

Παραλλαγές Στον Τσακώνικο Tsakonikos Variationes

Stavros Katirtzoglou

4,30 *Thema (Moderato)* ♩ = 160

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Gtr I

Gtr II

6

11

16

p *sfz* *f* *mf* *f*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *sfz* *f*

mp *mf* *f* *rit.*

p *mp* *mf* *sfz* *f*

2

21 C 5

sfz mf sfz

mf mp mf

24

f

27 C 5

sfz mf mp sfz

mf mf

30 C 2

mf f rit.

Variation II (♩. = 108)

33

f (2a volta p and 8va, 2nd gtr)

36

f

39

mp *mf* *f* arm.

Variation III (♩. = 80) *dolce*

42

mf *mp* *mf* *mf*

46

mf

mp

49

p

mf

rit.

Variation IV (♩. = 140)

52

f

p

f

55

f

mp

f

58

f *p* *f* *f*

Variation V (♩ = 72)

62

dolce e rubato *sul pont.* *dolce*

mf *mp* *mf*

mp *p* *mp*

65

f *rit.* *a tempo* *rit.*

f

68

dolce e rubato *sul pont.* *dolce* *i m arm 8va*

mf *mp* *mf* *pp*

a tempo *p* *mp* *pp*

arm. 8va

Variation VI - finale (♩=130)

Musical score for Variation VI - finale (♩=130), measures 72-83. The score is written for piano (p) and forte (f) dynamics, featuring a treble and bass staff.

Measures 72-75: Treble staff has a series of chords and eighth notes. Bass staff has a series of eighth notes. Dynamics: *f*, *p*, *f*, *p*. A crescendo hairpin is shown over measures 74-75.

Measures 76-79: Treble staff has a series of chords and eighth notes. Bass staff has a series of eighth notes. Dynamics: *f*.

Measures 80-82: Treble staff has a series of chords and eighth notes. Bass staff has a series of eighth notes. Dynamics: *p*.

Measure 83: Treble staff has a series of chords and eighth notes. Bass staff has a series of eighth notes. Dynamics: *f*. The piece ends with a *rit.* (ritardando) marking.