

### Marain Marais (1656-1728)

## 1er Couplet

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The system concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a single octave G2, marked with an '8' below the staff.

After every couplet play : 1er couplet, Last couplet, 1er couplet again and continue

2e Couplet

[illegible]

### 3e Couplet

[illegible]

23

8

3 0

4

4 2

3

4 3

2 3

4

1 a m i

B3

1

3

## 4e Couplet

32

## 5e Couplet

37

41

## 6e Couplet

46

49

52

54

*Ad fine*

56

After every couplet play : 1er couplet, Last couplet, 1er couplet again and continue or play only 1er couplet.  
Original tonality: F#m

## L'Arabesque (80)

Marain Marais (1656-1728)

guitar transcription: Stavros Katirtzoglou

original tonality: F

1er Couplet

*Legerement*

⑥ in D

2e Couplet

3e Couplet

B7

40 *p* (Doux) *f* (Fort)

4e Couplet

44 *f* (Fort) *p* (Doux) *f* (Fort) *p* (Doux)

51 *f* (Fort)

56 *p* (Doux) *f* (Fort)

5e Couplet

61 *i a m i p a* *m i m i m*

66 *i a m i p a* *m i m i m*

70 B7

76 *m i m p m i* *p* (Doux) *f* (Fort)

Detailed description of the musical score: The score is for a piece titled '4 / Marais'. It is written for guitar and voice. The key signature has one sharp (F#), and the time signature is 8/8. The score consists of several systems of music. The first system (measures 40-43) shows a guitar part with triplets and a voice part with lyrics. Dynamics range from piano (p) to forte (f). The second system (measures 44-51) is labeled '4e Couplet' and continues the guitar and voice parts. The third system (measures 52-55) shows the guitar part with various fingerings and dynamics. The fourth system (measures 56-59) is labeled '5e Couplet' and continues the guitar and voice parts. The fifth system (measures 60-63) shows the guitar part with lyrics 'i a m i p a' and 'm i m i m'. The sixth system (measures 64-67) continues the guitar and voice parts. The seventh system (measures 68-71) is labeled 'B7' and shows the guitar part with various fingerings and dynamics. The eighth system (measures 72-75) continues the guitar and voice parts. The final system (measures 76-79) shows the guitar part with lyrics 'm i m p m i' and 'p' (Doux) and 'f' (Fort). The score includes many fingerings, dynamics, and articulations.

# Feste Champetre (61)

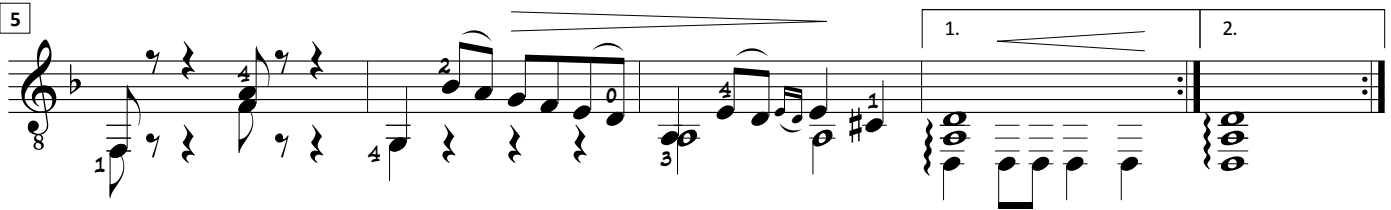
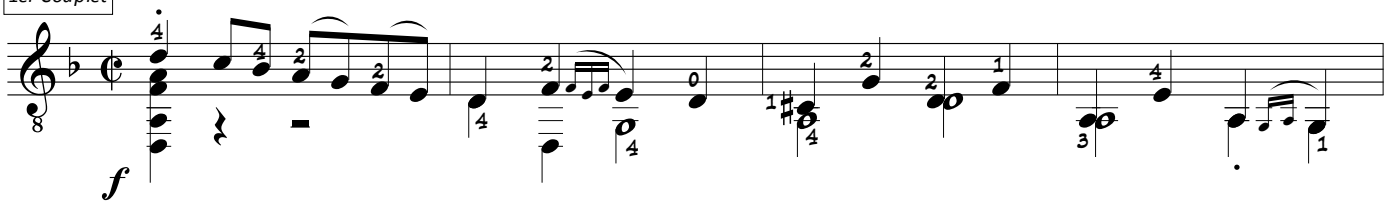
Marain Marais (1656-1728)

guitar transcription: Stavros Katirtzoglou

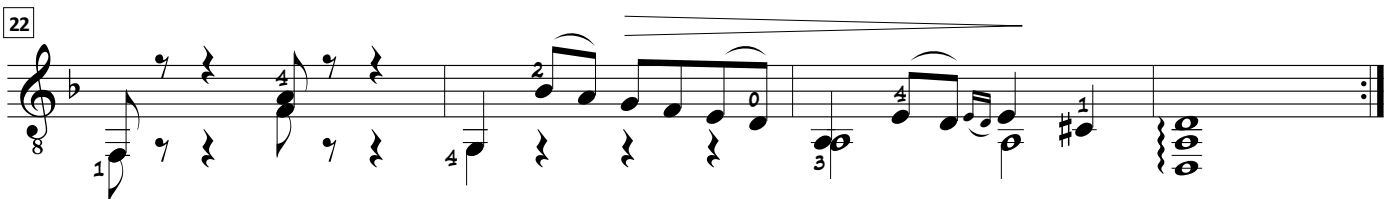
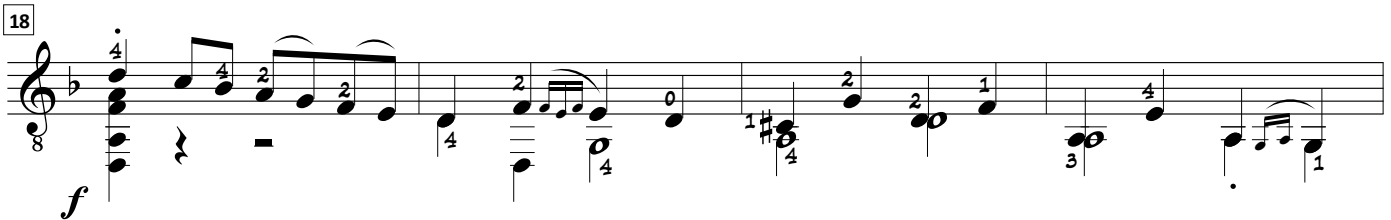
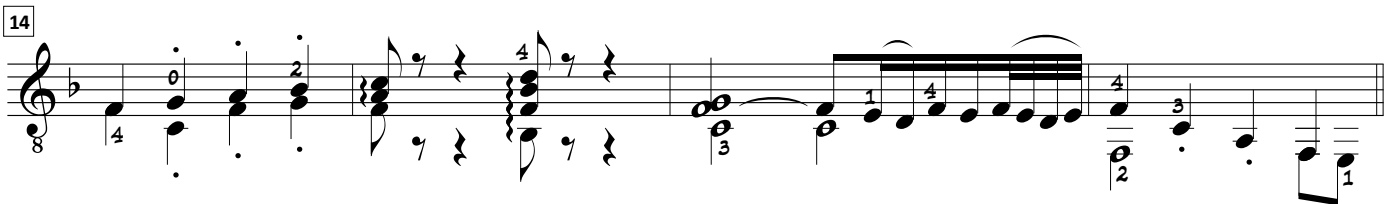
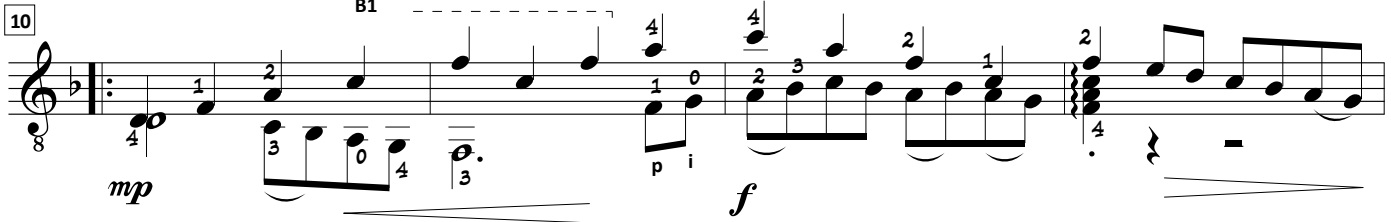
original tonality: Em

1er Couplet

*Allegro*



2e Couplet



## 3e Couplet

26

*mf*

30

*p (Doux)*

*f (Fort)*

34

*f*

38

## 4e Couplet

42

*mf*

*p (Doux)*

46

*f*

*p*

*f*

*p*

*f*

*p*

*simile*

50

*f*

*p*

54

58

## 5e Couplet

62

67

71

76

80

84

rit.

Musette *meno mosso*

88

92

96

100

Tambourin *tempo primo, rythmico e deciso*

104

108



112

116

120

124

128

132

136