

CONCERNING HOBBITS

FOR 4 GUITARS

HOWARD SHORE

ARR. STAVROS KATIRTZOGLU

$\text{♩} = 108$ (RECORDER OPTIONAL)

GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 4 (IN RE) Pizz. NAT.

mf *mf* *mp* *mp*

5

9

Musical score for measures 9-12. The score is written for four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with a key signature of two sharps. Measure 9: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '1' above it. Measure 10: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '4' above it. Measure 11: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '3' above it. Measure 12: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '3' above it. The score includes dynamic markings *mf* and *Pizz.* (Pizzicato).

13

GUITAR

Musical score for measures 13-16. The score is written for four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with a key signature of two sharps. Measure 13: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '1' above it. Measure 14: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '3' above it. Measure 15: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '3' above it. Measure 16: The first two staves have eighth notes and quarter notes. The third staff has a whole note chord. The fourth staff has a whole note chord with a '3' above it. The score includes dynamic markings *f*, *mf*, and *Pizz.* (Pizzicato). The word "NAT." is written above the fourth staff in measure 13.

17

Musical score for measures 17-20, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. A natural sign (NAT.) is present above the third staff in measure 17. The piece concludes with a double bar line in measure 20.

21

Musical score for measures 21-24, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line in measure 24.

25

Musical score for measures 25-28, featuring four staves with treble clefs and a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) are indicated above several notes. The bottom staff includes dynamic markings like 'p' and 'f'.

29

Musical score for measures 29-31, featuring four staves with treble clefs and a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) are indicated above several notes. The bottom staff includes dynamic markings like 'p' and 'f'.

32

rallentando

f

rallentando

rallentando

f (BASS)

rallentando

35

mf

mf

mf

mf

39

Musical score for measures 39-42. The score is written for four staves in G major (one sharp). The first three staves are treble clef, and the fourth is a bass clef. The first staff has a '3' in a circle. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The fourth staff has a '3' in a circle and a 'P' below it. The bottom staff has a '3' in a circle and a 'P' below it.

43

Musical score for measures 43-46. The score is written for four staves in G major (one sharp). The first three staves are treble clef, and the fourth is a bass clef. The first staff has a '3' in a circle. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The fourth staff has a '3' in a circle and a 'P' below it. The bottom staff has a '3' in a circle and a 'P' below it. The score includes the following annotations:

- (WITH NAILS) above the first staff in measure 43.
- (WITH NAILS) above the second staff in measure 43.
- (ON THE BRIDGE) above the third staff in measure 43.
- (ON THE BRIDGE) above the fourth staff in measure 43.
- Pizz. below the third staff in measure 44.
- Pizz. below the fourth staff in measure 44.
- (ON THE BRIDGE) above the third staff in measure 45.
- (ON THE BRIDGE) above the fourth staff in measure 45.

47

(WITH NAILS)

a ami a

(WITH NAILS)

a ami a

(ON THE BRIDGE)

Pizz.

(ON THE BRIDGE)

Pizz.

51

mf

mp

f

f

55

(RECORDER OPTIONAL)

58

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MEASURE 1: $\text{♩} = 108$, (IN RE), Pizz., NAT., mp

MEASURE 9: Pizz., NAT., mf

MEASURE 14: mf

MEASURE 18: f

MEASURE 22: mf

MEASURE 29: p , mf , *ralletando*

MEASURE 43: (ON THE BRIDGE), Pizz., (ON THE BRIDGE), Pizz., NAT.

MEASURE 51: f , mp

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♩=108

13 *mp*

Pizz. *NAT.*

20 *mf*

29 *p* *mf*

33 *ralentando* *mf*

37

43 (ON THE BRIDGE) *Pizz.* (ON THE BRIDGE) (ON THE BRIDGE) *Pizz.* *NAT.*

50 *p* *mp*

54 *f* *mp*

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♩=108

2

mf

7

13

mf

22

29

32

ralletando

35

mf

43

(WITH NAILS)

a a mi a

(WITH NAILS)

a a mi a

51

mp

mp

GUITAR 1

CONCERNING HOBBITS

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ARR. STAVROS KATIRTZOGLU

♩=108

(RECORDER OPTIONAL)

mf

6

13

GUITAR

19

*f**f**mf*

25

29

p

32

ralletando

35

mf

43

(WITH NAILS)

(WITH NAILS)

a a m i a

a a m i a

51

(RECORDER OPTIONAL)

*mf**f**mp*