

The Good, The Bad and The Ugly

Ennio Moricone

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Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

Measures 1-4 of the score. Classical Guitar 1 plays a melodic line with eighth-note triplets in measures 1 and 3. Classical Guitar 2 provides harmonic support with chords Dm, G, Dm, and C. Classical Guitar 3 plays a steady eighth-note accompaniment.

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Measures 5-8 of the score. Classical Guitar 1 continues the melodic line. Classical Guitar 2 changes to Bb, Am, Bb, C, and Dm. Classical Guitar 3 continues the eighth-note accompaniment.

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Measures 9-12 of the score. Classical Guitar 1 plays a melodic line with eighth-note triplets in measures 9 and 11. Classical Guitar 2 provides harmonic support with chords Dm, G, Dm, and C. Classical Guitar 3 continues the eighth-note accompaniment.

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2

13

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

B \flat A m B \flat C D m

17

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

D m A m A m B \flat F F

21

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

D m A m C A m D m G

25

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

D m G D m G D m C G F E m D m C B \flat

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3

29

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

A \flat A Dm Dm

33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Dm G Dm C

37

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

B \flat A m B \flat C B \flat C

41

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

B \flat C D