

ΣΤΑΥΡΟΣ ΚΑΤΗΡΤΖΟΓΛΟΥ

# ΚΥΚΛΟΝΕΙΡΟ

( *ROUNDREAM* )

(Μάρτης 2003)

ΓΙΑ ΚΙΘΑΡΑ

*Στη Λένα και στο Δημήτρη*

# KYKAONEIPO

(ROUNDREAM)

Stavros Katirtzoglou  
(2003)

*Largo e espressivo*

The musical score is written for a single melodic line in 6/8 time. It consists of five systems of music, each with a measure number in a box at the beginning (8, 4, 7, 10, 13). The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also articulations such as accents (>) and slurs. The score includes a section marked 'C 5' and another marked 'arm 8va'. The piece concludes with a final measure marked '5'.

16 *rit.* *mf* *f* *sfz* *arm 7* *arm 12* *arm 12* *arm 7*

19 *pp* *p* *f* *rit.* *arm 19* *p p i m i* *m a a a a a* *arm 12* *arm 7*

21 *mf* *mp*

24 *p* *pp* *arm 5* *arm 9*

27 *p* *slow vib.* *ppp* *arm 8va* *arm 5* *arm 9*

# KYKAONEIPO

(ROUNDREAM)

Stavros Katirtzoglou  
(2003)

Molto Vivace

Gtr

*f* *mp* *f* *mp*

*p* *p*

*ff*

*f* *sfz* *a tempo*

*f* *sfz* *p* *eco...*

13 *eco ...* *sul pont.*

*f* *p* *mf* *sfz* *mp*

15 *dolce* *nat* *sul pont.* *dolce poco a poco* *eco ...*

*mp* *pp* *sfz*

17 *sul pont.* *dolce poco a poco* *dolce*

*mf*

19 *sul pont.* *dolce*

*mf* *pp* *mp* *rit.*

21 C 10 *a* *a* *m i* *a* C 10

*f* *a tempo*

23 C 3

*mf*

C2

25

*rit.*

*a tempo*

8

*f*

(h)

27

8

*f*

29

8

*rallentando molto*

*Meno Mosso*

32

8

*eco*

*pp*

*mf*

*p*

*simile*

i m a m

34

8

*mp*

*pp*

*mf*

*f*

(♩ = 50)

36

8

*p*

*f*

*mp*

p p i m a m i p i m a a a a

*dolce*

38

8

*pp*

*mf*

5

40 *mp* *pp* 3 4 5

42 *p* 5

43 *mf* *ff* p p i m a m i p p p p p a a a a a

*Tempo Primo e deciso*

44 *p* *mp* C 5

46 *mf* *f* *sul pont.* C 5

48 *f nat* *p* *mf* *pp* C 4 C 3

C2

50

*f* *p* *mp*

52

*mf* *f* *p*

*rit.* *a tempo*

54

*f* *p*

56

*p*

58

*p* *ff* *p* *pp*

*rallentando molto*