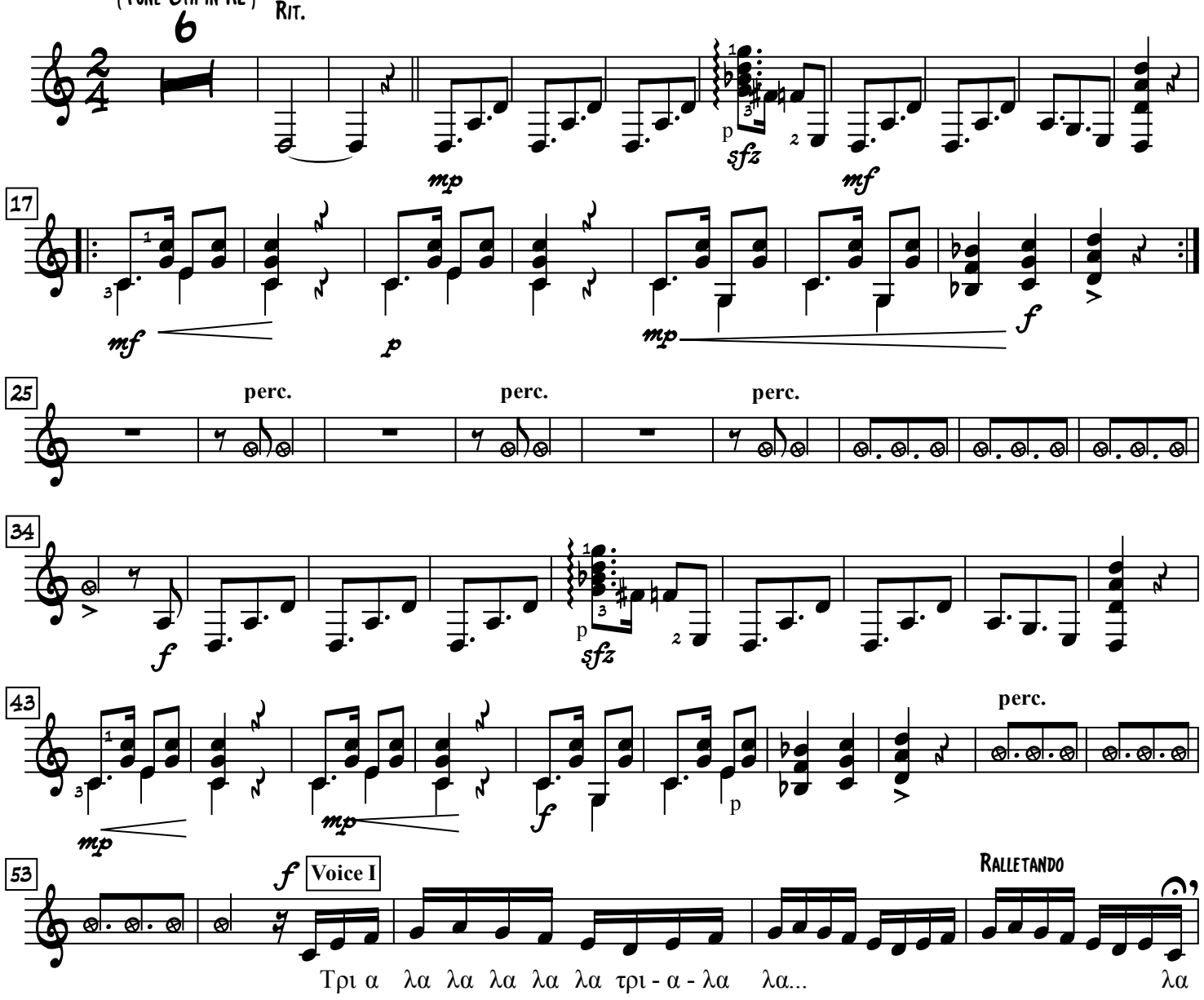
Suite on 3 Traditional Greek Themes

for 4 guitars

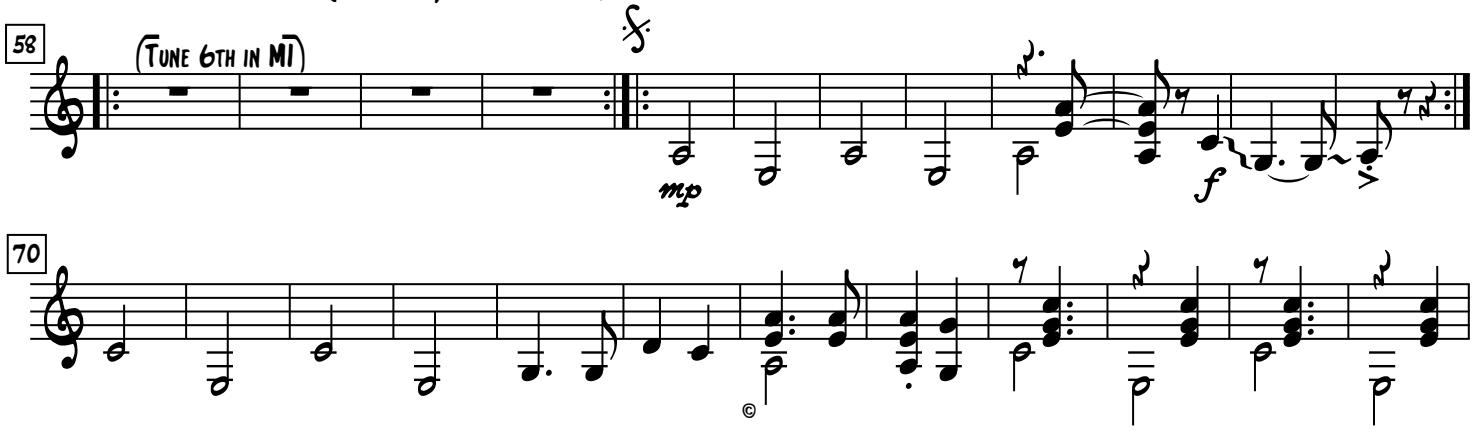
1. Tilirkotissa (Cyprus) 1:30

Stavros Katirtzoglou

(Tune 6th in RE)



2. Gianni (Heperus, West Greece)



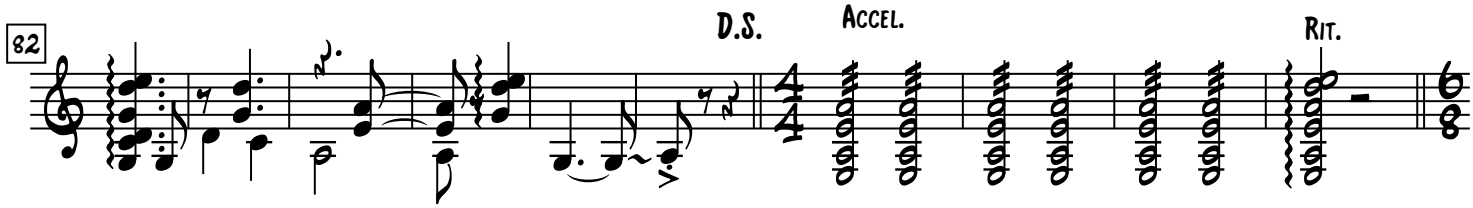
©

82

D.S.

Accel.

Rit.

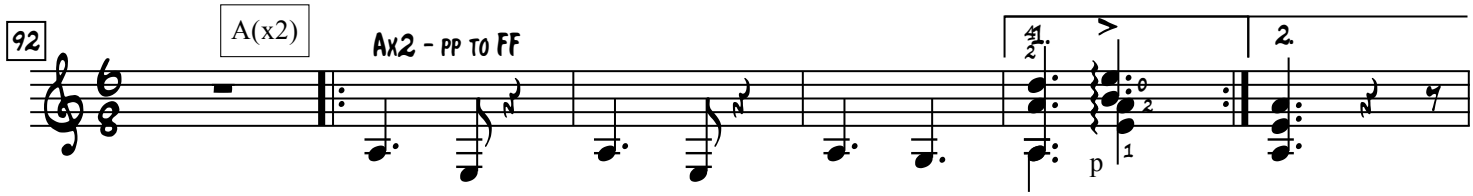


3. Thrakiotikos (Thraki, East Greece) 1:20

92

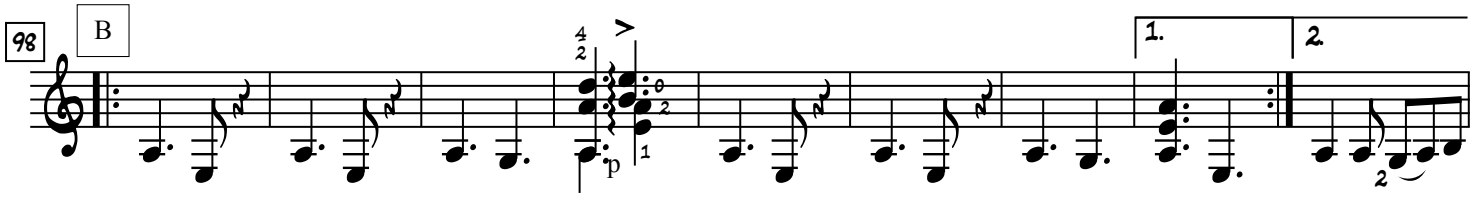
A(x2)

Ax2 - pp to FF



98

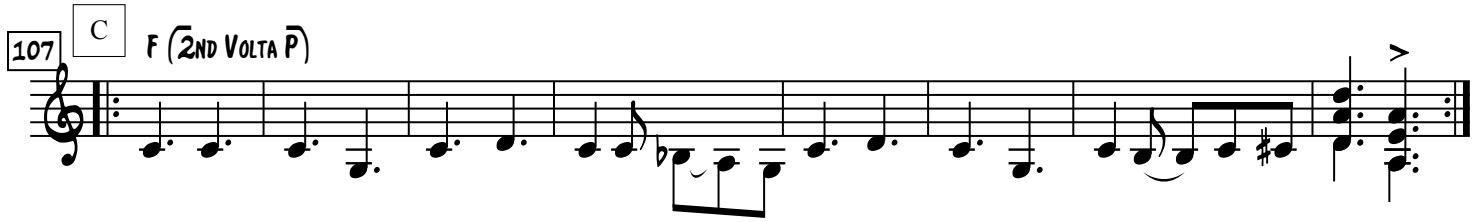
B



107

C

F (2nd Volta P)

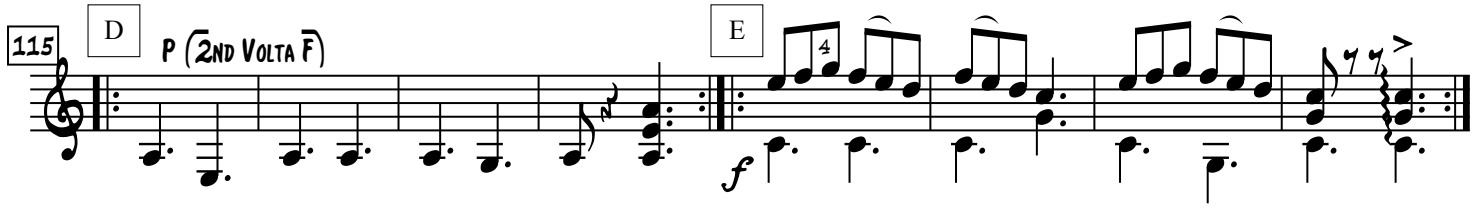


115

D

P (2nd Volta F)

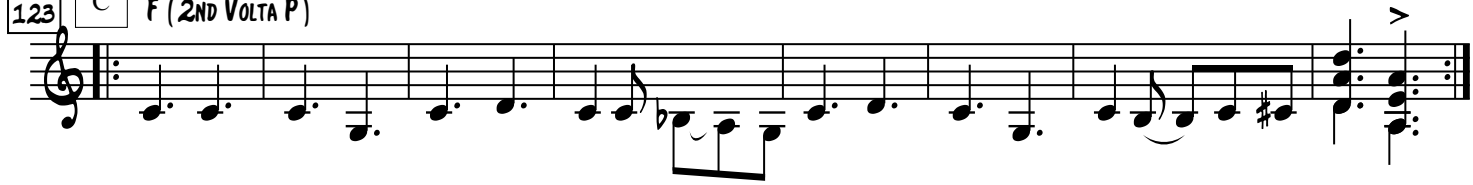
E



123

C

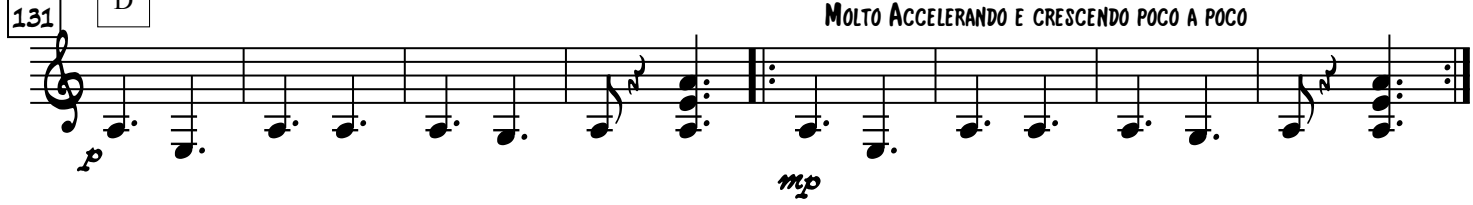
F (2nd Volta P)



131

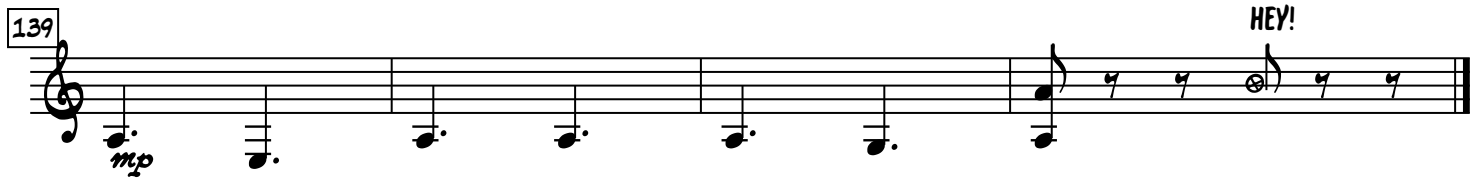
D

Molto Accelerando e crescendo poco a poco



139

Hey!



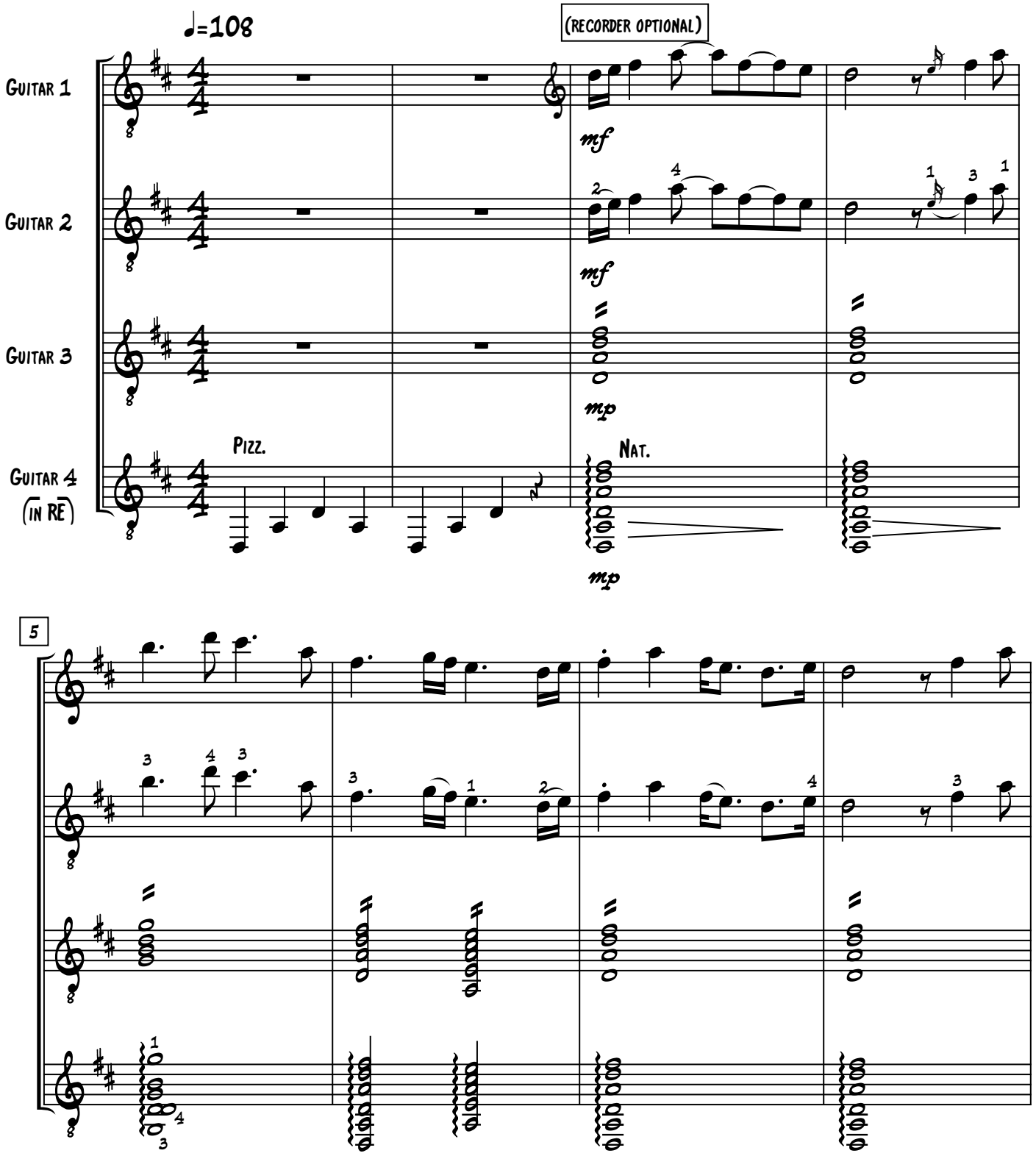
SCORE

Concerning Hobbits

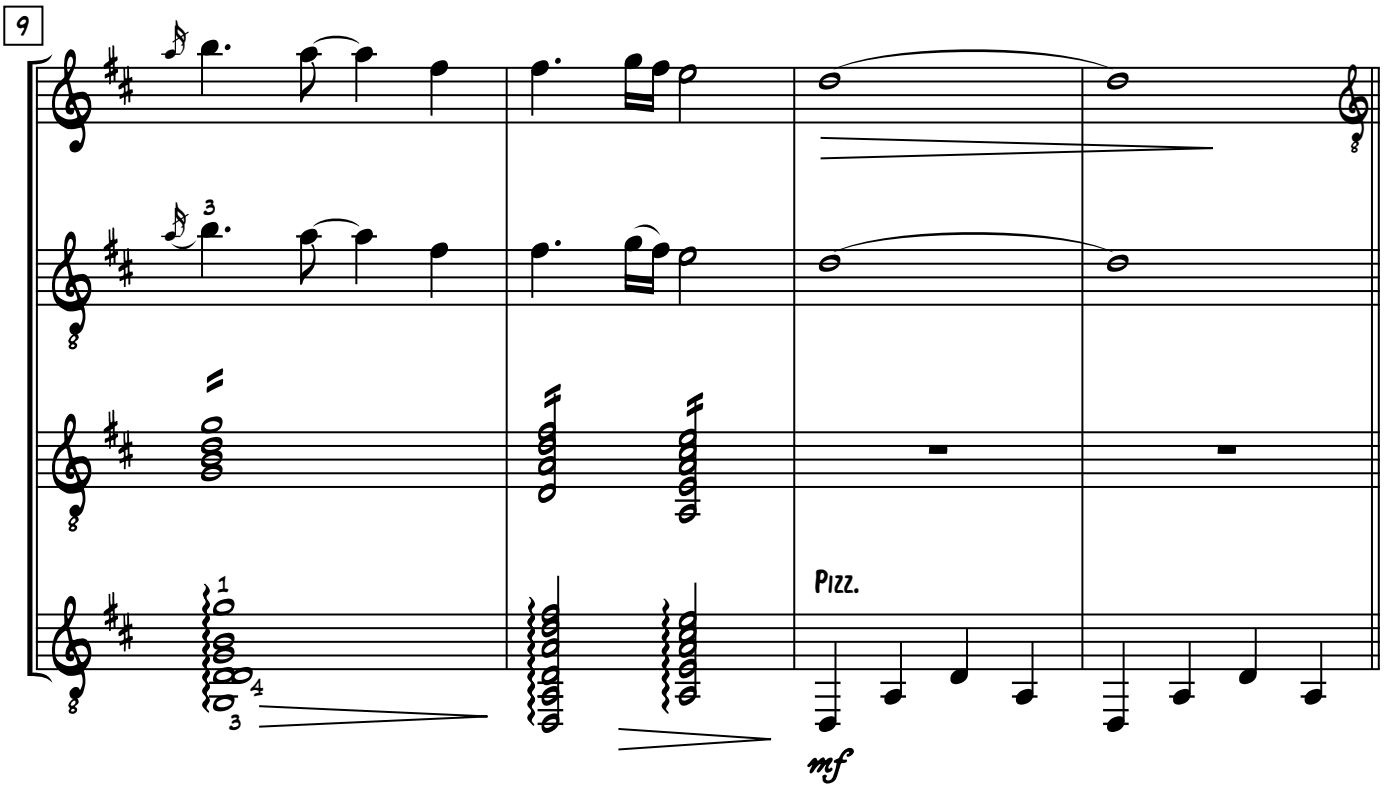
for 4 guitars

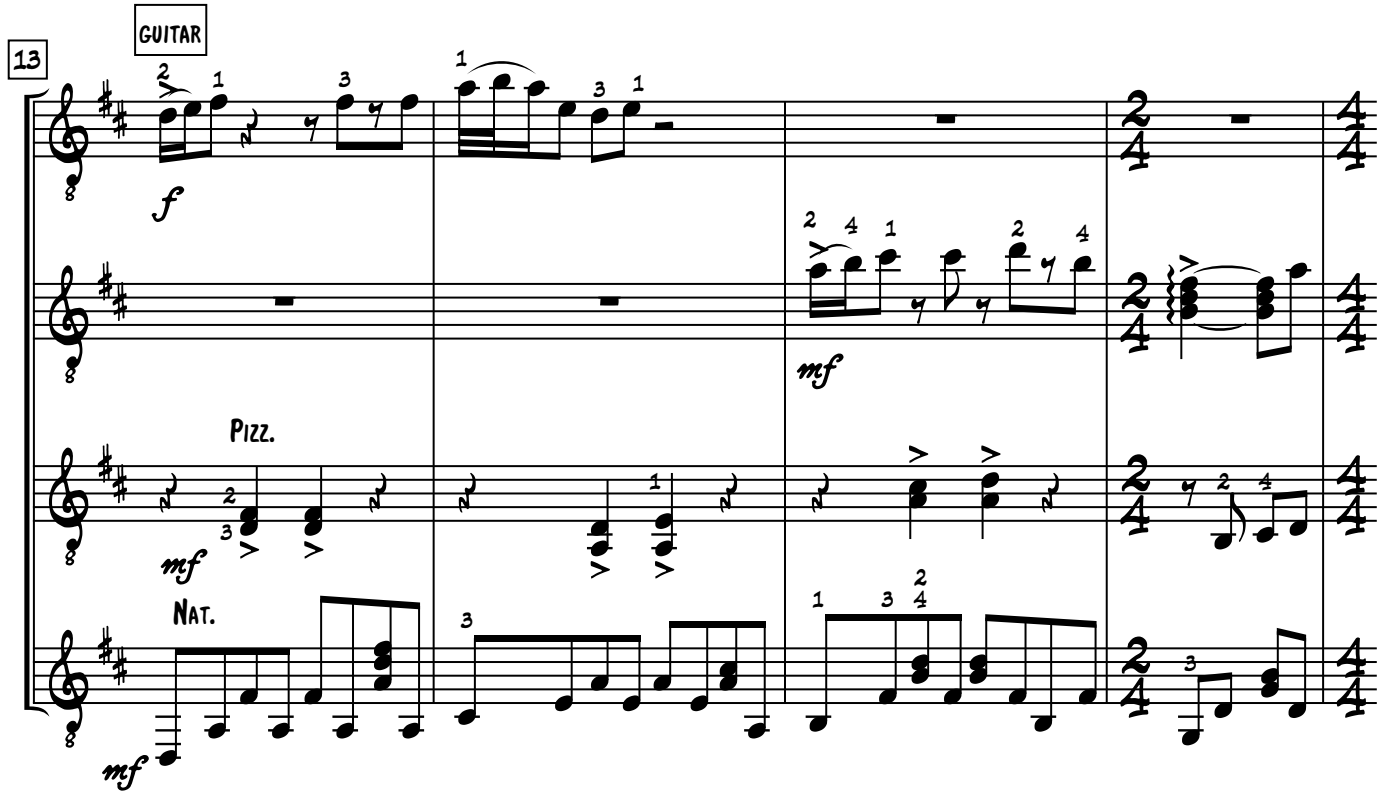
Howard Shore

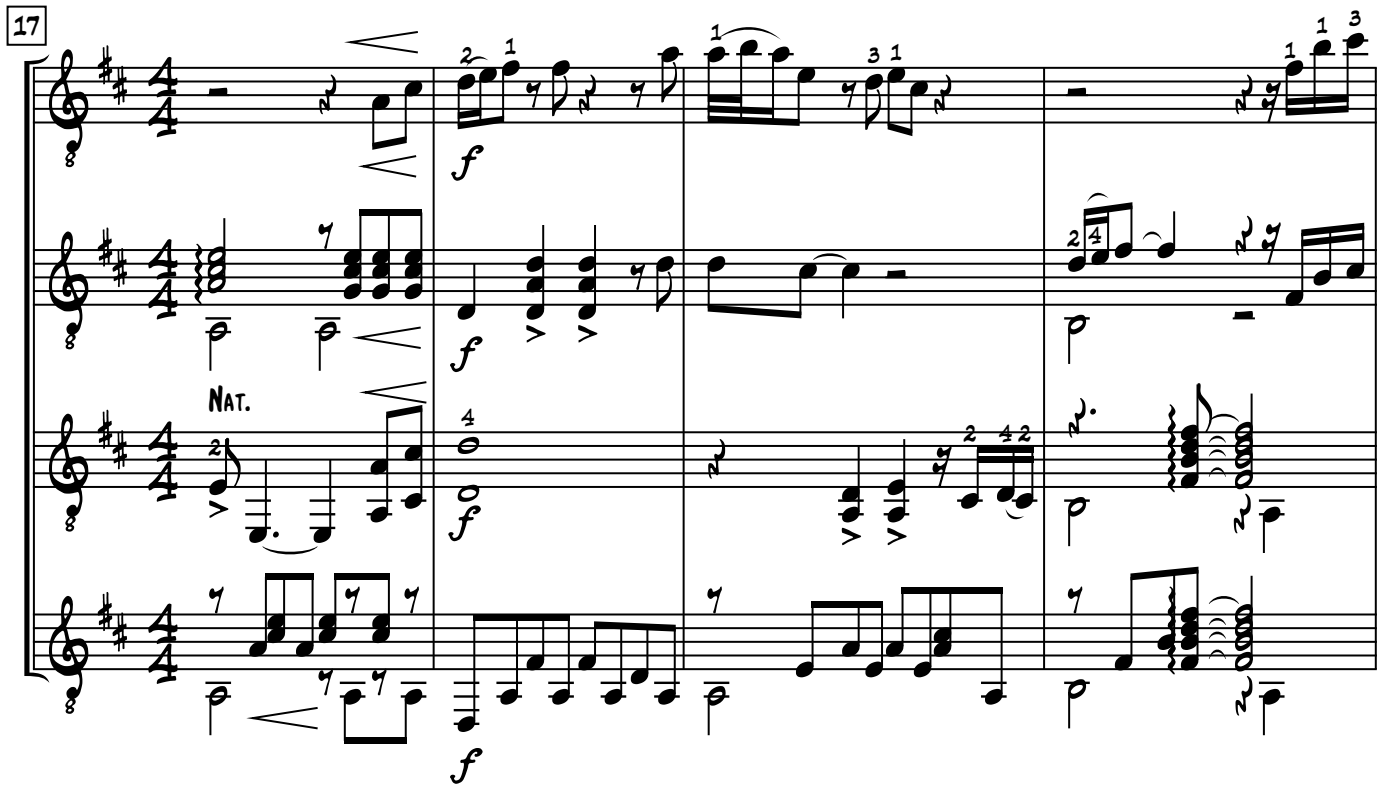
arr. Stavros Katirtzoglou

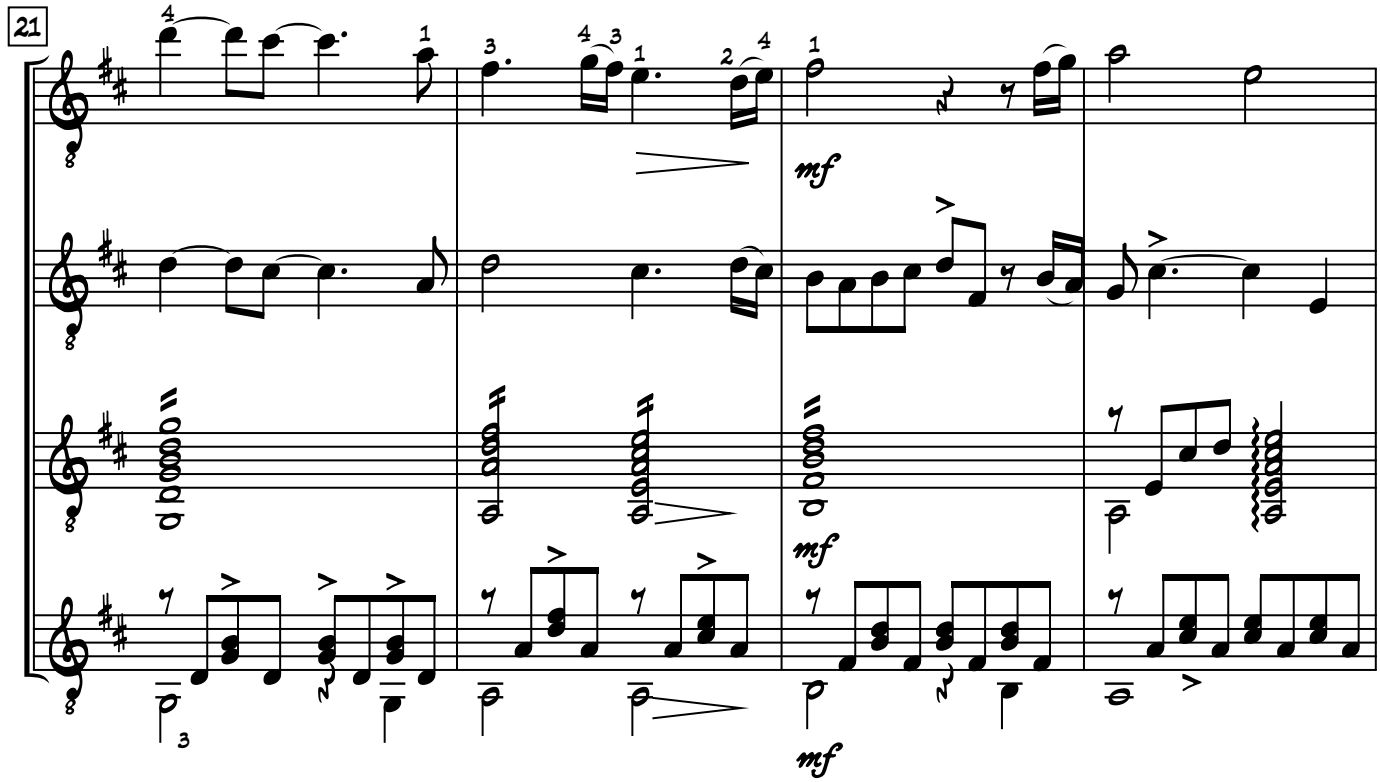


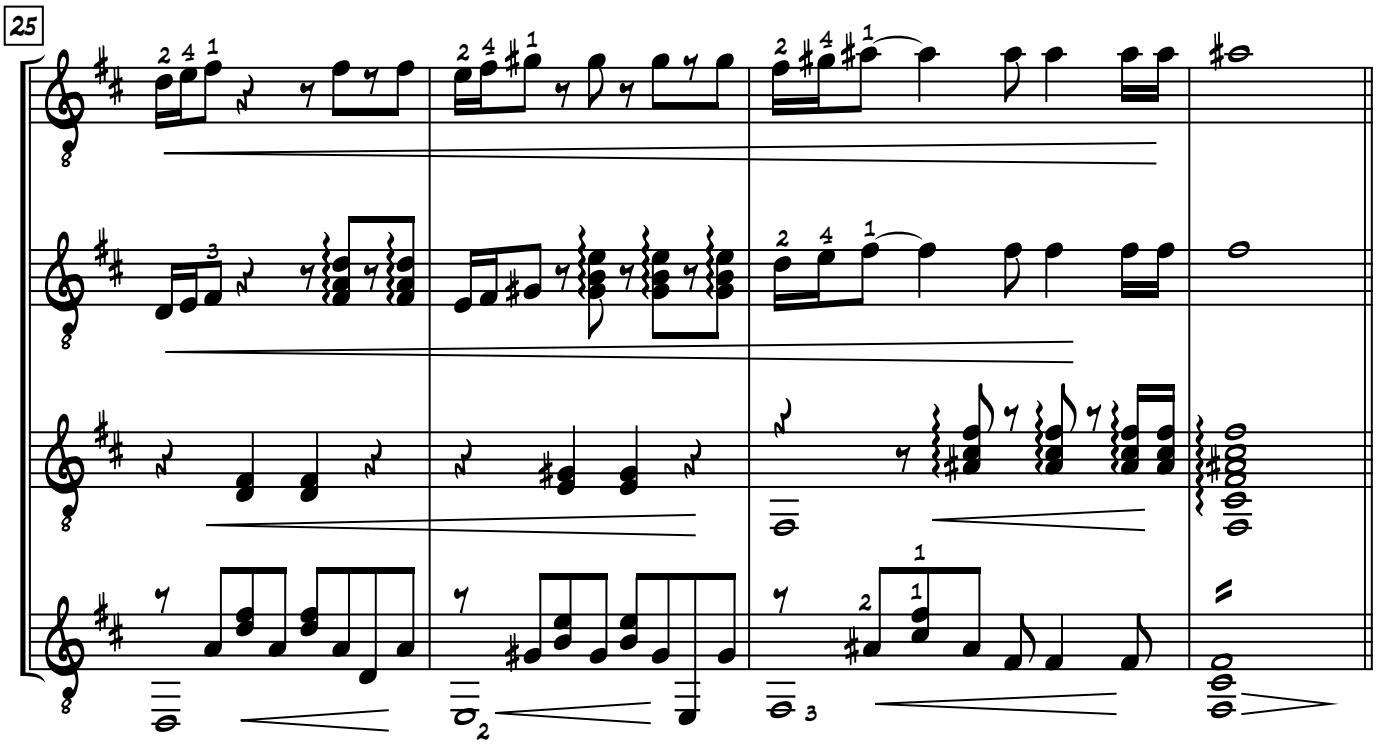
©

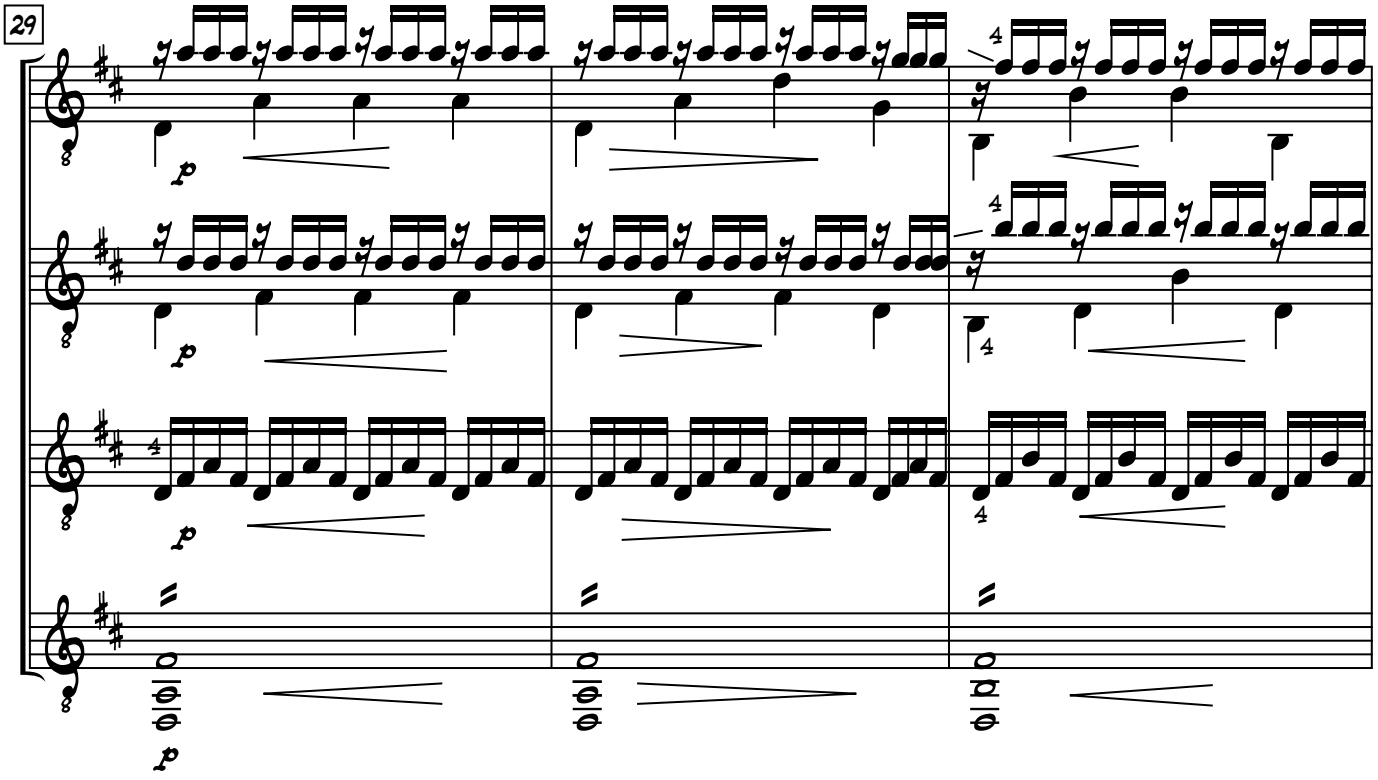

9
Pizz.
mf

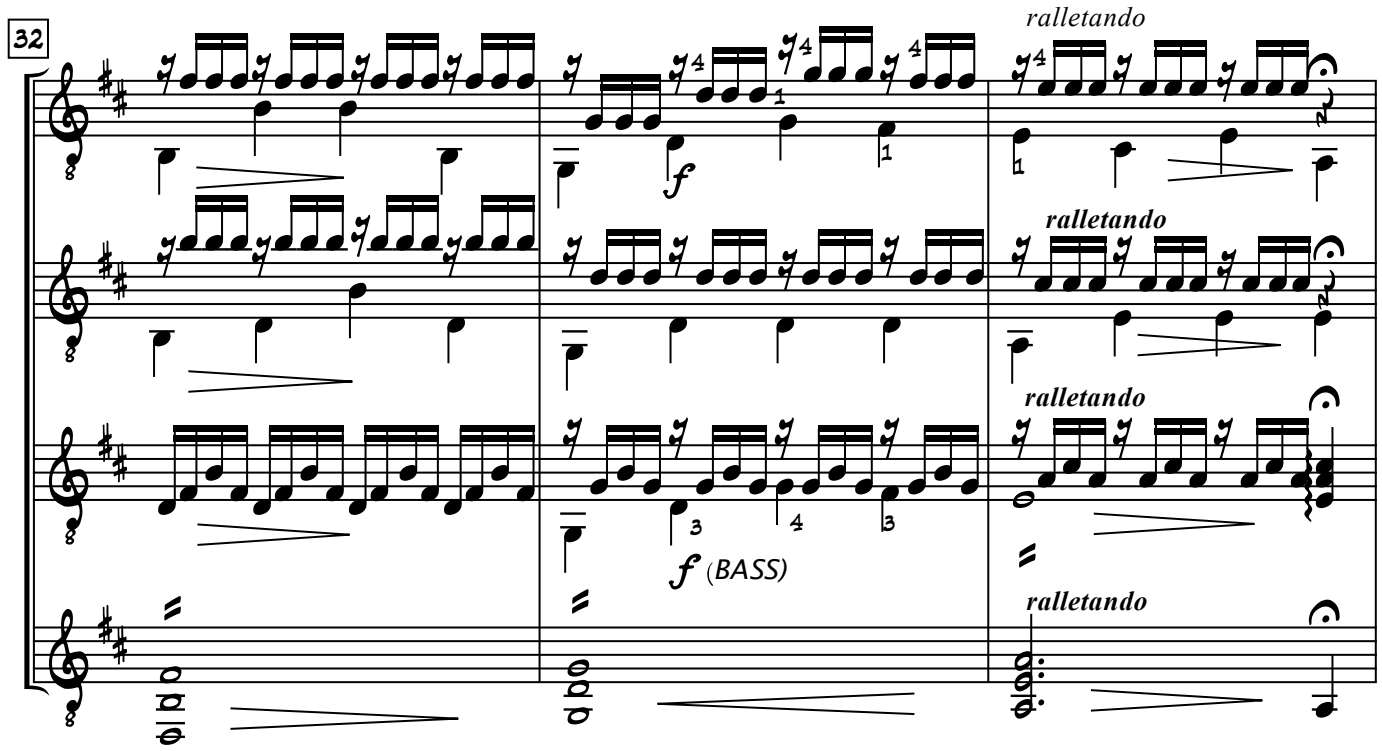

13
GUITAR
f
mf
Pizz.
mf
Nat.
mf

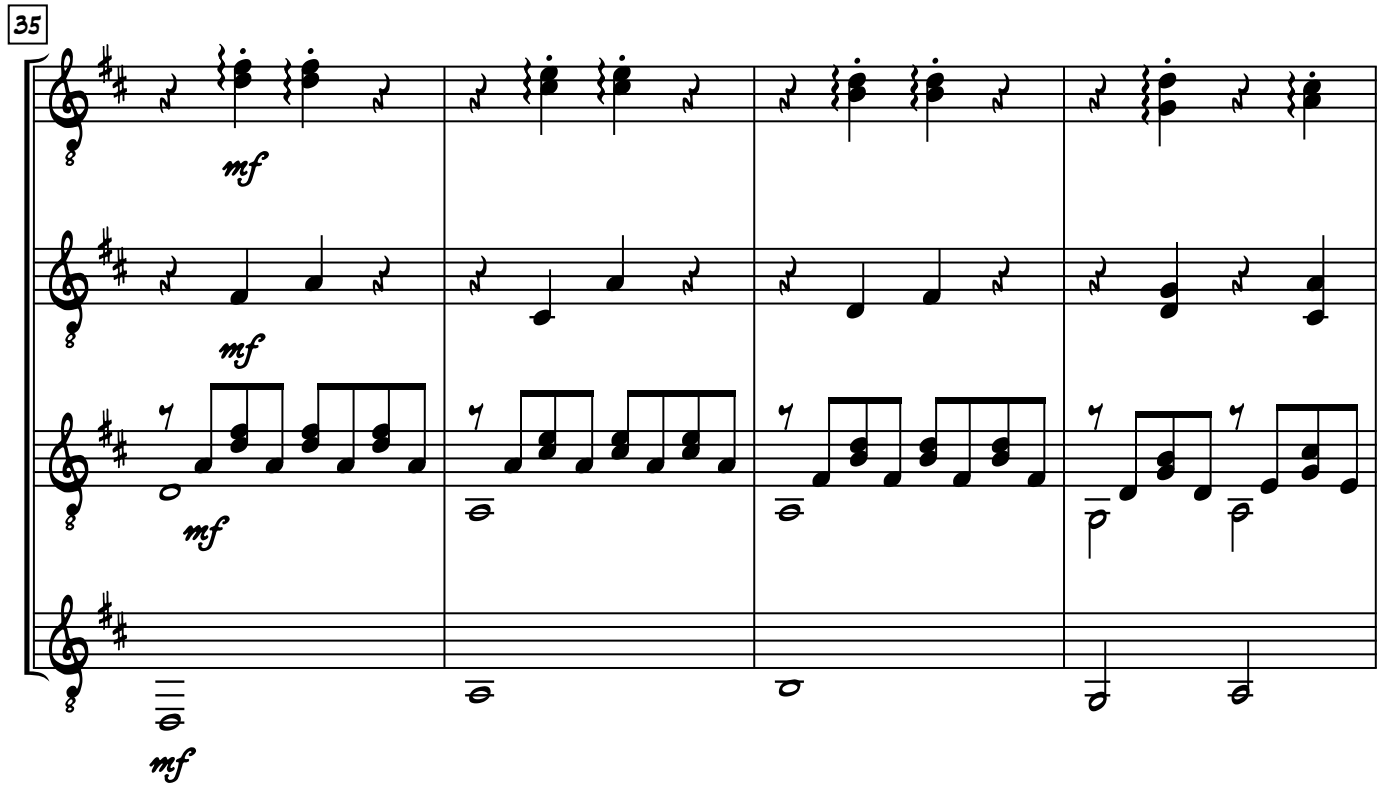

17
Nat.
f
f
f
f

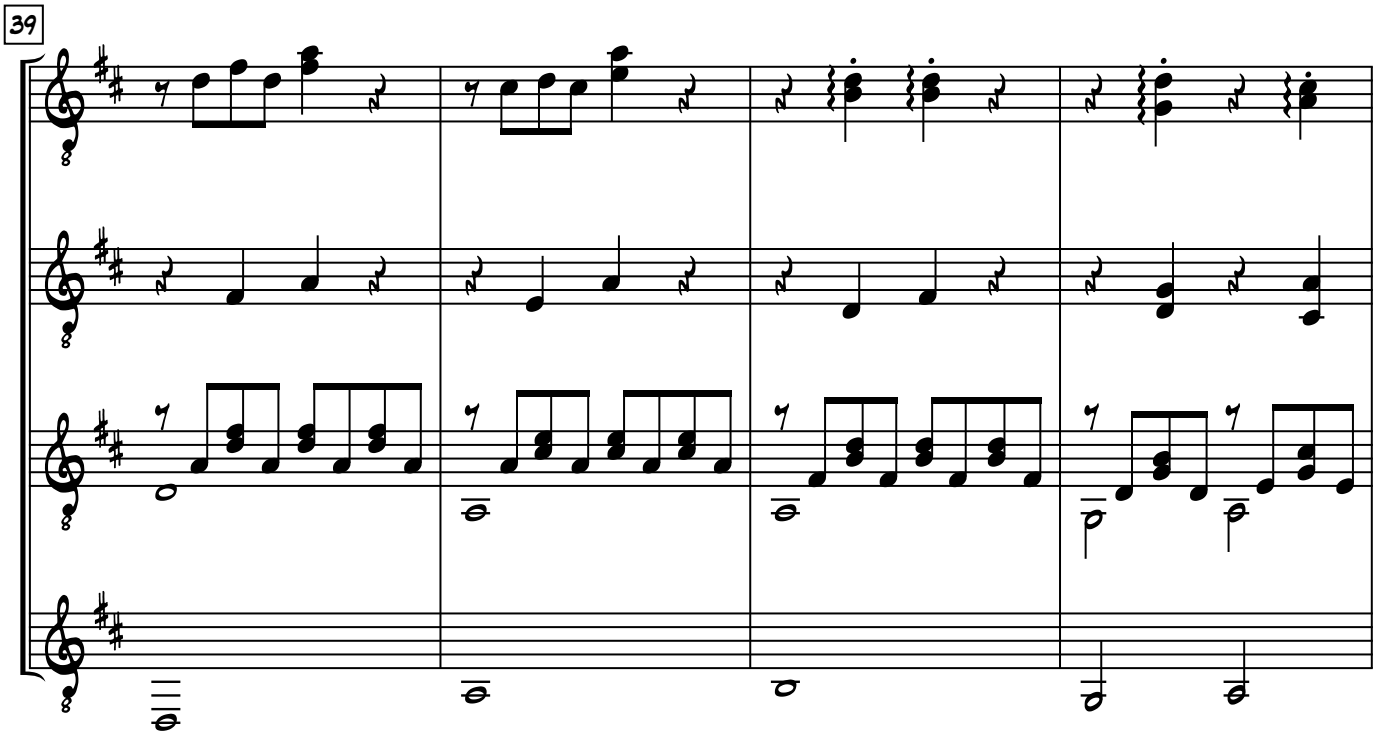

21
mf
mf
mf

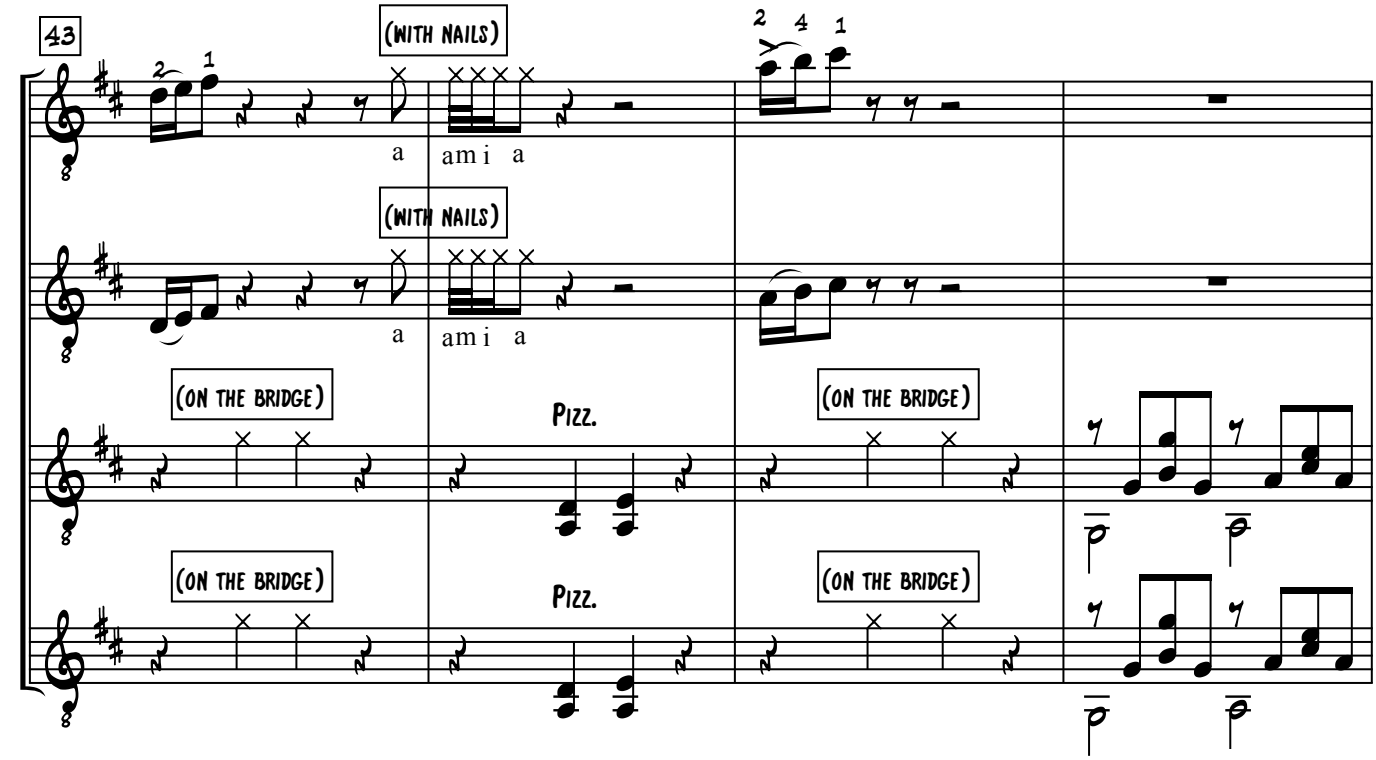

25

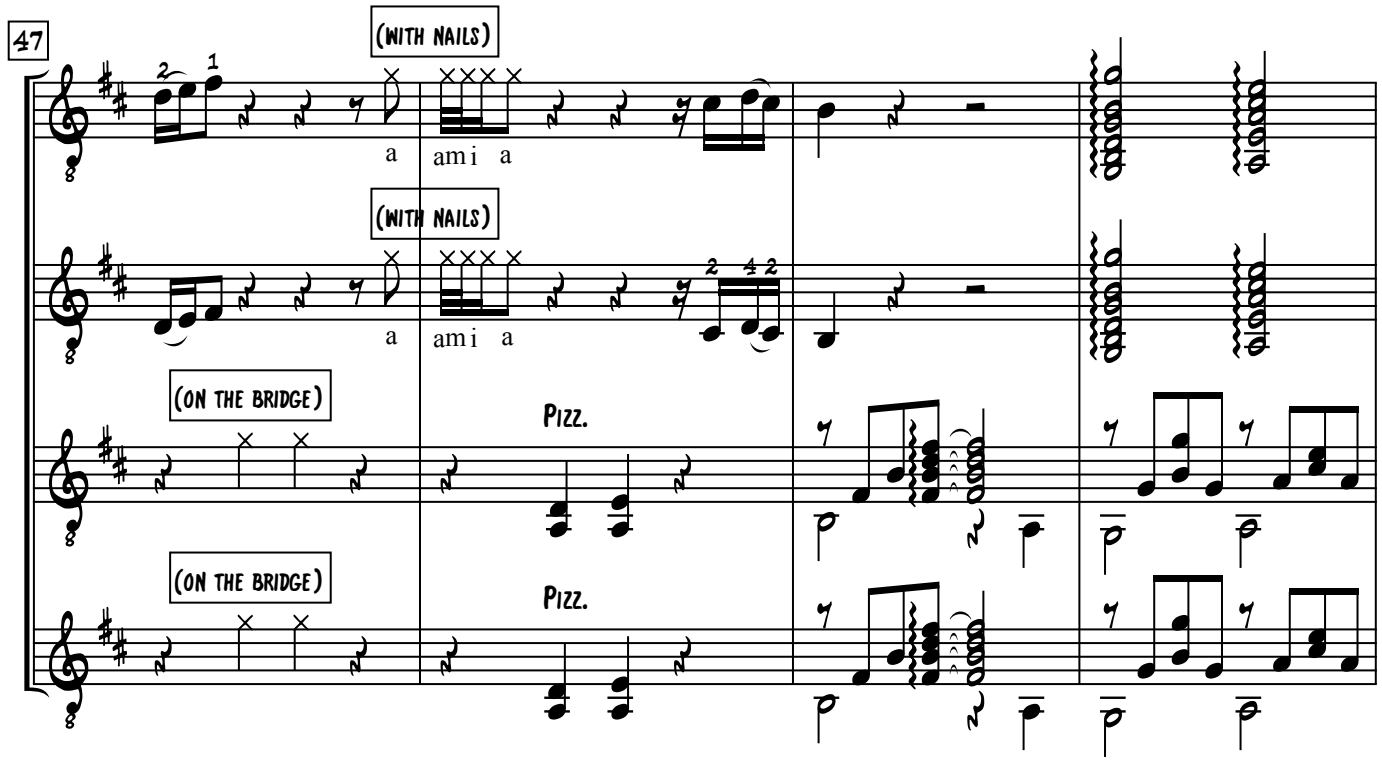

29

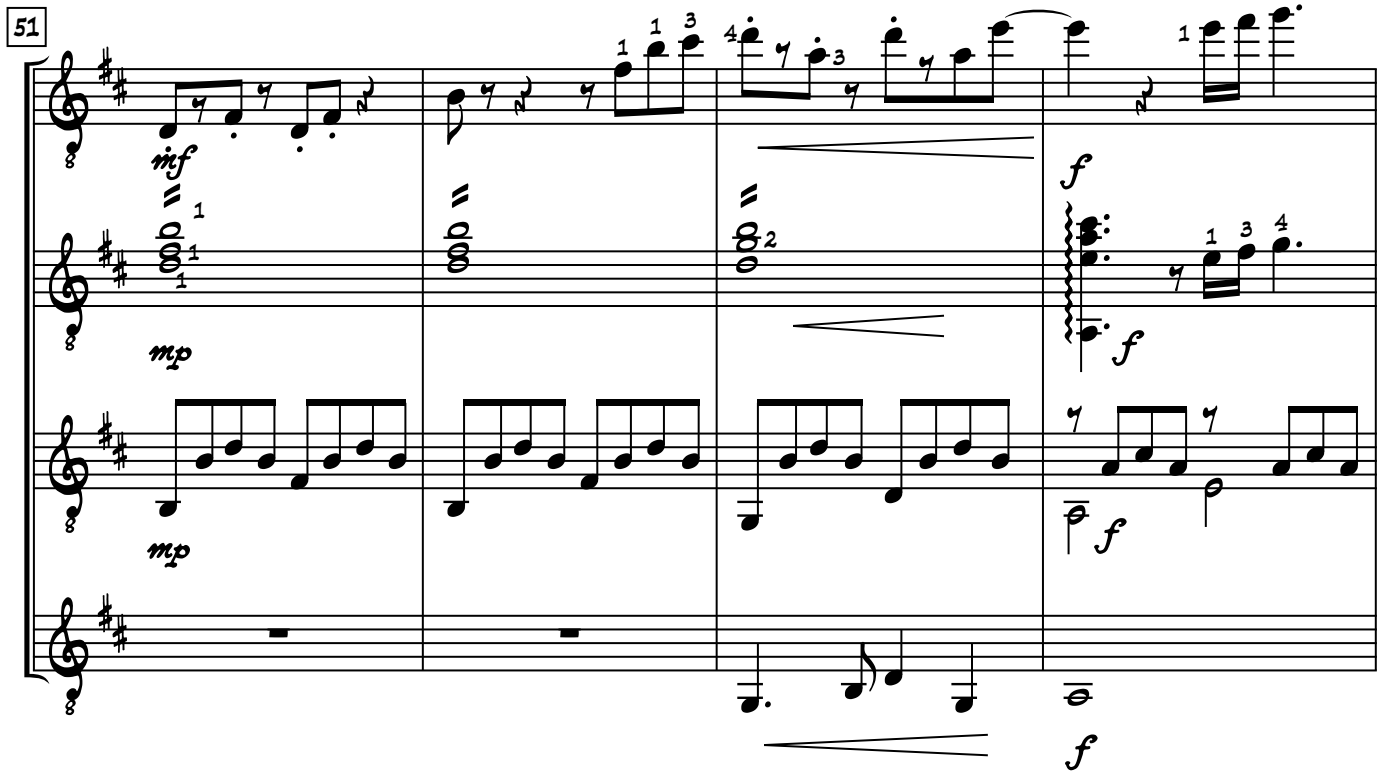

32
ralletando
f
ralletando
ralletando
f (BASS)
ralletando


35
mf
mf
mf
mf


39

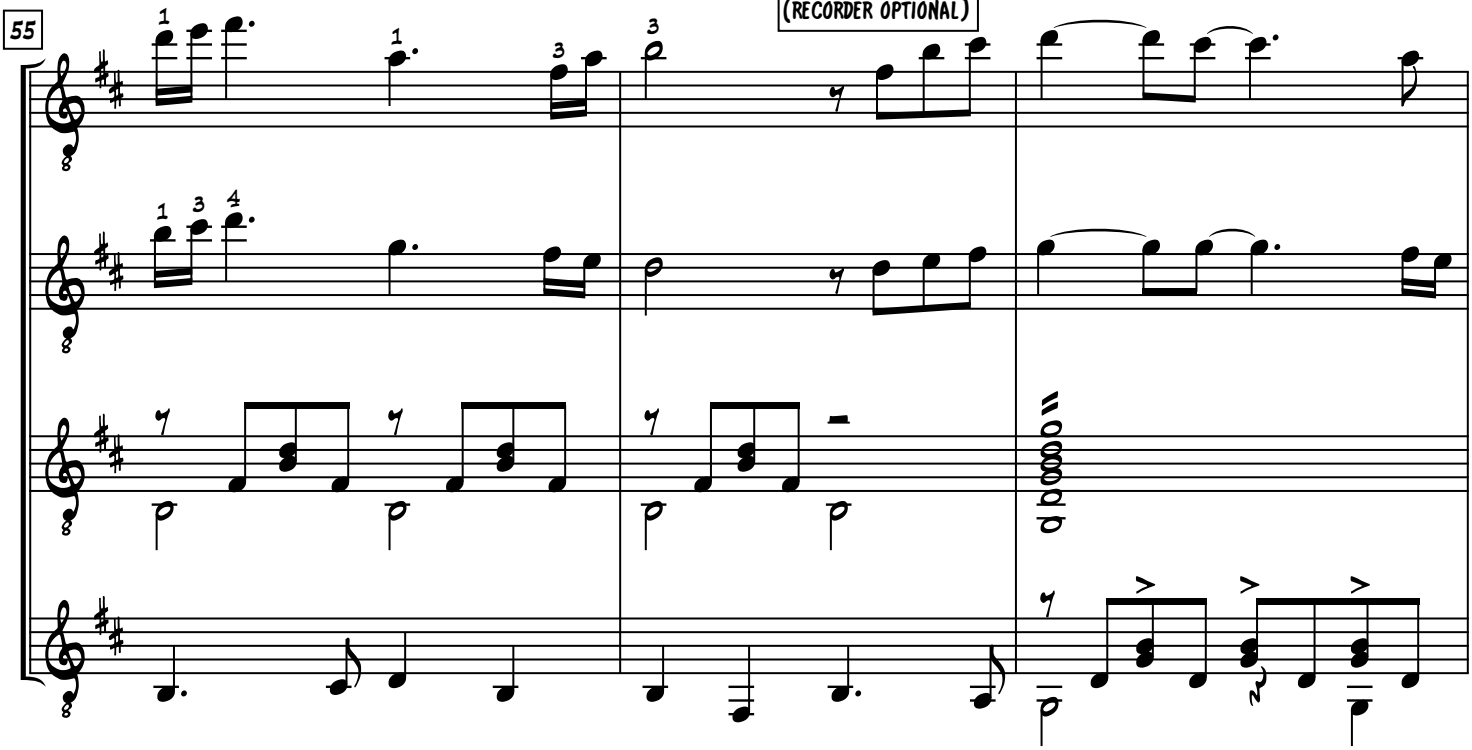

43
(WITH NAILS)
a ami a
(WITH NAILS)
a ami a
(ON THE BRIDGE)
Pizz.
(ON THE BRIDGE)
(ON THE BRIDGE)
Pizz.
(ON THE BRIDGE)


47
(WITH NAILS)
a
ami a
(WITH NAILS)
a
ami a
(ON THE BRIDGE)
Pizz.
(ON THE BRIDGE)
Pizz.

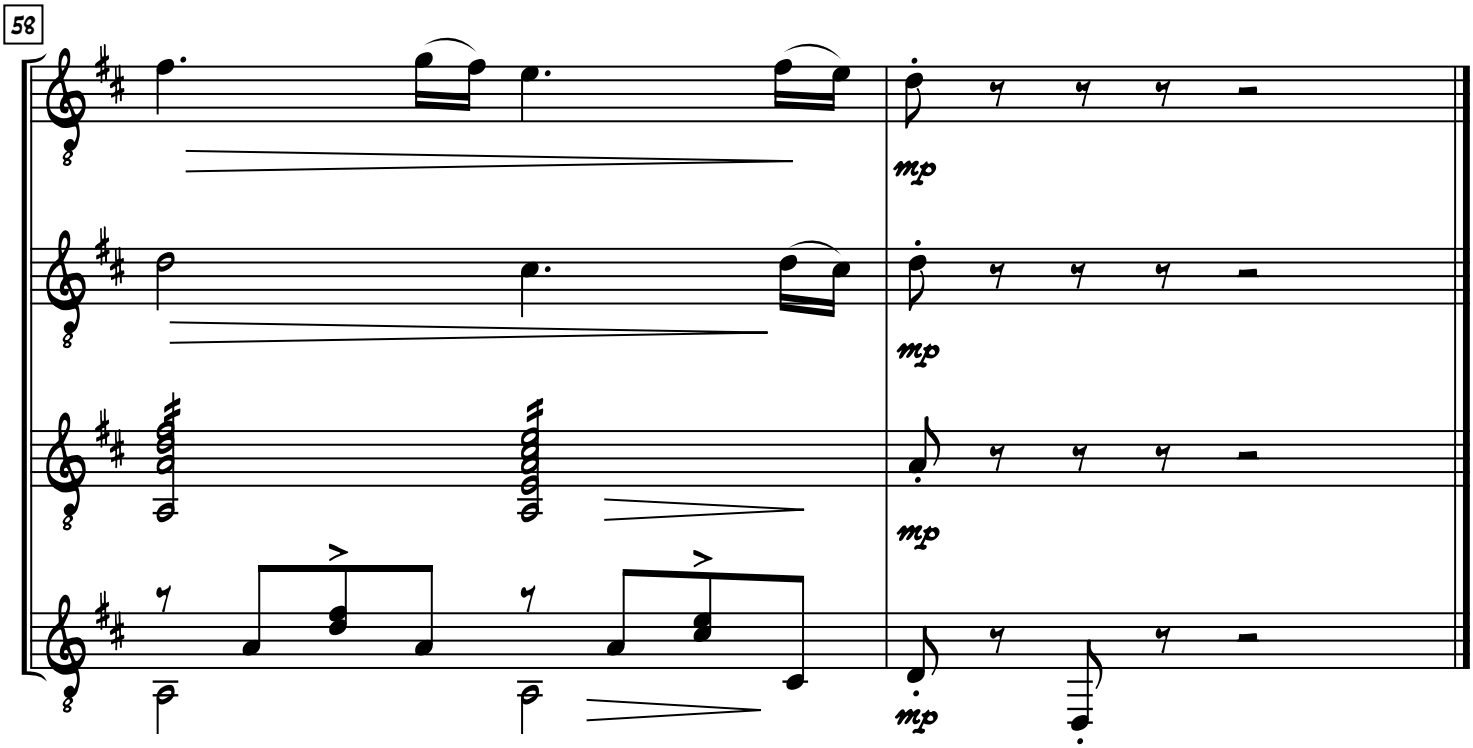

51
mf
mp
mp
f
f
f
f

(RECORDER OPTIONAL)

55



58

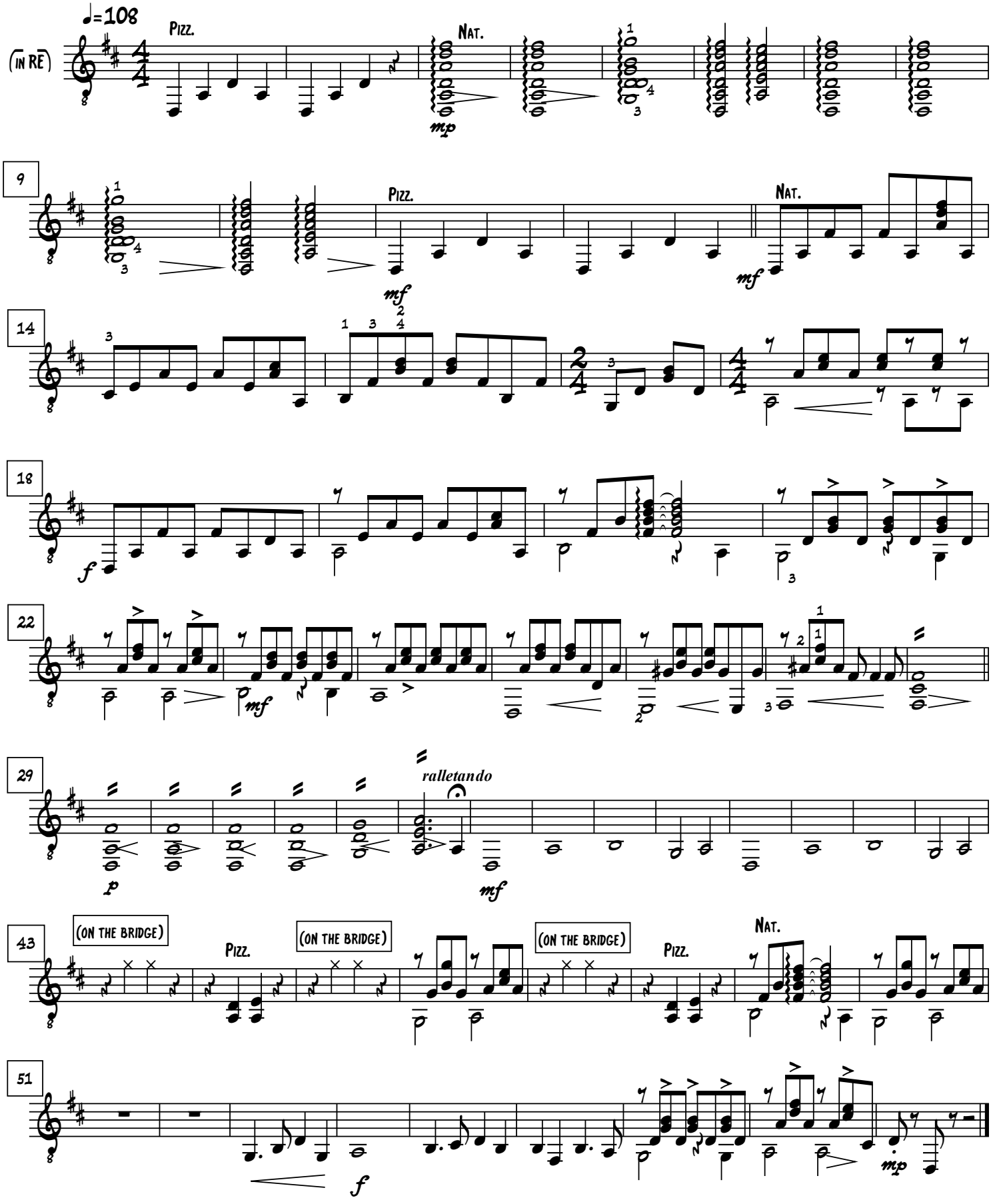


Guitar 4

Concerning Hobbits

for 4 guitars

Howard Shore
arr. Stavros Katirtzoglou



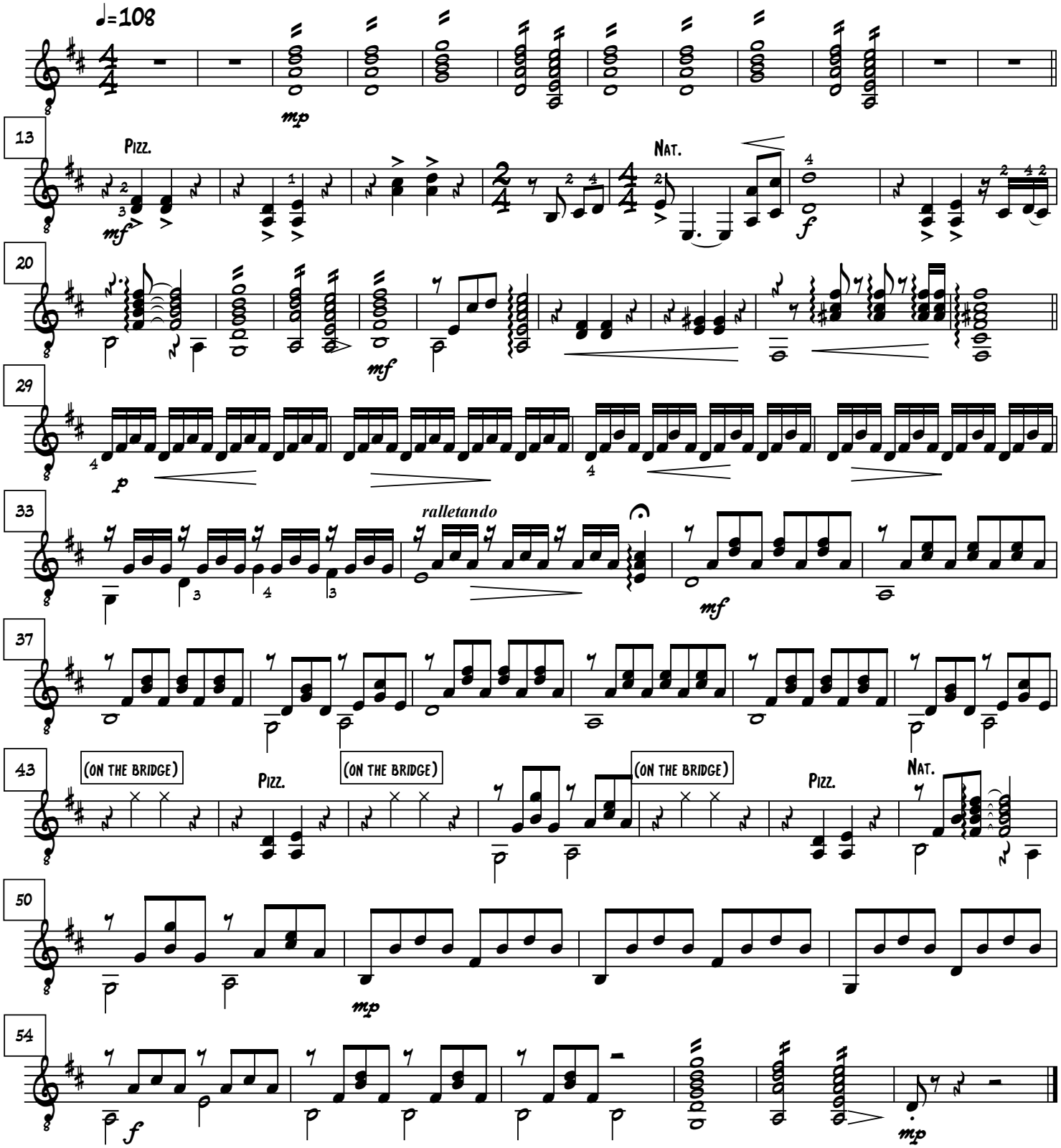
©

Guitar 3

Concerning Hobbits

for 4 guitars

Howard Shore
arr. Stavros Katirtzoglou



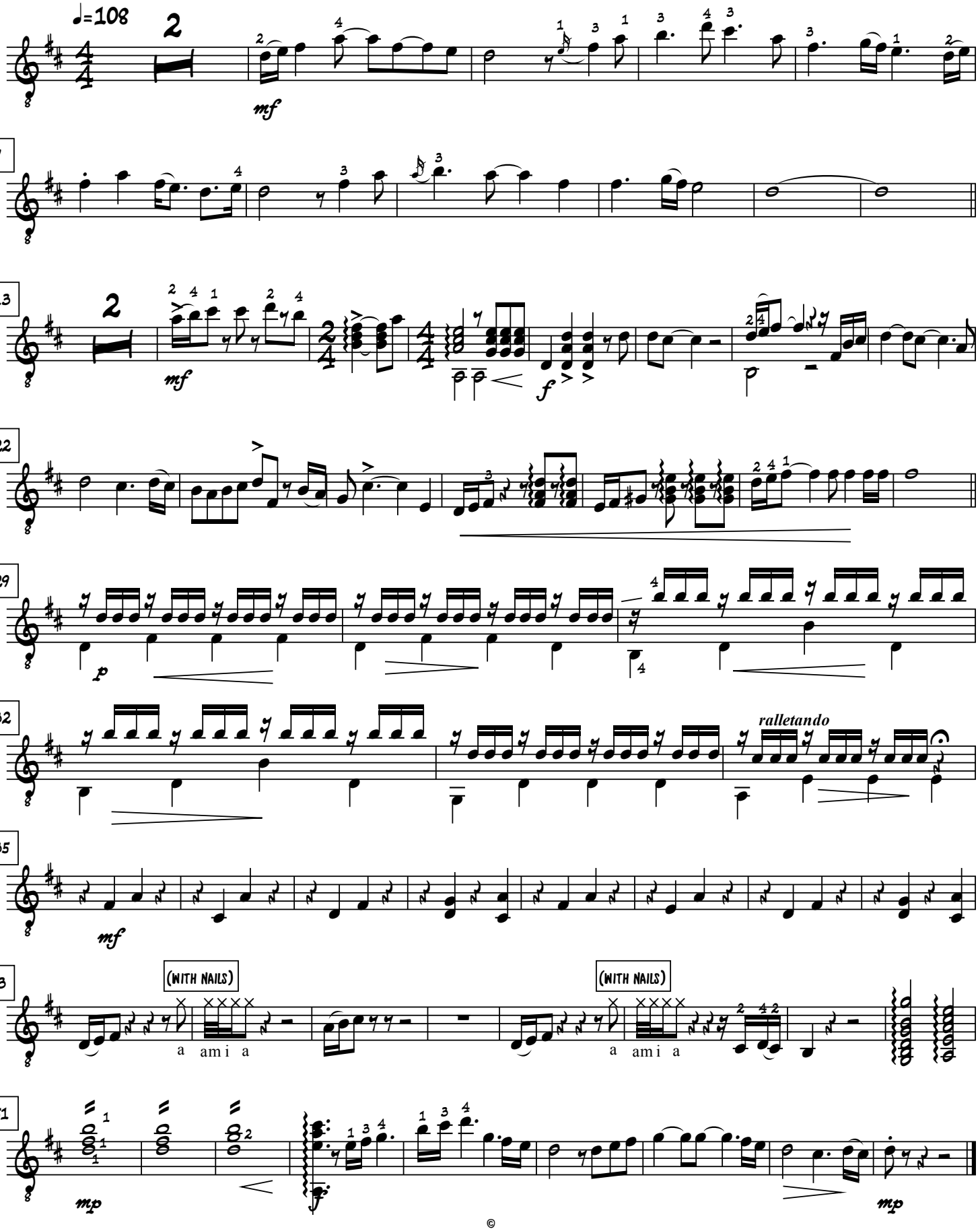
©

Concerning Hobbits

for 4 guitars

Guitar 2

Howard Shore
arr. Stavros Katirtzoglou



©

Concerning Hobbits

for 4 guitars

Guitar 1

Howard Shore
arr. Stavros Katirtzoglou

♩=108

(recorder optional)

mf

6

13

GUITAR

f

f

19

mf

25

29

p

32

ralletando

f

35

mf

43

(with nails)

a ami a

(with nails)

a ami a

51

(recorder optional)

mf

f

mp

©

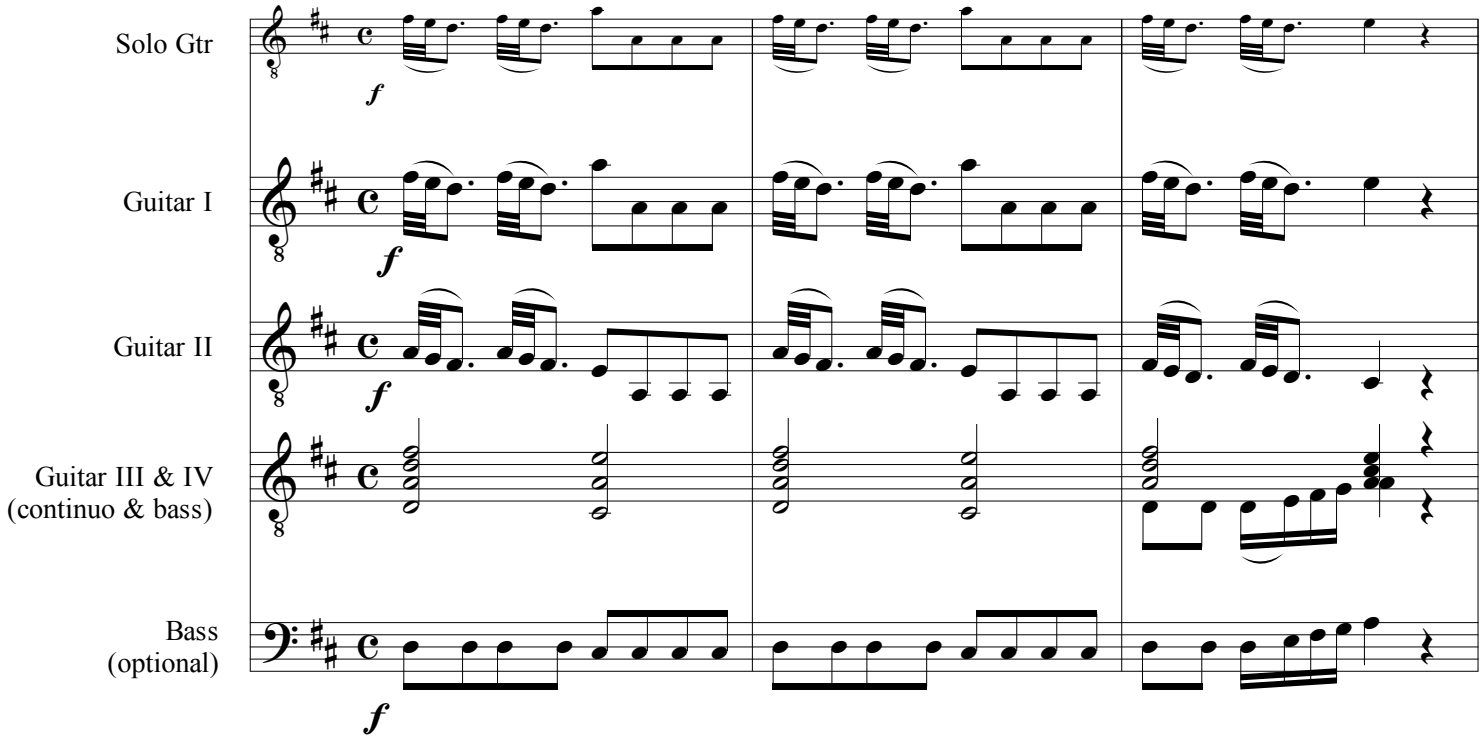
Concerto for Guitar

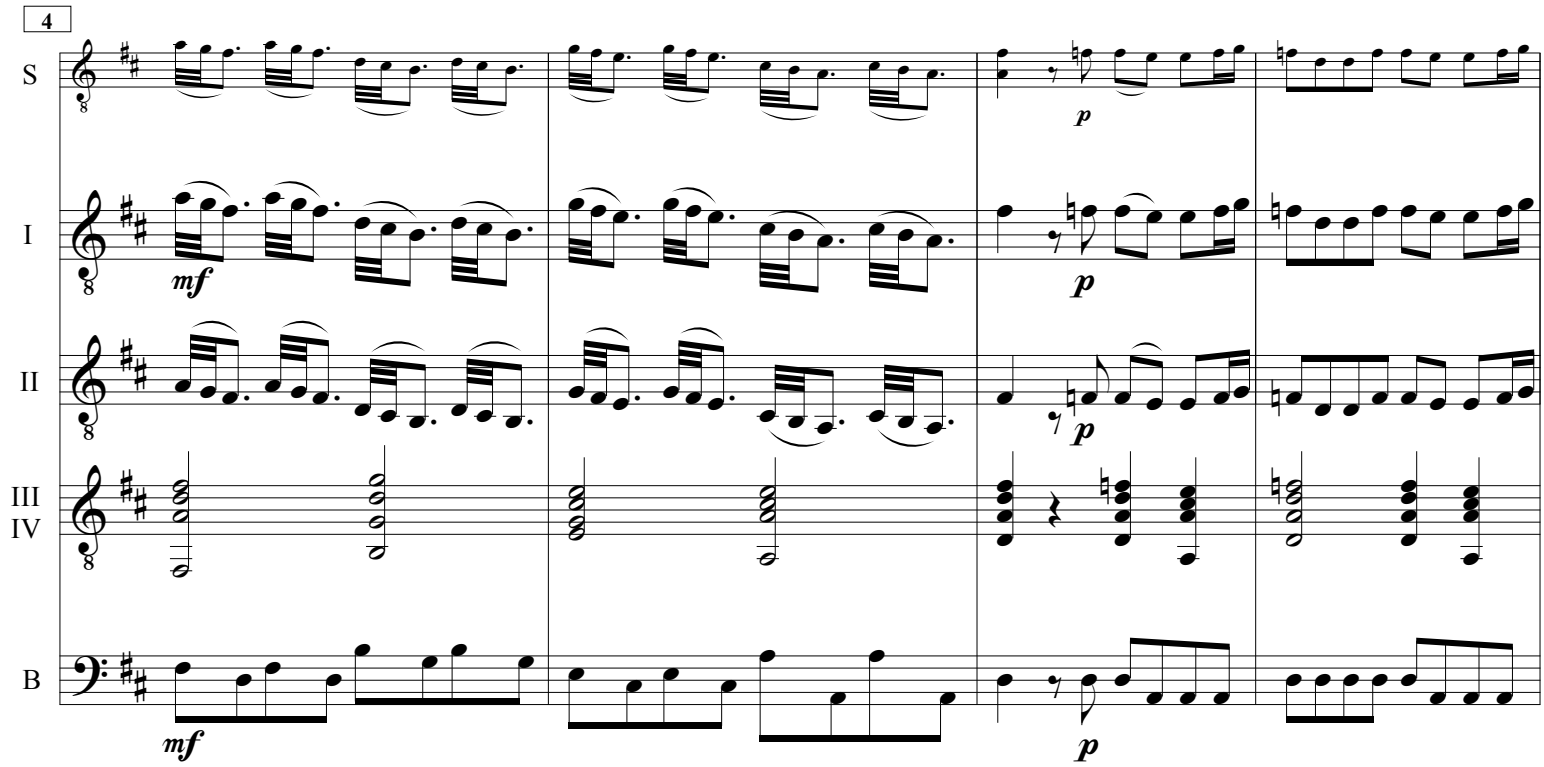
RV 93 for lute in D

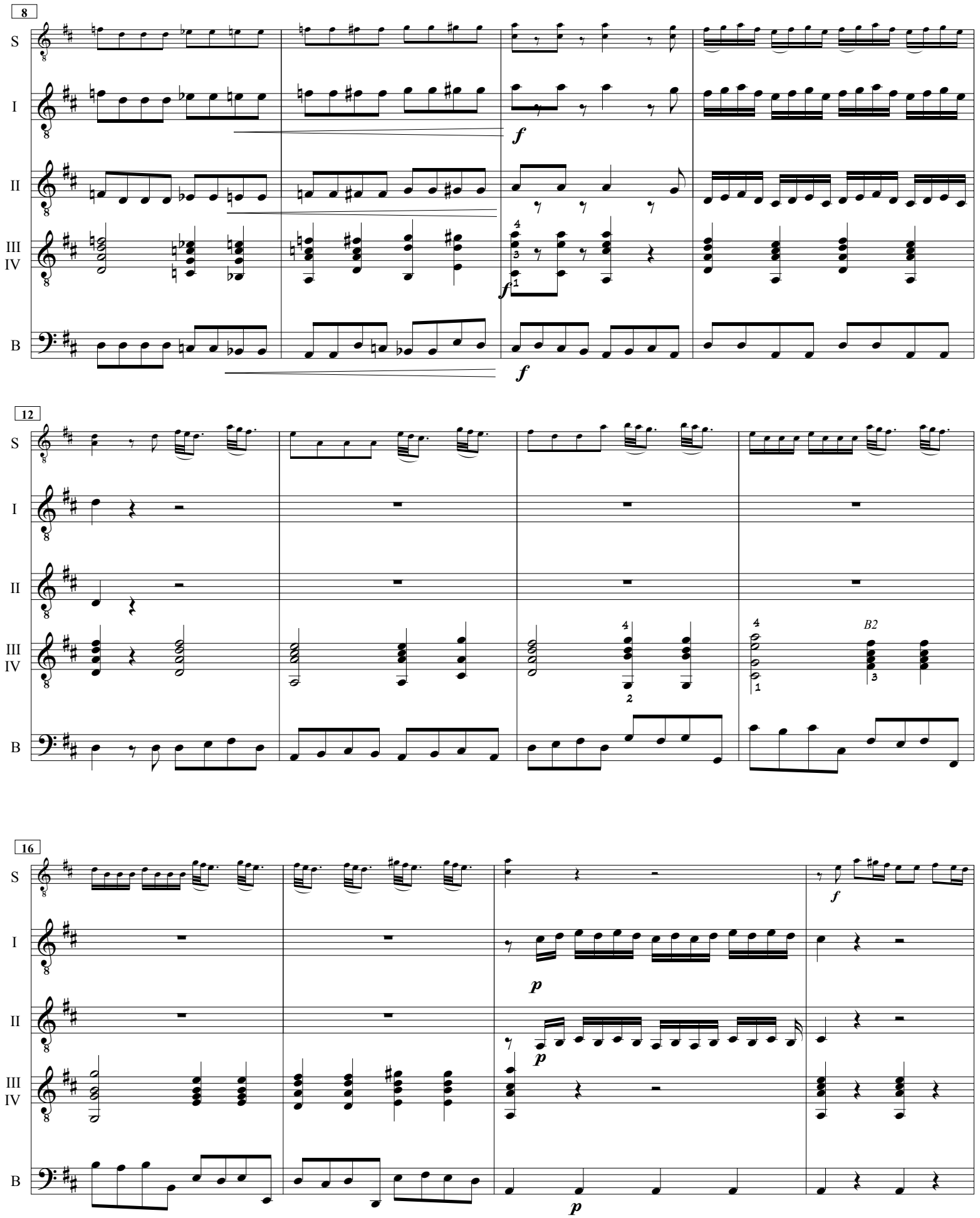
For Solo Guitar and 3 or 4 guitars orchestra with optional bass

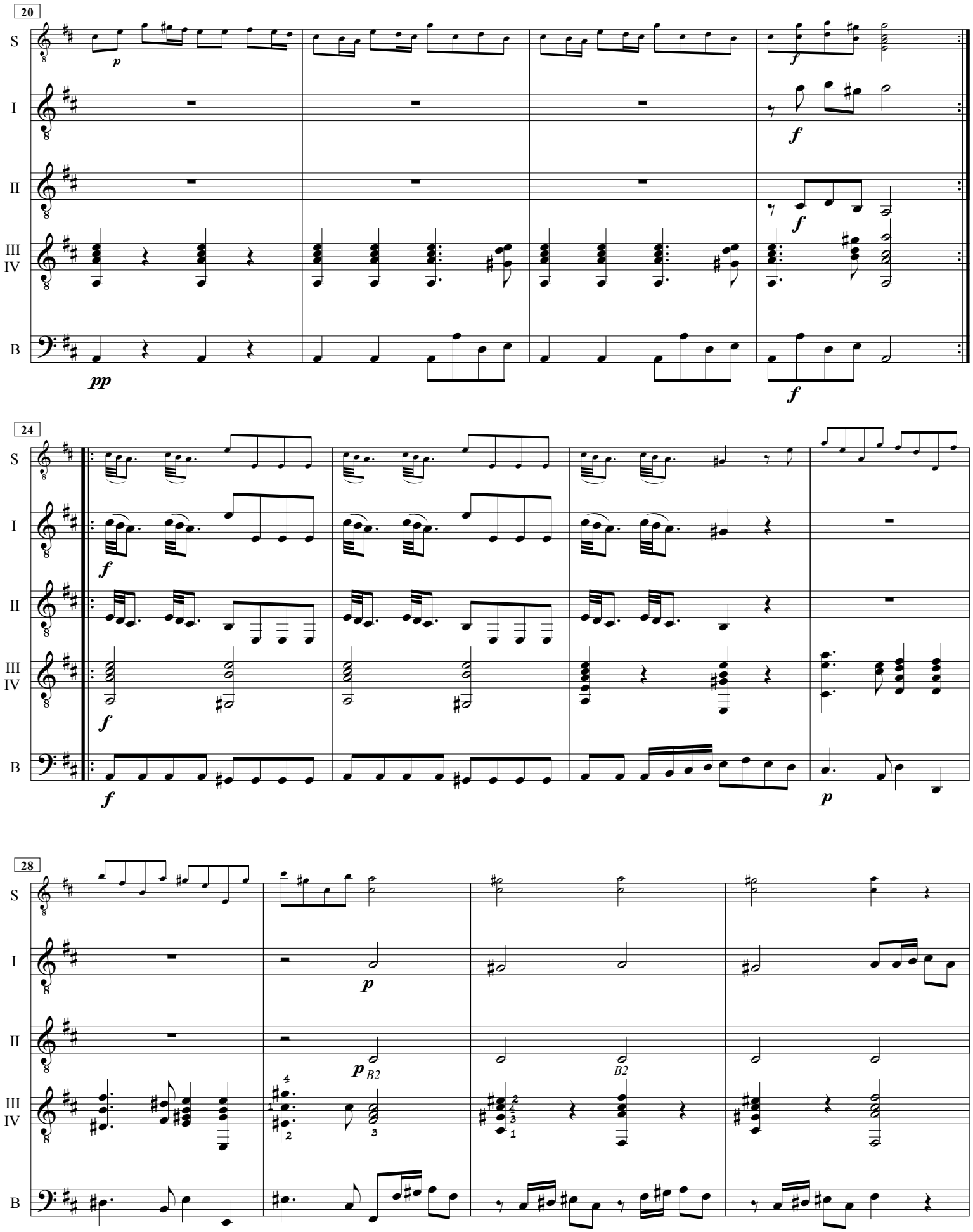
Antonio Vivaldi (1675 - 1741)
transcription Stavros Katirtzoglou

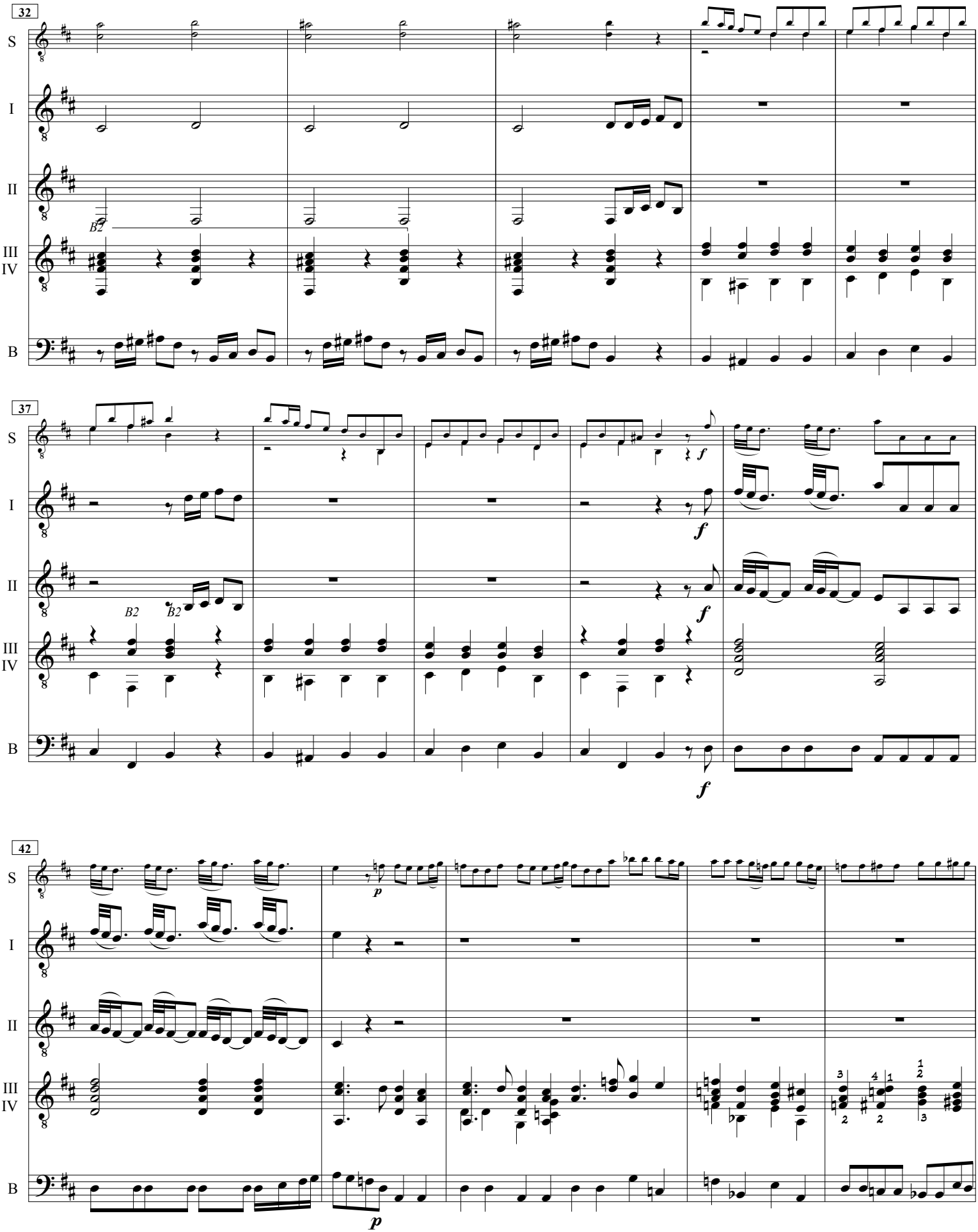
Allegro (3:30 Q = 116)

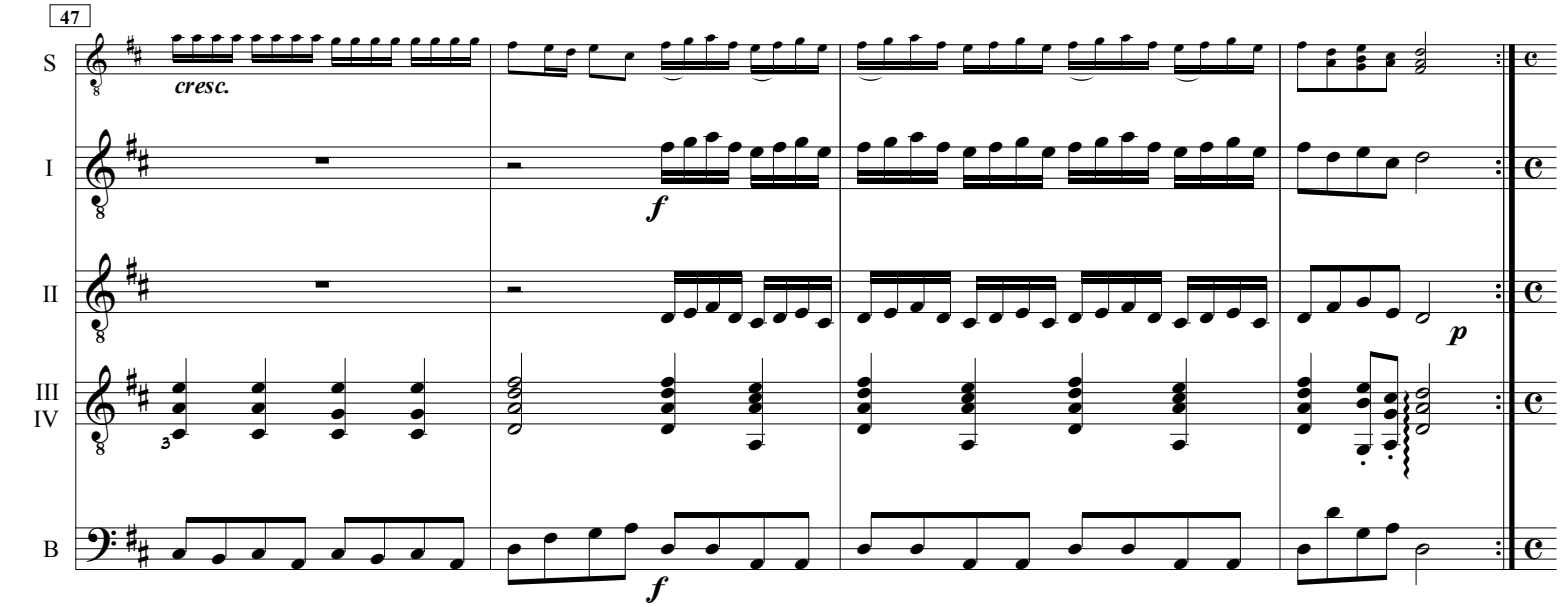




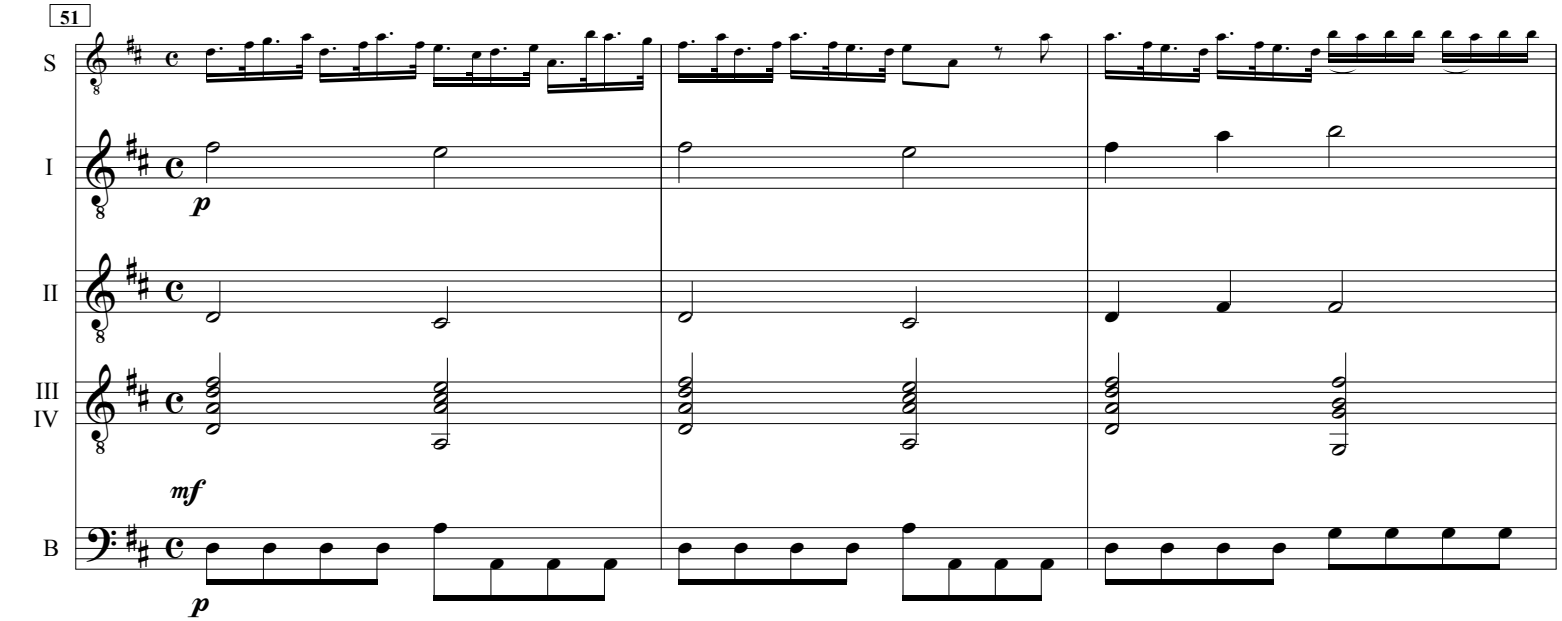

8
S
I
II
III
IV
B
f
12
B2
16
p

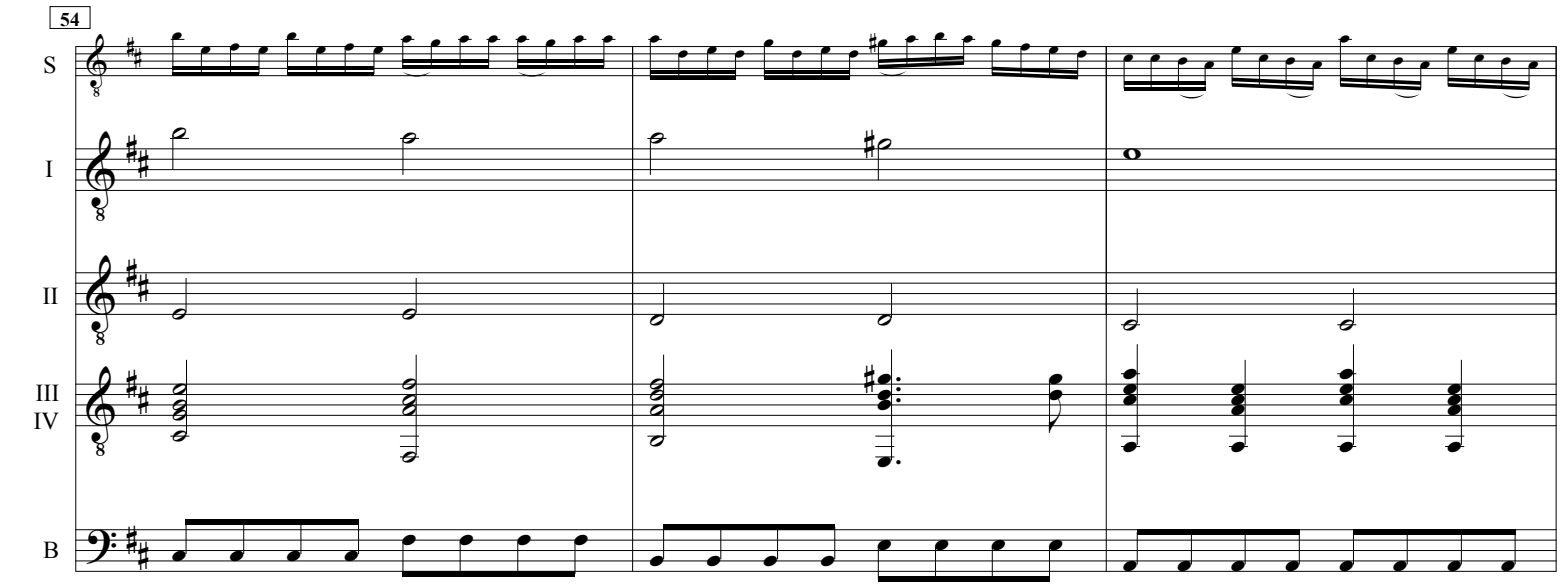

20
S
I
II
III
IV
B
p
pp
f
24
28
B2

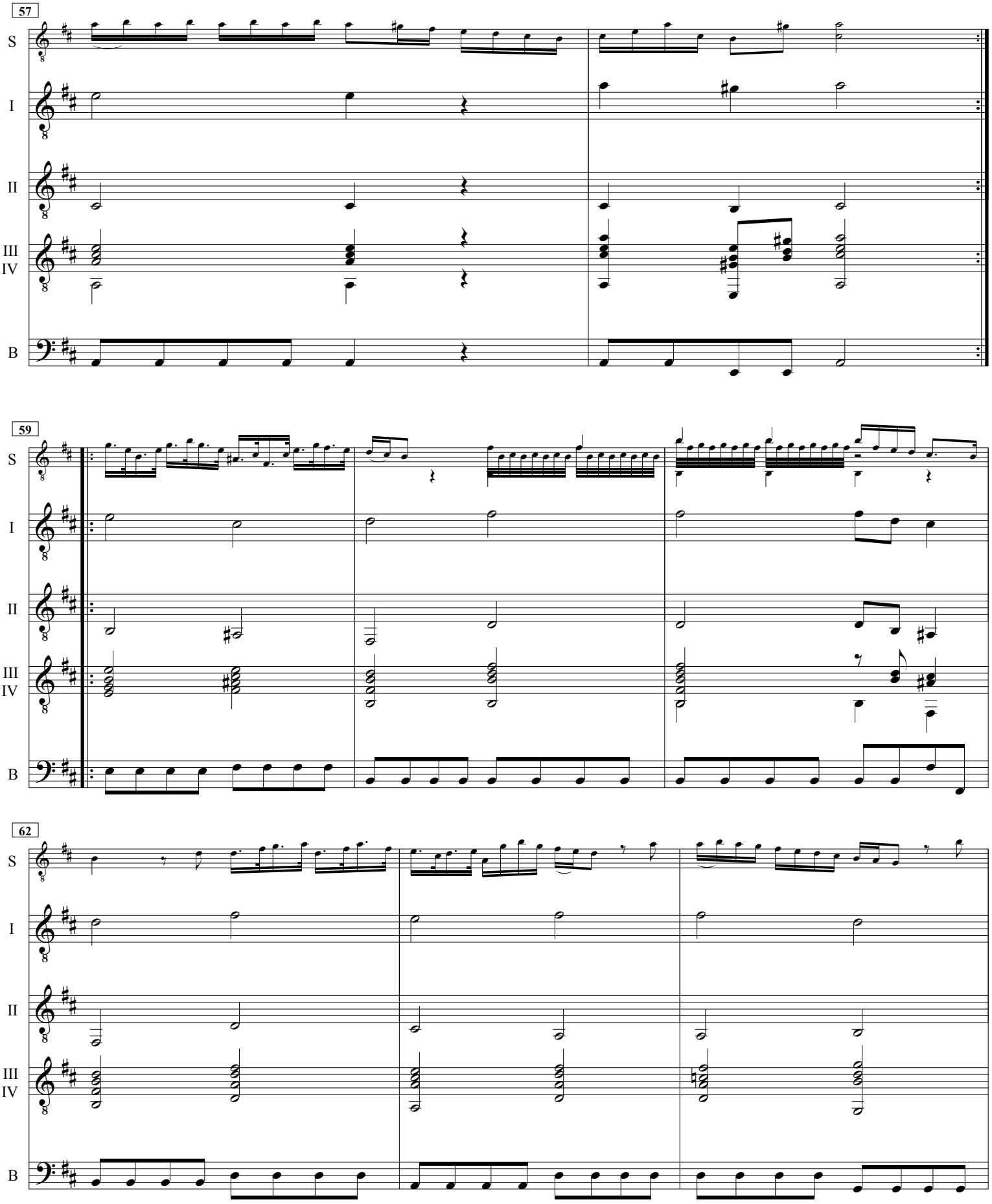

32
S
I
II
III
IV
B
B2
37
f
42
p

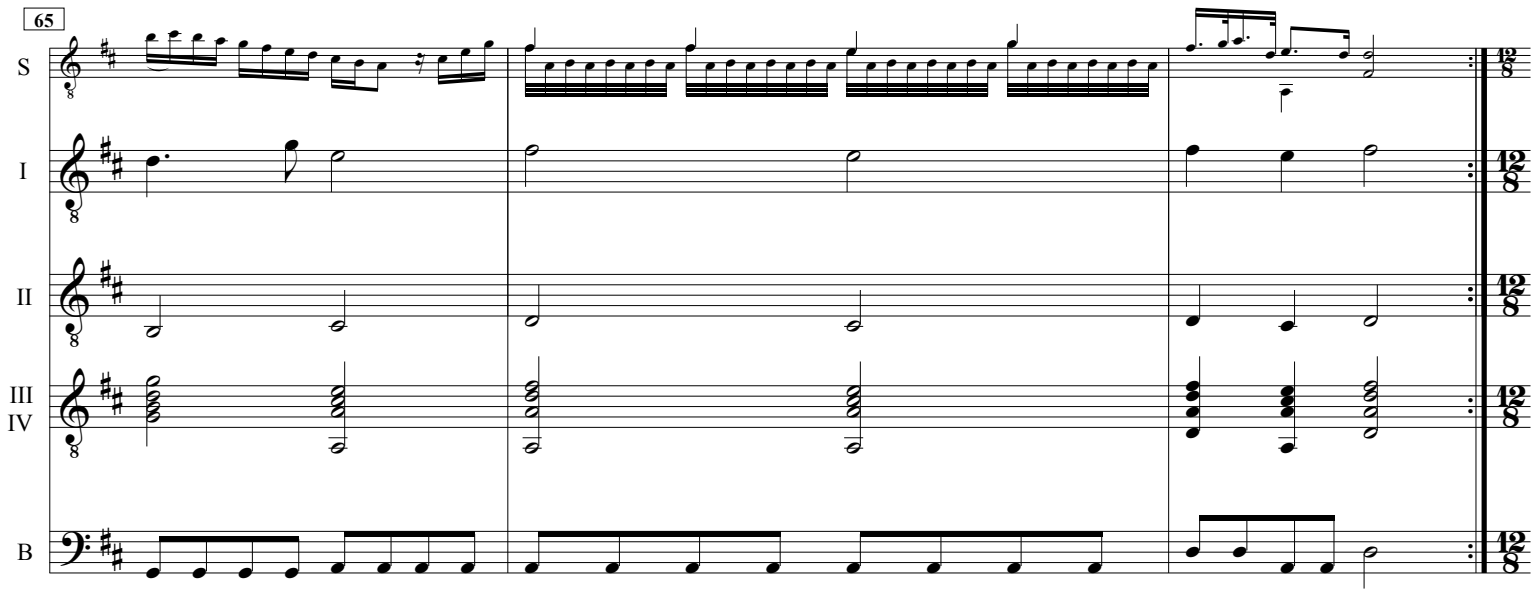


Largo (4:00 Q = 69)

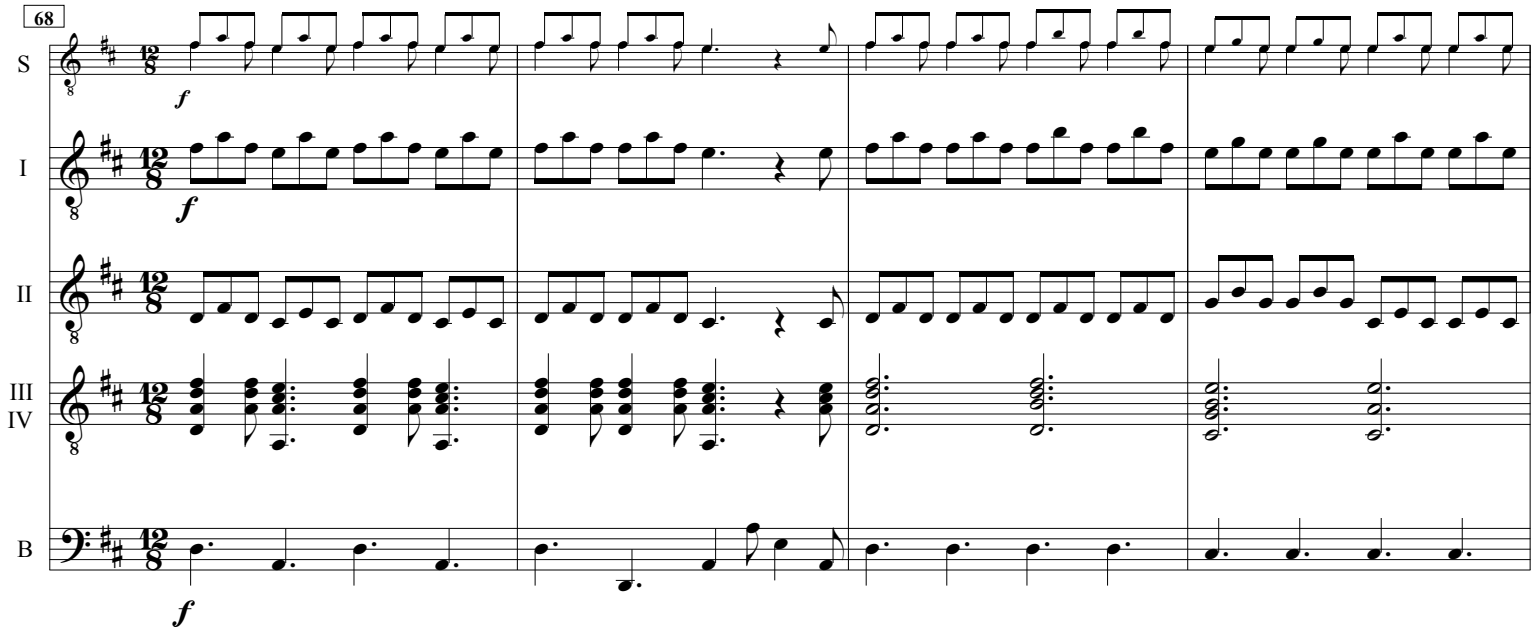


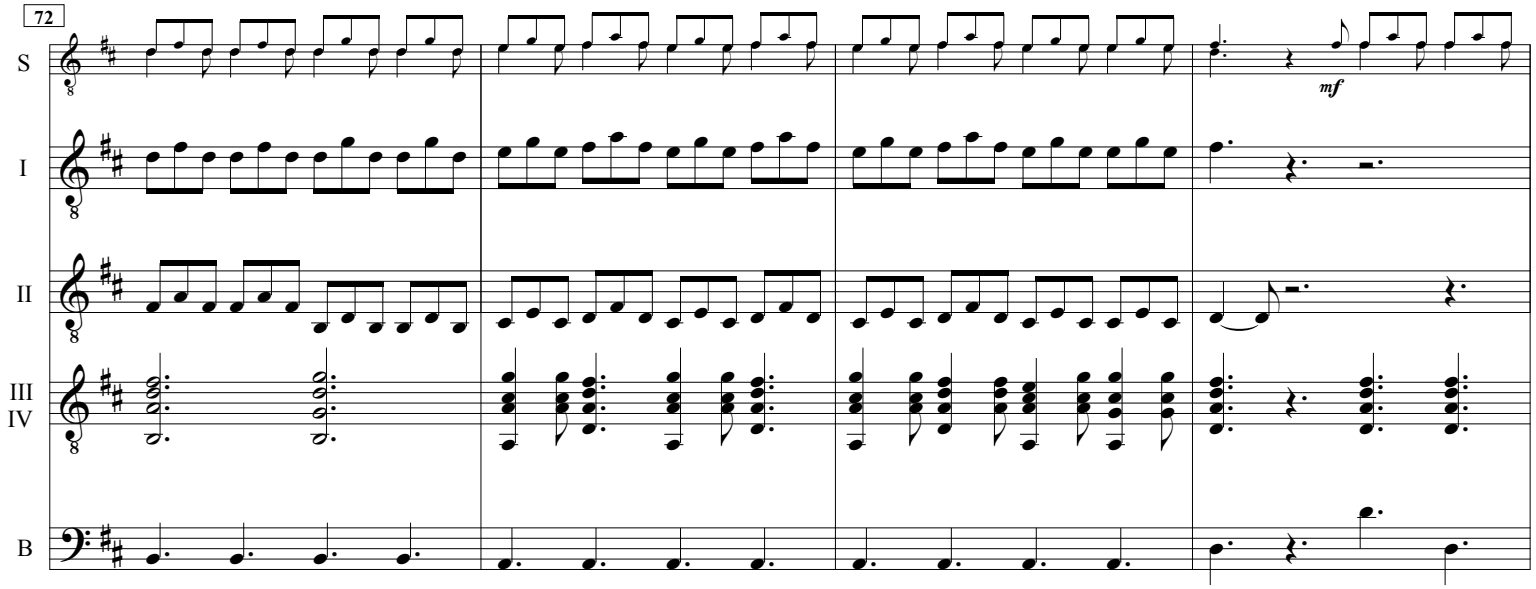


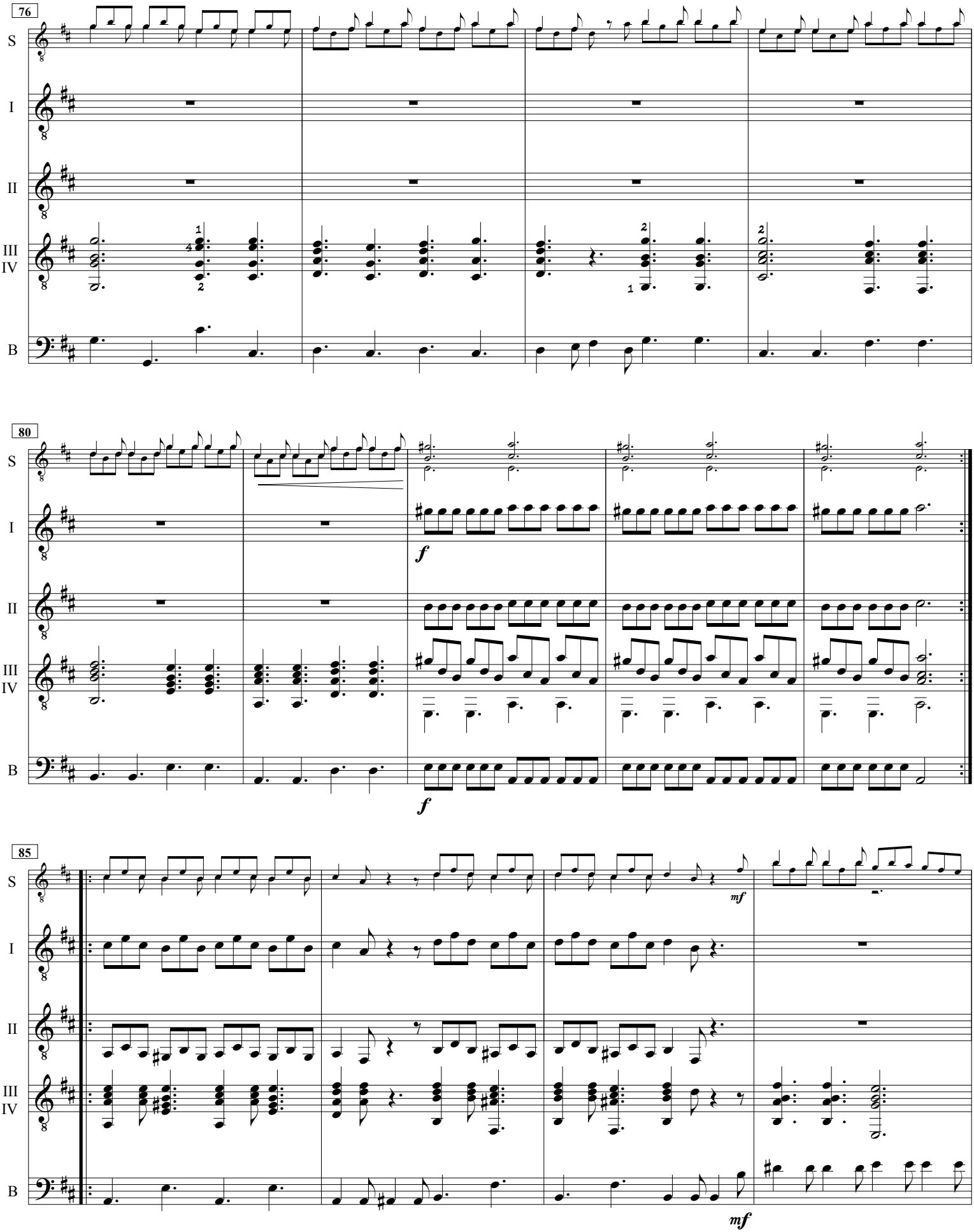

57
S
I
II
III
IV
B
59
S
I
II
III
IV
B
62
S
I
II
III
IV
B

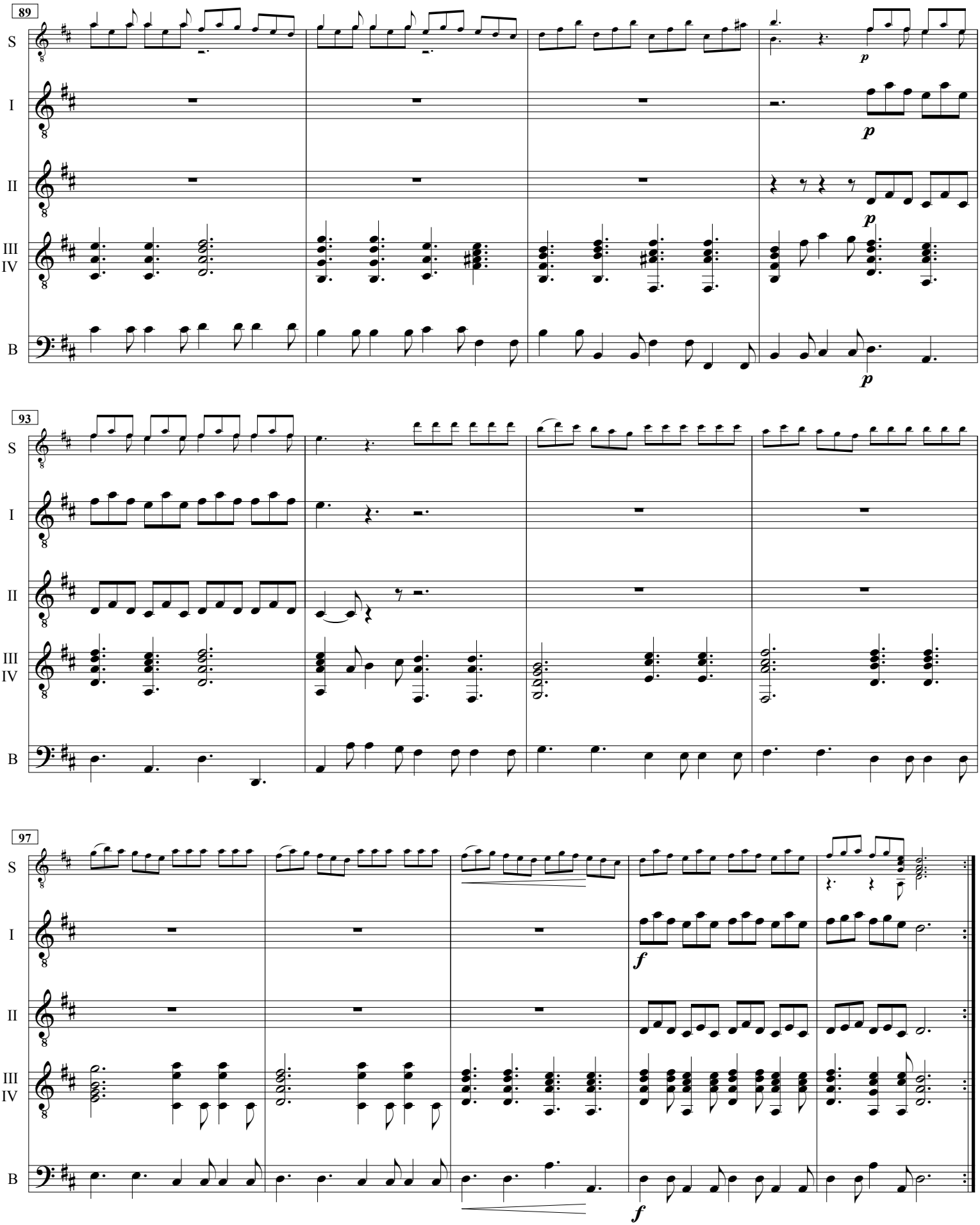


Allegro (2:30 Q. = 120)






76
S
I
II
III
IV
B
80
S
I
II
III
IV
B
f
f
85
S
I
II
III
IV
B
mf
mf


89
S
I
II
III
IV
B
p
93
97
f

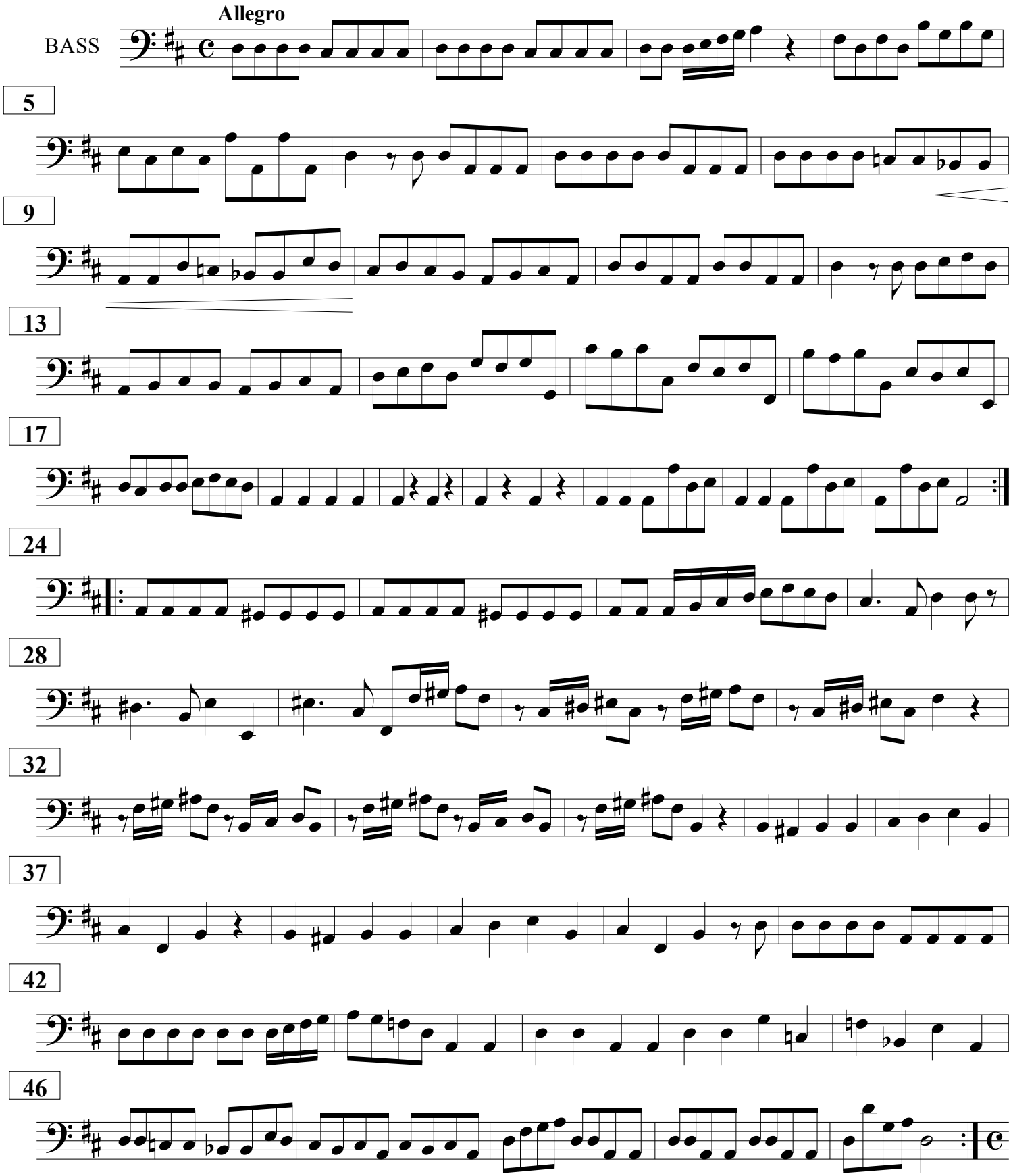
Concerto for Guitar

RV 93 for lute in D

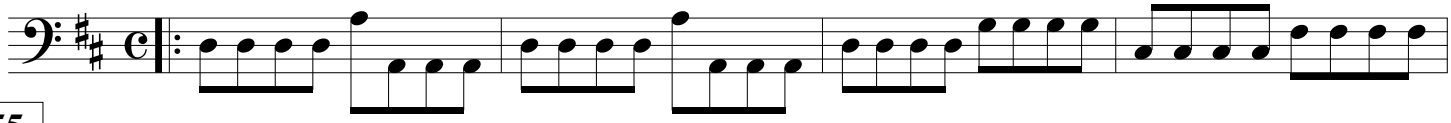
Antonio Vivaldi (1675 - 1741)
transcription Stavros Katirtzoglou

Allegro

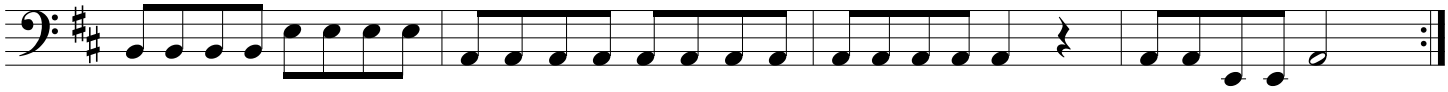
BASS



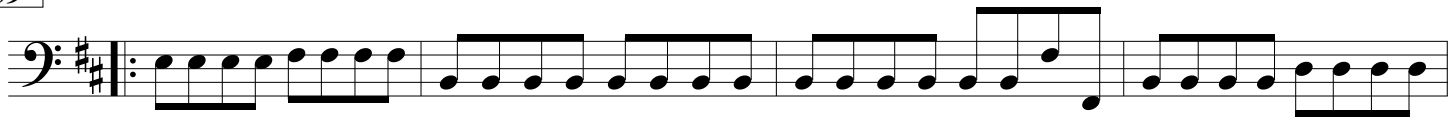
51 **Largo**



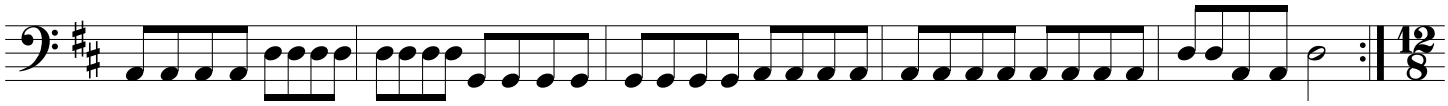
55



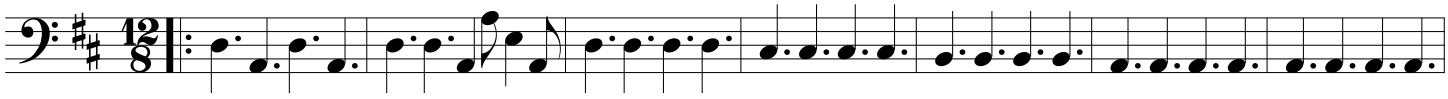
59



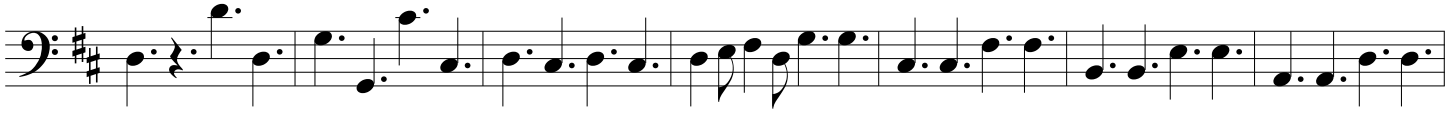
63



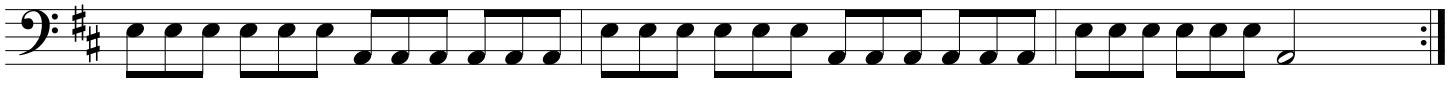
68 **Allegro**



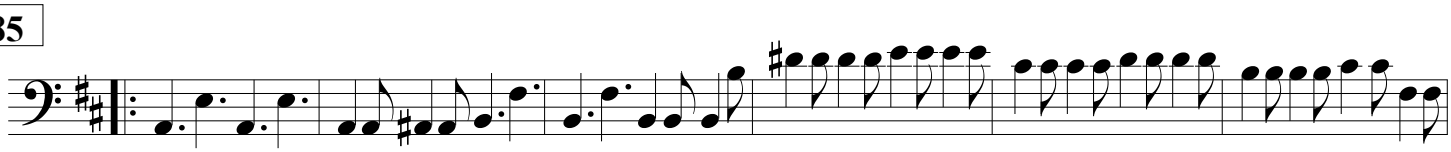
75



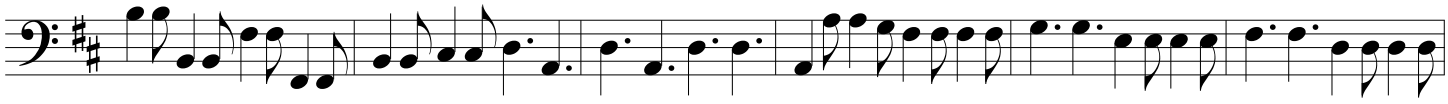
82



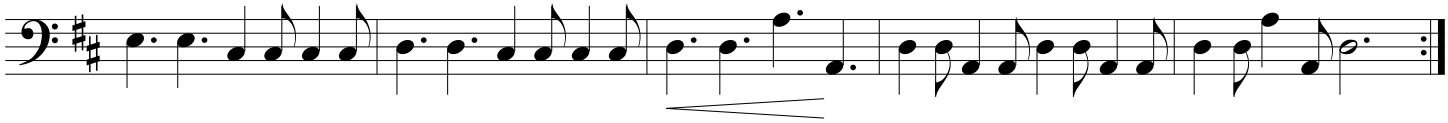
85



91



97

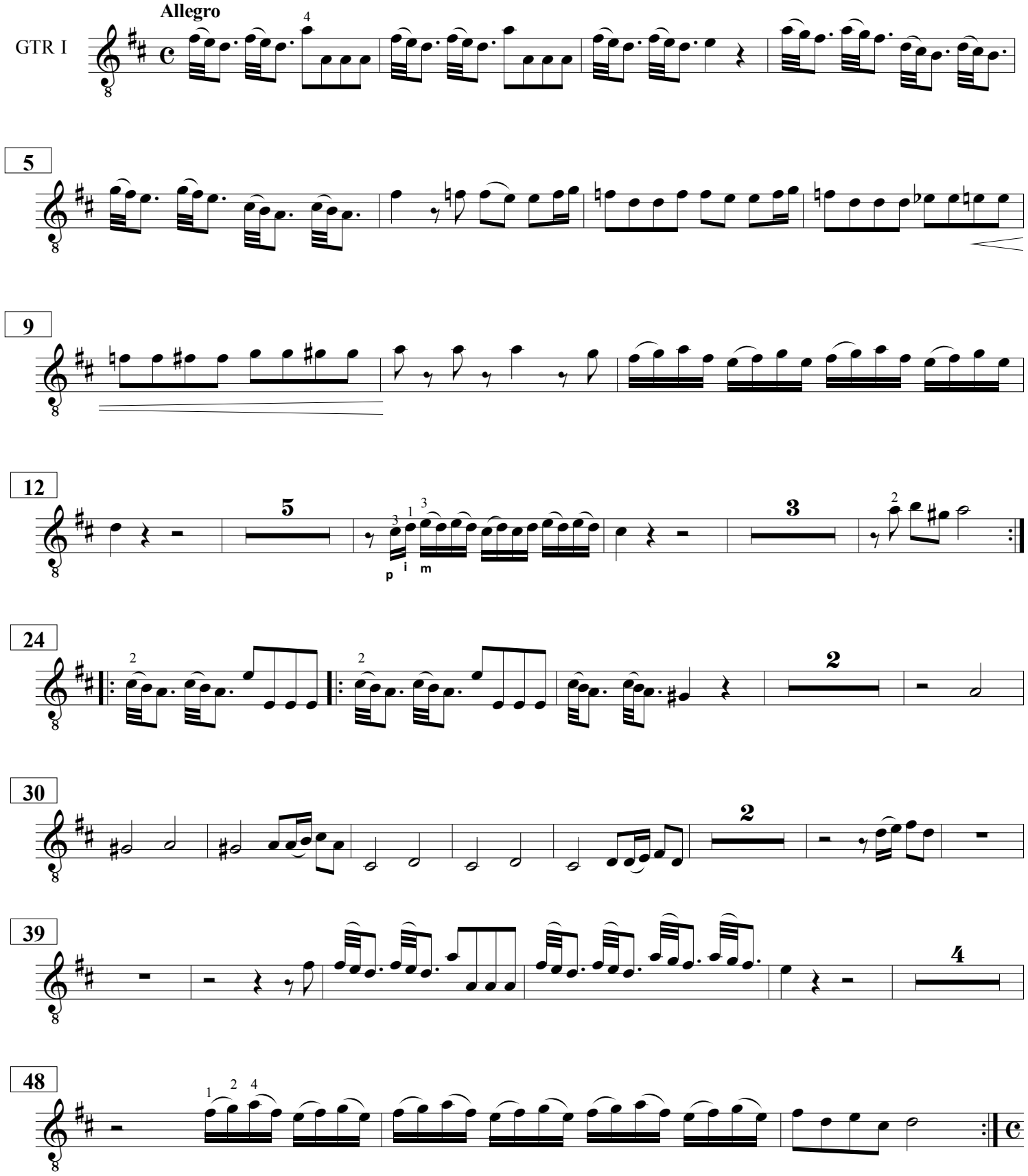


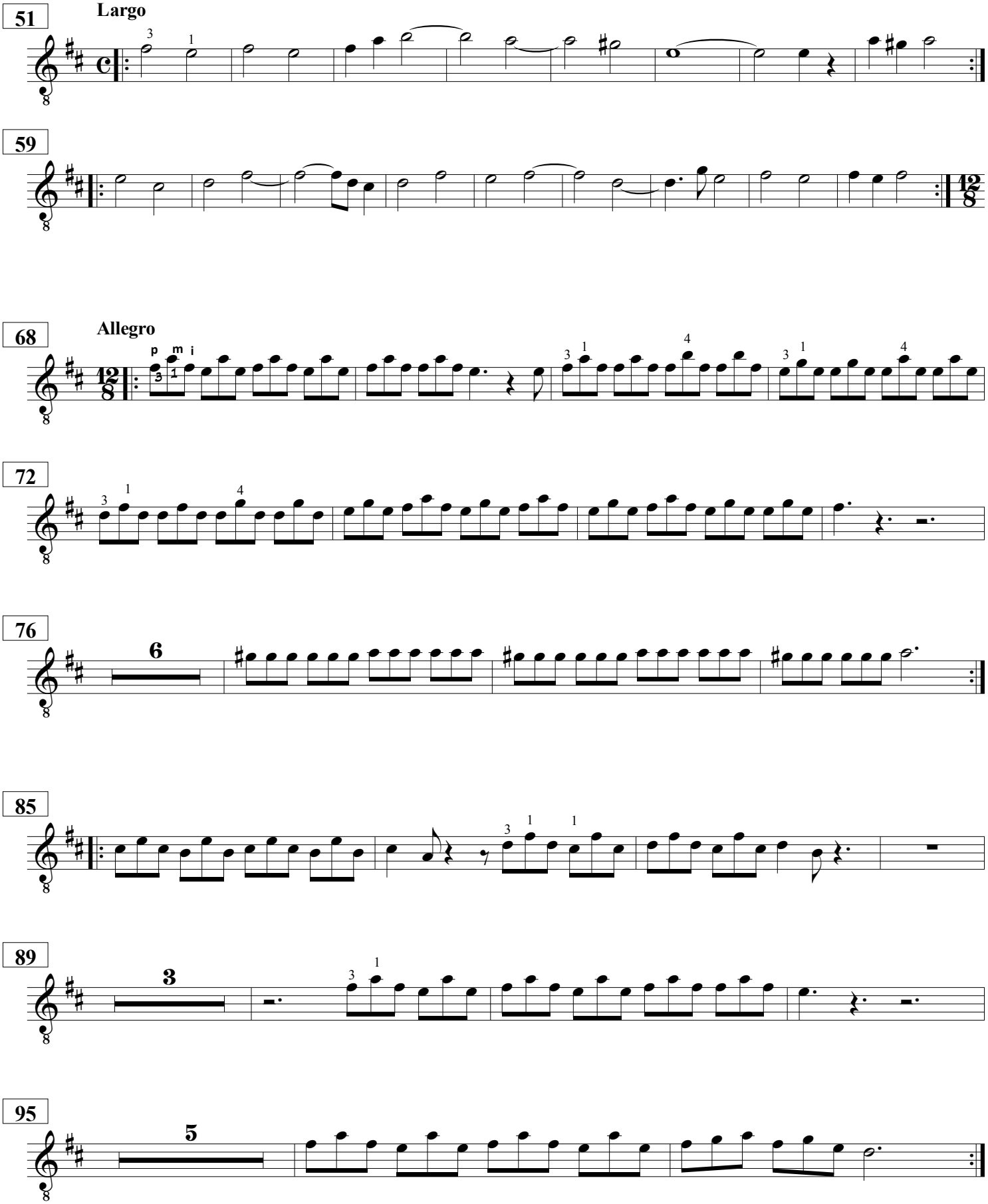
Concerto for Guitar

RV 93 for lute in D

Antonio Vivaldi (1675 - 1741)
transcription Stavros Katirtzoglou

GTR I



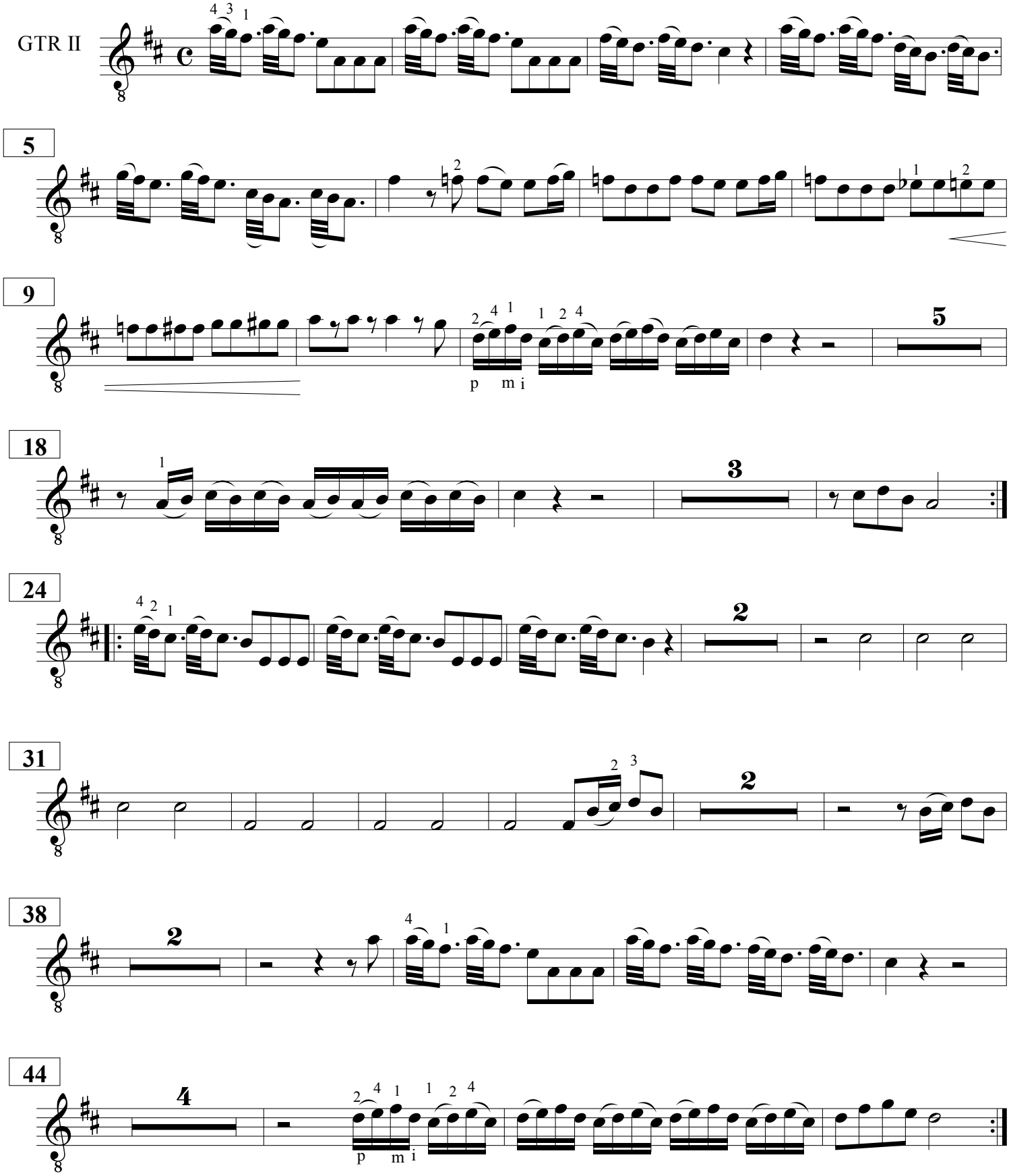

51
Largo
59
68
Allegro
72
76
85
89
95

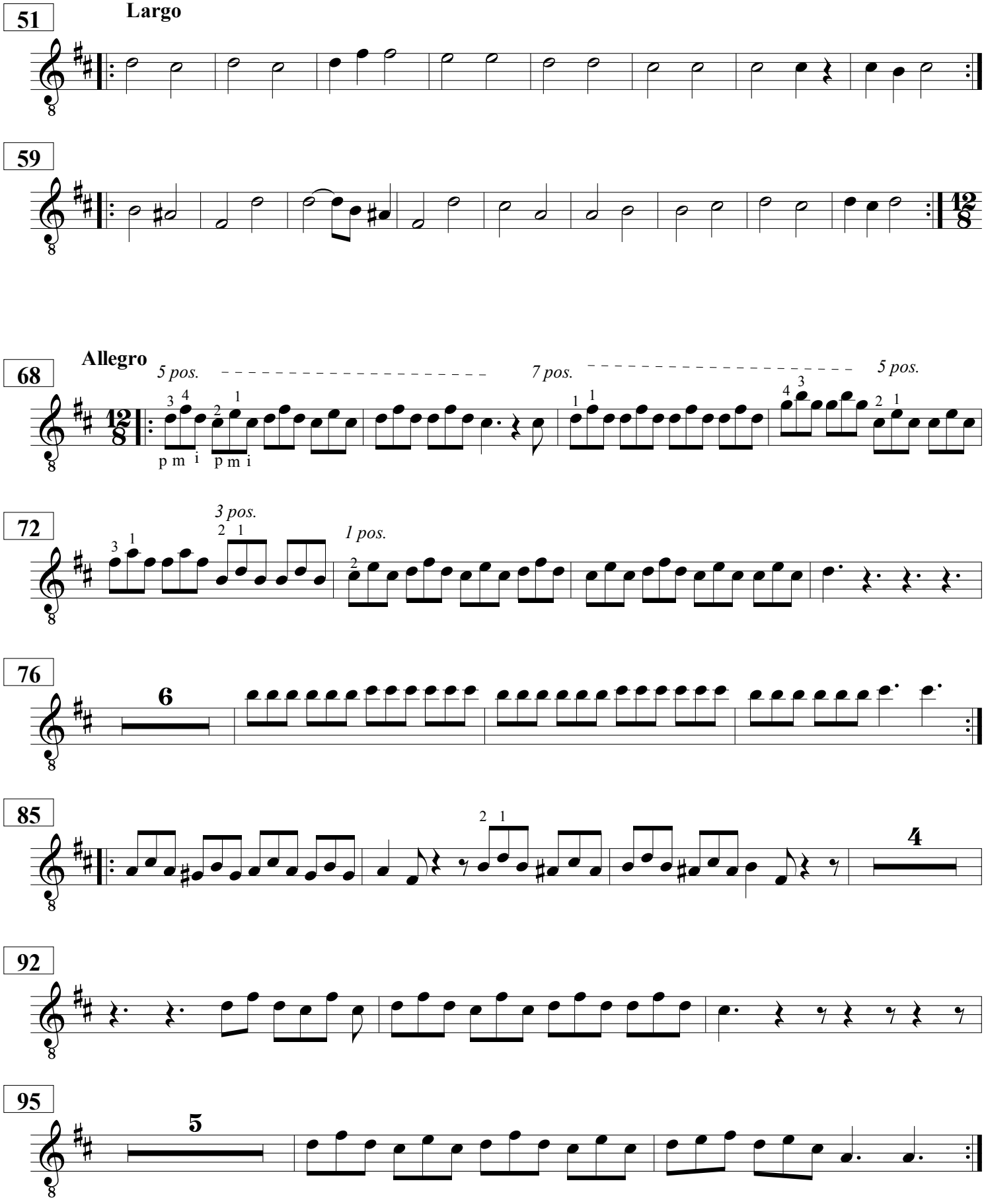
Concerto for Guitar

RV 93 for lute in D

Antonio Vivaldi (1675 - 1741)
transcription Stavros Katirtzoglou

GTR II




51
Largo
59
68
Allegro
5 pos.
7 pos.
5 pos.
p m i
p m i
72
3 pos.
1 pos.
76
6
85
4
92
95
5

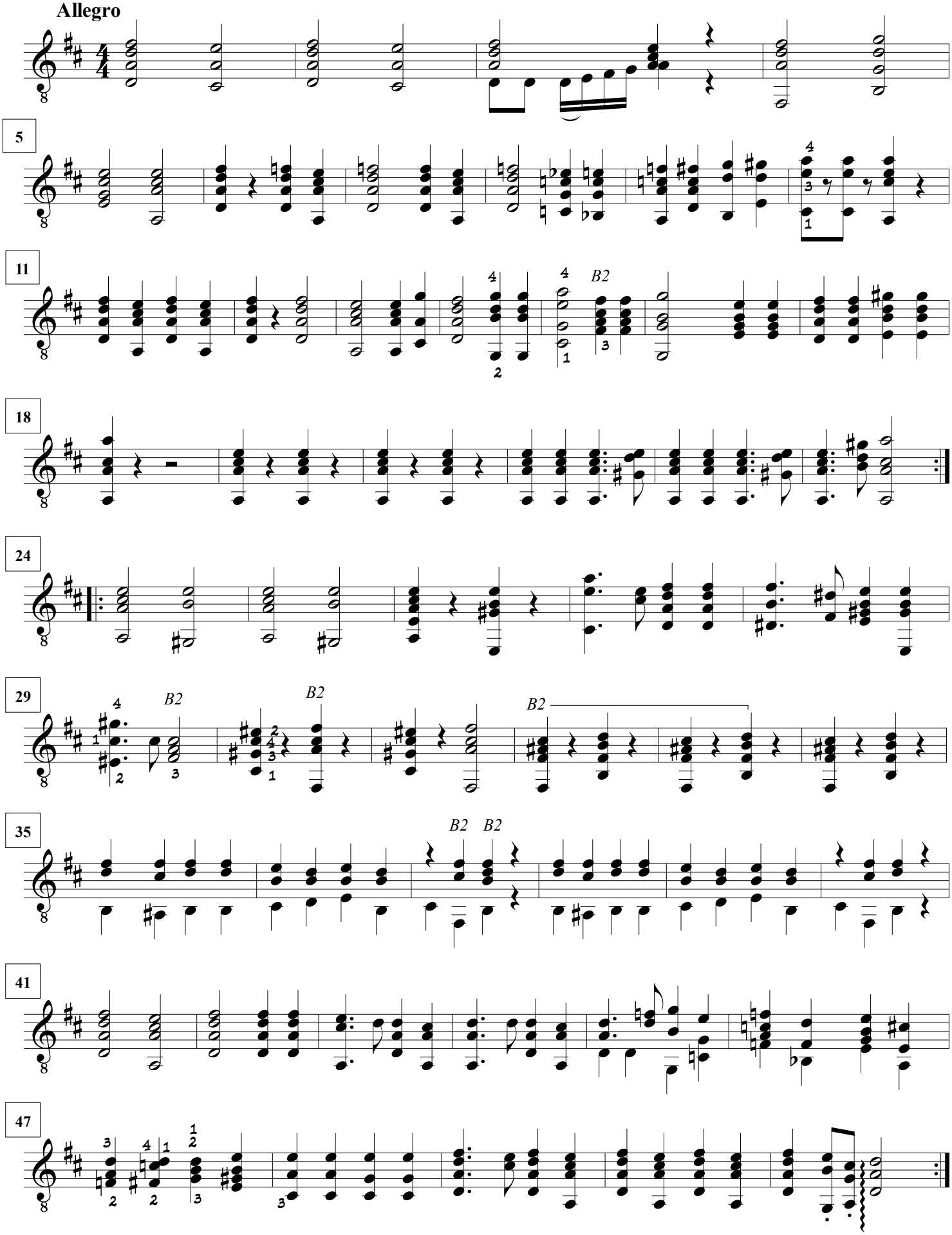
GTR III (continuo)

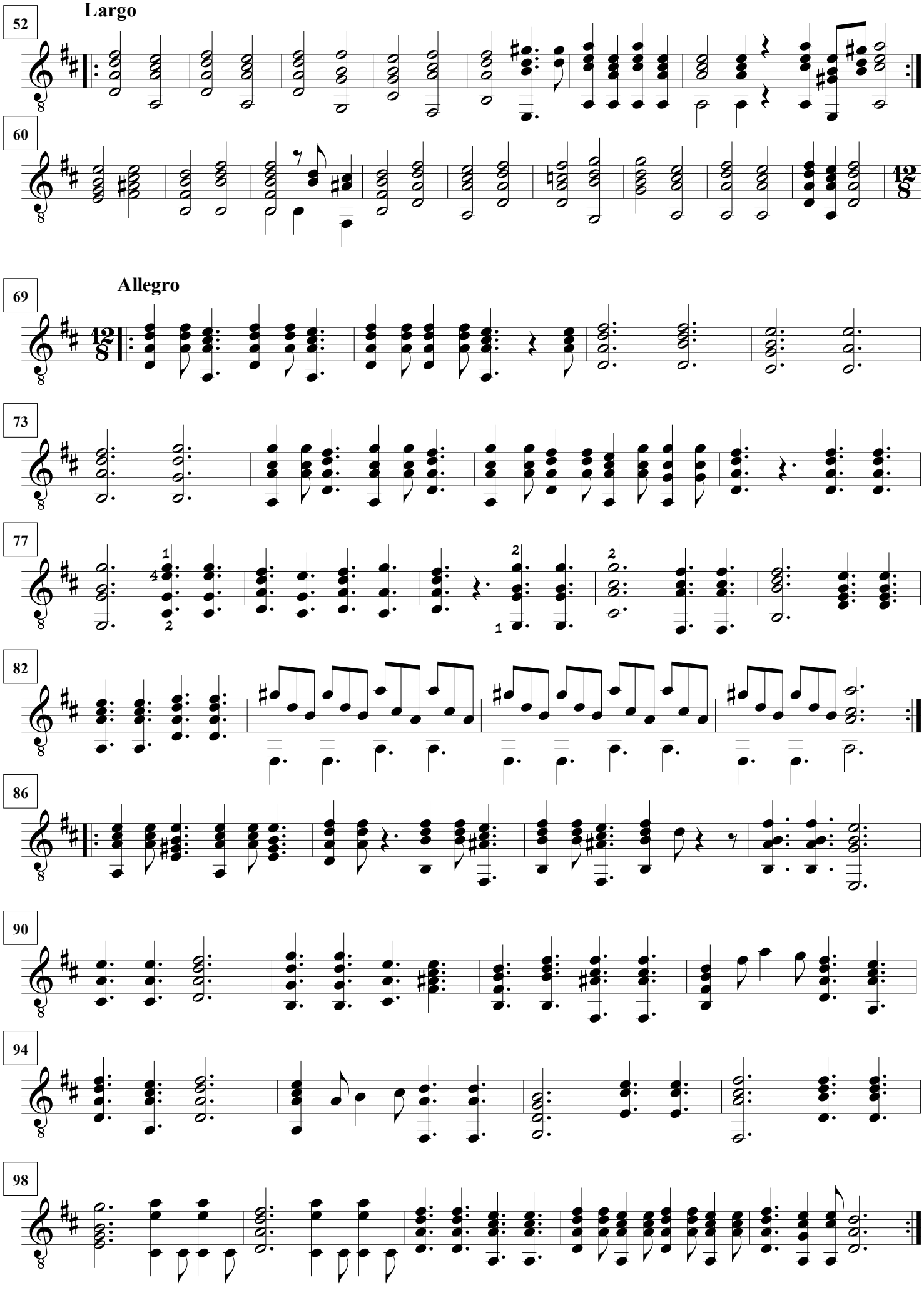
Lute Concerto in D - RV93

Transcription for 2 guitars

Antonio Vivaldi
tr. S. Katirtzoglou

Allegro

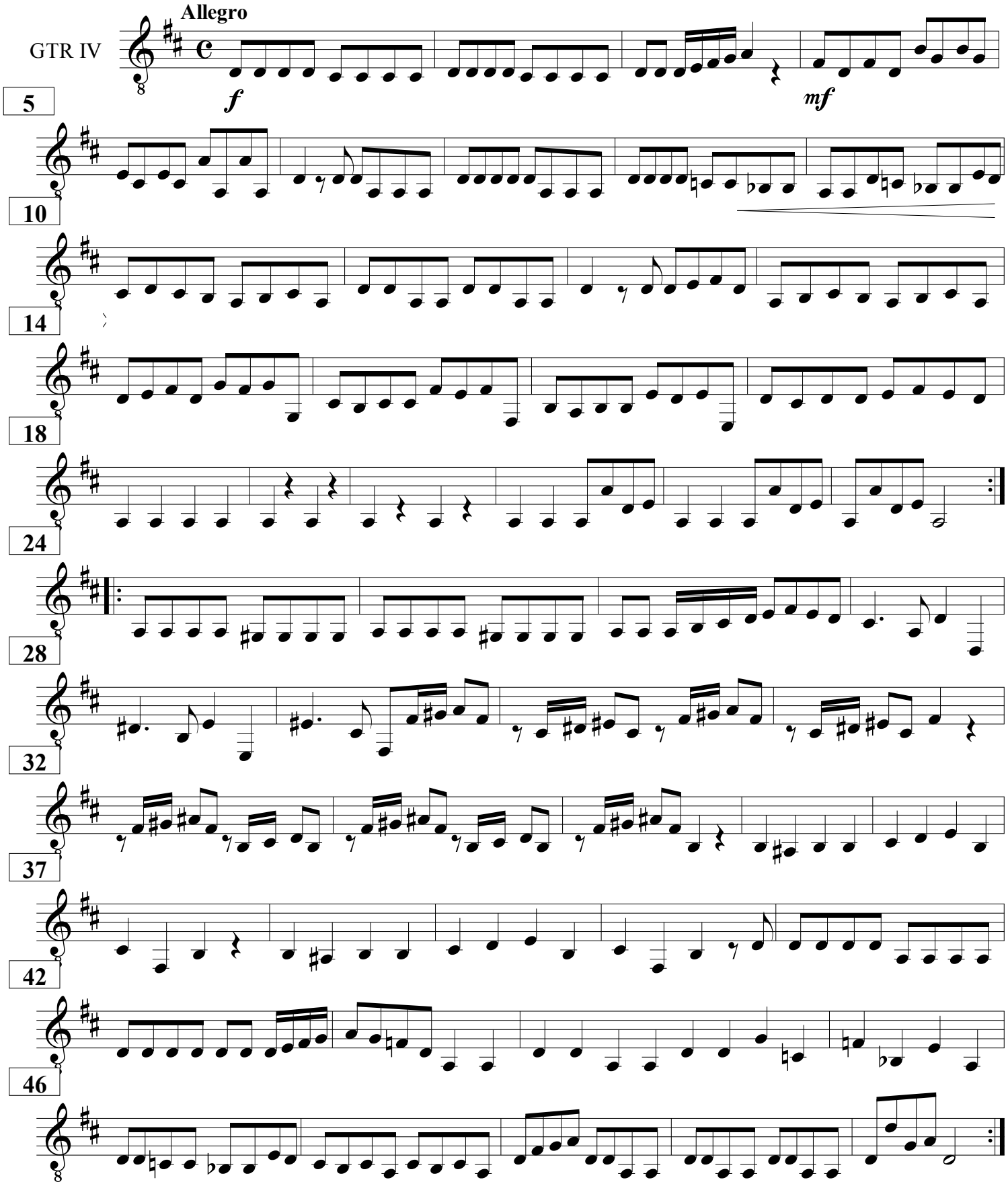


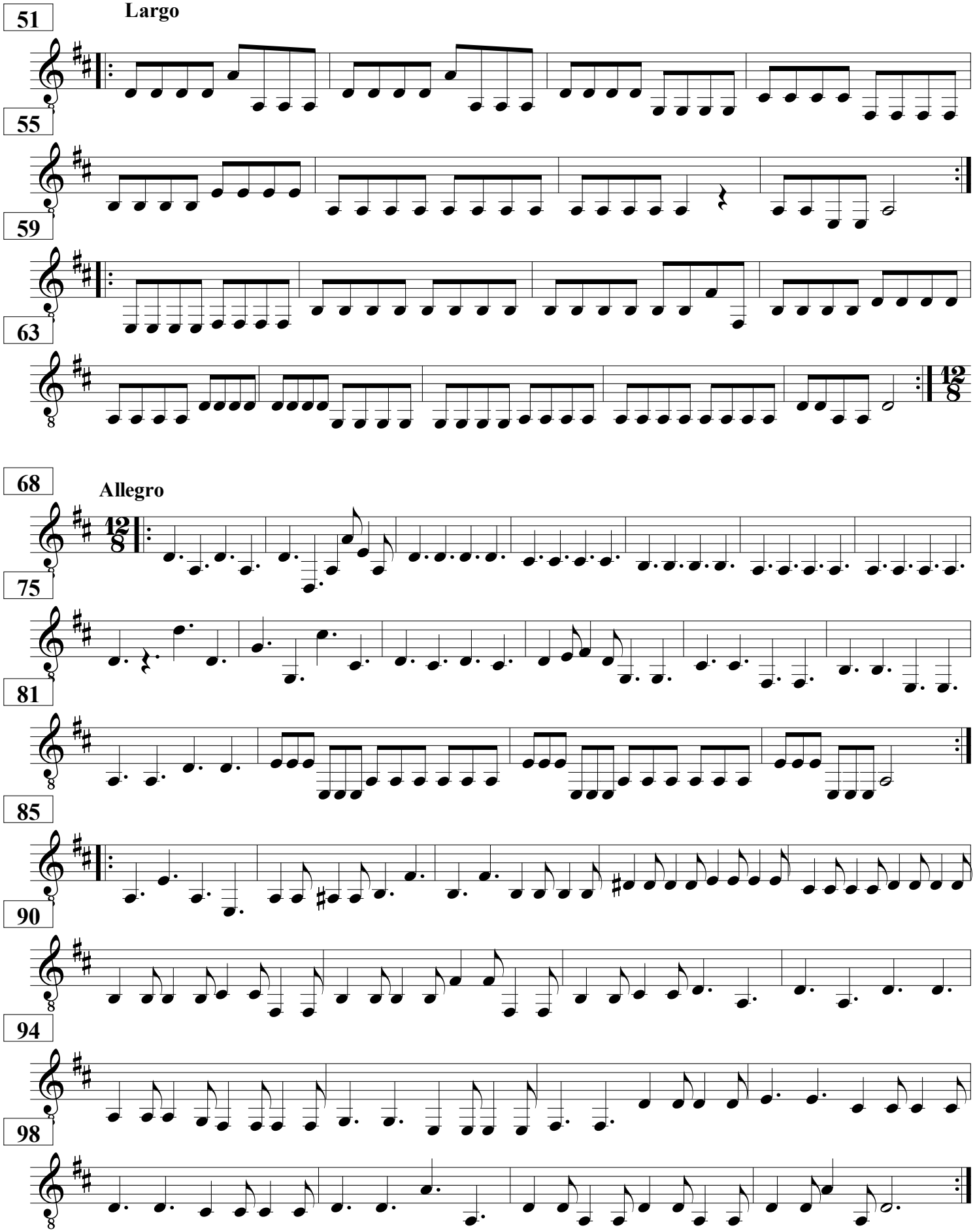

52
Largo
60
69
Allegro
73
77
82
86
90
94
98

Concerto for Guitar

RV 93 for lute in D

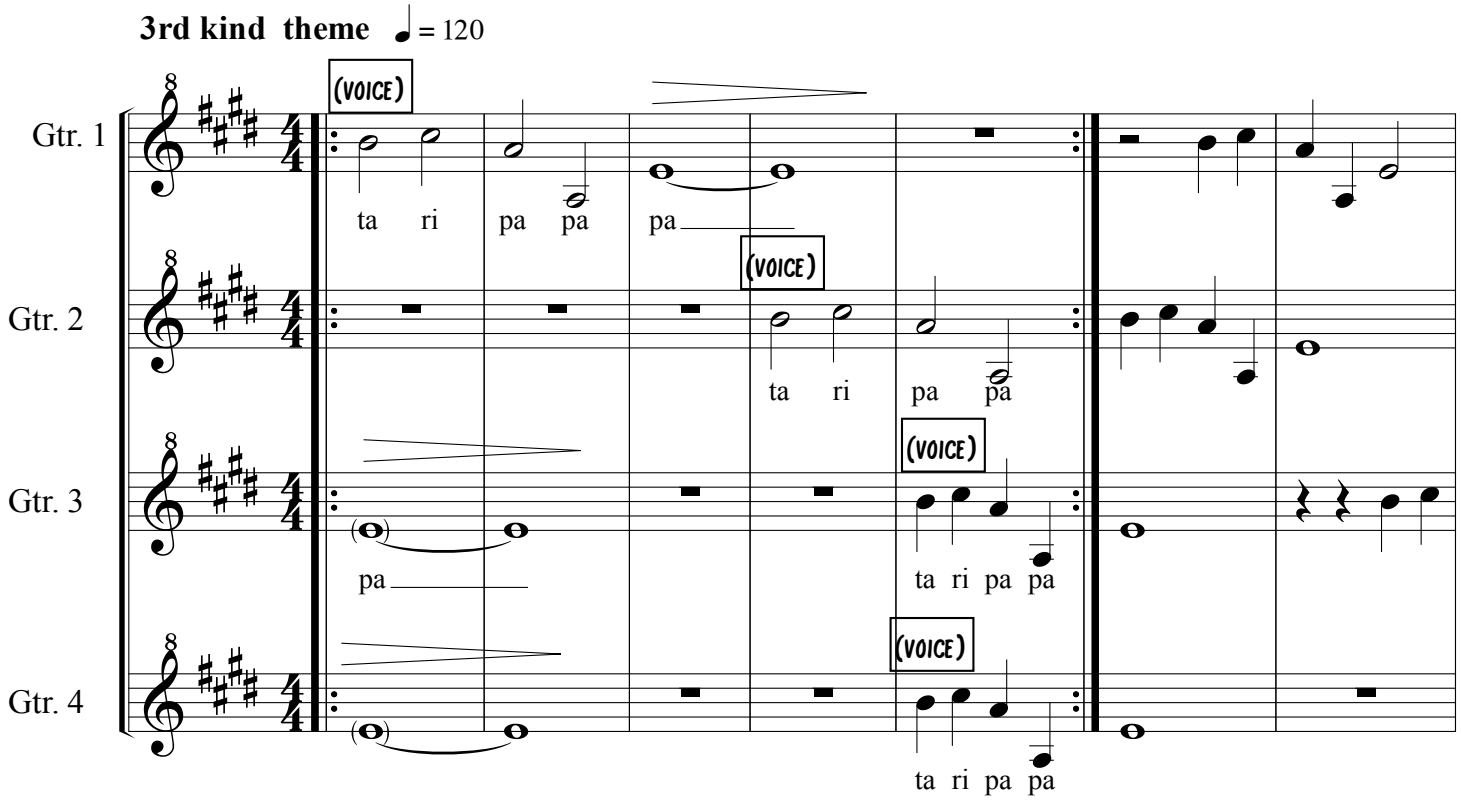
Antonio Vivaldi (1675 - 1741)
transcription Stavros Katirtzoglou

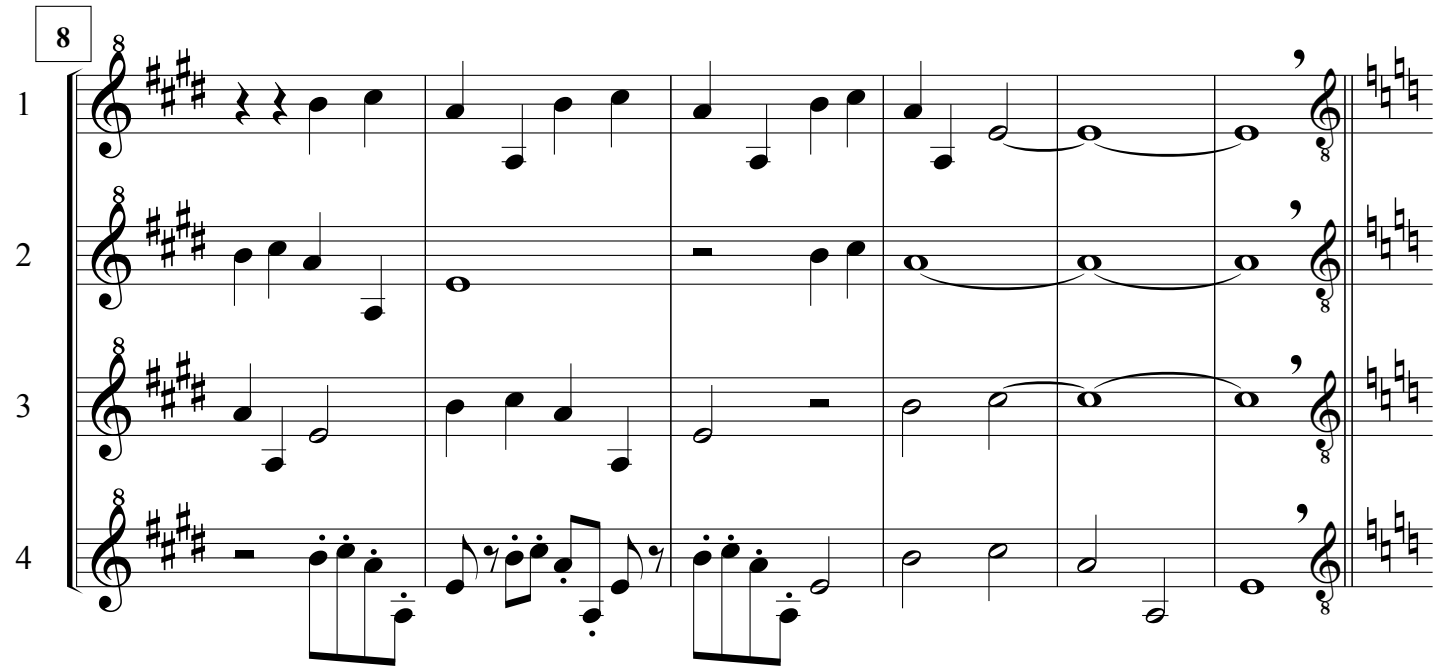


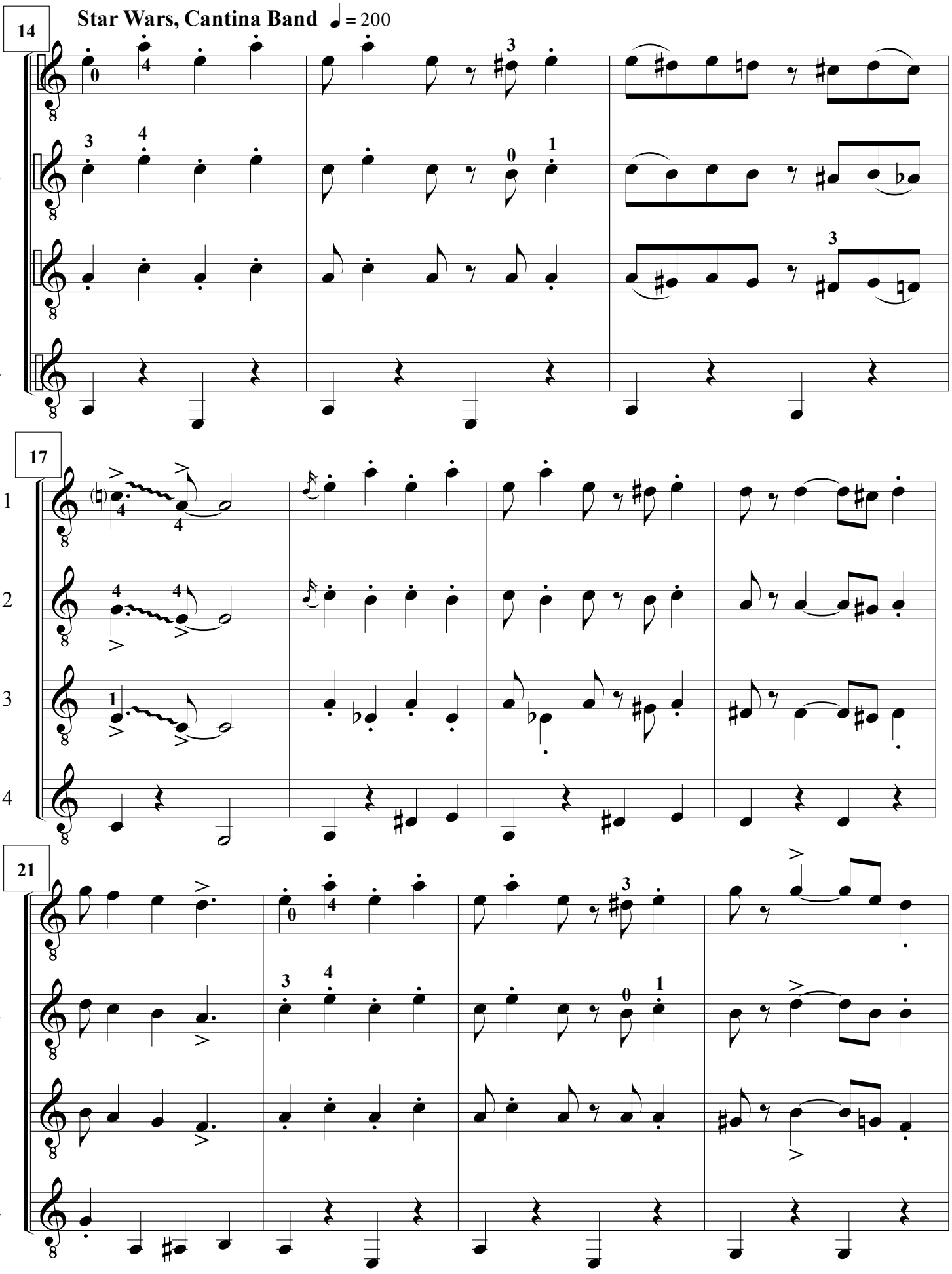

51
Largo
55
59
63
68
Allegro
75
81
85
90
94
98

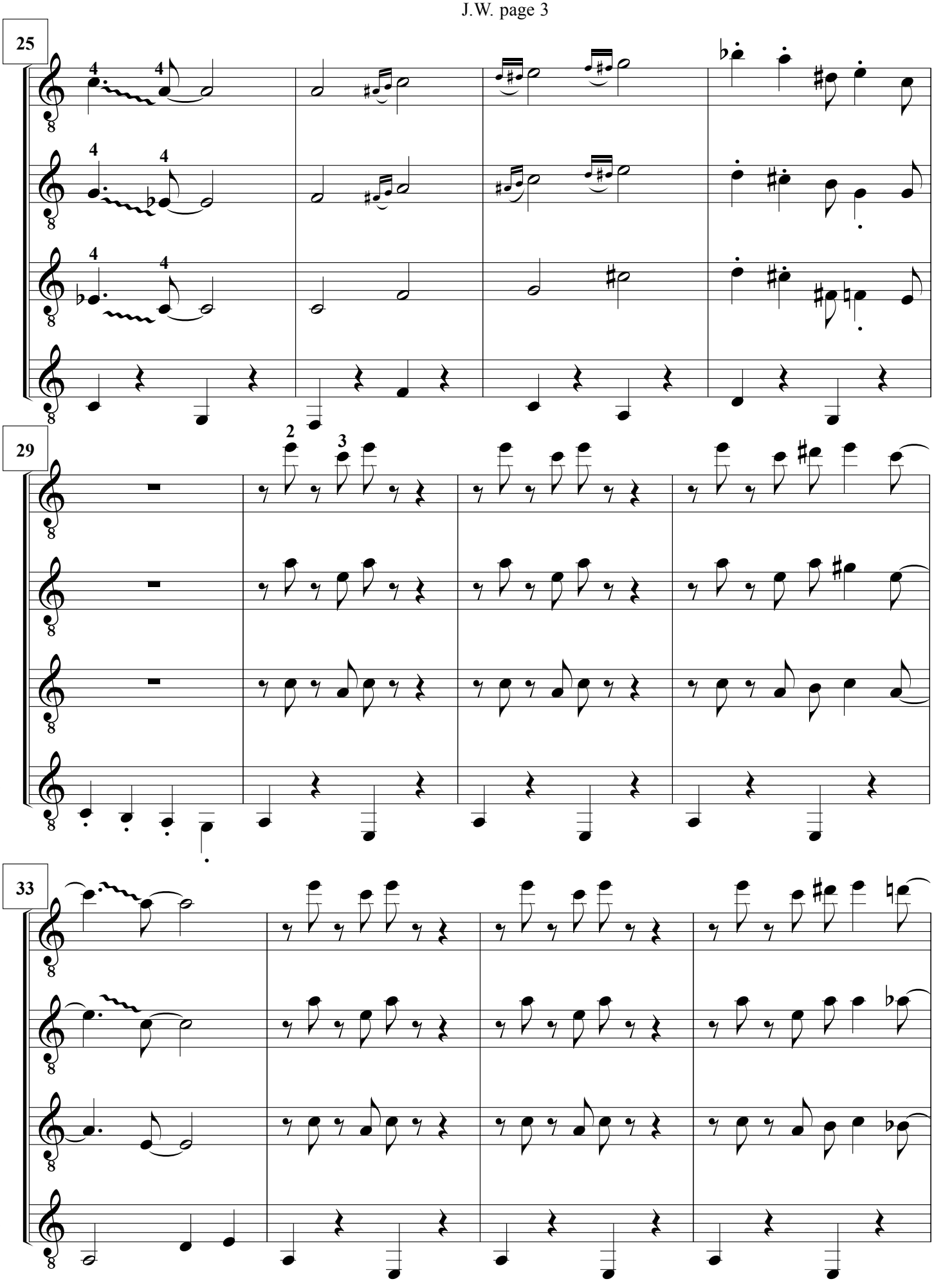
John Williams is the Man

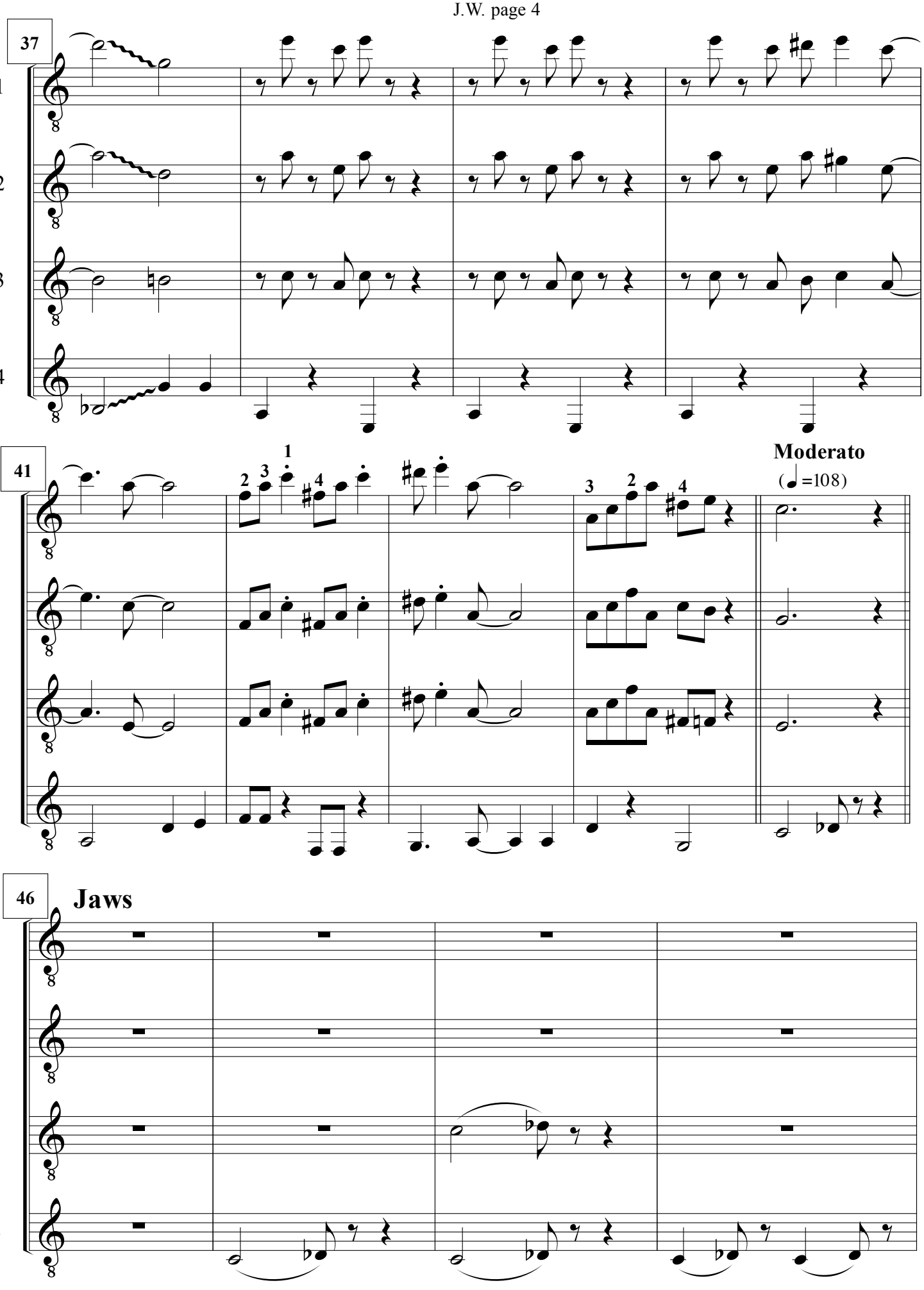
John Williams
arr. S. Katirtzoglou

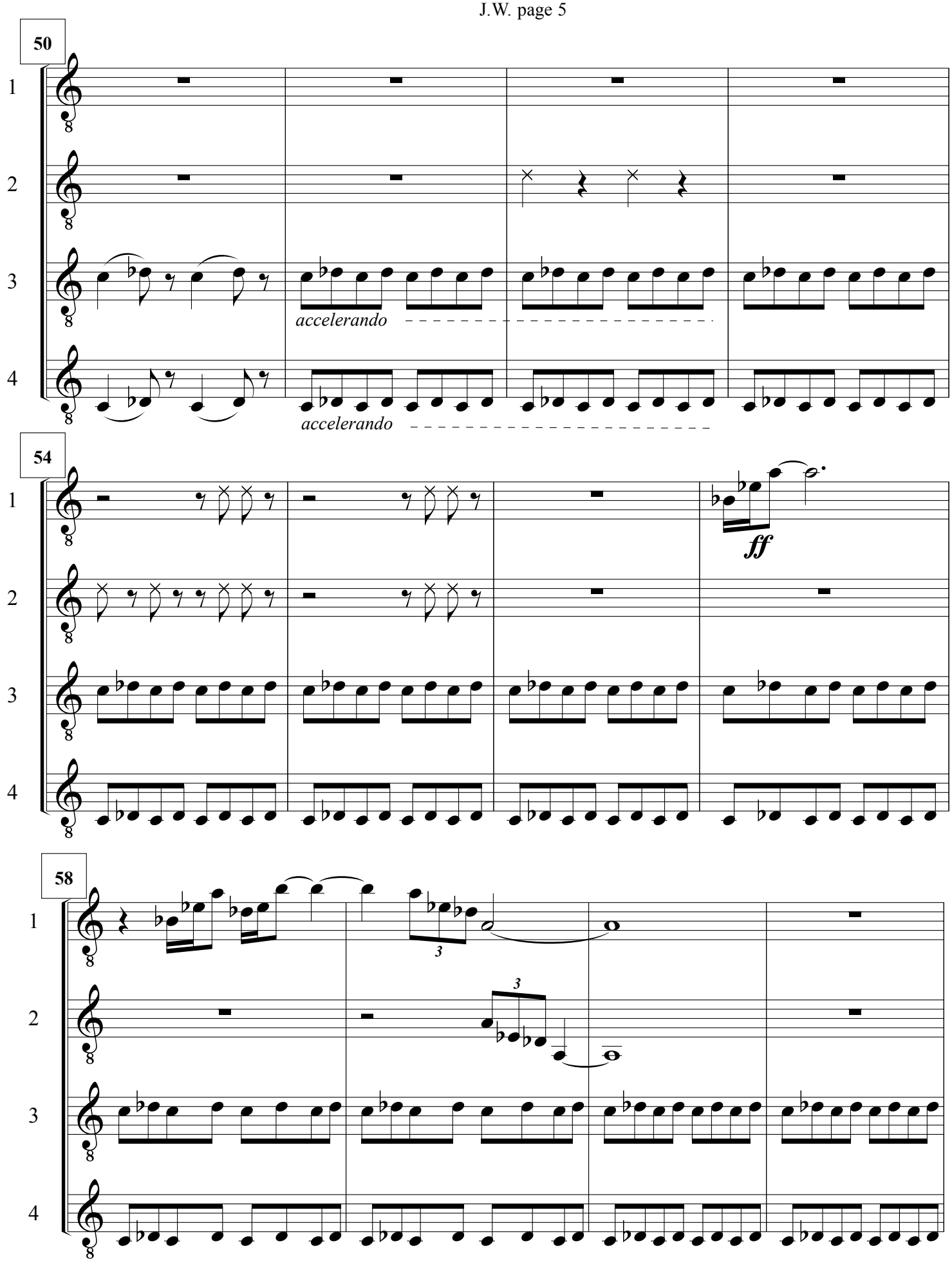


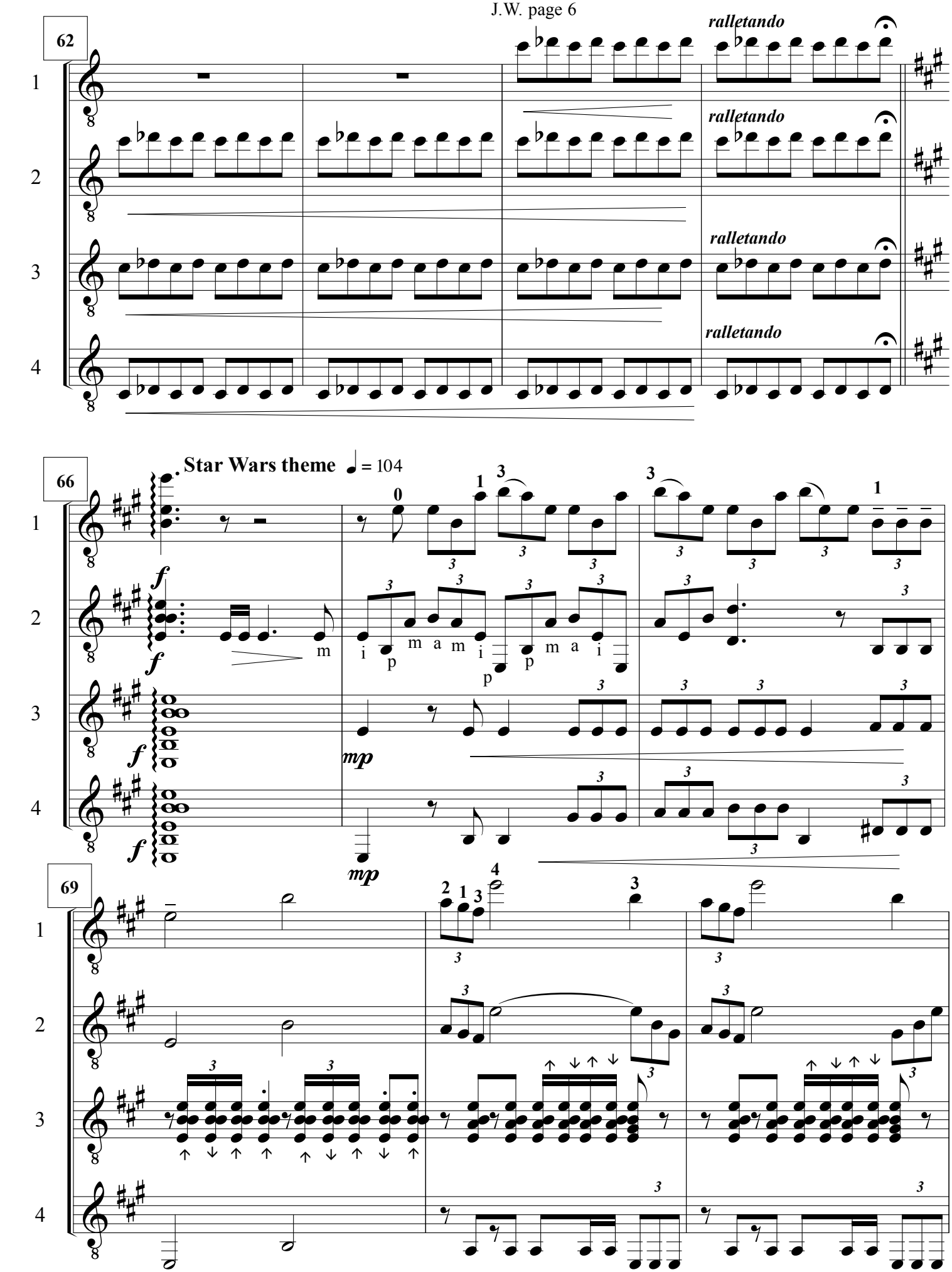


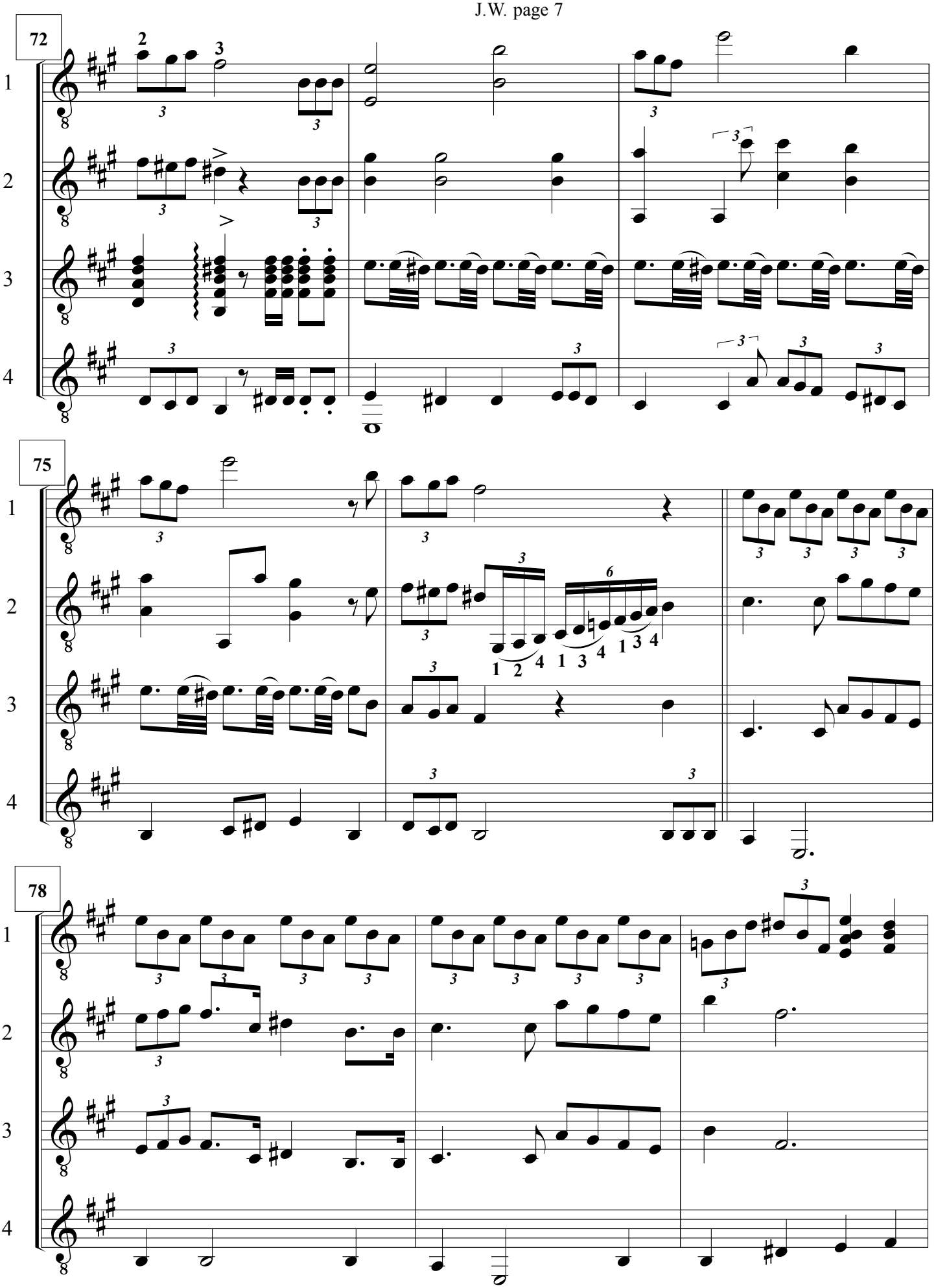

14
Star Wars, Cantina Band ♩ = 200
1
2
3
4
17
1
2
3
4
21
1
2
3
4

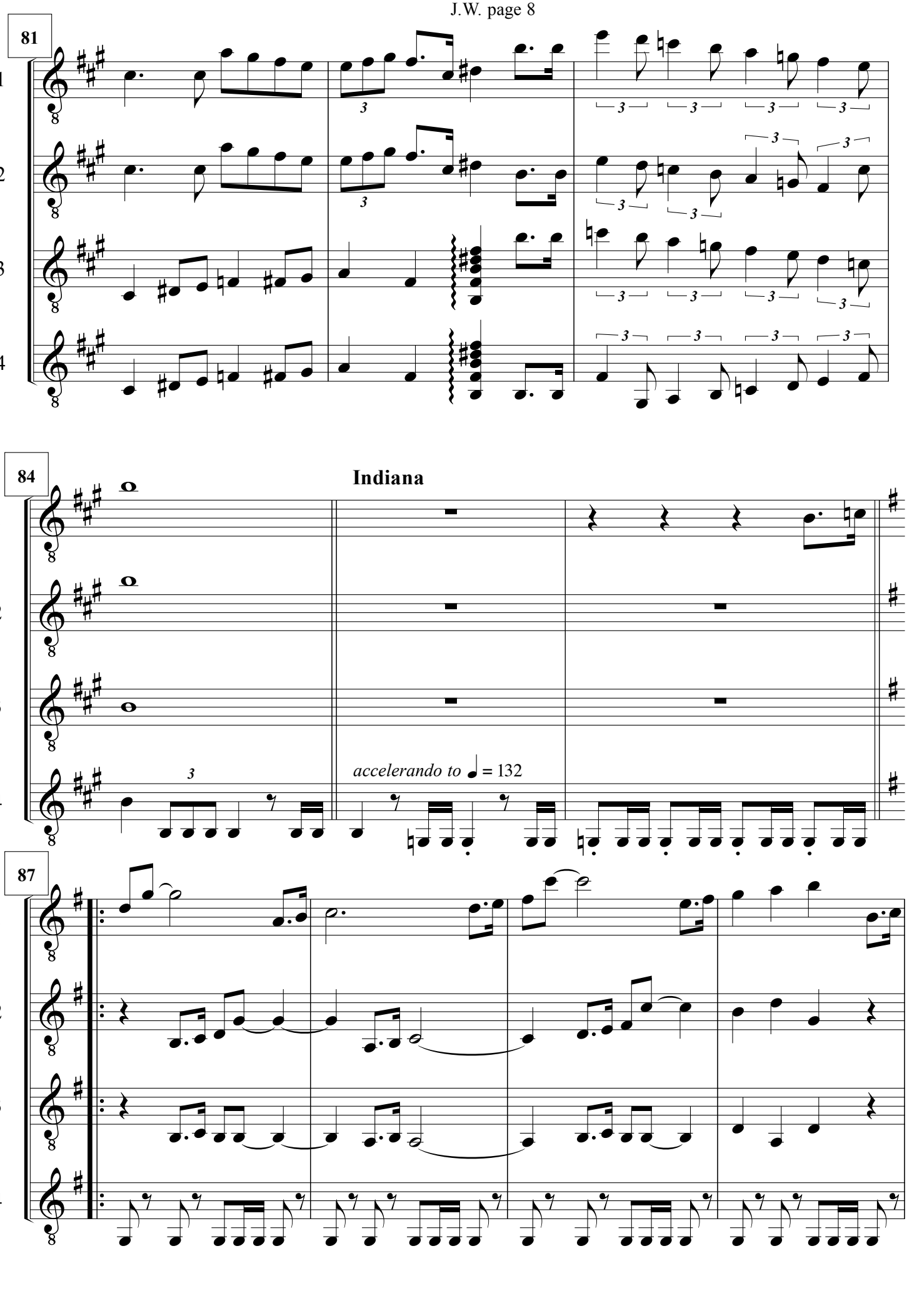

25
29
33
1
2
3
4

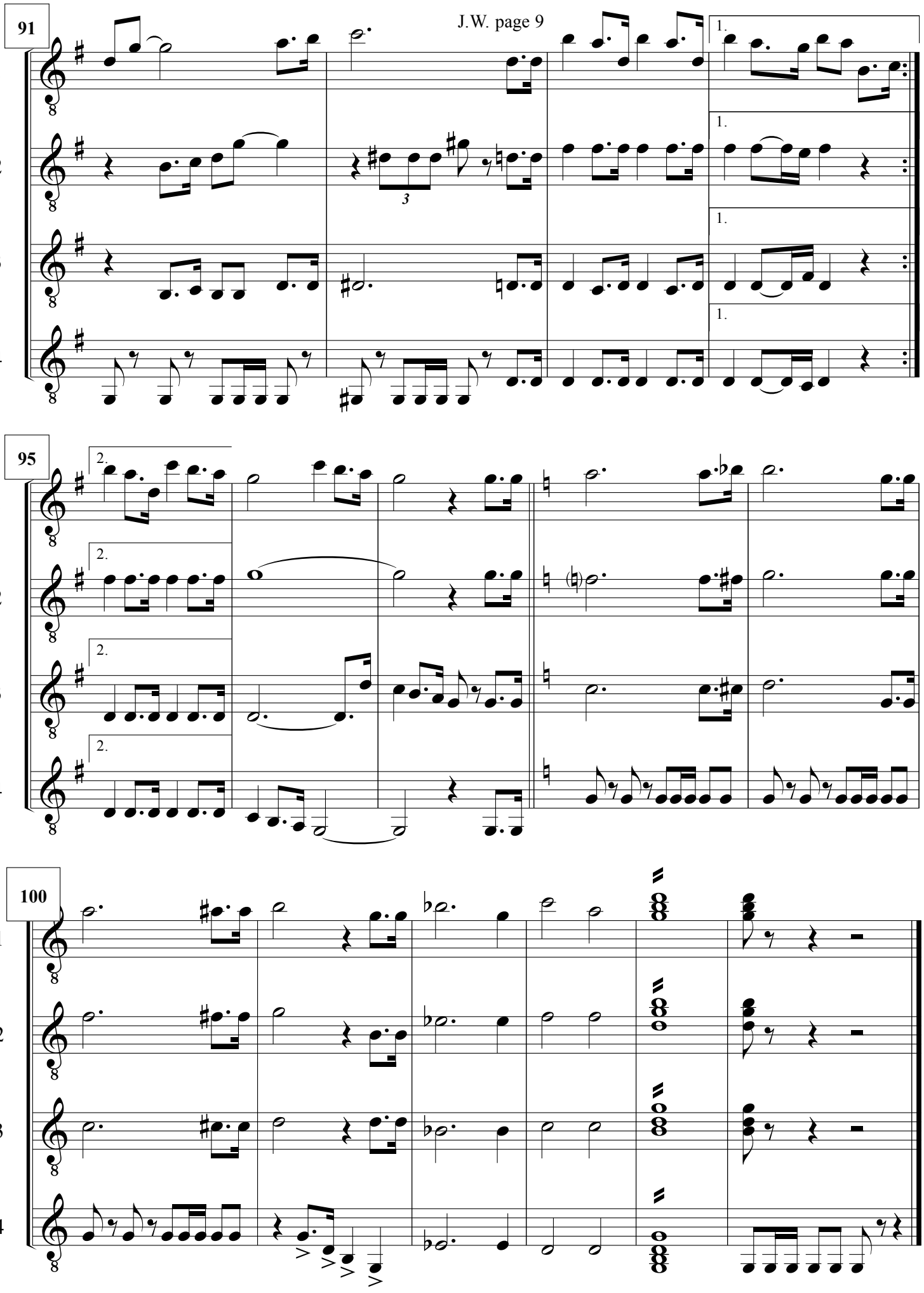

37
1
2
3
4
41
1
2
3
4
Moderato
(♩=108)
46
Jaws


50
1
2
3
4
accelerando
accelerando
54
1
2
3
4
ff
58
1
2
3
4
3
3


62
ralletando
ralletando
ralletando
ralletando
66
Star Wars theme
= 104
69


72
75
78
1
2
3
4


81
84
Indiana
accelerando to ♩ = 132
87

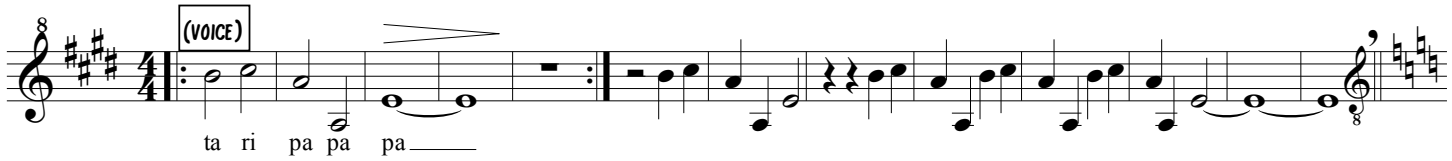

91
1
2
3
4
1.
3
95
2.
100

GTR 1st

John Williams is the Man

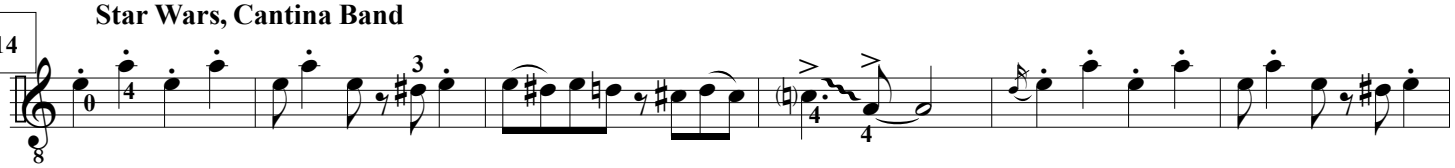
John Williams
arr. S. Katirtzoglou

3rd kind theme

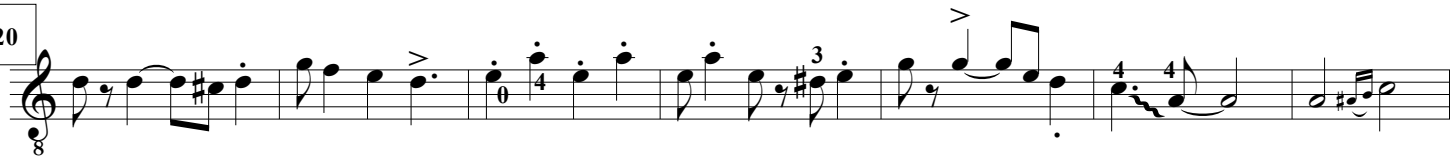


Star Wars, Cantina Band

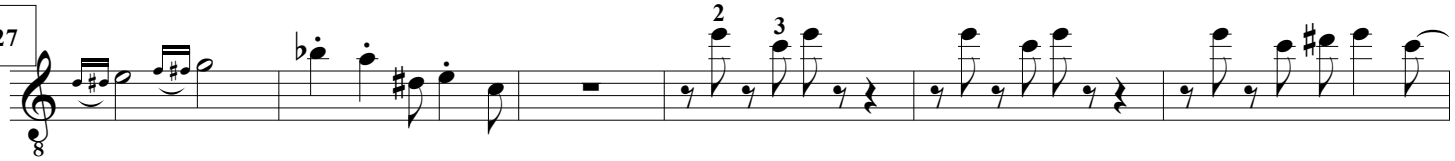
14



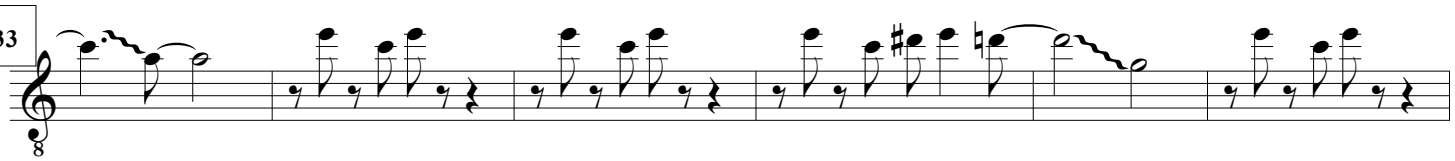
20



27



33



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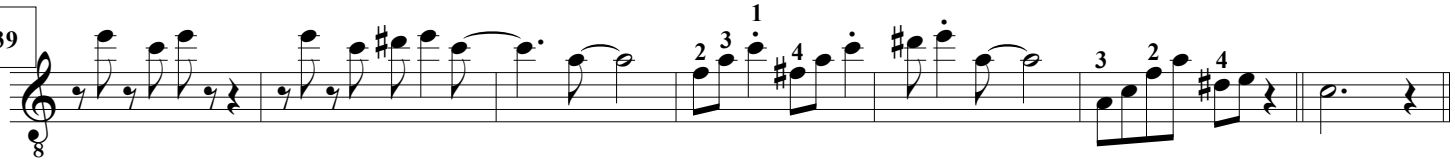
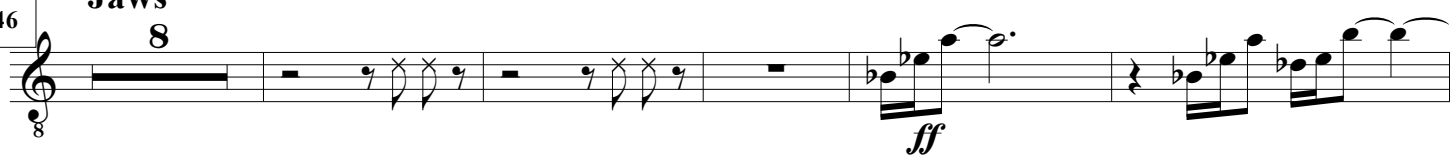
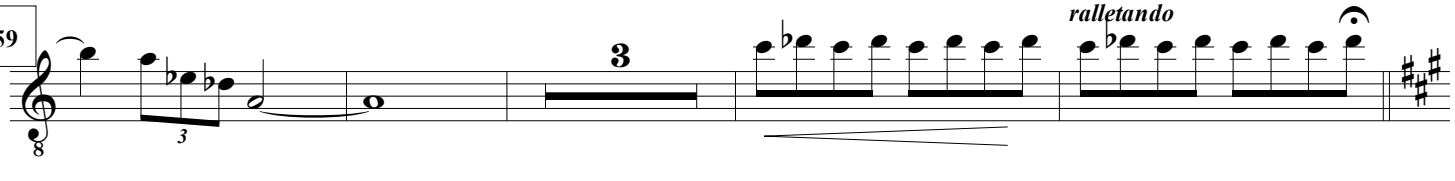


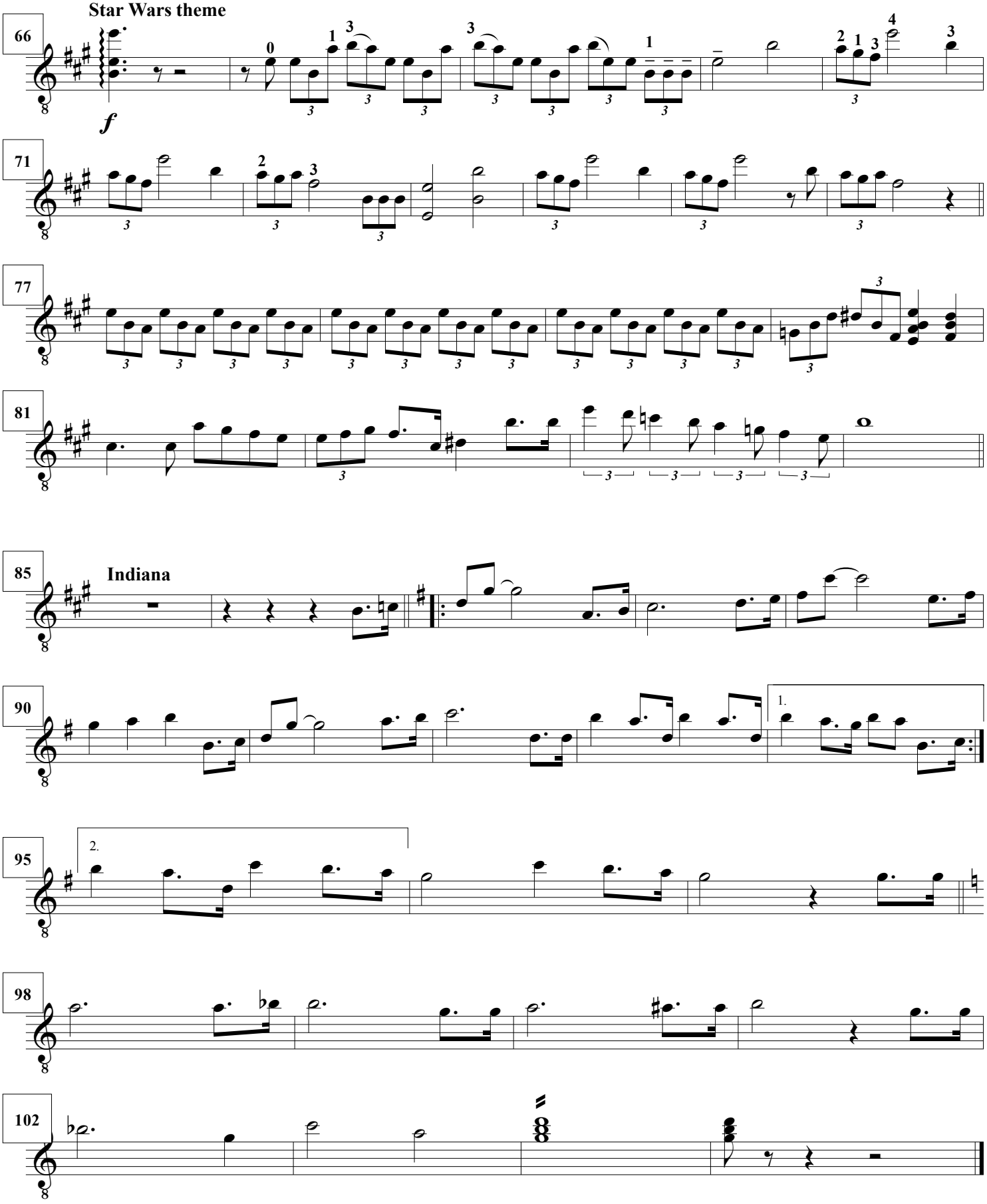
Jaws

46



59



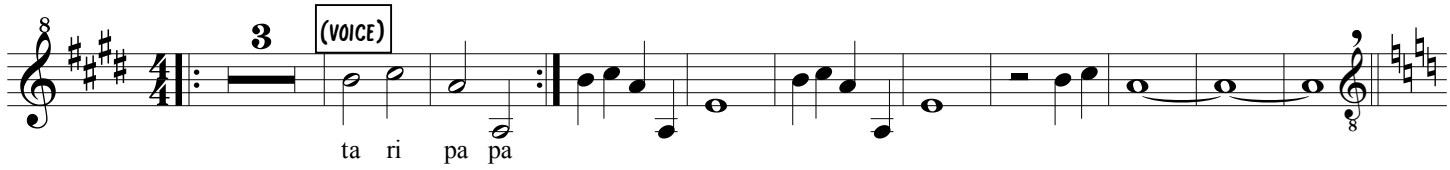

Star Wars theme
66
f
71
77
81
85
Indiana
90
1.
95
2.
98
102

GTR 2nd

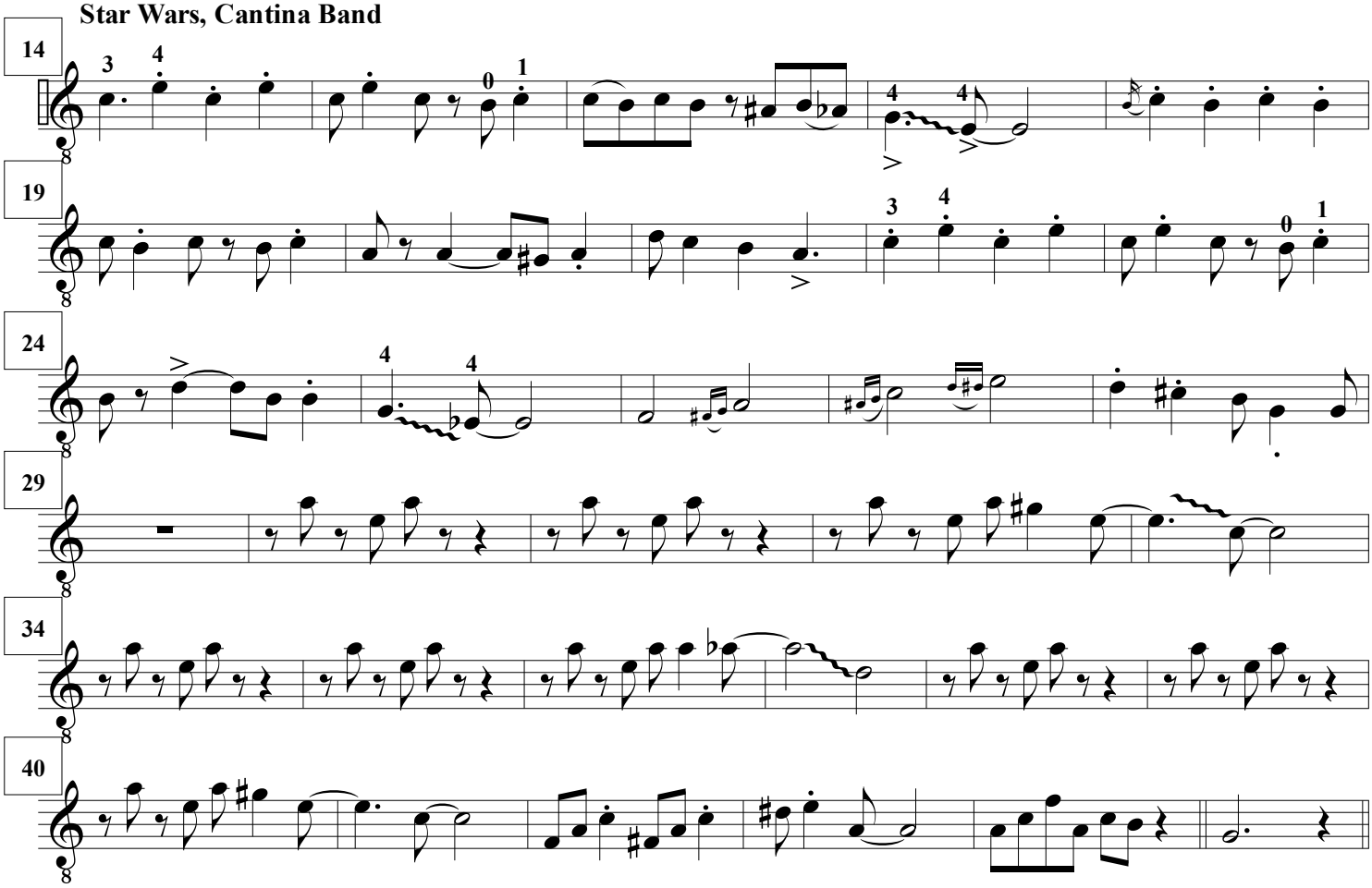
John Williams is the Man

John Williams
arr. S. Katirtzoglou

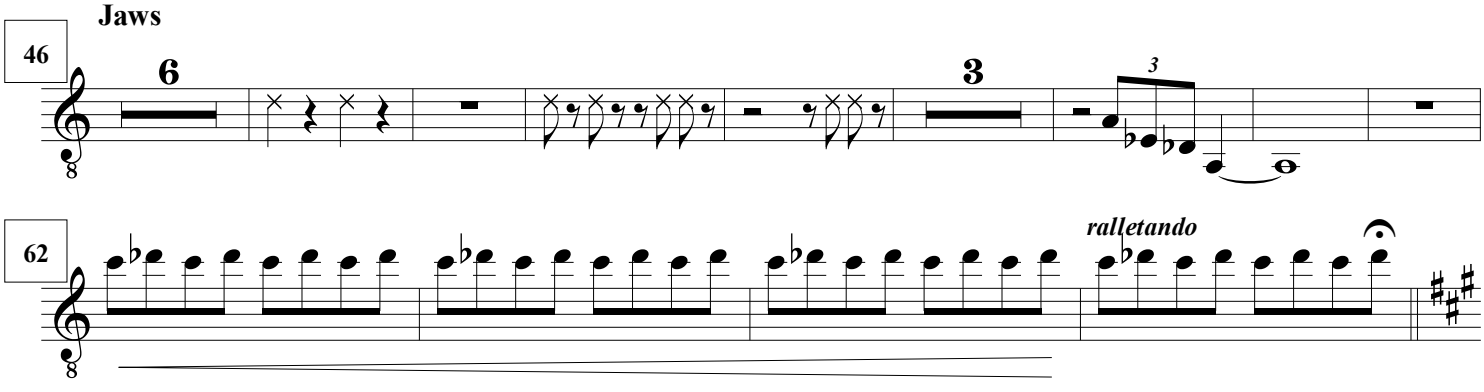
3rd kind theme

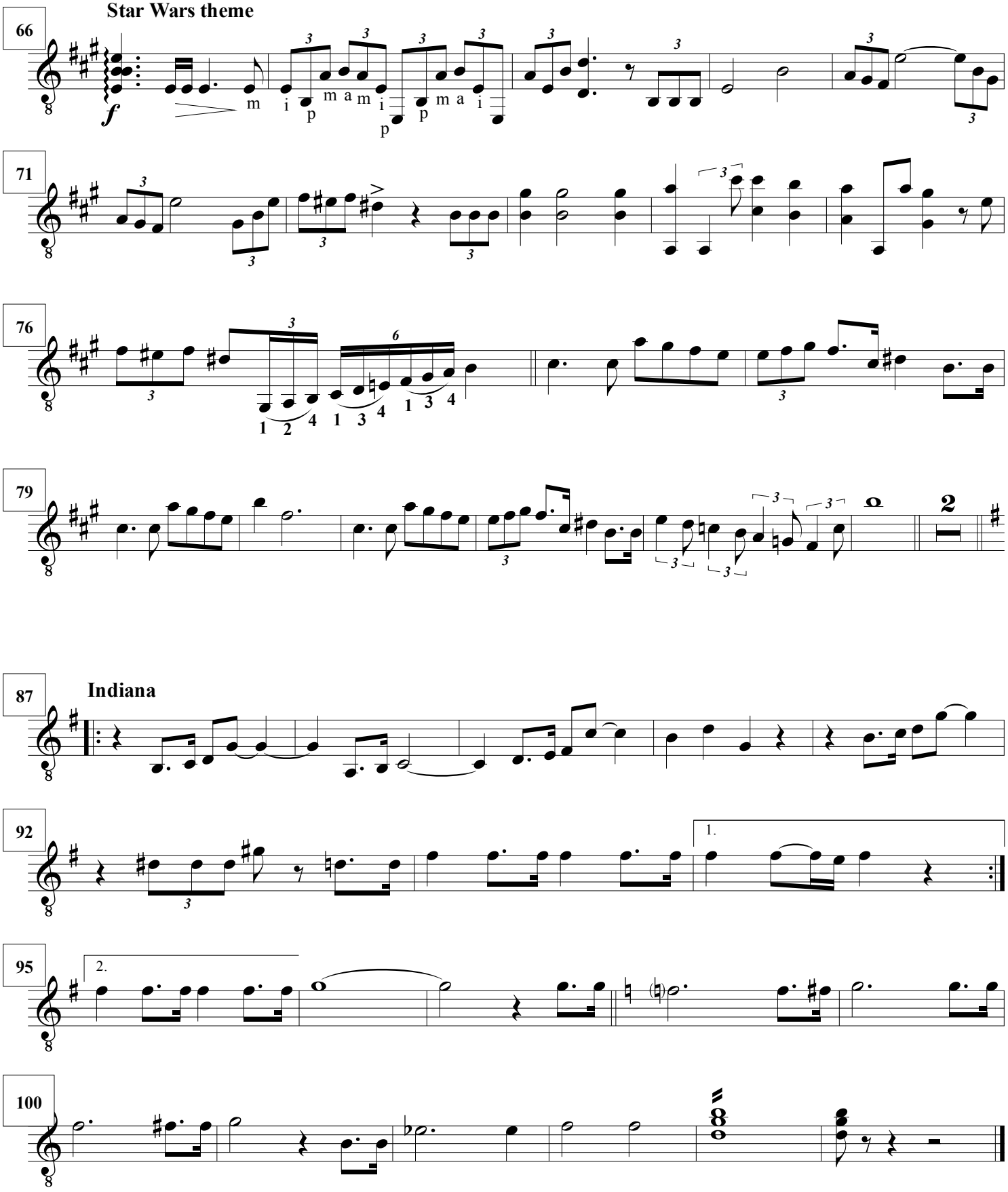


Star Wars, Cantina Band



Jaws



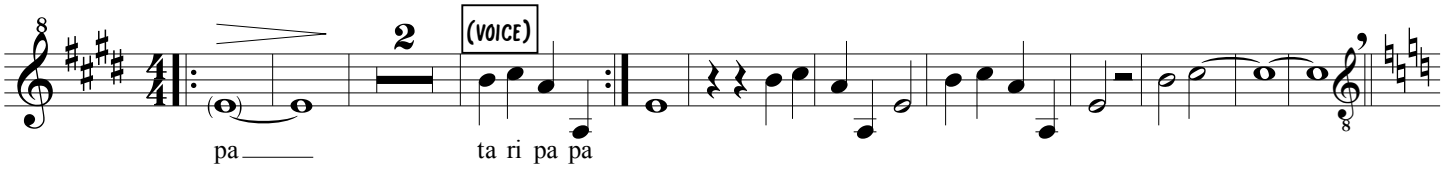

66
Star Wars theme
71
76
79
87
Indiana
92
1.
95
2.
100

GTR 3rd

John Williams is the Man

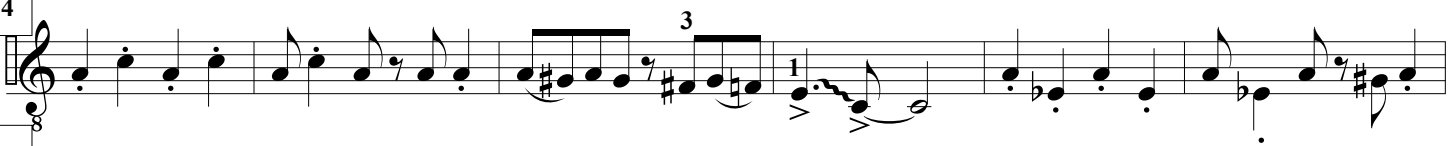
John Williams
arr. S. Katirtzoglou

3rd kind theme

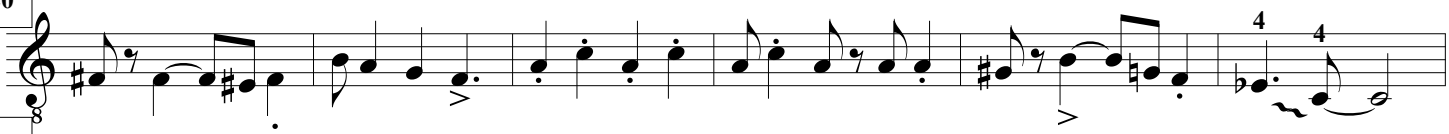


Star Wars, Cantina Band

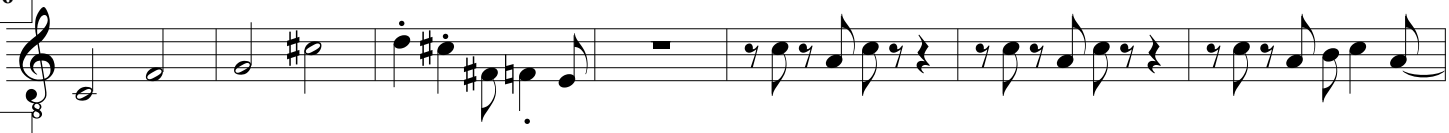
14



20



26



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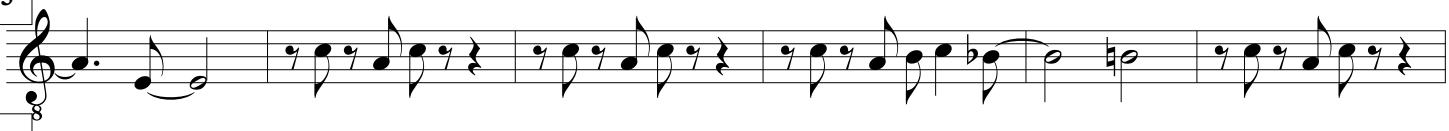

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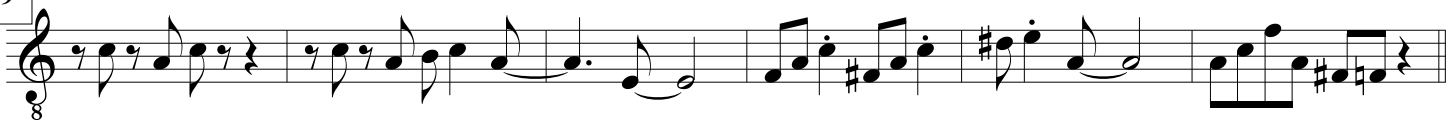
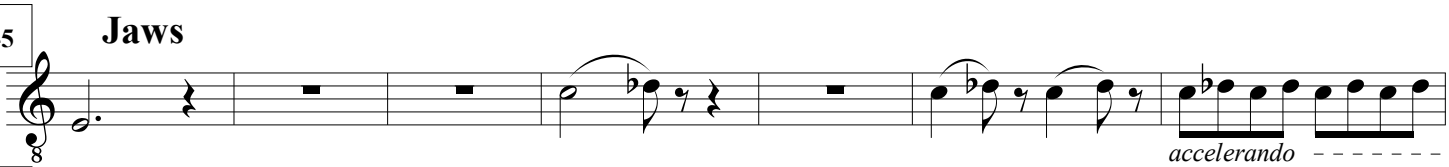
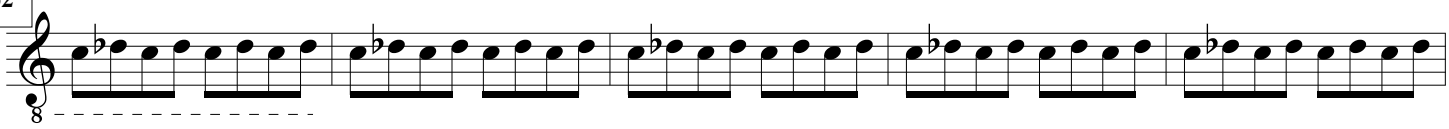


Jaws

45



52



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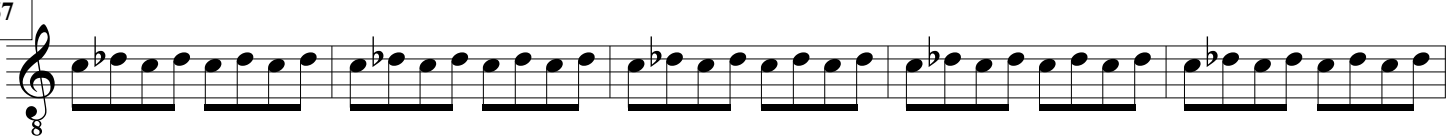

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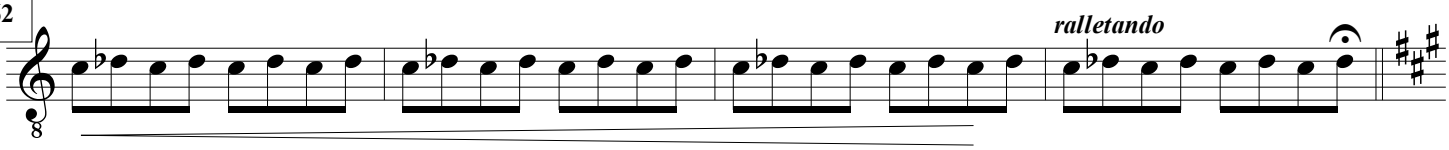
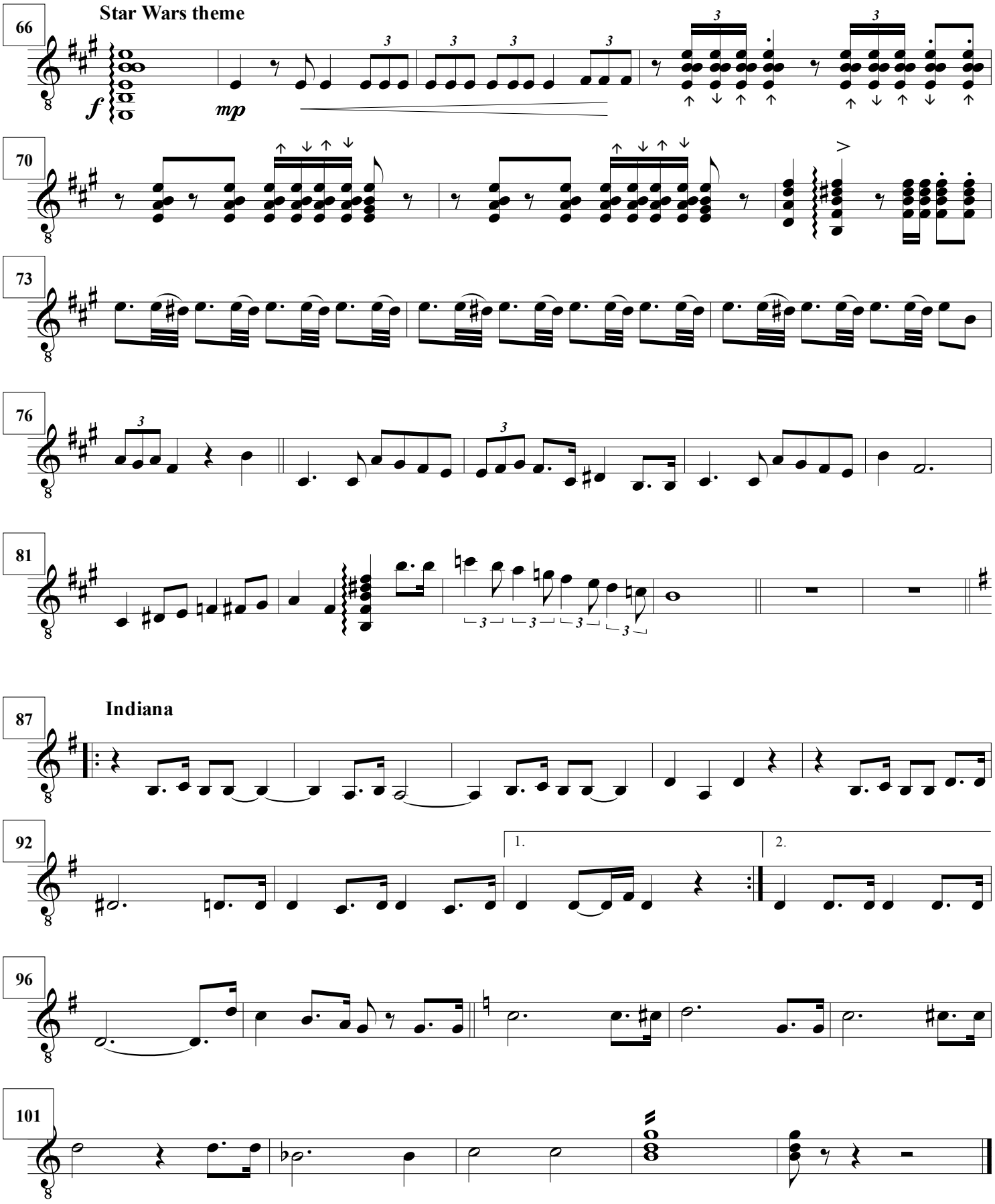



66
Star Wars theme
f
mp
70
73
76
81
87
Indiana
92
1.
2.
96
101

GTR 4th

John Williams is the Man

John Williams
arr. S. Katirtzoglou

3rd kind theme

(VOICE)

ta ri pa pa

8

14 **Star Wars, Cantina Band**

22

30

38

45 **Jaws**

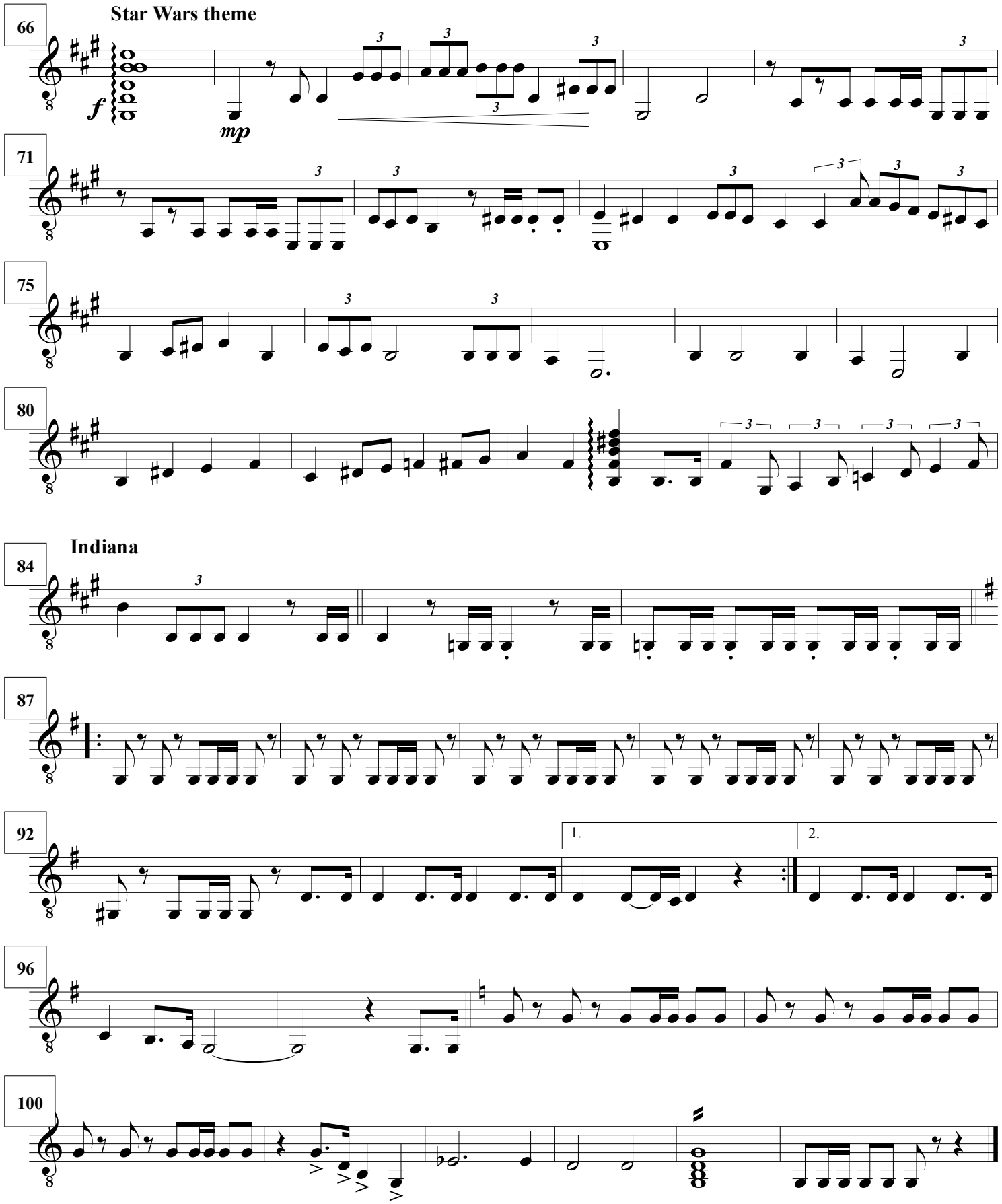
51

accelerando

57

62

ralletando


66
Star Wars theme
f
mp
71
75
80
84
Indiana
87
92
1.
2.
96
100