

El Castillo

sobre un tema de la película "Scanderbeg"
para guitarra

Redi Marku (May 2013)

♩ = 70

5

♩ = 140

7

9

Harm.-----|

12

Tablalet. Para hacer el tamborse se cruza la 6 y 5 cuerda en la division 11.

14

4-measure rest
5 5 5 5 5 5 5 5
2* 2* 2* 2*
p i m p i m p i m p i

16

18

20

Les acordes immitano el trote de caballo

22

24

26 3
VII

28

30

32

34

36 III

38

40

42

VII

44

46

48

50 *IX VIII X VII*

52 *V III I*

55 *A.H.* ♩ = 70

59 *A.H.*

63 *p a m i p a m i IX*

64

65

Musical notation for measure 65, featuring a sequence of eighth notes with fingerings 1, 1, 1, 3, 4, 4, 1, 4, 3, 4, 2, 3, 4. A circled 4 is written below the staff. A bracket labeled 'X' spans the first four notes.

66

Musical notation for measure 66, featuring a sequence of eighth notes with fingerings 1, 1, 1, 2, 1, 4, 1, 4, 1, 1, 1. A circled 3 is written below the staff. A bracket labeled 'X' spans the first four notes.

67

Musical notation for measure 67, featuring a sequence of eighth notes with fingerings 1, 2, 1, 4, 3, 4, 1, 4, 3, 4, 3, 4. A circled 4 is written below the staff. Brackets labeled 'III' and 'IX' are positioned above the staff.

68

Musical notation for measure 68, featuring a sequence of eighth notes with fingerings 1, 1, 1, 2, 1, 4, 1, 3, 1, 1, 2, 3. A circled 3 is written below the staff. A bracket labeled 'X' spans the first four notes.

69

Musical notation for measure 69, featuring a sequence of eighth notes with fingerings 1, 1, 1, 3, 4, 4, 1, 4, 3, 4, 2, 3, 4. A circled 4 is written below the staff. Brackets labeled 'V' and 'IX' are positioned above the staff.

70

Musical notation for measure 70, featuring a sequence of eighth notes with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 4, 3. A circled 4 is written below the staff. A bracket labeled 'V' spans the first four notes.

VII

71

74

77

IV

VII

V

80

♩ = 140

83

i m i m i m i

85

i m i m i m i

87 *V* *a m i m* *IX*

89 *X* *VIII*

91 *IX* *V*

93 *i m a* *m i m a* *m*

95 *IX* *VII* *i m a* *m i m a* *m*

97 *X* *VIII* *i m a* *m i m a* *m*

99

a *i m a* *m i m a* *a m i* *a m i p*

p

101

i m a *m i m a* *m* *i* *m* *a*

p

103

i m a *m i m a* *m* *i* *m* *a*

Harm.-----

105

VII *VII* *VII* *VII* *XII*

Harm.-----

107

VII