

LATIN SOLO

C.BONET

Transc. Astrinos Karagiorgakis

$\text{♩} = 144$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 26 through 33. Gtr. 1 plays a melodic line with eighth and sixteenth notes, including a sharp sign. Gtr. 2 plays a similar melodic line, often in unison with Gtr. 1. Gtr. 3 plays a steady eighth-note accompaniment. Gtr. 4 plays a bass line with eighth notes and some rests. The key signature has one sharp (F#).

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 34 through 41. Gtr. 1 continues the melodic line. Gtr. 2 plays a more active line with many sixteenth notes. Gtr. 3 continues the eighth-note accompaniment. Gtr. 4 plays a bass line with chords and eighth notes. The key signature has one sharp (F#).

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 42 through 49. Gtr. 1 continues the melodic line. Gtr. 2 plays a more active line with many sixteenth notes. Gtr. 3 continues the eighth-note accompaniment. Gtr. 4 plays a bass line with chords and eighth notes. The key signature has one sharp (F#).

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 50 through 57. Gtr. 1 plays a continuous eighth-note pattern with various accidentals. Gtr. 2 plays a similar pattern, often in harmony with Gtr. 1. Gtr. 3 plays a slower, more melodic line with occasional accidentals. Gtr. 4 plays a rhythmic line with many accidentals, including sharps and naturals.

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 58 through 65. Gtr. 1 and 2 continue their eighth-note patterns. Gtr. 3 introduces some melodic movement with longer notes. Gtr. 4 continues its complex, accented rhythmic line.

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 66 through 73. Gtr. 1 features a more complex, dense texture with many beamed notes and some circled symbols. Gtr. 2 continues its eighth-note pattern. Gtr. 3 plays a melodic line with some rests. Gtr. 4 continues its rhythmic line with various accidentals.

LATIN SOLO

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

simile

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

$\text{♩} = 144$

10

18

26

34

42

50

58

66

74

82

90

GUITAR 2

LATIN SOLO

C.BONET

Transc. Astrinos Karagiorgakis

$\text{♩} = 144$

10

18

26

34

42

50

58

66

74

82

90

$\text{♩} = 144$

10

18

26

34

42

50

58

66

74

82 simile

90

LATIN SOLO

GUITAR 4

C.BONET

Transc. Astrinos Karagiorgakis

$\text{♩} = 144$



10



18



26



34



38



42



46



50



54



58



62



66



74



78



82



86



90



94

