

13

15

17

From the edges of thought

19

21

23

25 $\frac{3}{8}$ CV

Apply within yourself

27

29 *step by step*

31

33 $\frac{3}{8}$ CV

On your tongue

35 $\frac{3}{8}$ CV *rallentando*
perdendosi

Grossienne No. 1

Erik Satie
(1866 - 1925)

Lento (♩ = 60)

First system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 4, 3, 1, 2, 1, 2, 1, 1, 4, 3, 1, 4) and a bass line with chords. The bass line is marked with a piano (*p*) dynamic and includes the instruction "(play the bass notes with the flesh of the thumb)". Below the staff is a guitar tablature with fret numbers: 7-10-9, 7-7-6, 7-6, 7-10-9, 7-11-12, 11-12.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (1, 4, 3, 1, 2, 1, 2, 1, 1, 4, 3, 1, 4) and includes a trill marked with a circled 2. The bass line is marked with a pianissimo (*ppp*) dynamic. Below the staff is a guitar tablature with fret numbers: 7-10-9, 7-7-6, 0-3-2, 0-5, 2-2, 5-3, (2), 3-2, 2-0, (0), 0, 0, 0, 8.

Third system of musical notation. The treble clef staff includes a triplet marked with a circled 3 and a circled 1. The bass line is marked with a pianissimo (*ppp*) dynamic. Below the staff is a guitar tablature with fret numbers: 5, 8-7, 5, 8, 5, 8-7, 5, 3-2, 2-0, (0), 0, 0, 0, 8.

Fourth system of musical notation. The treble clef staff includes a triplet marked with a circled 3 and a circled 1. The bass line is marked with a pianissimo (*ppp*) dynamic. Below the staff is a guitar tablature with fret numbers: 5, 8-7, 5, 8, 5, 8-7, 5, 3-2, 2-0, (0), 0, 0, 0, 0.

17 $\frac{3}{8}$ CV

(eco)

T 5 8-7 5 8-7 3-2 2-0 (0) 0 0 0

A 5 7 5 7 0 0 0 0 0

B 0 7 7 0 7 7 0 0 0

From the edges of thought

19

T 7 10 9 7 7 6 0 0 0

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

21

T 7 10 9 7 7 6 0 0 0

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 8

23 $\frac{3}{8}$ CV

T 5 8-7 5 8-7 3-2 2-0 (0) 0 0 0 8

A 5 7 5 7 0 0 0 0 0

B 0 7 7 0 7 7 0 0 0

25 $\frac{3}{8}$ CV

TAB: 5 8-7 5 8 5 8-7 5 3-2 2-0 (0) 0 0 0 0

Apply within yourself

27

TAB: 7 9 11 12 14 18 14 12 14 12 14 12 12 11 8 7 7 6 0 0 0 0

step by step

29

TAB: 3-2 2-0 0 0 0 0 7 9 11 12 14 18 14 12 14 12 0 0 0

31

TAB: 14 12 12 11 0 8 7 7 6 3-2 2-0 (0) 0 0 0 0 8

33 $\frac{3}{8}$ CV

T 5 8-7 5 8 5 8-7 3-2 2-0 (0) 0 0 0 8
A 5 7 5 7 5 7 0 0 0 0 0
B 0 7 7 0 7 7 0 0 0 0 0

35 *On your tongue* $\frac{3}{8}$ CV *rallentando* *perdendosi*

T 5 8-7 5 8 5 8-7 3-2 2-0 (0) 0 0 0 8
A 5 7 5 7 5 7 0 0 0 0 0
B 0 7 7 0 7 7 0 0 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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