

[illegible]

2 Invierno

B

9

Measures 9-13 of the musical score. The score is for five staves (1, 2, 3, 4, B) in 8/8 time. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (1) has a '3' above the first measure and a '2' above the second measure. The second staff (2) has a '2' above the third measure and a '4' above the fourth measure. The third staff (3) has a '3' above the first measure. The fourth staff (4) has a '1' above the first measure. The fifth staff (B) has a '2' above the third measure and a '4' above the fourth measure. The word 'diminuendo' appears above the first staff in measures 11, 12, and 13.

14

SOLO

Measures 14-16 of the musical score. The score is for five staves (1, 2, 3, 4, B) in 8/8 time. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (1) has a '3' above the first measure and a '2' above the second measure. The second staff (2) has a '2' above the third measure and a '4' above the fourth measure. The third staff (3) has a '3' above the first measure. The fourth staff (4) has a '1' above the first measure. The fifth staff (B) has a '2' above the third measure and a '4' above the fourth measure. The word 'rit.' appears above the first staff in measures 14, 15, and 16. The word 'p' appears below the first staff in measures 14, 15, and 16. The word 'SOLO' appears above the first staff in measure 15. The word 'B3' appears above the first staff in measure 15. The word 'B9' appears above the first staff in measure 16.

17

Lento at lib.

Measures 17-21 of the musical score. The score is for five staves (1, 2, 3, 4, B) in 8/8 time. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (1) has a '3' above the first measure and a '2' above the second measure. The second staff (2) has a '2' above the third measure and a '4' above the fourth measure. The third staff (3) has a '3' above the first measure. The fourth staff (4) has a '1' above the first measure. The fifth staff (B) has a '2' above the third measure and a '4' above the fourth measure. The word 'Lento at lib.' appears above the first staff in measure 17. The word 'B6' appears above the first staff in measure 18. The word 'p' appears below the first staff in measure 18. The word 'B9' appears above the first staff in measure 19. The word 'B3' appears above the first staff in measure 20. The word 'B9' appears above the first staff in measure 21.

1 8 ② *mp*

2 8 ④ *mp* arm7 arm8va arm12

3 8 *mp*

4 8 *mp*

B *mp*

1 3

1 3

②

22 8 3 1 4 4 IX pos. 4 *f*

2 8 arm8va *f* B2

3 8 *f*

4 8 *f*

B *f*

f

27 8 *mp* SOLO *mp* *accelerando*

2 8 *accelerando* *Rit...* *accelerando*

3 8 B2 *accelerando* *Rit...* *accelerando*

4 8 *accelerando* *Rit...* *accelerando*

B *accelerando* *Rit...* *accelerando*

2 1 4

4 3 2 1

4

SOLO

35

39

diminuendo

minuendo

diminuendo

- *diminuendo*

diminuendo

TUTTI

TUTTI

• > •

X pos.

②

•

B

B

B

6 Inverno

56

arm12

arm12

arm12

arm12

1

2

3

4

B

mp

pizz.

*p**mf**p*

60

arm12

arm12

arm12

1

2

3

4

B

mp rit.

arco

TUTTI

64

F

Lento

1

2

3

4

B

Lento *mp**p*

Lento

Lento *p**p*

Lento

p

68

1 2 3 4 B

8 8 8 8

f *f* *sfz* *sfz*

f

72

1 2 3 4 B

8 8 8 8

f

76

1 2 3 4 B

8 8 8 8

mp *p* *p* *p* *p*

Rit...

G *Piu Mosso*

f *f* *mp* *mp* *mp*

[illegible][illegible]

92

1

2

3

4

B

X pos.

VIII pos.

B4

B3

B1

96

1

2

3

4

B

Rit...

p

H

Tempo primo

arm12

arm12

B3

B4

101

1

2

3

4

B

arm12

crescendo

accelerando

f

XII pos.

crescendo

accelerando

f

crescendo

accelerando

f

crescendo

accelerando

f

10 Inverno

106

1 4 2 4 2 1 2 1 2 1

1 2 1 3 2 1 1 2 1 2 1

Rit... Rit...

Rit... Rit...

Rit... *sfz* Rit...

Rit... *gliss* *sfz* Rit...

Rit... *gliss* *sfz* Rit...

111

I Tempo primo

mp *mf* *mp* *mp* *mp*

0 3 4

1 4 3 4 3

B4 B3

116

1 4 2 1 4 2 4

4 3 1 3 1 4 3 1 3 1 3 1 3

1 3 4 1 1 3 1 4 0

④

124

mf

1

2

3

4

B

128 arm8va

1 *mp*

2 *pizz.* *mp* *B3* 4 2 4 1 3 3 1

3 *mp*

4 *mp*

B *mp*

Rit... *arco* *pp*

Rit... *arco* *pp*

Rit... *pp*

Rit... *pp*

Rit... *pp*

INVERNO PORTENO

GTR 1

Astor Piazzolla
S. Katirtzoglou

A

mp *mf*

6 *f* *accelerando* **B**

10 *diminuendo*

14 *rit.*

16 *SOLO* *p* **B3** **B6** *Lento at lib.*

17 *A tempo* **C** *TUTTI*

18 *mp* *IX pos.* *f*

23 *accelerando* *Rit...* *SOLO* *mp*

27 *accelerando*

31

33 **D** **TUTTI** *f* ②

37 *3* *X pos.* *4* *diminuendo* ②

40 *p*

43 *rit. e dim.* **B3** *4*

48 **Ter** **E** **primo** *8* *arm12* *arm12* *arm12* *arm12* *arm12* *arm12* *arm12* *mp rit.*

64 **F** *Lento* *mp* *mf* *3*

69 *3* *3* *f* **B10** *1* *4* *1* *1* *0* *4* *2* *0* *3* *2*

73 *3* *1* *4* *mp* *Rit...* ②

78 **G** *Piu Mosso* *f* *VIII pos.* *1* *2* *3*

83 *4* *2* *4* *1* *4* *2*

88 *accelerando* *>* *4* *>* *>* *>* *>* *>*

91

94

Rit... *p*

98 [H] *Tempo primo*

arm12 arm12 arm12 crescendo

103

accelerando *f* XII pos.

107

Rit...

112 [I] *Tempo primo*

mp

117

121

mf

125

128

arm8va Rit... *pp*

INVERNO PORTENO

GTR 2

Astor Piazzolla
S. Katirtzoglou

A

6 *mp* *f* *accelerando* **B**

11

13 *diminuendo* *rit.* *p*

18 **C** *arm7* *arm8va* *arm12* *arm8va* *f*

26 *mp* *accelerando* *Rit...* *accelerando*

32 **SOLO** **D** **TUTTI** *f*

35

38 *diminuendo*

41 *p* *rit. e dim.* **B3**

2 Inverno

48

E

Tempo primo

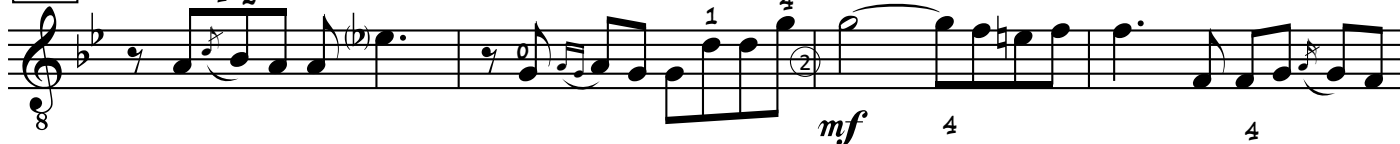
V pos.



53



57



61



64

F

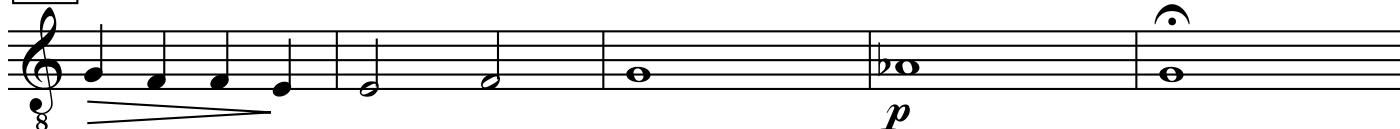
Lento



69



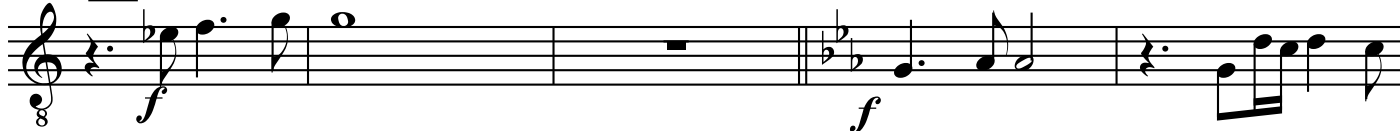
73



78

G

Piu Mosso



83



88

accelerando



3 Inverno

92

X pos. X pos.

95

VIII pos.

Rit... p

98

H Tempo primo

crescendo

103

accelerando f

108

Rit... Rit...

112

I Tempo primo

mf

117

④

120

mf

123

128

pizz. arco

pp

INVERNO PORTENO

Astor Piazzolla
S. Katirtzoglou

A

mp *mf*

6 *f* *accelerando* **B**

11 *diminuendo* *p* *rit.*

18 **C** *mp*

22 *accelerando* **B2**

27 *accelerando* *Rit...* *f* *accelerando*

33 **D** *f*

39 *diminuendo* *p*

44

48 **E** *Tempo primo* *mp* **B3** **B5**

2 Inverno

54

pizz.

B5

59

arco

64

F

Lento

p

69

f

sfz

sfz

74

p

78

G

Piu Mosso

mp

81

f

B4

85

B6

accelerando

89

B4

B4

93 B3 B1 B3 B4

98 H *Tempo primo*

103 *accelerando* *f*

107 *Rit...*

112 I *mp*

117

124 *mp*

129 *Rit...* *arco* *Rit...* *pp*

INVERNO PORTENO

GTR 4

Astor Piazzolla
S. Katirtzoglou

A

8

6

mp

mf

f

accelerando

B

8

15

rit.

p

mp

C

21

f

27

accelerando

Rit...

accelerando

2

D

33

f

37

diminuendo

41

p

45

rit. e dim.

B3

48 **E** *Tempo primo*

54 *mp* *p* **TUTTI**

64 **F** *Lento* *p* *f* *p*

73

78 **G** *Piu Mosso* *mp* *f*

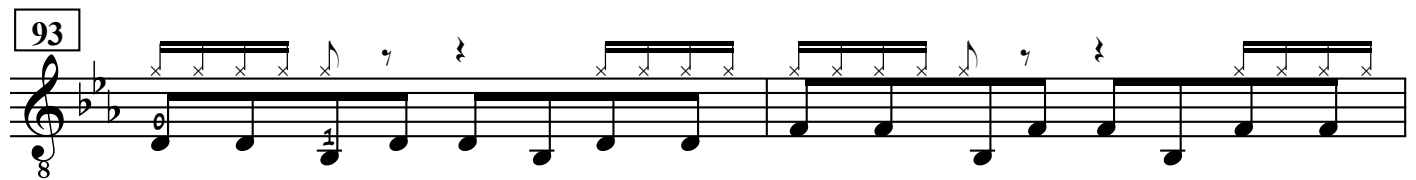
83

87 *accelerando* optional (percussion if bass gtr is present)

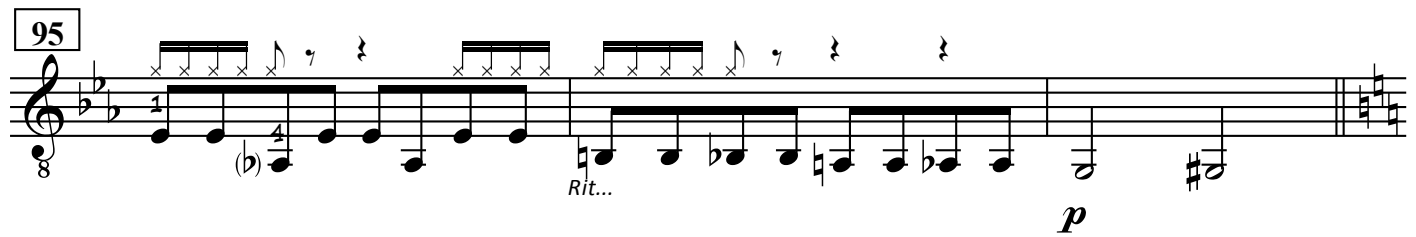
90

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). It consists of nine staves of music, each beginning with a measure number in a box. The first staff (48) is marked 'E' and 'Tempo primo'. The second staff (54) has a mezzo-piano (mp) dynamic and a piano (p) dynamic. The third staff (58) includes a 'TUTTI' marking. The fourth staff (64) is marked 'F' and 'Lento', with piano (p) and forte (f) dynamics. The fifth staff (69) continues the 'Lento' section. The sixth staff (73) has a piano (p) dynamic. The seventh staff (78) is marked 'G' and 'Piu Mosso', with mezzo-piano (mp) and forte (f) dynamics. The eighth staff (83) continues the 'Piu Mosso' section. The ninth staff (87) is marked 'accelerando' and includes an optional percussion part indicated by 'x' marks above the staff. The final staff (90) continues the melodic line.

93



95



98

H

Tempo primo

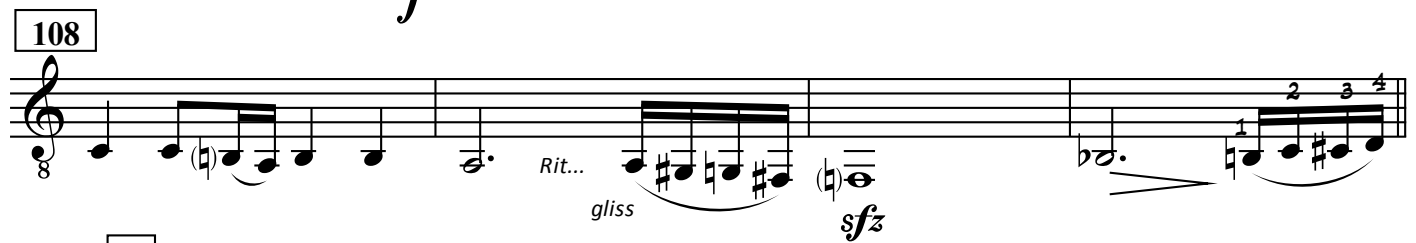


104

accelerando



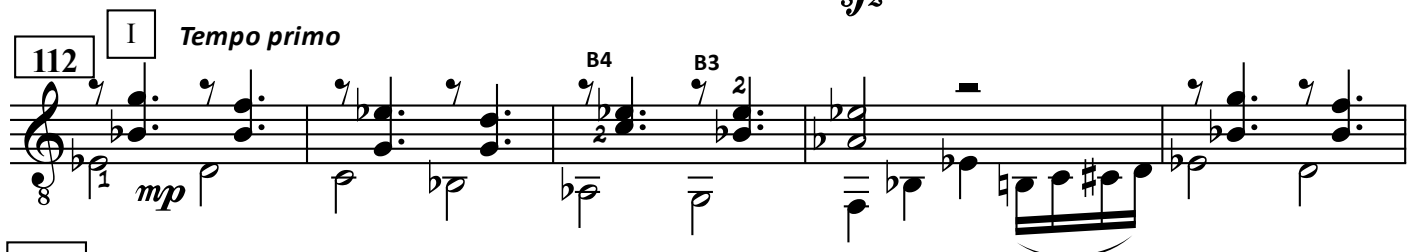
108



112

I

Tempo primo




117



122



127



INVERNO PORTENO

Astor Piazzolla
S. Katirtzoglou

BASS (optional)

A

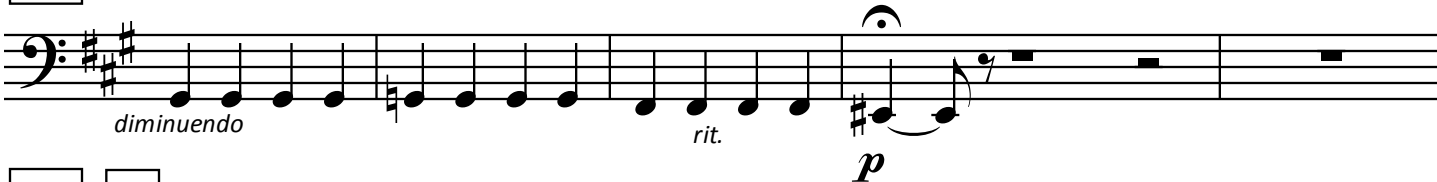


6

B

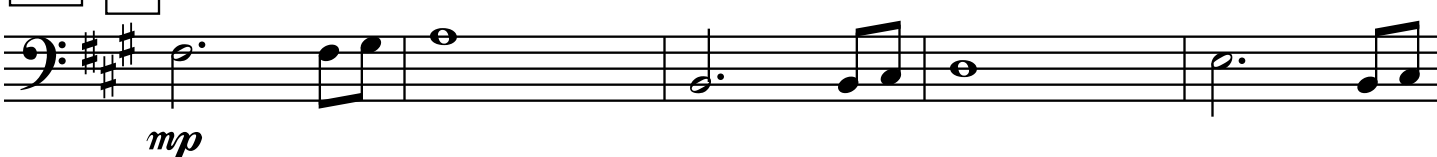


13



18

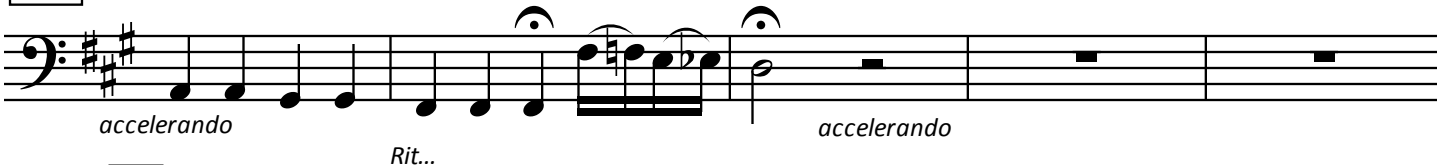
C



23



28



33

D



37



2 Inverno

45

rit. e dim.



48

E

Tempo primo



53



58



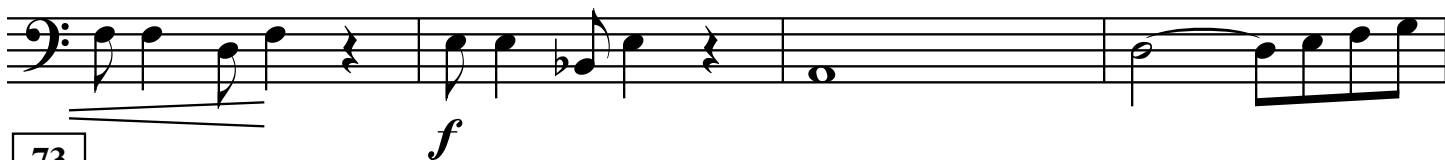
64

F

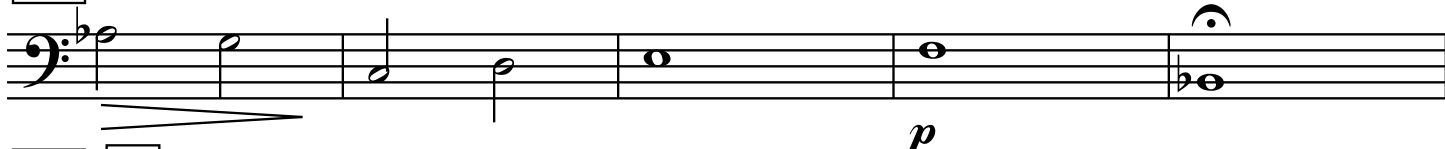
Lento



69



73



78

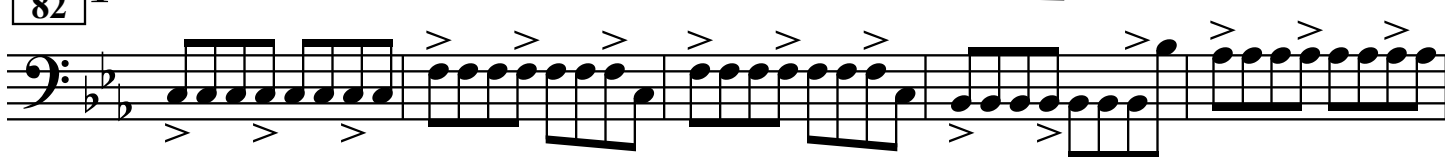
G

Piu Mosso



82

mp



87

accelerando



3 Inverno

91

The bass line of 'The Rose Tree' is written on a single staff in bass clef, 2/4 time. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110,

95

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a 'Rit...' (Ritardando) marking above the staff. The piece concludes with a double bar line and a final chord marked with a 'p' (piano) dynamic.

98

H

Tempo primo

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F1

104

108

The musical score for the bass line of 'The Sound of Silence' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by quarter notes F2, E2, and D2. After a whole rest, there is a triplet of eighth notes (G2, A2, B2) marked 'gliss' and 'Rit...'. This is followed by a half note G2 marked 'sfz'. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked '1' and a final whole note G2.

112

I

Tempo primo

Musical notation for the bass line of 'The Sound of Silence'. The key signature has one flat (B-flat). The melody starts on a middle C (C4) and moves stepwise up to a G4, then down to a B-flat4, and continues with various intervals. The notation includes a mezzo-forte (*mp*) dynamic marking and a slur over a triplet of eighth notes (G4, A4, B-flat4).

118

[illegible]

123

[illegible]

128

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with a descending line in the final measure. A *Rit...* (ritardando) marking is placed above the staff towards the end of the system. The system concludes with a piano (*pp*) dynamic marking.