

## FUGA

violino sonata BWV 1001/2

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The musical score is written for a single melodic line in G major, 3/4 time. It consists of 14 measures, with measure numbers 4, 6, 8, 10, 12, and 14 marked at the beginning of their respective staves. The score includes various fingering and bowing indications:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers 2, 4, and 5 indicate specific fingering patterns or techniques.
- Bowings:** Slashes with flags (e.g., /, //, ///) indicate bowing directions or strokes.
- Accents:** Small 'v' marks above notes indicate accents.
- Dynamic Markings:** 'p' (piano) is used in measures 6 and 7.
- Rehearsal Marks:** Letters B3, B5, B7, and B1 are placed above the staff to mark specific sections of the piece.

16

③

18

② ③

20

② ③ ④

22

④

24

⑤

26

B3

①

28

B5

④

30 **B4** **B2** **B7**

33 **B10** **B9** **B4**

35

37 **B4**

39 *simile bass* ③ ② ③

41

43 **B5** (or **B10**)

Detailed description: This musical score is for a piece titled 'fuga 3'. It is written in 4/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 30, 33, 35, 37, 39, 41, and 43 marked at the beginning of their respective lines. Various chords are indicated above the staff: B4, B2, B7, B10, B9, and B5 (or B10). Fingerings are indicated by numbers 1-4 above the notes. Some measures include a 'simile bass' instruction and circled numbers 2, 3, and 4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks.

45 <sup>B5</sup> 3 4 2 4 1 3 2 <sup>p</sup> <sup>B3</sup> <sup>p</sup>

47

49

51

53 <sup>B2</sup>

55 <sup>B3</sup>

57

B8

59

61

63

65

67

69 **B7** 3 **B5**

71 **B9** 2 **B5**

73 2 1 3 4 4 0 4 1 1 2 3

75 **B4**

77 **B5** **B7** **B5** **B5** **B3**

79

81

83

85

87

89

91

93